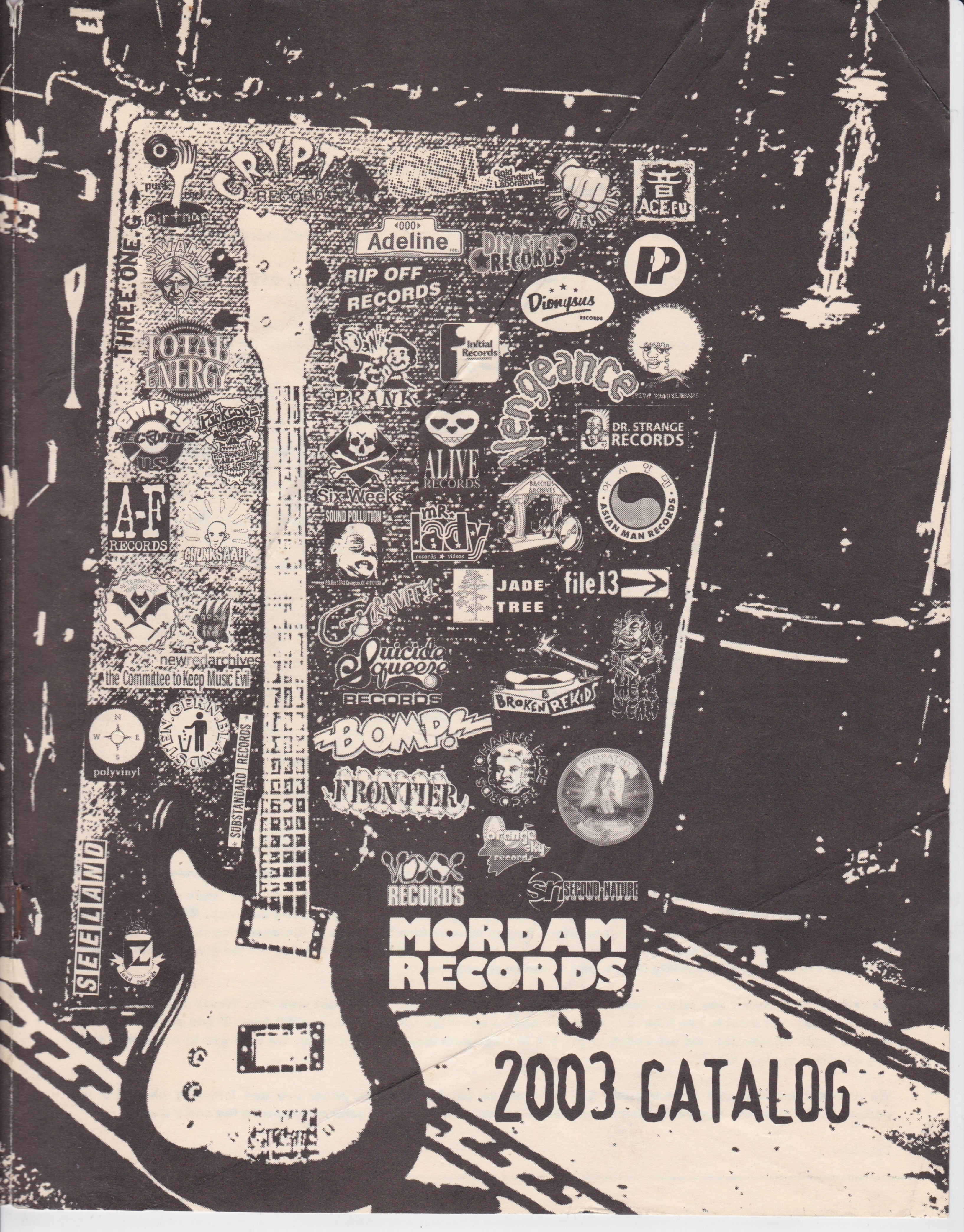

2003 CATALOG

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Mordam Records was started in 1983 as a group of record labels and publishers that sell their music and magazines together. To this day, this arrangement honors the autonomy of each label while supporting thegroup. When you buy any of the items from Mordam Records, you are in effect, buying directly from the labels as Mordam Records honors the prices each label sets. The people, labels, music, bands, writers, thoughts and ideas in this catalog are the group's main concern as well as availability, affordability and support of customers and fans.

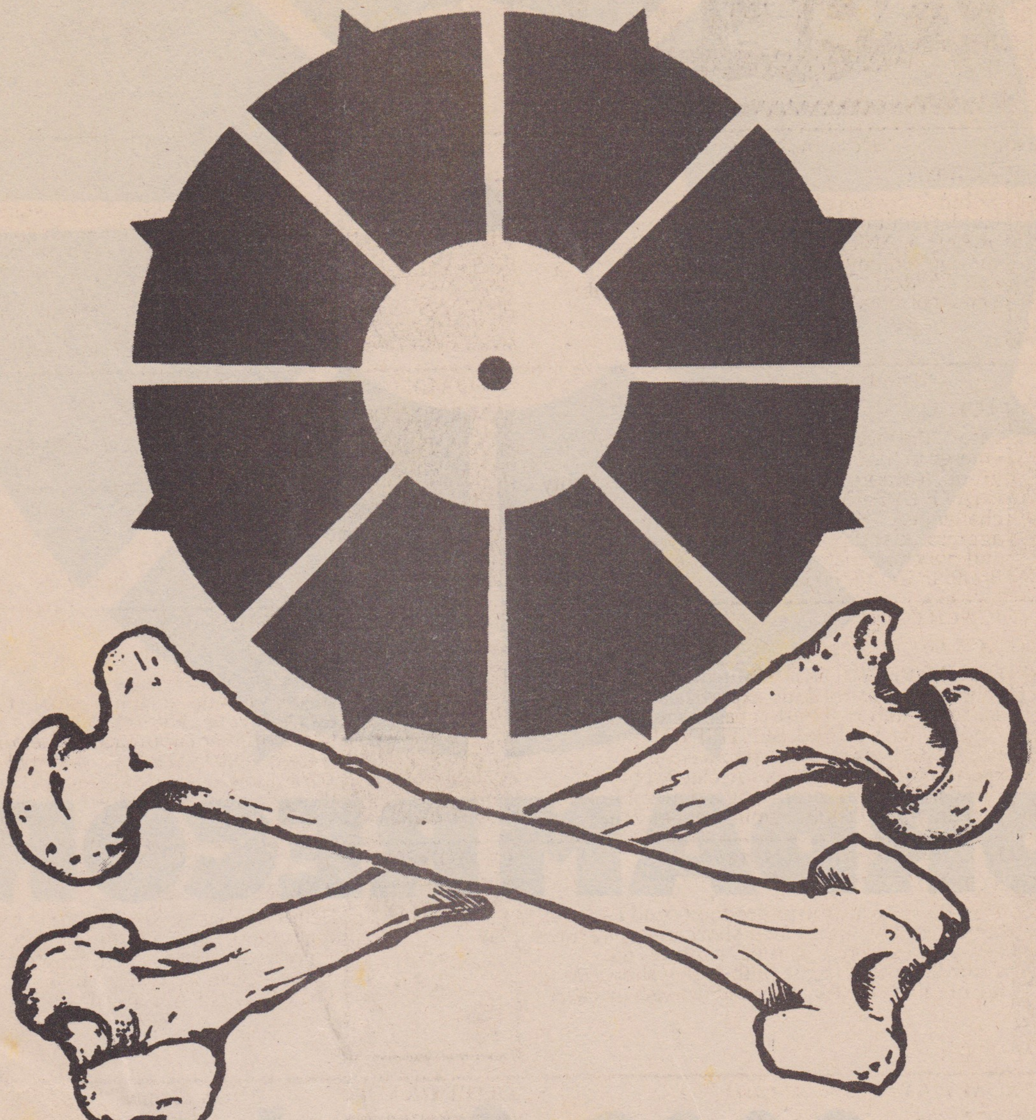
We sell to distributors , one stops, stores and mail order sites worldwide and on our web site. Please contact Mordam Records if you ever want to buy from us or need information about the labels, bands or publishers. If you are interested in more in depth information, we are happy to get you in touch with these labels directly. We urge you to contact us with any questions or suggestions.

We send out monthly new release books and we produce catalog updates, prices lists and inventory checklists for customers. We also have release updates and promotional flyers available to regular customers by fax and e mail.

Thanks.

MORDAM RECORDS

2003 Catalog



Cover artwork by Deb Follingstad - deborahdanger@earthlink.net

ACE FU RECORDS:

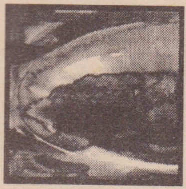
An uncorrupted and singular vision to destroy the planet. Some might call it subversion of sort and some might call it a joke but either way, believe the hype.

TAROT BOLERO- *"Romance"*

ACE 002 **7"**

Debut 7" by this obscure and fiercely unique band. Haunting circus dirges by ex-members of SLANT 6, ANTIOCH ARROW and HEROIN that should have been the soundtrack for *City of Lost Children*. The only recording with the band's original singer.

ALL SCARS - *"Bushu"*



ACE 003 **7"**

One of the most underrated art-punk bands to emerge in the late 90s. This Washington DC group, featuring Jerry Buscher and James Canty (MAKE UP/NATION OF ULYSSES), have challenged THE MINUTEMEN with equally aggressive and political lyrics as well as jagged and punching instrumentation. Recorded by Brendan Canty (Fugazi).

HEARTWORMS/CALIFORNIA *"split"*

ACE 004 **7" split**

CALIFORNIA STADIUM features the solipsistic four-tracking expertise and the sardonic humor of Boston based musician, Andrew Basile. Think SENTRIDOH meets WEEN and you're pretty damn close. HEARTWORMS features Archie Moore of VELOCITY GIRL proffering a danceable synth pop ditty that is quite reminiscent of your

TAROT BOLERO- *"Vaudeville Rising"*

ACE 005 **CD**

This wonderfully misunderstood band garnered quite a legacy within their short and precarious two-year existence. This CD captures the absurdity and intrigue of their live shows, as it's full of campy charm, spite and devilish mockery.

TIGHT BROS FROM WAY *"split"*

ACE 006 **7" split**

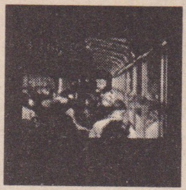
Popular split record featuring a outtakes from the **TIGHT BROS** (featuring members of KARP) first recording session and also a sarcastic and sugary fist pumping anthem by the (FUCKING) **CHAMPS** (featuring Tim Green of NATION OF ULYSSES) that will no doubt resurrect thoughts of THE SCORPIONS and BLACK SABBATH.

PINBACK - *"Pinback"*

ACE 007 **CD**

Debut release by this duo of astounding musicians which combines ethereal pop harmonies with tranquil rhythms and beautifully hypnotic vocals. Marrying the stylistic expertise of Rob Crow (THINGY, HEAVY VEGETABLE, OPTIGANALLY YOURS) and Armistead B. Smith IV (THREE MILE PILOT) this band's music is extremely touching and dreamy.

PINBACK - *"Loro"*



ACE 008 **7" COLOR**

Beautiful 7" by the lauded PINBACK that features one album cut "Loro" and one unreleased B-side. Definitely worth possessing and certainly worth framing on your wall. LTD GREEN VINYL

DIVING BELL - *"Diving Bell"*

ACE 011 **CD**

There are seldom instances when sound and silence become equal forces both holding real estate in your ears. Yet when this happens we take a different approach to the product of "music." DIVING BELL use throbbing drones as an ominous curtain of sound that drifts gently through you and swathes your mind with tones. Think WINDY AND CARL.

EX MODELS - *"Ex Models"*

ACE 012 **CD**

Debut release by Brooklyn best intellectual spazz punk band. 13 songs and 24 minutes of aggressive artistic pounding which carries the musical torch of such greats as DEVO, TALKING HEADS and THE JESUS LIZARD.

OLIVE GRAIN - *"Olive Grain"*

ACE 013 **CD**

OLIVE GRAIN mix primitive music with 20th century composition. Growing out of their live performances of extended sound installations, **OLIVE GRAIN** use textured instrumentation, pensive melodies and ethereal vocal patterns to create brooding and thoughtful sound-scape music.

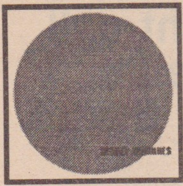
Released: May 29, 2001

PINBACK - *"Blue Screen Life"*

ACE 015 CD

PINBACK's (ex HEAVY VEGETABLE and THREE MILE PILOT) classic second full length is an ardently crafted piece, showcasing the band in an intensely ambitious and new direction. With this release, **PINBACK** demonstrate a more versatile and ambitious approach to songwriting than one would come to expect from these San Diego kids.

SECRET MACHINES - *"September 000"*



ACE 016 CD

This debut from the **SECRET MACHINES,** is both grand and minimal. One half *Dark Side of The Moon* one half STEREOLAB, and classic rock in every sense. At first the **their** disposition is calm and reserved, but it later expands, layer by layer, until their musical terrain becomes laden with colorful melodies, counter harmonies and coyly poignant lyrics.

THE SUCKA MCs - *"Da Album"*

ACE 017 CD

THE SUCKA MCs are undoubtedly the greatest rappers who have ever referenced Leonard Cohen, Wheezy Jefferson, Leo Tolstoy, Ridley Scott, The Olson Twins, and The Telletubbies. They are also quite possibly the greatest rappers who have ever existed. Straight outta' Iowa City, Iowa.

THE VEXERS - *"The Vexers"*

ACE 018 CD

Philadelphia's **VEXERS** have a vision for songwriting that reaches far and deep for its influences. The music is tight and fast and has a raw energy similar to old punk legends such as THE GUN CLUB and THE VIBRATORS. Pure energy. Pure mania. Pure Rock. Feature members of the following bands: THE LILYS, THE ROPERS, JUNIPER, and THE MONDO

OFFICER MAY- *"Smoking in A Minor"*

ACE 019 CD

OFFICER MAY have a reckless energy and an unbridled vision in their music. The songs sway back and forth between aggression, desperation and indifference but the theme is always brutal honesty and unnerving power. Fans of DRIVE LIKE JEHU, NIRVANA, THE REPLACEMENTS, SCRATCH ACID, GREEN RIVER, and SHELLAC will love this band.

THE EAVES - *"The Eaves"*

ACE 020 CD

Brilliantly orchestrated pop songs, flawlessly melodious guitars and vocals scintillate and mesh, leaving a swath of harmony and brightness in their wake. Think MARY TIMONY singing for THE GO-BETWEENS. Blistering no-wave beats and rolling ENTWISTLE - meets - BEEGEES basslines merely serve as an anchor for the key strengths of **THE EAVES'** sound.

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Adeline

rec.*

Adeline Records:
while not exactly a soup dish, this dish can bring something like the same cozy comfort to the young or ailing.

*Family owned and operated since 1997

ONE MAN ARMY - *"Dead End Stories"*

ADELINE 001 LP/CD

Contains 12 still-stuck-in-your-head-days-later punk songs that have become punk classics!

AFI - *"A Fire Inside"*

ADELINE 002 7"/CD EP

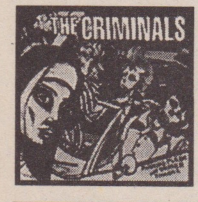
Four blistering **AFI** trakes available ONLY on this awesome 7"/CD EP!

PINHEAD GUNPOWDER - *"Shoot The Moon"*

ADELINE 003 12"EP/CD

The forth **PINHEAD GUNPOWDER** release contains seven songs that will shoot directly to your heart. *Shoot The Moon*, self produced and recorded by **PINHEAD GUNPOWDER** in Billie's basement, is a must have for anyone who breathes.

THE CRIMINALS - *"Burning Flesh & Broken Fingers"*



ADELINE 004 LP/CD

THE CRIMINALS' second full-length release is loud, fast and pissed off! Perfect for riots, political upheavals and various other felonies.

THE FRUSTRATORS - *"Bored In The USA"*

ADELINE 005 10"/CD EP

Bored In The USA, **THE FRUSTRATORS** eight-song debut, is a twisting trip through the dusty trail of punk rock and roll. These heart wrenching songs cover subjects like alienation, unrequited love for rotting food and midgets used for sport.

ONE MAN ARMY - *"Last Word Spoken"*

ADELINE 006 LP/CD

Last Word Spoken is **ONE MAN ARMY**'s long awaited follow up full length to 1998s *Dead End Stories*. After the success of their well received debut album and a year and a half on the road, **ONE MAN ARMY** have written and recorded these 13 incredible new songs. Produced by Billie Joe Armstrong and engineered by Kevin Army.

DILLINGER FOUR/PINHEAD GUNPOWDER - *"Dillinger Four/Pinhead Gunpowder"*

ADELINE 007 7"EP split

DILLINGER FOUR out of Minneapolis, and **PINHEAD GUNPOWDER** from the East Bay, meet somewhere in the middle to bring you five brand new, unreleased tunes! Recorded at Catbox in Oakland, this 7" is really, really, really good... really. No, really.

VARIOUS ARTISTS - *"Might As Well...Can't Dance"*

ADELINE 008 CD

Unreleased: **DILLINGER 4, COMMON RIDER, LIFTER PULLER, ENEMIES, THE INFLUENTS, THE FRUSTRATORS, FREE BEER, ONE MAN ARMY, THE THUMBS, SAMIAM, THE CRIMINALS, FETISH, GOD HATES COMPUTERS, PINHEAD GUNPOWDER,** and **ONE TIME ANGELS.**

THE THUMBS - *"All Lesser Devils"*

ADELINE 009 7" EP/CD

Hailing from the Baltimore/DC area, **THE THUMBS** play punk with punch! **THE THUMBS** play uncomprimising, raw grassroots punk rock with a lotta heart and soul! Seven new songs that don't let up!

FETISH - *"Silver"*

ADELINE 010 LP/CD

Contains some of the most rocking, original material to come out of the Bay area in years. "Paint You A Picture" is one of the most hauntingly beautiful songs to come out of this post-punk era - or any other era, while "Knee High" is as raw as it gets. Not content to fit into any stale molds.

THE INFLUENTS - *"Check Please"*

ADELINE 011 LP/CD

THE INFLUENTS have a wonderful, cockeyed, fresh sense of melody. Bill and Jason of PINHEAD GUNPOWDER; Greg, formerly of TUNSTIN GAT; and Willie from the late-great RECEIVERS.

ONE TIME ANGELS- *"Sound Of A Restless City"*

ADELINE 015 LP/CD

Adeline proudly offers up the **ONE TIME ANGELS** first full length, *Sound Of A Restless City*. While breaking new ground on *Sound Of A Restless City* these ex-members of SCREW 32, St. JAMES INFIRMARY, FURY 66 capture a rawness and an intensity that will leave you stinging. 12 Songs, no filler.

THE THUMBS- *"Last Match"*

ADELINE 016 LP/CD

The highly anticipated follow up full-length to last year's teaser, the All Lesser Devils EP. THE THUMBS new release Last Match features twelve amazing new songs to make the reviewers move, cry and shout. Furious, melodic, unforgettable, heartfelt music with incredible lyrics that makes the others scramble in their wake.

AGENT 51 - *"Just Keep Runnin'"*

ADELINE 017 CD

After their previously released full length Red Alert and tours with THE SUICIDE MACHINES and LESS THAN JAKE, AGENT 51 recorded Just Keep Runnin', their best release yet. Filled with catchy taste for melody and classic tough-style punk, Just Keep Runnin' is a great album guaranteed to keep your faith in punk alive and pissed off.

THE FRISK - *"Rank Restraint"*

ADELINE 018 LP/CD EP

This brand new outfit features Jesse Luscious, Mike Sexxx, and Zach Attack from THE CRIMINALS together with Hunter from AFI. Now they're bringin' it all back home to Adeline for this incredible debut EP. Eight raging new songs from this all star line up guaranteed to get your heart rate up. Better than caffeine, this is all you need, friends.

THE FRUSTRATORS - *"Achtung Jackass"*

ADELINE 020 LP/CD

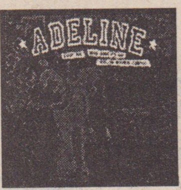
On the heels of their first Adeline EP, *Bored In The USA*, **THE FRUSTRATORS** are back with their debut full length *Achtung Jackass!* Featuring elements of new wave punk , an occasional country twang, and moments of straight ahead ball busting hard rock!

FLESHIES - *"The Game of Fútbol"*

ADELINE 021 10" PIC/CD

The Game of Fútbol is a very special 10" picture disc, containing each band member's own personal anthem, plus two more songs about "the game." Who releases 10" picture discs anymore, you ask? Only the **FLESHIES**!!!

VARIOUS ARTISTS - *"Every Dog Will*



ADELINE 022 CD

Adeline has put together a solid release that features only NEW PREVIOUSLY UNRELEASED material from the likes of: **COMMON RIDER, GREEN DAY, THE PATTERN, GC5, THE CRUSH, THE THUMBS, THE FRISK, THE INFLUENTS, PLUS ONES, FETISH, AGENT 51,** and more!

THE CRUSH - *"Here Is Where I*

ADELINE 023 LP/CD

Adeline Records is pleased to introduce this full-length release from Minneapolis' coolest upstarts **THE CRUSH! THE CRUSH** play fresh, heartfelt songs with a heavy JAWBREAKER influence, and tinges of REPLACEMENTS rock n' roll. We give you a band to revitalize your faith in pop-punk as an intelligent art form!

THE INFLUENTS - *"Some Of The Young"*

ADELINE 024 CD

Check Please was voted one of the Top Five Artist's Picks in Rolling Stone 2000 and now the INFLUENTS are back with a more mature and interesting album, sure to leave its mark in 2003. Described as everything from folk rock and pop to REPLACEMENTS- style rock'n'roll, **the band** continues to broaden its own landscape of sound on *Some Of The Young*.

THE EFFECTION - *"Soundtrack to a*

ADELINE 025 CD

THE EFFECTION are a power-pop group from Oakland, CA, and the band is comprised of former members of such Bay Area acts as LIMP, DANCE HALL CRASHERS and Providence, RI's pop-punk outfit, WATERDOG. *Soundtrack* has its punk/indie roots firmly planted in the melodic songwriting tradition of groups like THE JAM & ELVIS COSTELLO.

AFI *"Sing the Sorrow"*

ADELINE 026 LP DBL

Adeline Records is proud to present a SPECIAL EDITION vinyl version of AFI's most anticipated record ever, *Sing The Sorrow*, their debut on Dreamworks. Available as a gatefold double LP on colored vinyl. This release is limited to 10,000 copies... so order NOW!

A-F RECORDS
will work hard releasing music that strives for positive change in this world or dies trying!

ANTI-FLAG - *"Thier System Doesn't*

AF 0001 **CD**

ANTI-FLAG'S sophomore full length, and first release on A-F Records. Featuring the original band line up with Andy Flag- bass/lead vocals, Justin Sane- guitar/lead vocals, and Pat Thetic- drums. Nineteen total tracks include 10 studio recordings and nine live tracks recorded during their first two years of existence

THE UNSEEN - *"Lower Class*

AF 0003 **CD**

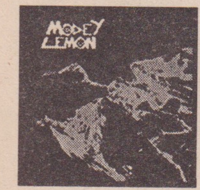
This debut full length by Boston's **THE UNSEEN**, marked the revival of Bean Town's now thriving street-punk scene! 13 anthems, each with strong alternating lead vocals and sing along choruses. Booklet contains lyrics and special notes written by the band.

THE UNSEEN - *"So This Is Freedom?"*

AF 0006 **CD**

America's premier street punk band churns out a blistering sophomore effort! *So This Is Freedom?* is guaranteed to please old and new fans alike. Songs such as, "Greed as a Disease", "Cultural Genocide", and "Punks Attack" make this release is a must for every kid with a mohawk!

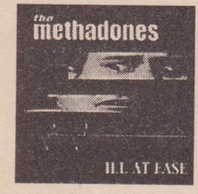
MODEY LEMON - *"Modey Lemon"*



AF 0010 **CD**

Using a stovepipe, Moog synthesizer, guitar, and blood curdling screams, **MODEY LEMON** kicks out the shit and leaves nothing standing! If you're into minimalist garage/punk rock this minimalist-to-the-extreme kick in the head will leave you begging for more! Sure to become a classic!

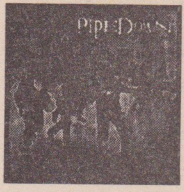
THE METHADONES - *"Ill at Ease"*



AF 0011 **CD**

Founded by ex-SCREECHING WEASEL bassist and ex-SLUDGEWORTH front man Dan Vapid, **THE METHADONES** are a 4-piece Chicago punk unit reminiscent of NAKED RAYGUN and BAD RELIGION. Featuring B Face, formerly of THE QUEERS, and Dan Lumley of SQUIRTGUN and SCREECHING WEASEL. Catchy, hard-edged, fast paced, with introspective lyrics.

PIPEDOWN - *"Enemies of Progress"*



AF 0012 **CD**

PIPEDOWN are a Sacramento, California new-school punk outfit with a powerful sound reminiscent of A.F.I., REFUSED, and BOY SETS FIRE. Progressive leftist and pro-environment lyrics quickly gained **PIPEDOWN** a loyal following in their native Northern California.

VIRUS NINE - *"What Are You Afraid*

AF 0013 **CD**

What Are You Afraid Of?, is the debut full length by Medford Oregon's **VIRUS NINE**. Raw and tough music with great lead vocals and sing along choruses. No frills or special effects on this record, just hard played, from the heart, street punk. Includes a US BOMBS cover song.

ANTI-FLAG - *"Mobilize"*

AF 0014 **CD**

Features 8 studio tracks including "9-1-1 for Peace". This is **ANTI-FLAG**'s statement regarding the September 11th attacks on the United States, plus six live recordings of **ANTI-FLAG** classics including "Die for the Government", and "Underground Network". Free A-F Records Sampler CD included in this release.

THOUGHT RIOT - *"Shattered Mirror*

AF 0015 **CD**

With a dark, yet hyper-energetic, creative sound that is a mix between THE MISFITS and A.F.I., the members of **THOUGHT RIOT** live for their band and the positive message it carries. **THOUGHT RIOT** have appeared on countless comps and have sold 1000's of self-released demo cds at their live shows.

THE CODE - *"Alert Aware*

AF 0017 **CD**

Alert Aware Involved was recorded at the legendary Sonic Iguana Studios in Lafayette Indiana by Mass Giorgini (SCREECHING WEASEL, THE QUEERS, ANTI-FLAG), who sought the band out after hearing their demo. It's a punchy blend of NOFX, OPERATION IVY, and THE SUICIDE MACHINES.

JUSTIN SANE - *"Life, Love And The*

AF 0018 **CD**

This 12-song "urban folk" record highlights **JUSTIN SANE's** diverse and strong songwriting, as he breaks away from ANTI-FLAG'S hardcore punk sound for one more reminiscent of BILLY BRAGG or ELLIOT SMITH. Creative and interesting enough to appeal to indie fans, but ironic and cynical enough to please the most crass punk rockers.

VARIOUS ARTISTS - *"A-F Records Sampler"*

AF 0019 **CD**

This CD contains 2 tracks by A-F Records bands that kids are talking about and want to hear including: **ANTI-FLAG, THE UNSEEN, PIPEDOWN, JUSTIN SANE, WHATEVER IT TAKES, VIRUS NINE, THOUGHT RIOT, MODEY LEMON,** etc. If there was ever a budget-sampler CD that would bring kids into a store to buy a CD, this is it!

ENDLESS STRUGGLE - *"Till The End"*

AF 0021 **CD**

A-F Records is proud to present Salt Lake City's **ENDLESS STRUGGLE**, and their A-F debut CD *Till The End*. Delivering underground streetpunk on their own terms - with hard blows from a heavy hand - **ENDLESS STRUGGLE (ex-TOTAL CHAOS)** combine Oi!, old school hardcore and vicious gutter punk.

INTRO5PECT - *"Intro5pect"*

AF 0022 **CD**

Combining the energy and immediacy of punk with the intensity and hardness of breakbeat, the ethics of hip hop, and the sing-along choruses of Oi!, Orange County's **INTRO5PECT** create a sound that is both unique and inspiring. A-F Records is proud to introduce **INTRO5PECT** with their self-titled A-F debut, undoubtedly one of the most unique bands on the label.

MUCH THE SAME - *"Quitters Never Win"*

AF 0024 **CD**

Chicago has been tops in churning out some of the best pop-laced, high octane punk rock bands for well over a decade. Since 1999, **MUCH THE SAME** have carried the torch of Windy City punk with their catchy hooks, assertive vocals, bold attitudes, and dynamic stage presences.

TABULA RASA - *"The Role Of Smith"*

AF 0025 **CD**

TABULA RASA thrust forth their cross-fertilization of post-punk, math rock and indie to put charged up underground rock music back where it belongs -- into the hands of the fans who can distinguish the true believers from the imposters. A definite must-have for fans of DC/East Coast "thinking man's" indie rock.

DESTRUCTION MADE SIMPLE *"Terror Sticken Youth"*

AF 0026 **CD**

DESTRUCTION MADE SIMPLE musical influences are heavily weighted in their love for all things underground, such as metal, ska and good ol' fashioned punk. By fusing loud, fast, energetic riffs around politically conscious messages and an unrelenting work ethic.,

---

Archive International Productions

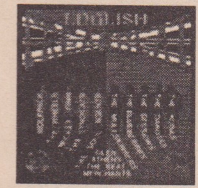
Unearthing '60s classics since 1979 - a world of forgotten wonders!

VARIOUS ARTISTS - *"English Freakbeat*

AIP 1039 CD

Dedicated to the most raving, rocking sounds of British '60s rock, pop, modbeat, artpop, and rhythm & blues: the rarest of the rare, not found on any other compilations. Fully annotated with informative liner notes about each band, and many rare photos.

VARIOUS ARTISTS - *"English Freakbeat*



AIP 1047 CD

Second volume in the series dedicated to the most raving, rocking sounds of British '60s rock, pop, modbeat, artpop, and rhythm & blues: the rarest of the rare, not found on any other compilations. Fully annotated with informative liner notes about each band, and many rare photos.

VARIOUS ARTISTS - *"English Freakbeat*

AIP 1048 CD

Third volume in the series dedicated to the most raving, rocking sounds of British '60s rock, pop, modbeat, artpop, and rhythm & blues: the rarest of the rare, not found on any other compilations. Fully annotated with informative liner notes about each band, and many rare photos.

VARIOUS ARTISTS - *"English Freakbeat*

AIP 1049 CD

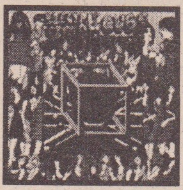
Fifth volume in the series dedicated to the most raving, rocking sounds of British '60s rock, pop, modbeat, artpop, and rhythm & blues: the rarest of the rare, not found on any other compilations. Fully annotated with informative liner notes about each band, and many rare photos.

VARIOUS ARTISTS - *"English Freakbeat*

AIP 1051 CD

Fourth volume in the series dedicated to the most raving, rocking sounds of British '60s rock, pop, modbeat, artpop, and rhythm & blues: the rarest of the rare, not found on any other compilations. Fully annotated with informative liner notes about each band, and many rare photos.

VARIOUS ARTISTS - *"Electric Sugarcube*



AIP 1054 CD

Targeting the extreme psychedelic edge of British '60s esoterica!

VARIOUS ARTISTS - *"English Freakbeat*

AIP 1055 CD

Sixth volume in the series dedicated to the most raving, rocking sounds of British '60s rock, pop, modbeat, artpop, and rhythm & blues: the rarest of the rare, not found on any other compilations. Fully annotated with informative liner notes about each band, and many rare photos.

VARIOUS ARTISTS - *"Ear Piercing Punk"*

AIP 1056 CD

In the late 1970s a lot of people mistakenly thought punk rock had been invented by the SEX PISTOLS.. Though it's been out of print more than a decade (recently repressed), the album still offers some of the choicest examples of '60s garage punk, much not yet reissued elsewhere.

VARIOUS ARTISTS - *"Surfbeat from Behind the*

AIP 1057 CD

This CD consists mainly of ultra-rare tracks from East Germany, Poland, Romania, and Czechoslovakia, countries not previously known to have had any indigenous music scenes to speak of. Fully documented with photos and liner notes, it also includes some competing bands from the "free" world. All is utterly obscure and previously unreissued in any form.

Various Artists - *"Essential Pebbles*

AIP 1058 CD DBL

You've asked for it, and here it is: the very cream of the most classic songs found on the first ten volumes of our Pebbles CD series, in a two-disc set. The first disc contains 29 all-time classics. The second disc consists entirely of BONUS SELECTIONS never before reissued in any form. 70 minutes worth of unreleased stuff, this album is for YOU!

VARIOUS ARTISTS - *"Ya Gotta Have*

AIP 1059 CD DBL

The first CD volume of the Moxie Records story, focusing on the best currently unavailable tracks from their *Boulders* series of '60s punk compilations. In keeping with the Moxie philosophy, we've put all the songs in alphabetical order.

VARIOUS ARTISTS - *"Essential Pebbles*

AIP 1060 CD DBL

The popularity of *Essential....Vol One* has prompted another package, combining highlights from the *Pebbles* LP series that haven't yet appeared on CD, with a bonus disc crammed with 29 ultra-rare treasures that have never been reissued before in any form, anywhere.

VARIOUS ARTISTS - *"Exitos A Gogo"*

AIP 1061 CD

A compilation of '60s teenbeat sounds south of the border with bands from Mexico, Argentina, Peru, Urugay plus a guest track by their European cousin, Spain!

VARIOUS ARTISTS - *"Ya Gotta Have*

AIP 1062 CD DBL

The second of three double-CDs collecting the best from the pioneering *Boulders* series of '60s garage/punk albums in the early '80s. A total of 56 scarce tracks. Even if you own the original albums, this CD is worth having for the improved sound quality, and new liner notes with accurate info about many of the groups.

VARIOUS ARTISTS - *"Surfbeat from Behind the*

AIP 1063 CD

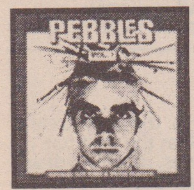
This is our second compilation of raunchy and extravagant instrumental music recorded during the Cold War, behind the Iron Curtain and including 26 tracks of demented sounds created in extremely difficult conditions by the youth of Eastern Europe. This second volume is particularly tasty, with great tracks never previously reissued, some of them excruciatingly

VARIOUS ARTISTS - *"Essential Pebbles Vol. 3*

AIP 1064 CD DBL

The third volume in this double-CD *Essential Pebbles* series focuses on the international sector. Of the original 28-volume Pebbles LP series, ten were devoted to the mid-'60s garage, paych and beat scenes in such countries as Germany, Sweden, Denmark, Holland, Switzerland, etc.

VARIOUS ARTISTS - *"Pebbles Vol. 1 - Original*



AIP 5016 CD

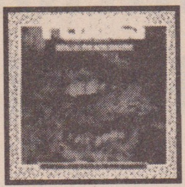
The first, classic *Pebbles* comp, kept (mostly) true to its original form with many bonus tracks.

VARIOUS ARTISTS - *"Pebbles Vol. 2 -*

AIP 5019 CD

The second, classic *Pebbles* comp, kept (mostly) true to its original form with many bonus tracks.

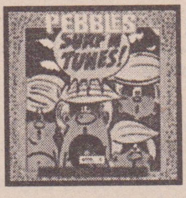
VARIOUS ARTISTS - *"Pebbles Vol. 3 -*



AIP 5020 CD

The third, classic *Pebbles* comp, kept (mostly) true to its original form, this time focusing on the heavier psych side of things (with many bonus tracks).

VARIOUS ARTISTS - *"Pebbles Vol. 4 -*



AIP 5021 CD

The fourth, classic *Pebbles* comp, kept (mostly) true to its original form, this time focusing on surf n' sun (with many bonus tracks).

VARIOUS ARTISTS - *"Pebbles Vol. 5 -*

AIP 5022 CD

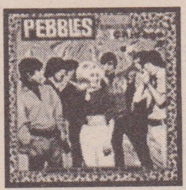
The fifth, classic *Pebbles* comp, kept (mostly) true to its original form with many bonus tracks.

VARIOUS ARTISTS - *"Pebbles Vol. 6 -*

AIP 5023 CD

The first of the Chicago area-related *Pebbles* CD comps, drawn from various *Pebbles, High Times...*, and other compilations.

VARIOUS ARTISTS - *"Pebbles Vol. 7 -*



AIP 5024 CD

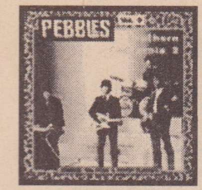
The second of the Chicago area-related *Pebbles* CD comps, drawn from various *Pebbles, High Times...*, and other compilations.

VARIOUS ARTISTS - *"Pebbles Vol. 8 -*

AIP 5025 CD

The first of the southern California area-related *Pebbles* CD comps, drawn from various *Pebbles, High Times...*, and other compilations.

VARIOUS ARTISTS - *"Pebbles Vol. 9 -*



AIP 5026 CD

The second of the southern California area-related *Pebbles* CD comps, drawn from various *Pebbles, High Times...*, and other compilations.

VARIOUS ARTISTS - *"Pebbles Vol 10 -*

AIP 5027 CD

Random bunch of tracks from various *Pebbles* comps.... TRACK

VARIOUS ARTISTS - *"Pebbles Vol. 12 - The*

AIP 5029 CD

This CD compiles tracks from various international bands featured in the *Pebbles* series.

ALIVE RECORDS

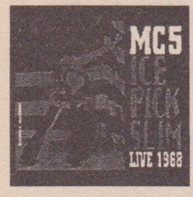
Intoxicated rock'n'roll: hard blues, Memphis grit, Motor City stomp, screaming punk, rude boys, existentialism!

MC5 - *"Power Trip"*

ALIVE 0005 10"/CD

70 minutes of previously unreleased studio and live recordings, plus liner notes by John Sinclair; includes the original 1968 White Panther Statement and 10-Point Program. "Probably the best-ever representation of what the band really sounded like live, and strongest-ever argument for the 5 as progenitors of not only punk but of SONIC YOUTH-style noise-rock"- Dave Marsh

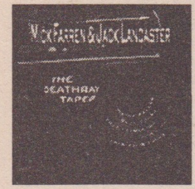
MC5 - *"Ice Pick Slim"*



ALIVE 0008 10"/CD

More than 30 minutes of previously unreleased material. The CD single includes a reprint of the original 1968 liner notes for *Kick Out The Jams.* Recorded at Detroit's Grande Ballroom in 1968. Cool artwork.

MICK FARREN/JACK LANCASTER- *"The Deathray Tapes"*



ALIVE 0013 CD

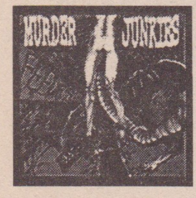
Live in Los Angeles 1995, featuring Wayne Kramer, Andy Colqhoun, Jack Lancaster and actor Brad Dourif, among others.

THE DEVIANTS - *"Ptoof!"*

ALIVE 0014 CD

UK psych underground garage classic featuring Mick Farren and future PINK FAIRIES members. Includes original cover and notes by John Peel.

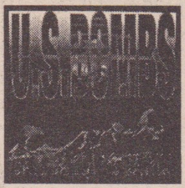
THE MURDER JUNKIES - *"Feed My Sleaze"*



ALIVE 0015 10"

Hardcore mayhem from GG's backing band; featuring GG's brother, Merle.

U.S. Bombs - *"Garibaldi Guard"*



ALIVE 0019 LP/CD

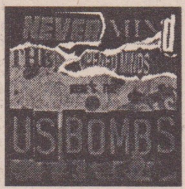
Their debut album for Alive. Already a classic! "The **U.S. BOMBS** capture the true spirit of punk music, defiantly independent, fun at all cost." - *Flipside.* "Their music has that gritty rock'n'roll feeling that only a true American band can exude." - *The Bob*

THE DEVIANTS - *"Eating Jello with a*

ALIVE 0022 CD

DEVIANTS' leading man Mick Farren is back with Wayne Kramer, Jack Lancaster and Andy Colquhoun for more post-BEEFHEART R&B and Burroughs-styled poetry. Special guests: the US BOMBS and others.

U.S. Bombs - *"Never Mind the Opened*



ALIVE 0024 LP

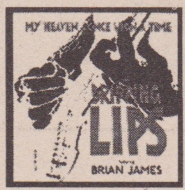
LP version of the **BOMBS** 2nd album for Alive. "This band fucking rules. (They) are one of the only bands that I can think of who have yet to write a bad tune. Their mix of '77 UK punk, early SoCal punk and bits of old school country is the best thing going. One of the few LPs that's come out recently with any type of soul that'll be in your collection ten years from now." MRR

DODGE MAIN W WAYNE *"Dodge Main with Wayne*

ALIVE 0025 CD

Former MC5 guitarist Wayne Kramer and former RADIO BIRDMAN guitarist Deniz Tek join in the studio to cut a classic piece of high energy Detroit rock and roll.

THE DRIPPING LIPS w/ BRIAN *"My Heaven"*



ALIVE 0028 7"

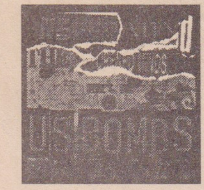
Two alternate versions not available on the album.
*Featuring Brian James from THE DAMNED

THE DRIPPING LIPS w/ BRIAN *"Ready to Crack"*

ALIVE 0029 CD

Righteous album of primitive raw energy punk rock featuring the six strings style of former DAMNED and LORDS OF THE NEW CHURCH guitarist Brian James (recently associated with Wayne Kramer in MAD FOR THE RACKET); very last recordings produced by Jimmy Miller (ROLLING STONES, PRIMAL SCREAM). *Featuring Brian James from THE DAMNED.

U.S. Bombs - *"Never Mind the*



ALIVE 0033 CD

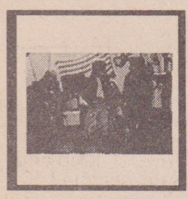
The **BOMBS** 2nd album for Alive. "This band fucking rules. (They) are one of the only bands that I can think of who have yet to write a bad tune. Their mix of '77 UK punk, early SoCal punk and bits of old school country is the best thing going. One of the few LPs that's come out recently with any type of soul and that'll be in your collection ten years from now." MRR

SWELL MAPS - *"International Rescue"*

ALIVE 0035 LP/CD

A collection of rarities, early singles, 12"s, alternate mixes and so forth by legendary '70s UK band (originally on Rough Trade). All the band's singles (4) and albums (2) went to number one in the British independent charts of that time.

THE GERMS - *"Forming"*



ALIVE 0036 7"(colored

THE GERMS 1st single. A reissue of the '77 classic What Records? release on colored vinyl with the original artwork.

U.S. Bombs - *"Put Strength in the Final Blow"*

ALIVE 0037 LP

THE U.S. BOMBS 1st album, originally released in '95.

VARIOUS ARTISTS - *"Old Skars and*

ALIVE 0038 LP (colored

Compiled by Duane Peters, this collection includes 29 tracks and features 27 bands, including some of the coolest U.S. punk bands of today and yesterday, including RANCID, DGENERATION, ELECTRIC FRANKENSTEIN, DROPKICK MURPHYS, ONE MAN ARMY, SMOGTOWN, THE STITCHES, and U.S. BOMBS.

CERTAIN GENERAL - *"November's Heat"*

ALIVE 0039 CD

A reissue of the '83 cult classic post-punk album by NY art band. Newly remastered, including full color booklet with notes and photos.

THEE MICHELLE GUNN *"Gear Blues"*

ALIVE 0040 LP DBL

This is Japan's TMGE's first album release in the US and a true gem! "TMGE fervently worships the cosmic live intensity of THE WHO and the white soul of the MC5, as well as the destructo rock of THE SONICS and THE SCIENTISTS" - *CMJ* *Ltd. Edition colored double LP includes a bonus 7"

SWELL MAPS - *"Sweep the Desert"*

ALIVE 0041 LP/CD

Sweep the Desert, compiled by Nikki Sudden, Richard Earl and Jowe Head, focuses on the MAPS' more experimental side. It complements nicely the acclaimed release International Rescue. The SWELL MAPS (originally on Rough Trade) were influential for U.S. bands like MINUTEMEN, REPLACEMENTS and SONIC YOUTH, among others.

NIKKI SUDDEN - *"The Last Bandit"*

ALIVE 0042 CD DBL

Collects material recorded by former SWELL MAPS front man NIKKI SUDDEN over the past 20 years: this double CD "Best Of" includes many of NIKKI's classics, as well as rare material from early singles. It also includes one bonus CD, of a previously unreleased acoustic album. All tracks are remastered and/or remixed for this release.

THEE MICHELLE GUN ELEPHANT - *"Collection"*

ALIVE 0043 LP DBL/CD

Collection compiles material from their early albums (the band started in 1995), with rare singles and recent recordings and is designed to present to the American audience more of this amazing Japanese rock'n'roll band.
"This collection's a stone classic" - Launch

THE BLACK KEYS - *"The Big Come Up"*

ALIVE 0044 LP/CD

Take one guitar, one cheap organ, a broken down drum kit, an empty basement and you've got the bare essentials of what forms **THE BLACK KEYS** sound. *The Big Come Up* is **THE BLACK KEYS**' debut album. And a damn good one. Get ready for the BIG GROOVE! Vinyl version is limited-edition, colored vinyl and features FOUR TRACKS NOT AVAILABLE ON THE CD.

THEE MICHELLE GUN *"Rodeo Beat Tandem*

ALIVE 0045 CD

With two albums already released by ALIVE records - the classic *Gear Blues* in 2000 and the "best of" *Collection* in 2001 - **TMGE** has become the object of a select but fanatical following in the US. This, their third domestic release, delivers the goods: *Rodeo* keeps the energy high, the artistic angst at a breaking point and confirms that good music is universal!

BIG MIDNIGHT - *"Doin' All Right /*

ALIVE 0046 7" COLOR

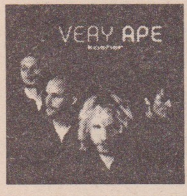
Formed by singer/guitarist Shea Roberts and bassist Chris Beltran (the creative forces behind The RICHMOND SLUTS), **BIG MIDNIGHT** have fused their love for the '60s (*Beggars Banquet*-period ROLLING STONES) with *Funhouse*-period STOOGES) into one powerful contemporary rock'n'roll outfit. This single is a teaser for their debut album released soon after.

BLACK KEYS - *"The Moan / Have*

ALIVE 0047 7" COLOR

Two new sides (not available on *The Big Come Up* ALIVE 0044 LP/CD) by the white kids who stole the blues! "A righteous choice for rock debut of the year. In a world gone WHITE STRIPES crazy, save room in your heart and CD wallet for the **BLACK KEYS**". - Rolling Stone. COLORED VINYL.

VERY APE - *"Kosher Boogie"*



ALIVE 0048 CD

From the rock´n´roll capital of Scandinavia - Stockholm - comes this killer four-piece that blends groove, sweat, and angst in the most intense way. *Kosher Boogie* is **VERY APE**'s debut album and it rocks. VERY APE is a powerful rock'n'roll machine with its own drive. Cum feel the noise!

BIG MIDNIGHT - *"Everything for the*

ALIVE 0049 CD

This is **BIG MIDNIGHT**'s first full length and a great piece of modern garage rock. *Everything For The First Time* is the anticipated return of the creative forces behind the RICHMOND SLUTS). It is a well-crafted and hard-hitting piece of sophisticated rock'n'roll that will stay in the collection of true rock fans for years to come.

ALTERNATIVE TENTACLES

The pursuit of individuality and liberation through artistic creativity and diversity. A wish to swim against the tide, amongst the sharks, bathed in chum. Giving art a bad name since 1979.

THE WITCH TRIALS - *"The Witch Trials"*

VIRUS 3 CD EP

CD version of the one-off **WITCH TRIALS** project featuring Jello Biafra, Christian Lunch, East Bay Ray, Morgan Fisher and Adrian Borland that was previously a vinyl-only release. Four now-classic improvised tracks recorded in 1980 in a London, England apartment.

VARIOUS ARTISTS - *"Not So Quiet on the Western Front"*

VIRUS 14 CD

47 bands in 84 minutes, in its original double-LP form and for the first time on CD! Compiled by Tim Yohannan, Jeff Bale, Jello Biafra and Ruth Schwartz, *Not So Quiet on the Western Front* was the first of its kind, a comprehensive document of the Northern California & Nevada punk scene as it was in 1982.

D.O.A. - *"War on 45"*

VIRUS 24 12"EP

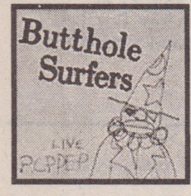
Canadian legends with one of the greatest hardcore 12" EPs ever. Features classic **D.O.A.** songs like "America the Beautiful," "Rich Bitch," "I'm Right, You're Wrong," "Liar For Hire" and their inspired rendition of "War."

BUTTHOLE SURFERS - *"Brown Reason to Live"*

VIRUS 32 12"EP

You may see them on *MTV* now, but this is where it all began for these acid casualty reality trippers. *Brown Brown Reason To Live* is their very first release; it came out in 1993. Here it is on vintage thick wax. (vinyl) 7 song ep. (this release never came out on CD)

BUTTHOLE SURFERS - *"Live PCPPEP"*



VIRUS 39 12"EP

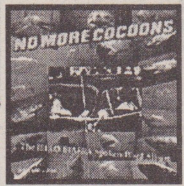
Seven songs performed live and naked by these slightly off-kilter Texan envelope pushers. Remember: before "Pepper," there was an entire decade that the band probably doesn't even recall, but damn, was it good for the rest of us.

EVAN JOHNS & THE H-BOMBS - *"Rollin' Through the Night"*

VIRUS 47 LP/CD

From Texas via Washington, DC, this is some great bluesy, garage rockabilly with amazing guitar licks from Mr. Johns. CD version features bonus tracks never before available on CD from the band's long unavailable Jungle Records LP.

JELLO BIAFRA - *"No More Cocoons"*



VIRUS 59 2LP/2CD

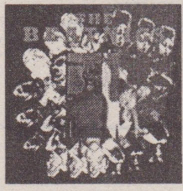
The first in a series of spoken word LPs by former DK vocalist. A collection of humorous stories, chilling words, and pointed observations. CD version features an updated version of "Names For Bands."

ALICE DONUT - *"Donut Comes Alive"*

VIRUS 61 CD

This New York band's AT debut and one of their most melodic releases. Extremely twisted lyrics. At the time, the pre-alterna rock band from hell. CD features one bonus track unavailable elsewhere.

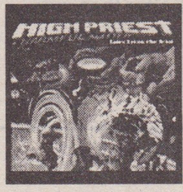
THE BEATNIGS - *"The Beatnigs"*



VIRUS 65 CD

Inspired Bay Area group combined ethnic rhythm, metal percussion and raw energy with intense, unforgettable lyrics from Michael Franti. Mr. Franti later formed DISPOSABLE HEROES OF HIPHOPRISY and SPEARHEAD. CD features VIRUS 71 12" EP plus a bonus track.

JELLO BIAFRA - *"High Priest of Harmful Matter"*



VIRUS 66 2LP/2CD

Part two in **BIAFRA**'s spoken word series focuses on the dark roots of rock censorship and how it led to the infamous *Frankenchrist* trial. CD features one spoken word piece.

THE BEATNIGS - *"Television"*

VIRUS 71 12"EP

The "hit" track from the band's album is given a couple industrial/dance reworkings by famed TACKHEAD member Adrian Sherwood. Three remixes in all, plus one track from the *Oops! Wrong Stereotype* compilation.

LARD - *"The Power of Lard"*

VIRUS 72 12"EP/CD

JELLO BIAFRA collaborates with MINISTRY members Al Jourgensen, Paul Barker and Jeff Ward. An inspired 3-song, 45-minute EP of droning insanity, upbeat rippers and clever vocals. The first of three such projects.

ALICE DONUT - *"Bucketfuls of Sickness*

VIRUS 73 LP/CD

Can one add to that title? New York's own on their second LP continue to display the maniacal fervor their first LP proved they can muster.

VARIOUS ARTISTS - *"Terminal City Ricochet*

VIRUS 75 CD

The Canadian film brings co-stars Jello Biafra and Peter Breck together in a comedy adventure. The soundtrack features **Biafra, NOMEANSNO, D.O.A., Keith LeBlanc, EVAN JOHNS, THE BEATNIGS, Gerry Hannah** and others.

JELLO BIAFRA w/D.O.A. - *"Last Scream of the Missing Neighbors"*

VIRUS 78 LP/CD

Taken from the same sessions that spawned the *Terminal City Ricochet* soundtrack, this awesome full-length features "That's Progress," "Attack of the Peacekeepers," plus the 17-minute opus "Full Metal Jackoff."

TRAGIC MULATTO - *"Chartreuse Toulouse"*

VIRUS 80 LP

A cacophony of music that includes tribal drums, wailing guitar, keep-the-pace bass grunge and sporadic tuba and sax. And, of course, blood-curdling screams and melodic soaring vocals. Their fourth release.

ALICE DONUT - *"Mule"*

VIRUS 82 LP/CD

Their third LP and fourth release on Alternative Tentacles. More catchy yet demented pop ditties. Definitely more powerful and hotter than ever.

LARD - *"The Last Temptation of Reid"*

VIRUS 84 LP/CD

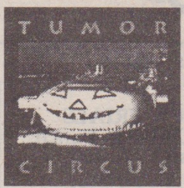
Their first full-length release. Includes "Forkboy" (used on the *Natural Born Killers* soundtrack), "Mate, Spawn and Die," plus the only known cover version of "They're Coming to Take Me Away."

JELLO BIAFRA *"The Sky is Falling and I Want My "*

VIRUS 85 LP/CD

Eight songs inspired by the *Terminal City* sessions, including an alternate version of "Falling Space Junk." Also features "Bad," "Sharks in the Gene Pool" and "Chew."

TUMOR CIRCUS - *"Tumor Circus"*



VIRUS 87 LP/CD

JELLO BIAFRA joins forces with STEEL POLE BATHTUB for a grimy noise guitar classic stronger and more diverse than many big midwestern names. CD also includes VIRUS 89 and VIRUS 102 singles.

JELLO BIAFRA - *"Die for Oil Sucker"*

VIRUS 90 7"

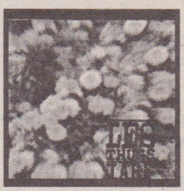
Two live spoken-word pieces, the title track and "Pledge of Allegiance," both vicious attacks on the U.S.'s role in the Persian Gulf. Packed in a poster sleeve with graphics, clippings of "news" misinformation and war resistance contacts.

ALICE DONUT - *"Revenge Fantasies of the Impotent"*

VIRUS 91 LP/CD

Fourth full-length record from these NYC noise-pop renegades finds BONGWATER's Kramer on production duties. Includes the near-legendary trombone version of BLACK SABBATH's "War Pigs!"

LES THUGS - *"I.A.B.F."*



VIRUS 93 CD

France's one-of-a-kind hypnotic pop-punk blend of BUZZCOCKS and THE VELVET UNDERGROUND. CD version features bonus tracks. Other material available on Sub Pop Records.

JELLO BIAFRA - *"I Blow Minds for a Living"*

VIRUS 94 2xLP/CD

Third spoken word album addresses **BIAFRA**'s 1979 mayoral campaign, an updated version of the scathing Gulf War piece "Die for Oil, Sucker," the pro-hemp "Grow More Pot," plus a wide variety of new and expanded topics.

GALLOPING CORONERS - *"Hello Universe / Get It Out, For God's*

VIRUS 96 **7"**

Two tracks from their AT CD features more high-powered space-rock from the abrasive outer fringe.

VARIOUS ARTISTS - *"Virus 100"*

VIRUS 100 **LP/CD**

To celebrate AT's landmark 100th release we assembled 16 artists to cover DK's songs. Bands featured include **FAITH NO MORE, SEPULTURA, NEUROSIS, NAPALM DEATH, L7, NOMEANSNO, DIDJITS, MOJO NIXON, ALICE DONUT, KRAMER** and **STEEL POLE BATHTUB.**

ALICE DONUT - *"The Biggest Ass"*

VIRUS 101 **CD EP**

Three drastically reworked versions of the song "Big Ass" originally featured on the *Mule* LP. Lots of songs about booty to shake it to.

TUMOR CIRCUS - *"Meathook Up My Rectum"*

VIRUS 102 **7" etch**

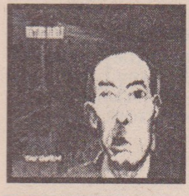
Jello Biafra, the members of STEEL POLE BATH TUB and Charlie Tolnay (of KING ROOST, GRONG GRONG, LUBRICATED GOAT) play the famous track off their LP (VIRUS 87). Cover artwork and B-side etching by Clive Barker.

D.O.A. - *"The Dawning of a New Error"*

VIRUS 106 **CD**

A collectors' edition of Vancouver's **D.O.A.** at their best. Features the now unavailable 7"s from the late '70s, the Peel sessions *Don't Turn Your Back* EP and the *Let's Wreck the Party* LP never before on compact disc.

VICTIMS FAMILY - *"The Germ"*



VIRUS 108 **LP/CD**

Moving from Mordam Records to Alternative Tentacles, this No. Cal. band produces its fourth full-length release. They have become known for their jazzy twists, thrash bits, metal riffs, psychedelic jams and powerful delivery.

CRUCIFUCKS - *"Our Will Be Done"*

VIRUS 111 **CD**

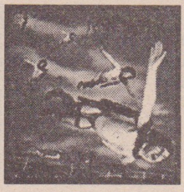
CD reissue of both now-classic **CRUCIFUCKS** albums, plus one obscure compilation track makes for the perfect collection of one of the most controversial punk bands to this day.

BRUJERIA - *"¡Machetazos!"*

VIRUS 113 **7"EP**

Intense grindcore from our southern border. Produced by FAITH NO MORE's Billy Gould and sung entirely in español, it also features one of the most gruesome covers we've seen. For the strong of heart.

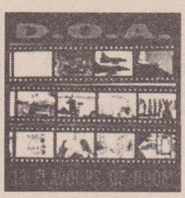
ALICE DONUT - *"The Untidy Suicides of Your Degenerate*



VIRUS 115 **LP**

What we like to look at as their *Dark Side of the Moon*. Twisted tales for a degenerate generation. Fifth full-length, again produced by Kramer. Comes with a 36-page booklet.

D.O.A. - *"13 Flavours of Doom"*



VIRUS 117 **LP/CD**

It's the return of the ignoroids. **D.O.A.** are back as a 3-piece: Joe Keithley, Brian Goble and Ken Jensen. Straight-ahead classic **D.O.A.** punk. Produced by John "NOMEANSNO" Wright.

GROTUS - *"Slow Motion Apocalypse"*

VIRUS 118 **CD**

Self-described industrial groove-crunch of San Francisco power outfit **GROTUS**. Beyond categorization, but rest assured, they move mountains!

EUGENE CHADBOURNE & EVAN JOHNS - *"Terror Has Some Strange Kinfolk"*

VIRUS 119 **LP/CD**

Manic country-cum-folk legend **MR. CHADBOURNE** hangs out with Texas' adopted shining son, **MR. JOHNS**, and the results are a riotous blend of humor and talented mayhem!

D.O.A. - *"It's Not Unusual..."*

VIRUS 120 **7"/CD EP**

An unmistakably **D.O.A.** rendition of the Tom Jones standard. Stripped-down, straight-ahead punk rock from these Canadian veterans. 7" features one new cut, CD has three more. All new, non-LP tracks.

ALICE DONUT - *"Medication"*

VIRUS 121 **CD EP**

Second single off the highly acclaimed and very popular *Untidy Suicides...* album. 7" and CD features the title track plus two brand new studio tracks. Produced, as ever, by Kramer.

ZENI GEVA - *"Disgraceland"*

VIRUS 127 7"

Japanese avant garde/noise gods featuring the legendary K.K. Null on lead guitar and unmistakable growl vocals. Obvious comparisons would be MELVINS, but these guys have been doing it for years! Produced by Steve Albini.

D.O.A. - *"Loggerheads"*

VIRUS 130 LP/CD

Another solid collection of no-nonsense, no-frills rock'n'roll from the true veterans of "Fuck You" punk rock. Produced by John from NOMEANSNO.

D.O.A. - *"The Only Thing Green"*

VIRUS 131 7"

A benefit single in true **D.O.A.** spirit, this one is for the old-growth forest region of Clayoquot Sound on Vancouver Is., Canada. A slower, moodier example of their sound. Title track is from the upcoming full length ; B-side is a cover of JOHNNY CASH's "Folsom Prison Blues."

ZENI GEVA - *"Desire for Agony"*

VIRUS 135 LP/CD

Debut A.T. full length from the infamous Japanese noisecore trio, probably the most extreme of the genre. Produced by Steve Albini, these songs are unlike any other for intensity & creativity. Includes the 7"s "Disgraceland" plus eight others.

JELLO BIAFRA & MOJO NIXON - *"Will the Foetus be*

VIRUS 136 CD EP

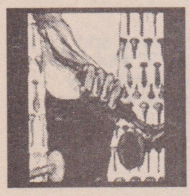
A teaser from this collaboration's *Prairie Home Invasion* full-length. Includes the title track, a below-the-belt parody of "Will the Circle Be Unbroken." The single features an exclusive B-side and the CD two bonus tracks.

JELLO BIAFRA & MOJO NIXON - *"Prairie Home*

VIRUS 137 CD

JELLO BIAFRA doing country? With **MOJO NIXON**? Not since Dylan went electric... High adventures in backwoods masking on this excellent collection of original tunes and alarmingly faithful covers of lost country classics.

VICTIMS FAMILY - *"Headache Remedy"*



VIRUS 138 LP/CD

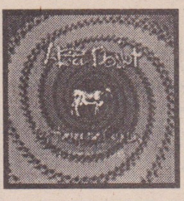
The Petaluma trio's final studio album is another great example of this gifted band's blend of rocked-out, quirked-out hardcore jazzy funk. The tightest trio south of our own NOMEANSNO? Absolutely.

BRUJERIA - *"El Patron"*

VIRUS 142 7"

Infamous renegade Mexican grindcore outfit with a tribute to the late Colombian drug lord, Pablo Escobar. B-side is a tip of the hat to the Menendez brothers. Hey, no one ever accused them of being P.C.

ALICE DONUT - *"Dry Humping the Cash Cow, Live at*



VIRUS 143 CD

Recorded at NYC's famous CBGB's club, featuring a broad-based selection from the extensive **DONUT** catalog. If you liked KISS and FRAMPTON "Live," you'll love this!

JELLO BIAFRA - *"Beyond the Valley of the*

VIRUS 150 3xLP/3xCD

Fourth installation in **BIAFRA**'s spoken word series addresses life as we now know it in the cavalcade of indecision that is the Clinton era. Sardonic wit and satirical commentary abound, but reality does bite.

DOG FACED HERMANS - *"Those Deep Buds"*

VIRUS 151 LP/CD

Debut A.T. release from the critically acclaimed and downright excellent Europeans knows as the **DOG FACED HERMANS**. Musically akin to the likes of NOMEANSNO and THE EX with elements of folk, punk, jazz and more.

GOD BULLIES - *"Kill the King"*

VIRUS 152 LP

Imagine FLIPPER crossed with LINK WRAY, fronted by a prison-bound JIM BAKKER.The midwest's finest dark-edged satirists with their final album.

SIBLING RIVALRY - *"In a Family Way"*

VIRUS 153 CD SINGLE

Second member of the RAMONES to request a release on A.T. This time it's singer Joey Ramone together with real life brother Mickey Leigh. Together they go by **SIBLING RIVALRY** and the results are what you'd expect from r'n'r's finest.

ALICE DONUT - *"Nadine"*

VIRUS 154 CD EP

Three studio tracks unavailable elsewhere from the sessions that produced **DONUT**'s *Pure Acid Park*. Produced by Martin Bisi, it's more guitar-heavy optimistic nihilism.

TRIBE 8 - *"Fist City"*

VIRUS 156 LP/CD

Self-described as "San Francisco's own all-dyke, all-out, in-your-face, blade-brandishing, gang-castrating, dildo-swingin', bullshit-detecting, aurally pornographic, neanderthal-pervert band of patriarchy-smashing bushlickers." 15 songs produced by Bart Thurber.

DOG FACED HERMANS - *"Bump & Swing"*

VIRUS 159 LP/CD

Domestic release of the **DOG FACED HERMANS'** live CD release in early '94 by Dekonkurrent. 11 songs recorded live over a year's period in Germany, Holland, England and the U.S. Gives somes indication of how great they are live!

HISSANOL - *"4th and Back"*

VIRUS 160 CD

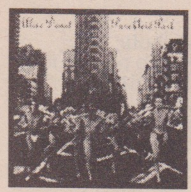
Former NOMEANSNO guitarist Andy Kerr moves to Amsterdam, records some tracks, ships 'em to SHOVELHED's Scott Henderson in Vancouver, who adds to them and ships 'em back again. An album is crafted via airmail and the squiggle-guitar is back!

VICTIMS FAMILY - *"4 Great Thrash Songs"*

VIRUS 162 LP/CD

The final chapter in the mighty **VF** catalog is this posthumous live album. Recorded in Europe during their final overseas tour, this more than acknowledges the band's legendary live shows and non-stop roller coaster pace.

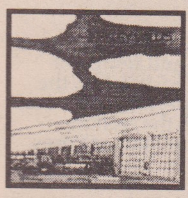
ALICE DONUT - *"Pure Acid Park"*



VIRUS 163 LP/CD

The final recording for these indie kings finds them in the studio with Martin Bisi in NYC. Rejoined by original guitarist David Giffen, the additional umph is highly visible and gives added depth to an already more-than-capable line-up.

WESLEY WILLIS - *"Greatest Hits"*



VIRUS 164 LP/CD

A medically diagnosed chronic schizophrenic who makes a living selling his drawings and CDs on Chicago's streets. A "best of" culled from some 25 self-produced albums and some unreleased tapes Biafra had.

MICHAEL GIRA - *"Drainland"*

VIRUS 166 CD

Swans Related Projects presents **GIRA**'s solo album. Frontman for New York avant garde artists SWANS, **GIRA**, and his wife, JARBOE, have been busy producing respective solo albums. Vinyl version is in triple LP form packaged specially with the JARBOE solo album.

MICHAEL GIRA / JARBOE - *"Drainland / Sacrificial Cake"*

VIRUS 166/167 3xLP

Swan's Related Projects presents **JARBOE**'s solo album in conjuction with MICHAEL GIRA's. SWANS member **JARBOE** conjures up varied scenarios and emotional languages on her solo project. Her double LP is packaged with the GIRA LP.

JARBOE - *"Sacrificial Cake"*

VIRUS 167 CD DBL

Swan's Related Projects presents **JARBOE**'s solo album in conjuction with MICHAEL GIRA's. SWANS member **JARBOE** conjures up varied scenarios and emotional languages on her solo project.

DUH - *"The Unholy Handjob"*

VIRUS 168 CD

Follow-up to '91's critically acclaimed *Blowhard*, this finds a newer, seasoned, more cohesive unit. All new band members (from FAITH NO MORE, NO USE FOR A NAME and PANSY DIVISION!) Produced by MINISTRY's Al Jourgensen and Paul Barker.

ULTRA BIDE - *"God is God, Puke is Puke"*

VIRUS 169 CD

ULTRA BIDE is an existential punk rock trio who hail from NY via Japan. Akin to Japan's SPACE STREAKINGS, they produce a cacophony of punk-edged psychotic, hypnotic noise. They destroy all concepts of the tried and tested.

ZENI GEVA - *"Freedom Bondage"*

VIRUS 170 LP/CD

The behemoth that is **ZENI GEVA** must be heard and seen live to be believed. Only then can the consumer be consumed in the uranium-heavy sludge of white noise that barely describes this Japanese noise trio. Recorded in France by Steve Albini. Second A.T. full length.

TRIBE 8 - *"Roadkill Cafe"*

VIRUS 173 7"/CD EP

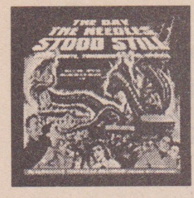
For those of you not in the know, **TRIBE 8** are SF's premier dyke rockers. They wear their reputations on their sleeves and make no apologies if conservative or uptight attitudes get damaged along the way. These songs, recorded in NYC, serve as a teaser for the next full length.

FACEPULLER - *"Unauthorized Volume Dealers"*

VIRUS 175 CD

FACEPULLER, from Vancouver, offer a unique brand of hyperdelic-industrial noisecore that fits somewhere between MINISTRY, GROTUS and THERAPY? for want of better futile benchmarks. Their third full length. Two extra cuts on LP.

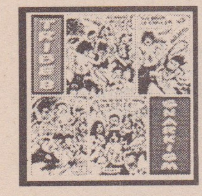
VARIOUS ARTISTS- *"The Day the Needles Stood Still"*



VIRUS 180 CD

A.T.'s cheap way of making six recent vinyl-only singles available on CD. 22 tracks from six bands: **RADIO PUHELIMET, LIFE AFTER LIFE, PACHINKO, SATURN'S FLEA COLLAR, MOLOTOV COCKTAIL** and **BUZZKILL.**

TRIBE 8 - *"Snarkism"*



VIRUS 181 LP/CD

Lesbian chic has never sounded so good! Yes, they're back and badder than ever. Their second album is chock-full of snide comments and sarcasm, hence the title *Snarkism*. You'll find traces of ska, funk, pop, punk and outright thrash on this one.

SATURN'S FLEA COLLAR - *"Monosyllabic"*

VIRUS 185 LP/CD

This band is an exotic melange of furry shorts, catch phrases, buzz words, sheer volume, tape loops, too many notes and way too many effects, with moronic lyrics about everyday occurances that never happen. Their debut full length!

THE CRUCIFUCKS - *"L.D. Eye"*

VIRUS 186 LP/CD

Michigan's unfortunate sons return with a new line-up, a more restrained, polished sound, but with the inimitable Doc Dart still providing vocals and lyrical direction. Always controversial in nature and name, particularly with law enforcement agencies.

THE FIXTURES - *"Devil's Playground"*

VIRUS 187 LP/CD

THE FIXTURES formed in the '80s in central Indiana. Still a 3-piece, they produce a hard-edged, expressive, heavy-rock-punk-psych thing. Comparisons range from the DEAD KENNEDYS to BAD RELIGION to the DOORS.

THRALL - *"Chemical Wedding"*

VIRUS 189 CD

From the twisted wreckage that was the GOD BULLIES, HAND OVER HEAD and INSIDE OUT. This is another soundtrack to the apocalypse: madness coupled with disease; rage melded with fear. The Prozac Generation implodes, surrounded by a furious guitar squall.

PACHINKO - *"Behind the Green Pachinko"*

VIRUS 190 CD

These Midwestern dirt merchants plow through a ginseng field of hyper-distorted mayhem. Distortion cuts out just long enough for their fans to feel as if they've been spat upon. After numerous singles, this is their debut full-length.

DEAD AND GONE - *"God Loves Everyone but You"*

VIRUS 191 LP/CD

Emerging from the remains of Bay Area staples FILTH, JACK ACID, BLATZ and SPECIAL FORCES, this four-piece delivers a dare-we-say gothic-edged dark and brooding freight train assault that links early NEUROSIS to DKs to CHRIST ON PARADE.

LIFE AFTER LIFE - *"Just Trip"*

VIRUS 192 CD

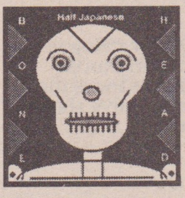
Biafra describes these San Francisco residents as "gypsy punk" and says, "Finally a S.F. band with a totally unique sound." Their debut full-length album, *Just Trip*, features 11 songs with a couple previously released songs having been rerecorded for the album. Previous releases: VIRUS 174 and a track on VIRUS 180.

ZEN GUERRILLA - *"Invisible "Liftee" Pad/Gap-Tooth Clown"*

VIRUS 195 LP/CD

Bluesy guitar-driven groove merchants originally from Philly and Delaware with a rerelease of two impossible-to-find self-released CD EPs. An aural assault that packs infectious blues rhythm with raw, crunchy and abrasive rock'n'roll.

HALF JAPANESE - *"Bone Head"*



VIRUS 197 LP/CD

Fronted by the inimitable Jad Fair, **HALF JAPANESE** has been more than a well-established fixture on the alternative scene for the past 20 years. The band is a living legend, gaining critical acclaim and a rabid fan base through their years of dedicated musicanship and touring.

ZEN GUERRILLA - *"Trouble Shake" b/w "Change Gonna Come"*

VIRUS 198 7"

The second release from this psychotic blues-gone-bad quartet features two new studio songs: "Trouble Shake" and a beautifully rendered version of SAM COOKE's "Change Gonna Come." Find out why you will not be disappointed, unless, of course, you don't have a pulse.

LARD - *"Pure Chewing Satisfaction"*

VIRUS 199 LP/CD

The coolest band that never existed, this group is made up of Jourgensen, Barker and Reiflin of MINISTRY-REVOLTING COCKS infamy, the late Jeff Ward and Jello Biafra performing vocal duties. Look upon this album as the second full-length coming of **LARD**. Previous releases: VIRUS 72 and VIRUS 84.

DICKS - *"Dicks: 1980-1986"*

VIRUS 200 CD

Seminal hardcore band who, along with the BIG BOYS, put the Texan scene on the map. A "best of" selection chosen by Gary Floyd featuring songs from all three studio albums, the classic *Live at Raul's* LP, plus singles and compilation tracks.

JELLO BIAFRA – *"If Evolution is Outlawed, Only Outlaws*

VIRUS 201 3xLP/3xCD

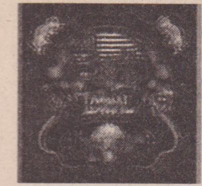
The fifth installment in the always poignant and crucial **JELLO BIAFRA** spoken word albums. This time around **BIAFRA** attacks the mean-spiritedness of the Clintonoids, raises awareness for the case of Mumia Abu-Jamal and shows what is ignored by corporate media in favor of an endless diet of crap.

TRIBE 8 – *"Role Models for Amerika"*

VIRUS 212 LP/CD

Amerika's favorite estranged daughters are back with their third full-length outing to date. The San Francisco dykes that you love to hate (if you're of questionable political persuasion) return with 15 brand new originals, plus a dangerously great cover of BLACK FLAG's "Rise Above" for good measure.

LOGICAL NONSENSE – *"Expand the Hive"*



VIRUS 203 LP/CD

This may be the band that restores your faith in the power of hardcore. Together for the past eight years, they have developed their own brand of hardcore in the mountains of Santa Fe, NM. Following the demise of SEPULTURA, growing legions of fans will be beating down your door to buy this debut album.

ULTRA BIDÉ – *"Super Milk"*

VIRUS 213 LP/CD

Got *Super Milk*? If not, why not? The Japanese avant-punk noise trio returns with its second full-length album and the results are enough to make you stock up on Oreos for life! 12 blasts of messed-up psychedelic sonic pop with a vaguely robotic electronica edge to the whole mix.

JUDI BARI – *"Who Bombed Judi Bari?"*

VIRUS 205 CD

JUDI BARI was renowned as a radical environmental protest organizer and speaker. Long-time supporter Jello Biafra talks about her on his *I Blow Minds for A Living* album. This post-mortem release contains her stories and her radical grass-roots analysis. Her idea is clear: one battle, many fronts.

LOGICAL NONSENSE – *"Soul Pollution"*

VIRUS 214 LP/CD

This is a licensed reissue of the New Mexico hardcore sextet's 1995 album (originally released on New York's Tee Pee label). **LOGICAL NONSENSE**: The oxymoron for a new hardcore generation.

MUMIA ABU-JAMAL/MAN IS THE BASTARD – *"Mumia Abu-Jamal/Man is the Bastard"*

VIRUS 206 LP/CD

A split spoken-word/music album. **MUMIA ABU-JAMAL**'s spoken-word commentaries from death row are powerful and insightful. The musical side features the patented double-bass-driven, hardcore vortex that is **M.I.T.B.** A surprising double-bill to say the least.

SAINT JAMES INFIRMARY – *"Own Device"*

VIRUS 216 7" EP

...emerging once again from the desolate, trash-strewn Oakland undergrowth with three fiery outbursts of craven, virtuosic intensity. Jagged, abrasive guitars slash angular passages through a pulsating rhythm section.. Uneasy listening that will have you chewing your nails down to the quick.

VARIOUS ARTISTS – *"The Virus That Would Not Die!"*

VIRUS 209 CD

A budget-priced, label-sampler CD compilation. Features one song apiece from all of the label's current artists. Tracks are taken from either currently or soon-to-be available releases and are a great way for people to find out just exactly where A.T. is at these days. Total of 24 bands and over 73 minutes of enjoyment.

THE FARTZ – *"Because this Fuckin' World Still Stinks"*

VIRUS 217 LP/CD

The year was 1981, and the **FARTZ** were the first pure hardcore band in the Pacific Northwest – combining snide political and social commentary with hardline political collage-art. This release features the band's entire discography...that's 35 songs in under 40 minutes!

HISSANOL – *"The Making of Him"*

VIRUS 210 LP/CD

A long distance recording project between Andy Kerr (ex-NOMEANSNO now living in Amsterdam) and Scott Henderson (SHOVELHED living in Victoria, BC). 15 songs built track upon track by sending tape reels back and forth between each musician. Slightly jazzy, weird and enjoyable... hiss and all.

BGK – *"A Dutch Feast...the complete works of*

VIRUS 218 LP DBL/CD

The year was 1983. The place was Amsterdam. The name was **BGK**. Tight, driving songs, loud guitars, lightning fast drumming and screamed melodic vocals make this reissue a must-have for any hardcore fan. The 80-minute CD has 45 songs. The double-LP contains two extra songs, making it a complete discography.

ZEN GUERRILLA – *"Positronic Raygun"*

VIRUS 211 LP/CD

Debut album featuring 13 songs of blues-injected punk rock with a genuinely soulful heart. When THE BLUES EXPLOSION, THE DELTA '72 and RAILROAD JERK leave you wanting, this San Francisco band is more than capable of delivery—straight to your door and straight to your heart.

HELLWORMS – *"Crowd Repellent"*

VIRUS 219 LP/CD

HELLWORMS are a three piece noise-punk trio from San Francisco. Ex-SATURN'S FLEA COLLAR, ex-VICTIM'S FAMILY, **HELLWORMS** is the latest collaboration of guitarist/vocalist Ralf Spight and bassist Larry Bothroyd, back to their roots of spine-jolt pummel-rock. 15 songs.

RATOS DE PORAO - *"Carniceria Tropical"*

VIRUS 220 LP/CD

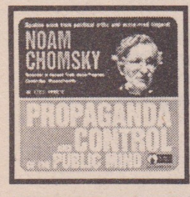
Debut record for Alternative Tentacles from the Brazilian veterans who've released ten albums in all! **RATOS DE PORAO** ("Basement Rats" in English) have been playing, touring and making records since the early '80s and were the first band from South America to put out a hardcore album (back in 1983).

MUMIA ABU-JAMAL - *"All Things Censored - Volume 1"*

VIRUS 221 LP/CD

ALL THINGS CENSORED Vol. 1 features radio commentaries by journalist and death row resident **MUMIA ABU-JAMAL.** He writes about racism, the death penalty, life on death row and the corporate control of the media among other issues.

NOAM CHOMSKY - *"Propaganda and Control of the Public"*



VIRUS 222 CD DBL

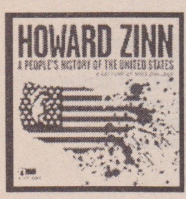
This is the latest in the audio series bringing **CHOMSKY**'s finest lectures to compact disc, and perhaps his most important to date. It is an introduction to, and synthesis of, his key thinking on the media, propaganda and its pivotal role in the relentless class struggle being waged daily.

QUEEN BEE - *"Fine" / "Smitten"*

VIRUS 223 7"

Karen and Terry, the rhythm section of the mighty THRALL, are now **QUEEN BEE**, and this new 7" is a perfect (re)introduction to 'em. Two riveting pop songs delivered the way they know best: dirty guitar, hypnotic charm and pop smarts. Be assured that they'll rock your world!

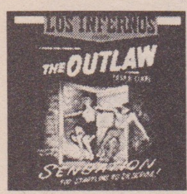
HOWARD ZINN - *"A People's History of*



VIRUS 224 CD DBL

He is probably the best-known historian in the US. His notion of "people's history" is one which recovers the stories of rebellion, resistance and revolution usually censored from mainstream history. Here **ZINN** explains with great humor and passion how his teaching, his history and his activism are parts of the same project.

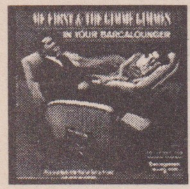
LOS INFERNOS - *"The Outlaw"*



VIRUS 225 7"

LOS INFERNOS, the burly, latino-rock quintet from Riverside are back with two exclusive songs. "The Outlaw" is a high energy punk-ditty about truckers and controlled substances, and the B-side "Beer Run" pays homage to their roots of rockabilly, '60s gutter-punk and beer. Both tracks recorded live with no overdubs.

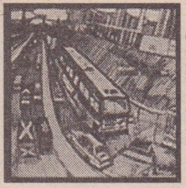
ME FIRST AND THE GIMME *"In Your Barcalounger"*



VIRUS 226 7"

Fronted by golden-voiced NOFX roadie Spike "Spike" Slawson, NOFX's own Fat Mike on bass, Joey Cape and Jake "Chris" Jackson on guitars, and Dave on drums, **ME FIRST**... manages to thrash out upbeat, straight-ahead anthemic covers of two of the '70s most moving, heartrendingly beautiful James Taylor tunes.

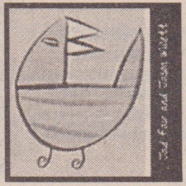
WESLEY WILLIS - *"Greatest Hits Volume II"*



VIRUS 227 LP+7"/CD

Compiled by Jello Biafra , *Greatest Hits Volume II* combines the best of **WESLEY**'s side-splittingly original insight with more personal songs that dignify and tell his story. The tracks are culled from over 700 songs on 30 hard-to-get CDs that were mostly available only from the man himself, plus his many unreleased tapes.

JAD FAIR AND JASON WILLETT - *"Enjoyable Songs"*



VIRUS 228 LP/CD

JASON WILLET: passionately driven with utter abandon, unintentionally creating new musical genres + **JAD FAIR**: wild, expressive and innovative. The result is: pop, with elements borrowed from lo-fi calypso, farfisa surf and '50s go-go beat. More than 20 songs on vinyl, more than 30 on the CD.

BASTARD NOISE / PAIN *"Imminent Economic Collapse"*

VIRUS 229 7"

Extreme hi-tech recordings (64 tracks done in an audiophiler's dream studio) of noise that was recorded on John Lennon's birthday by So. Cal's **BASTARDS** and Japan's **PAIN JERK**. Both bands polish off their apocalyptic white noise skills on this new collaborative project.

PACHINKO - *"Splendor in the Ass II: Electric Boogaloo"*

VIRUS 230 LP/CD

A frightening beast has been lying dormant for some time in the seemingly placid midwest region known as Madison, Wisconsin. Unable to keep its puerile and lecherous muscle quiet any longer, this grotesque monster, calling itself "**PACHINKO**," has come back from the dead to freak your shit out.

THE CAUSEY WAY - *"With Loving and Open Arms"*

VIRUS 231 LP/CD

THE CAUSEY WAY is not a cult. Causey, believe it or not, used to be a professional skateboarder using the phony last name "Stanton",when one day he landed on his nose and finally saw the light. He suddenly felt a greater purpose. He had a mission, and the mission was **THE CAUSEY WAY**.

CREEPS ON CANDY - *"Wonders of Giardia Vol. 3"*

VIRUS 232 LP/CD

The debut album. Complex and edgy songs that take you on a journey through urban wreckage. Musically, *Wonders of Giardia Vol. 3* is a few steps further down the path tread by DEAD AND GONE - abrasive discordance fueled by bass-driven rhythms, wailing vocals, thundering drums and noise-damaged guitar. Dark & brooding.

BUZZKILL - *"House of Bad Touch"*

VIRUS 233 LP/CD

The band that delivers in one record the diversity of punk, metal, rock and pop that most bands would hope to achieve in the span of their career are back. *House of Bad Touch* is the band's third full-length and second album for AT. The NJ trio celebrate their 8th year of destruction with eighteen new anthems of speed, riffs and satire.

ANGELA Y. DAVIS - *"The Prison Industrial Complex"*

VIRUS 234 CD

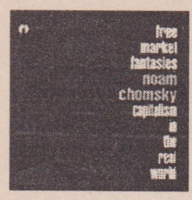
ANGELA DAVIS, premier advocate of prison abolition, veteran of the Black Panther movement and legendary speaker, offers a succinct yet compelling argument that the time to stop prison expansion is now.

LARD - *"'70s Rock Must Die"*

VIRUS 235 12"EP/CD

LARD shares some '70s memories with an epic trip down Melrose: long hair & leather with JELLO BIAFRA and MINISTRY's Al Jourgensen, Paul Barker, Bill Reiflin and Jeff Ward flipping the bird plus 2 new gems boasting crushing guitars, freakish noises and Jello's wailing–the pulverizing sounds that is **LARD**.

NOAM CHOMSKY - *"Free Market Fantasies: Capitalism in th*



VIRUS 236 CD

NOAM CHOMSKY, long-time political activist, writer and professor of linguistics argues to change the power structure of America. His analysis is clear, concise, thought provoking and his advice is simultaneously pragmatic and radical.

BLACK KALI MA - *"You Ride The Pony (I'll Be The Bunny)"*

VIRUS 237 LP/CD

Legendary punk/bluesman GARY FLOYD (DICKS, SISTER DOUBLE HAPPINESS and THE GARY FLOYD BAND) is at again, kicking out the jams with his new band, **BLACK KALI MA**. You get ten songs in 42 minutes, classic album-rock with equal parts, blues, arena rock, and southern fried flavor.

SNFU - *"The Ping Pong EP"*

VIRUS 239 10"/CD EP

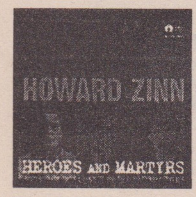
Born in 1981 fusing the energy of skateboarding and the aggression of punk rock. Years and years later, the core of **SNFU**; Mr. Chi Pig, the lyricist, and Marc Belke, the composer; is still solid. Five all new songs.

LOS INFERNOS - *"Rock & Roll Nightmare"*

VIRUS 240 LP/CD

SoCal's surf, rockabilly, hillbilly hardcore **LOS INFERNOS** meld together twang, punk, rockabilly, surf and a touch of hillbilly blues with production help from Michael Rosen (UNION 13, RANCID, LESS THAN JAKE).

HOWARD ZINN - *"Heroes and Martyrs: Emma*



VIRUS 241 CD DBL

HOWARD ZINN, one of America's best known and loved historians, takes us back to the early decades of the 20th century, and through a focus on Emma Goldman and Sacco & Vanzetti, opens windows on immigrant life and labor struggles of the day, the political scalawags and cold-hearted tycoons.

NOAM CHOMSKY - *"Case Studies In Hypocrisy: US Human*

VIRUS 242 CD DBL

NOAM CHOMSKY, perhaps the foremost critic of American foreign policy, leads us through the murky blood-soaked reality of America's New World Order - whether it's NAFTA, GATT, MAI, the World Trade Organization or our relations with Palestine, Israel, Haiti, China and Iraq.

AMEBIX - *"Arise Plus Two"*

VIRUS 243 LP/CD

Arise! Plus Two contains the original 9 songs from the out of print *Arise!* plus 2 songs that were previously never released. **AMEBIX** were far ahead of their time playing slow, moody, Venom-esque, heavy punk rock. Bands, such as SEPULTURA, NEUROSIS and WINTER, cite them as influences. Liner notes by Pushead!

FALSE PROPHETS - *"Blind Roaches*

VIRUS 244 CD

The debut 1984 album of seminal '80s NY punk band known for melded thrash, slow psychedelic drones, bass-driven reggae, rap-inflected grooves into a punk-rock opera, is finally on CD with eight bonus cuts, including the band's two ultra-rare singles and five unreleased songs. Critics compare them to DEAD KENNEDYS.

HALF JAPANESE- *"Hello"*

VIRUS 245 LP/CD

Hello is quite an apt name for the new **HALF JAPANESE** album considering it has been 4 years since their last album. It hasn't been a complete absence since their driving force and principle songwriter JAD FAIR has released a dozen albums in that time under different monikers.

THE CAUSEY WAY - *"Causey Vs. Everything"*

VIRUS 246 LP/CD

This exquisite collection of **CAUSEY** anthems joins the group's growing repertoire. The band is at the same time ecstatic & terrified by the new file-sharing technology and have taken a stand on the issue with their new album. They have decided to thwart duplication of their new CD by including a FREE extra CD of their album in their CD, for you to share with a loved one!

SLIM CESSNA'S AUTO CLUB *"Always Say Please & Thank You"*

VIRUS 247 LP/CD

Soaked in country, hillbilly and western with banjo, fiddle, pedal-steel guitar, keyboard, bass, harmonium, auto harp, accordion....and **SLIM**'s signature yodel falsetto vocals. Tales of luv, Satan, whiskey, drivin', Jesus, smokin', .44's, God, wine, The Lord, feelin' blue, gin.

RATOS DE PORAO - *"Sistemados Pelo Crucifa"*

VIRUS 249 LP/CD

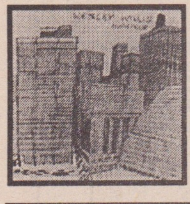
Re-recoring of their 1983 first album, *Crucificados Pelo Sistema*, boosting the energy level and sound quality. Mixed by Billy Anderson. Plus 2 songs from *D.E.P.*, and a cover version from the pioneers of the punk rock in Portugal AQUIDELROCK. CD has a bonus track of the original album!

NO W.T.O. COMBO- *"Live From The Battle In Seattle"*

VIRUS 250 **LP/CD**

On December 1st, 1999 JELLO BIAFRA, Krist Novoselic, Kim Thayil and Gina Mainwal performed a one-off protest concert against the World Trade Organization at The Showbox in Seattle. History, insurrection and tear gas was in the air, as hundreds of fans and weary protesters defied police curfew.

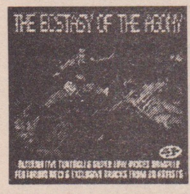
WESLEY WILLS - *"Rush Hour"*



VIRUS 251 **LP/CD**

Rush Hour is surely one of his most eclectic albums: Wes uses alternating tempos, spooky intros, fake live sounds and, as always, plenty of lyrical originality. This is **WESLEY** at his most abstract and stunningly original.

VARIOUS ARTISTS - *"The Ecstasy Of The Agony"*



VIRUS 252 **CD**

More than 27 tracks maxing out the CD length at around 78 minutes from the current roster of Alternative Tentacles punk, noise, demented pop, country and downright odd rock artists. And it's at the cheap-o price that will retail for $5.99! 11 previously un-released tracks (plus 19 tracks that were previously released).

THE EX - *"Spanish Revolution"*

VIRUS 253 **CD DBL**

Originally released in 1986 as a double 7", this is a144 page hardback photo-book about the Spanish anarchists' fight against the fascists . The CD picture-disc version originally came out in 1997 via AK Press/Allied Recordings and went out of print in 1999. With 3" CD picture-discs with two Spanish Anarchist songs and two original compositions, all performed by

VARIOUS ARTISTS - *"Less Rock, More Talk"*

VIRUS 254 **CD**

Combining politics from **NOAM CHOMSKY** and **JELLO BIAFRA**, **JAMES KELMAN**, **TOM LEONARD**, **PETER PLATE** and **STEVE POTTINGER**, with counter-cultural icons such as **PENNY RIMBAUD** (CRASS), **NORMAN NAWROCKI** (Rhythm Activism), **M GIRA** (SWANS) and **MYKEL BOARD**. Over 71 minutes.

HOWARD ZINN- *"Stories Hollywood Never Tells"*

VIRUS 255 **CD**

HOWARD ZINN's *People's History of the United States* helped to enlarge our sense of history to include the stories of women, minorities, labor struggles and others forgotten or removed from official histories. In this informal talk given at the Taos Film Festival, **ZINN** turns his attention to Hollywood, the stories it tells and the ones it doesn't.

JELLO BIAFRA - *"Emergency Election Special"*

VIRUS 256 **7"**

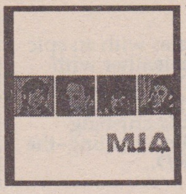
JELLO decided to release a 7" in October to get the word out. and then released *Become The Media* in Jan. 2001 The material on the 7" *Emergency Election Special* was taken from **JELLO**'s speech at the Green nominational convention in Denver, Colorado from June 2000. Both tracks here are on the album.

IOWASKA- *"Vine Of Souls"*

VIRUS 257 **LP/CD**

IOWAKSA aural reference points range from the anarcho-punk/noise pioneers on the Crass and Spider Leg labels, to early SIOUXSIE AND THE BANSHEES, HAWKWIND, and the *...Cambodia* side of DK. **IOWASKA** break the mold with a refreshing reminder of what punk, psychedelia and spacerock were originally supposed to be - something different.

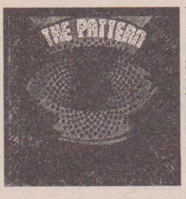
M.I.A.- *"Lost Boys"*



VIRUS 258 **CD/LP DBL**

It's all here; their side of the *Last Rights* album . The *Murder In A Foreign Place* 12", early demos, lost live tracks and some excellent studio demos that pre-dated their later work. Almost 80 minutes of soaring melodic punk and hardcore with plenty of power and variety. One of the all-time greats at the peak of their powers.

THE PATTERN- *"Wet Circuit City"*



VIRUS 259 **7"**

This is **THE PATTERN**'s second seven inch single, They are five boys with something in mind and a checkered past that includes time in bands like THE PEECHEES, ST. JAMES INFIRMARY, TALK IS POISON, and NUISANCE.

JELLO BIAFRA - *"Become The Media"*

VIRUS 260 **LP**

Fresh reflections on the WTO convention in Seattle, democracy, e-issues and our ever more interesting times taken front recent live performances in Boulder, Seattle and Denver. Curious mutants who want to check out **BIAFRA**'s spoken word albums, yet don't know where to begin, should start with this one.

MUMIA ABU-JAMAL- *"175 Progress Drive"*

VIRUS 261 **CD**

175 Progress Drive featuring rare interviews by and with journalist and 20 year Pennsylvania death row resident **MUMIA ABU-JAMAL**. Produced by Anita Johnson of Hardknock Radio in association with Weyland Southon and Noelle Hanrahan of Prison Radio. None of these excerpts have been released before.

THE FARTZ - *"What's In A Name?"*

VIRUS 262 **LP/CD**

This **FARTZ** re-recording is arguably more insane than the first time around. That's right, all but one of these songs appeared on the re-issue *Because This Fuckin' World Still Stinks...* that we released in 1998. Yet re-done with state-of-the-art kick ass production most will feel far superior to the original.

THE PHANTOM LIMBS - *"Applied Ignorance"*

VIRUS 263 **LP/CD**

Like a carnival sideshow, **THE PHANTOM LIMBS** thrive equally on the awe and anxiety of the crowd. Their music is a swirling amalgamation of old school punk, deathrock, and no wave mixed with the theater songs of Kurt Weil.

THE FLESHIES - *"Kill The Dreamer's Dream"*

VIRUS 264 LP/CD

FLESHIES, an Oakland, CA foursome, crank out the good 'ol rock n' roll! Their frenzied hybrid of rock 'n roll & punk rock whips even the most jaded audience into motion.

RATOS DE PORAO - *"Guerra Civil Canibal"*

VIRUS 265 CD

RATOS DE PORAO ("Basement Rats") hail from Sao Paolo, Brazil where they have been a cornerstone of the punk/hardcore community for almost twenty years! Long standing friends of countrymen SEPULTURA, the band also maintains close ties to the region's metal community evolving into an early hybrid of metal and hardcore.

VICTIM'S FAMILY - *"Apocalicious"*

VIRUS 266 LP/CD

Apocalicious features all new material. The band stake their claim on familiar territories of punk, jazz, and funk, but also venture into unchartred musical turf such as progressive rock and math rock. *Apocalicious* breaks new ground with an updated sound without disappointing the die-hard fans!

THE FLAMING STARS - *"One Lonely Night/Days Like This"*

VIRUS 267 7"

Recorded June 2001.Musically these sharp-suited garagists conjure up outlaw country & saloon lounge. Music that one journalist fittingly called "NICK CAVE meets ELVIS in a whiskey bar".The band is fronted by singer and keyboard player Max Décharné, former drummer with GALLON DRUNK.

THE FLAMING STARS - *"Ginmill Perfume"*

VIRUS 268 LP/CD

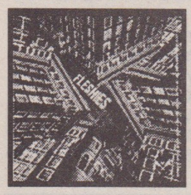
The **FLAMING STARS** have a caustic sophistication at a constant tug-of-war with the deep-down sleaze 'n' roll straight from the bar room floor. Their sound combines early punk, ENNIO MORRICONE soundtracks, SLADE, OUTLAW COUNTRY and TOM WAITS.

SLIM CESSNA'S AUTO CLUB *"Slim Cessna's Auto Club"*

VIRUS 269 LP/CD

Musically, they have been called alt country, country-revisionist, and psychobilly while compared to old hats like HANK WILLIAMS, SCREAMIN' JAY HAWKINS, ERNEST TUBB and JIMMIE RODGERS.
This release contains fourteen gems soaked in country, hillbilly and gospel

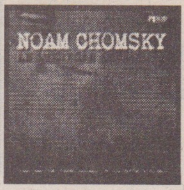
FLESHIES/VICTIM'S FAMILY *"Split"*



VIRUS 270 7" split

FLESHIES give us some bitchin' power-packed doomsday rock with gratuitous banshee wails. ("Gonna Have To Pass") Likewise, veteran's **VICTIM'S FAMILY** continue to dismantle the friggin' Universe atom by atom with maestro-like musicianship obliterating those confusing lines between jazz-core, noise, rock and punk. ("Calling Dr. Schlesinger")

NOAM CHOMSKY - *"An American Addiction:*



VIRUS 271 CD

Colombia is now the 3rd largest recipient of US foreign & military aid, the justification for which is the War on Drugs. In a clear, concise and sometimes bitterly funny lecture, **NOAM CHOMSKY** shows us who is getting the money, who is producing and exporting the drugs, and what the war on the ground is really about.

VARIOUS ARTISTS - *"Monkeywrenching the*

VIRUS 272 CD DBL

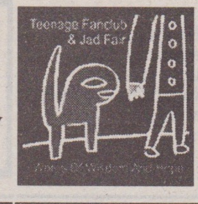
Here's an audio introduction to the New World Order & its discontents. A double CD Featuring **NOAM CHOMSKY, CRAIG O'HARA** (*Philosophy of Punk*), **ALEXANDER COCKBURN** (Whiteout), **WARD CHURCHILL** (*A Little Matter of Genocide*), **NORMAN SOLOMON** (*Habits of Highly Deceptive Media*), and **HOWARD ZINN**.

STROBE TALBOT - *"20 Pop Songs"*

VIRUS 273 CD

This was recorded in Spain, Portugal and Maine over the course of a year. It features 21 songs (track 21 is hidden after track 20) in 52 minutes. Musically it is not unlike a HALF JAPANESE/JAD FAIR album, yet leaning more towards quirky pop.

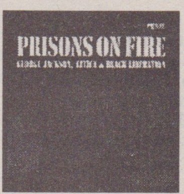
TEENAGE FANCLUB & JAD *"Words of Wisdom And*



VIRUS 274 LP/CD

In 1999, **JAD FAIR** and Norman Blake of **TEENAGE FANCLUB** had a tête-à-tête about joining forces to record an album together. Talk became fact when **JAD** jetted across the Atlantic to Glasgow where he and **TEENAGE FANCLUB** cloistered themselves at Riverside Studios and laid down 12 tracks of pure pop delight.

VARIOUS ARTISTS - *"Freedom Archive Presents:*



VIRUS 275 CD

30 years ago America's prisons burned. Here's how, why, and what happened. Through archive audio, music and interviews, the voices of the **ATTICA BROTHERS, JONATHAN JACKSON JR., ANGELA DAVIS, AMIRI BARAKA, HARRY BELAFONTE**, former Black Panther Chief Of Staff **DAVID HILLIARD** and more, introduce and grapple with this legacy.

JELLO BIAFRA - *"Big Ka-Boom, Part One"*

VIRUS 276 LP/CD

Big Ka-Boom, Part One is the seventh installment in **JELLO BIAFRA'S's** spoken word career. It was recorded in November in Madison, Wisconsin on a leg of the Spitfire Tour. It is 1 CD this time and focuses entirely on the September 11 terrorist attacks and the even-uglier aftermath.

VARIOUS ARTISTS - *"Apocalypse Always"*

VIRUS 277 CD

Around 30 tracks at about 78 minutes from the current roster of Alternative Tentacles artists. And it's at the cheap-o price that will retail for $5.99! Includes tracks by **THE PHANTOM LIMBS, THE FLAMING STARS, TEENAGE FANCLUB, VICTIM'S FAMILY, LARD, NOAM CHOMSKY, MICHAEL GIRA, CAUSEY WAY**, and more.

TEENAGE FANCLUB & JAD FAIR - *"Always In My Heart"*

VIRUS 278 7"

Two new songs that ARE NOT on the album *Words Of Wisdom & Hope*, nor have they appeared on any other release. *Always In My Heart* is a must for BEATLES fans' due to its lyrical content.

PITCHSHIFTER - *"Ununited Kingdom"*

VIRUS 238 12" EP/CD

This album was recorded in 1999, just prior to the release of their *Deviant* album, but was held up due to major label problems. These new tracks (including a cover of BIG BLACK's "Kerosene") will appeal to fans of crossover break-beat/metal/techno/hardcore.

THE FARTZ - *"Injustice"*

VIRUS 279 LP/CD

THE FARTZ, hailing from 'neath the dreary skies of Seattle, terrorized the Northwest in the early 80's and reformed in 1998 after a long hiatus. Finally, here's an album of all new material channeling their pent-up hardcore rage of post-Reagan years!

WARD CHURCHILL - *"In a Pig's Eye: Reflections on the Police State..."*

VIRUS 280 CD DBL

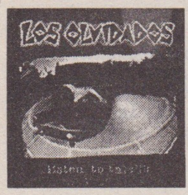
State financed, illegal methods of framing, blaming and murdering activists has quite a history. From anti-labor Pinkerton thugs, the Palmer raids on Anarchists, to infiltration of anti-globalization protests, **CHURCHILL** sends activists a warning.

FREE BEER - *"The Only Beer That"*

VIRUS 281 LP/CD

FREE BEER included teenage brothers Tony (guitar) and Tommy (bass) Guerrero, who were just a part of the short list of founding fathers of "Skate-Punk." All of the band members were practically raised on skateboards and it was the inevitable converging of punk rock and skateboarding that brought them together to form **FREE BEER**.

LOS OLVIDADOS - *"Listen to This"*



VIRUS 282 LP/CD

Seminal Skate-Punk band from San Jose, CA (1980-1983) heavily influenced by the first wave of punk rock (STOOGES, NY DOLLS, DEAD BOYS, etc.)**LOS OLVIDADOS** were the Northern California equivalent of T.S.O.L., AGENT ORANGE, ADOLESCENTS, and others from Orange County.

DRUNK INJUNS - *"From Where the Sun Now"*

VIRUS 283 LP/CD

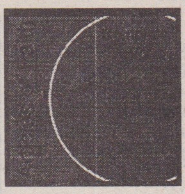
As mysterious as the RESIDENTS, this offering of **DRUNK INJUNS**' early recordings circa 1983-84, packs a powerful one-two punch. Imagine bands like the DEAD BOYS, JOY DIVISION, RAMONES, SLEEPERS, HANK WILLIAMS, NEGATIVE TREND, RIK L. RIK, and THE DOORS rolled up into one with a vicious twist.

FLAMING STARS - *"Sunset & Void"*

VIRUS 286 CD

Sunset & Void is the new album from UK cult guitar band, **THE FLAMING STARS**. Singer Max Decharne, formerly in GALLON DRUNK, wrote "Straight From The Fridge, Dad," and is a regular contributor to *Mojo* and *Bizarre*. This is also their sixth studio album, combining punk, ENNIO MORRICONE soundtracks, SLADE, outlaw country, and TOM WAITS.

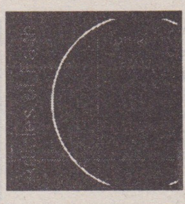
ARTICLES OF FAITH - *"Complete, Vol. 1"*



VIRUS 287 LP/CD

ARTICLES OF FAITH, lead by Vic Bondi (JONES VARY, ALLOY) was one of the premier American hardcore bands of the early '80s. Combining thrash, reggae, and noise, the group was notable for its political lyrics, and three-guitar attack. These two **AOF** releases (see also VIRUS 288*Vol. 2*) compile all their vinyl releases and have never been released on CD in

ARTICLES OF FAITH - *"Complete, Vol. 2"*



VIRUS 288 LP/CD

ARTICLES OF FAITH, lead by Vic Bondi (JONES VARY, ALLOY) was one of the premier American hardcore bands of the early '80s. Combining thrash, reggae, and noise, the group was notable for its political lyrics, and three-guitar attack. These two **AOF** releases (see also VIRUS 287*Vol. 1*) compile all their vinyl releases and have never been released on CD in

ALEXANDER COCKBURN - *"Beating the Devil - The Incendiary Rants of..."*

VIRUS 284 CD

This is a "wittiest of" maverick commentator **ALEXANDER COCKBURN**'s recent talks. Whether he's skewering the fallacies of the drug war or illuminating the dark crevices of secret government, his erudite and extemporaneous style warms the hearts of even the stodgiest cynics of the left.

JELLO BIAFRA - *"Machine Gun in the"*

VIRUS 290 LP

At last the full, no-holds-barred, album on how the war on terrorism went terribly wrong and what we can do about it. Expands on *The Big Ka-Boom* with more in-depth details, plus an eyebrow-raising recap of the Florida election Fraud Follies – complete with a trademark searing reply to anyone who still thinks Ralph Nader cost Al Gore the election.

DARRYL CHERNEY AND THE CHERNOBLES - *"Bush It/Send George"*

VIRUS 289 CD SINGLE

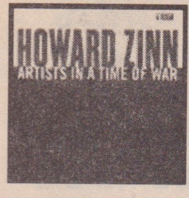
Tired of the endless hype that the War On Terrorism is the only thing that matters and our president can do no wrong? Enter **DARRYL CHERNEY** with two of the most side-splitting satires of Dubyaland we've heard yet. **DARRYL** is best known as the tireless Earth First! Activist and one time compadre of JUDI BARI.

RATOS DE PORAO - *"Onisciente Coletivo"*

VIRUS 291 LP/CD

RATOS DE PORAO hail from Sao Paolo, Brazil, where they have been a cornerstone of the punk/hardcore community for almost twenty years! Bringing a unique hardcore style that mixes old school 80s hardcore, SLAYER, ultra-fast bits, and crazy guitar riffs, *Onisciente Coletivo* is their most politicized stuff to date.

HOWARD ZINN - *"Artists In a Time of*



VIRUS 292 CD

In this lecture, noted radical historian **HOWARD ZINN** provides an alternate perspective on war focusing on writers and artists such as Mark Twain and Langston Hughes. While blind patriotism dominates post 9/11 America, **ZINN** gently reminds us that pride in one's country comes not from the words and deeds of government, but from the actions of

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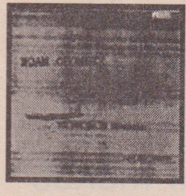
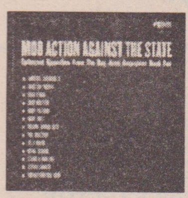
NOAM CHOMSKY - *"The New War on*



VIRUS 293 CD

In his most anticipated lecture ever, US foreign policy expert **NOAM CHOMSKY** dissects the "war on terrorism," focusing on the historical love-hate relationship between the United States and so-called terrorists. Facts neglected by news outlets and self-contradictions within US policies themselves serve as Chomsky's ammunition in his cutting analysis.

VARIOUS ARTISTS - *"Mob Action Against the State – Collected*



VIRUS 285 CD DBL

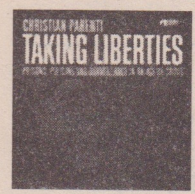
Mob Action... is a double CD 'best of' speakers at the anarchist bookfairs over the years - includes such famous folks as PAUL KRASSNER, JELLO BIAFRA, LAWRENCE FERLINGHETTI, CRAIG O'HARA, CHRISTIAN PARENTI, RUTHIE GILMORE, ROXANNE DUNBAR ORTIZ, BARRY PATEMAN, HARRY BRITT, ELIZABETH MARTINEZ, STEPHEN

JFA- *"We Know You Suck"*

VIRUS 294 CD

At long last, the original vintage recordings of the pioneers of skate rock are back in print! *We Know You Suck* features their earliest recordings on Placebo Records: the *Blatant Localism* EP (1981), and the *Valley Of The Yakes* album (1983), as well as a dozen songs lifted from compilations etc... *We Know You Suck* contains over 30 songs!

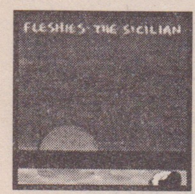
CHRISTIAN PARENTI - *"Taking Liberties: Prisons, Policing and*



VIRUS 295 CD

In this collection of timely lectures, the author of *Lockdown America: Police and Prisons in the Age of Crisis* guides us through the ugly world of capitalist state repression. Are the "Prison-industrial Complex","War on Terror" and the "USA Patriot Act" responses to new "phantoms" threatening the U.S., or just manisfestations of a pre-existing agenda?

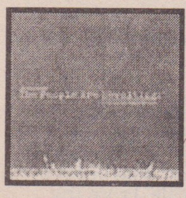
FLESHIES - *"The Sicilian"*



VIRUS 297 LP/CD

An unrelenting assault, **FLESHIES** second full-length, *The Sicilian*, produced by Alex Newport (FUDGE TUNNEL, THEORY OF RUIN, RATOS DE PARAO), pushes punk in a new direction - visceral, overdriven punk rock explosions carried to new dizzying heights. Loud, hilarious, concise and ugly, One of the world's foremost fun and intelligent bands.

JIM HIGHTOWER - *"The People Are*



VIRUS 296 CD

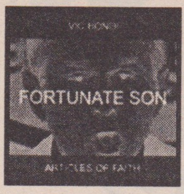
In this hilarious and inspiring collection of talks, America's #1 Populist, **JIM HIGHTOWER**, points the way toward a revitalized progressive political movement taking root across America. **JIM HIGHTOWER** is a nationally syndicated radio commentator, newspaper columnist, and editor of the monthly *Hightower Lowdown* newsletter.

WARD CHURCHILL- *"Pacifism as*

VIRUS 298 CD

WARD CHURCHILL is Co-Director of the American Indian Movement (AIM) of Colorado, a National Spokesperson for the Leonard Peltier Defense Committee and an associate professor of American Indian Studies at the University of Colorado/Boulder. **CHURCHILL** maintains that U.S. Policy, results in perpetual death and misery through very real violence.

VIC BONDI/ARTICLES OF *"Fortunate Son"*



VIRUS 299 CD EP

VIC BONDI formed**ARTICLES OF FAITH**, JONES VERY and ALLOY. On his new EP. The threat of war has inspired him to write some protest material : so he wrote and recorded "Hardball" – a rockin assault against George W. - at the end of 2002 as well as covering John Fogerty's "Fortunate Song" - the single best song about class and war ever written.

ASIAN MAN RECORDS (based out of Northern California) has been putting out the best in ska and punk-influenced music since 1996. Operating out of his parents' garage, Mike Park has gained quite a reputation for quality, low-priced music that will make you and your friends very happy.

VARIOUS ARTISTS - *"Misfits of Ska"*

AM 002 CD

This release features 19 bands who love ska, but who also love metal, punk and hardcore. It includes **SUBLIME, VOODOO GLOW SKULLS, LESS THAN JAKE, SKANKIN' PICKLE, SLAPSTICK, RUDIMENTS** and more. Many others try to copy the idea, but none come near.

B. LEE BAND - *"B. Lee Band"*

AM 004 CD

THE B. LEE BAND features members of LESS THAN JAKE and Michael Park, former lead singer for SKANKIN' PICKLE. This is a collection of songs written by Michael. The music is a blend of punk, ska, folk and hardcore. Lots of great stuff here!

LINK 80 - *"17 Reasons"*

AM 005 CD

Emerging from the East Bay is one of the most promising young bands today with the members ranging from 16 to 18 years old! Playing a rapid-fire rendition of punk rock meets reggae, they sound like a cross between MADBALL and the VOODOO GLOW SKULLS.

VARIOUS ARTISTS - *"Misfits of Ska II"*

AM 006 CD

30 songs by 30 bands from all over the globe. This is an amazing collection of today's up-and-coming bands featuring **THE SKOLARS, LINK 80, SMOG UK, RUDE BONES, BLINDSPOT, SAM THE BUTCHER, B. LEE BAND** and more. It's what the kids are talking about!

MU330 - *"Press"*

AM 007 CD

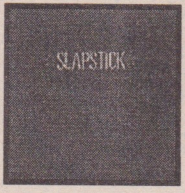
Press is a re-release of **MU330** debut CD, which has been out of print for almost two years. One of the heavyweights in the ska scene. Everyone knows them, and everyone loves them. Includes two previously unreleased bonus tracks. Wow!

MU330 - *"Chumps on Parade"*

AM 008 LP/CD

Released in '95, *Chumps on Parade* is now available from Asian Man. Features 18 songs and it's an amazing showcase of the band's matured songwriting and musicianship. Best description would be to mix a little bit of THE SPECIALS with WEEZER and throw in some FISHBONE.

SLAPSTICK - *"Slapstick"*



AM 009 CD

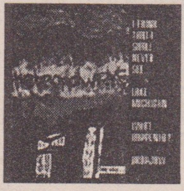
25 songs! This collection is awesome! Everything from 1993-1996 is covered on this final CD. They've already influenced tons of bands and will continue to show their everlasting popularity. The kids will be shouting for this one, so make sure you stock up for a long time.

MEALTICKET - *"Lisa Marie"*

AM 010 7"EP

From Orange County comes one of the premiere female-fronted ska bands in the U.S. Three previously unreleased tracks to give to the fans as a little treat while they wait for the next full-length. Perfect for any fan. Get ready for something new that you're really gonna dig.

THE BROADWAYS - *"Big City Life"*



AM 011 7"EP

From Chicago comes the debut from **THE BROADWAYS.** SLAPSTICK fans will recognize the voice; it's Brendan Kelly playing bass and sharing singing duties with Dan Hanaway, also from SLAPSTICK. Blend of CRIMPSHRINE & SMASHING PUMPKINS doing straight-ahead punk.

TUESDAY - *"Early Summer"*

AM 013 7"EP

4-song EP has powerful, melodic hooks combined with intense, personal lyrics. Very catchy and driving emo-influenced punk rock. A more heavy, crunchy-sounding JAWBREAKER-type groove with Jeff Ott-type (FIFTEEN) vocals. From the mega-music city of Elgin, IL.

LINK 80 - *"Killing Katie"*

AM 014 10"EP/CD

LINK 80 have created quite a buzz for themselves playing packed shows all over the West Coast. With half the band still in high school, touring has been impossible, but the remaining kiddies will be getting a tutor next year, so get ready for the **LINK 80** gang to play your town. East Bay punk-rock ska .

THE CHINKEES - *"The Chinkees Are Coming!"*

AM 022 CD

This San Jose, CA, 5-piece band plays organ-driven ska in the vein of THE SPECIALS and OPERATION IVY. Debut full-length featuring Mike Park (SKANKIN' PICKLE, B. LEE BAND). Lots of sing-along stuff about equality and past experiences. Proceeds from this record will go to various anti-racist organizations.

BLUE MEANIES/MU330 - *"Blue*

AM 015 7" split

What a great combo! The **MU330** track "Vacation," delivers a hard-rockin' ska tune that's as poppy as they get, while the **BLUE MEANIES** "Stone Cold Crazy" will have your brain doing cartwheels trying to keep up with their JOHN ZORN-type madness.

FIVE IRON FRENZY - *"Miniature Golf Courses of America*

AM 023 7"

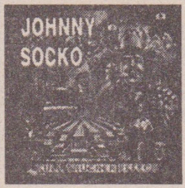
This 8-piece band from Denver, Colorado present to you three tracks of powerful ska which will have you moving and shaking. They even do an ABBA cover ("Mama Mia"). How cool is that?!

MU330 - *"Crab Rangoon"*

AM 016 LP/CD

The hardest-working band in America comes out punching with their third full-length release. An amazing collection of ska, rock, punk and just good sing-along stuff. Imagine the SPECIALS and WEEZER joining forces to rock the world. Don't miss out!

JOHNNY SOCKO - *"Full Trucker Effect"*



AM 025 LP/CD

From Indianapolis, Indiana, this band presents their third full-length release (first with Asian Man Records). They are definitely a ska band, but they have a sound all their own—blending polka with good old fashioned rock and roll. Always touring, **JOHNNY SOCKO** has developed a live show that is tops!

POTSHOT - *"Pots and Shots"*

AM 018 LP/CD

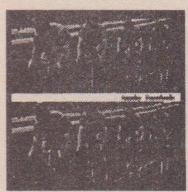
Japan? Ska? Punk? Yes! Invading the U.S. from Tokyo, Japan, is this most exciting ska-punk band. Debut release from this 7-piece group of punks and ska maniacs. All the songs are in English, but you'll definitely need to read along to understand the lyrics. Very positive and upbeat music that will bring a smile to your face.

VARIOUS ARTISTS - *"Mailorder is Fun!"*

AM 026 CD

The Asian Man Sampler features 29 tracks by 29 different artists! Suggested retail price is $3.99!! Can't beat that. Previously unreleased tracks from **THE BLUE MEANIES, PUSHOVER, NICOTINE** and **UNSTEADY**. Other artists included are **SLAPSTICK, J CHURCH, LINK 80, LET'S GO BOWLING** and many more.

TUESDAY - *"Free Wheelin'"*



AM 019 LP/CD

Best friends since grammar school, this emo-influenced punk rock band from Elgin, IL are turning heads all over the world. Their debut full-length is packed full of songs with very powerful, melodic hooks and driving rhythms that push and grab you to feel the music.

BLUE MEANIES - *"A Sonic Documentation of Exhibition and*

AM 029 CD

A 21-song live release that covers material from the band's first three full-length releases. Recorded in five different cities on a 16-track mobile unit, the sound quality is amazing and really brings out the experience of being at a **BLUE MEANIES** show.

THE CHINKEES - *"Karaoke with The Chinkees"*

AM 020 7"

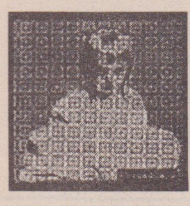
The debut release from this San Jose, CA ska band. Includes two songs two times; once with vocals and one without. A lyric sheet is included for your karaoke party pleasure.

KNOWLEDGE - *"A Gift Before I Go"*

AM 030 CD

11 songs filled with catchy punk-rock riffs, upbeat ska influences and edgy hardcore elements. This is the last recording made by Nick Traina (LINK 80) before he passed away. All band proceeds will go towards supporting chemical dependency centers.

THE BROADWAYS - *"Broken Star"*



AM 021 LP/CD

Debut full-length release from this Chicago, IL punk outfit! Features ex-SLAPSTICKers Brendan Kelly on bass and Dan Hanaway sharing singing duties with Chris Broadway (ex-TRICKY DICK). Aggressive punk rock in the same vein as FIFTEEN, JAWBREAKER and CRIMPSHRINE.

MAIL ORDER CHILDREN - *"Thinking of Raising a Family"*

AM 031 7"

From Boulder, CO, **THE MAIL ORDER CHILDREN** bring us some huge Ska sounds. This 8-piece plays poppy Ska with a huge horn sound. Lots of youthful energy, with 15-year-old drummer Pocket leading the way.

MONKEY // UNSTEADY - *"Monkey/Unsteady"*

AM 032 **7" split**

MONKEY are from San Jose, CA and **UNSTEADY** hail from San Diego, CA. These bands offer the finest in traditional Ska. Featuring the legendary Roland Alphonso of the SKATALITES on saxophone. If you dig the old sounds of BOB MARLEY, DESMOND DEKKER and the SKATALITES, you'll dig this.

VARIOUS ARTISTS - *"Mailorder is Still Fun!"*

AM 041 **CD**

Here's the second Asian Man Records sampler called *Mailorder is Still Fun!* It features 28 tracks by 28 different artists. Check out that price (suggested retail price is $3.99)!!!! Can't beat that. The last sampler sold over 50,000 copies!

THE ALKALINE TRIO - *"Goddamnit"*

AM 034 **CD**

The debut full-length from **THE ALKALLINE TRIO**, another great band hailing from Chicago, Illinois. They tread the line of emo-influenced punk rock, but manage to capture a sound all their own that is guaranteed to move you. Try to imagine JAWBREAKER meets THEY MIGHT BE GIANTS.

DAN POTTHAST - *"Eyeballs"*

AM 042 **CD**

From St. Louis, MO, **DAN POTTHAST** is best known for his work as singer/songwriter of MU330. 14 heartfelt songs that will stick in your head long after the music stops.

SLOW GHERKIN - *"Shed Some Skin"*

AM 035 **LP/CD**

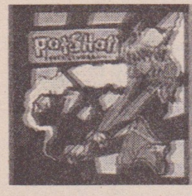
The most upbeat, uplifting well-written ska songs you've ever heard. A tight 4-piece horn section supported by a driving rhythm section of bass, drums, organ and dual guitars blast through this impressive collection of songs.

THE CHINKEES - *"Peace Through Music"*

AM 043 **LP/CD**

The sophomore release from **THE CHINKEES**. *Peace Through Music* is a forceful mix of rocksteady, ska and punk rock, dealing with a plethora of topics from the Korean War to views on racism. Their sound? Try mixing the raw political energy of OPERATION IVY with the smooth organ drive of THE SPECIALS.

POTSHOT - *"Stay Natural"*



AM 036 **7"**

From Tokyo, Japan **POTSHOT** delivers the poppiest Ska Punk that will have you singing for days. Great music aside, the amazing japanimation cover art by Hide (BOB ANIMALS) alone is worth the price of admission.

THE BLUE MEANIES - *"Kiss Your Ass Goodbye"*

AM 045 **CD**

With classic tracks like "It Doesn't Matter," "Acceleration 5000" and "Vote NO," *Kiss Your Ass Goodbye* is a must for all. Great production and artwork makes this release shine above the rest. This seven-piece band delivers a powerful punk rock carnival ride.

POTSHOT - *"Rock 'n' Roll"*

AM 038 **LP/CD**

The long-awaited sophomore release is finally here. More of that pop sound that we've grown to love. Lots of oohs and ahhs, to go with that big brassy ska sound. Imagine SCREECHING WEASEL and THE SPECIALS doing the tango.

THE LAWRENCE ARMS - *"A Guided Tour of Chicago"*

AM 046 **CD**

From Chicago, IL, comes the debut full-length release from **THE LAWRENCE ARMS**. Featuring ex-members of THE BROADWAYS and BAXTER. **THE LAWRENCE ARMS** play punk rock in the same vein as THE BROADWAYS, but without the political overtones.

MU330 - *"MU330"*

AM 039 **LP/CD**

The hardest working band in America come out punching with their fouth full-length release. It's an amazing collection of ska, rock, punk and just great songwriting. For the last 10 years, **MU330** has been a mainstay in the ska world. Imagine THE SPECIALS and **WEEZER** joining forces to rock the world.

SKANKIN' PICKLE - *"Sing Along With..."*

AM 047 **CD**

A re-release of the band's third full length album, plus an additional eight pages have been added to the booklet including unreleased photos of the band's seven year career. Easily their best release as seen by critics and fans. This one will sell itself, so pick it up.

KOREA GIRL - *"Korea Girl"*

AM 040 **CD**

1998 saw the end of **KOREA GIRL**. After three years, the band decided to call it quits. Here is a complete discography of everything the band recorded.

MU330 - *"Winter Wonderland"*

AM 049 **CD**

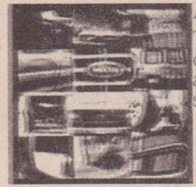
After 12 full years, four full lengths, a handful of 7", compilation appearances, over 1,200 shows, nine countries, four continents, it's time to release a Xmas album. Well, here it is! Ten infectious pop songs done in **MU330** fashion to celebrate the holiday season. Enjoy and Happy Holidays!!!

SOFTBALL – *"Tenku"*

AM 050 **LP/CD**

Infectious pop punk sound (very Japan Pop) is a cross between the punkier sound of SHONEN KNIFE and the pop punk sound of other Japanese girl pop bands like SUPERSNAZZ and the BANANA ERECTORS.

BROADWAYS – *"Broken Van"*



AM 053 **CD**

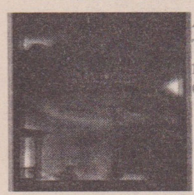
THE BROADWAYS' final 6 songs, also their out of print 7" releases on Asian Man Records and Bicycle Music. Aggressive punk rock in the same vein as FIFTEEN & early JAWBREAKER.

LINK 80 – *"The Struggle Continues"*

AM 054 **LP/CD**

The long awaited sophomore release from LINK 80. Three years since *17 Reasons* was released and the popularity of the band has continued to grow despite lack of a new release. *The Struggle Continues* features 14 tracks of blistering punk rock, soulful ska, and aggressive hard core.

THE ALKALINE TRIO – *"Maybe I'll Catch Fire"*



AM 055 **CD**

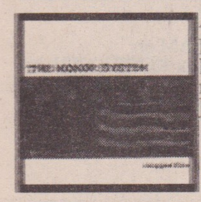
THE ALKALINE TRIO's second full length record. This powerful punk rock trio are on everyone's top ten list.

BIG D AND THE KIDS TABLE *"Goodluck"*

AM 056 **CD**

BIG D AND THE KIDS TABLE hail from Boston, MA and have been kicking out their forceful brand of ska since 1996. The band formed in Berklee College of Music. One of the most energetic, infectious, and fun bands around with a ten member onslaught they are quite a sight on stage.

HONOR SYSTEM – *"Single File"*



AM 057 **CD**

Melodic punk rock four piece featuring former BROADWAYS' guitarist and drummer. Sound reminiscent to JAWBOX and early JAWBREAKER.

ALKALINE TRIO – *"The Alkaline Trio"*

AM 058 **CD**

This is a compilation of three **THE ALKALINE TRIO** out of print 7"s, *For Your Lungs Only, I Lied My Face Off* and *Sundials*, plus four extra **ALKALINE** tracks released on various compilations. **THE ALKALINE TRIO** is a three piece punk band from the Chicago area.

LAWRENCE ARMS – *"Ghost Stories"*

AM 059 **CD**

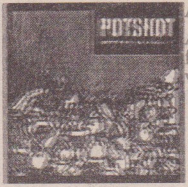
From Chicago, IL, **LAWRENCE ARMS** featuring ex-members of BAXTER and THE BROADWAYS, but none of the political overtones here. If you're still not familiar, try mixing in the early sound of JAWBREAKER and add a little CRIMPSHRINE.

VARIOUS ARTISTS – *"Plea For Peace"*

AM 060 **CD**

Asian Man Records started a non-profit organization called *Plea For Peace*. The goals are simple: to educate people on tolerance, acceptance and unity. **THE ALKALINE TRIO, MU330, LINK 80, CHRIS MURRAY, DAN POTTHAST, LAWRENCE ARMS, THE HONOR SYSTEM** and **MIKE PARK**.

POTSHOT – *"Freedom And Responsibility"*



AM 061 **7"**

A preview of their third full length. Pop punk ska from Tokyo. Catchy sing alongs will have the vinyl spinning over and over.

POTSHOT – *"'Til I Die"*

AM 062 **LP/CD**

POTSHOT's third release on Asian Man Records. More of that pop sound that makes everyone smile big. Lots of oohs and ahhs, to go with that big brassy ska sound. Imagine SCREECHING WEASEL and THE SPECIALS doing the tango.

PUSHOVER – *"Logic And Loss"*

AM 065 **CD**

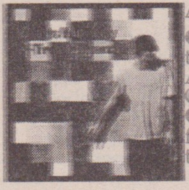
This Southern California 5-piece band (ex-MEALTICKET, minus the singer) play a sweet blend of pop melodies complimented by keyboards and horns. A mix between THE KNACK, RICK SPRINGFIELD and THE FOO FIGHTERS. The one word that describes the music best is ROCK.

ANGELO MOORE- *"Dr. Madd Vibe's Comprehensive ..."*

AM 067 **CD/Book**

Legendary punk ska funk band FISHBONE's singer turns poet, performer, and spoken word slammer! **ANGELO**'s first solo work, a limited edition CD (1000) and book (500)! The album is a dynamic collection of blasting spoken word and musical arrangements. The book is full of rare photos, writings, personal reflections, drawings.

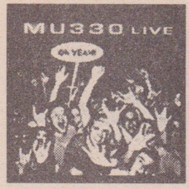
CHRIS MURRAY – *"4-Trackaganza"*



AM 068 **CD**

CHRIS MURRAY has been writing music since the early 80s. First with his band-KING APPARATUS and then later as a solo artist. Combining his love for Reggae, SKA, and Soul, **CHRIS MURRAY** has created an original and fresh sound. His 4-track recordings are his trademark sound that can't be replicated.

MU330- *"Live...Oh Yeah!"*



AM 069 CD

Witness the energy, the excitement, the non-stop fun of a **MU330** live show. They have played over 1,300 shows in the U.S., Canada, Japan, and Europe. A blend of high energy ska, pop melodies, clever songwriting, and lots of ROCK. Features a 36 pg. booklet which lists EVERY SHOW the band has played over the last 12 years. Tons of photos!

THE LAWRENCE ARMS/THE CHINKEES- *"Present Day Memories"*

AM 077 CD split

Four new tracks from THE LAWRENCE ARMS and THE CHINKEES. These are the first new songs from THE CHINKEES in nearly two years, but expect the same great organ driven sound from this 5 piece outfit from California.

POLYSICS- *"Hey Bob, My Friend!!"*

AM 070 LP PIC/CD

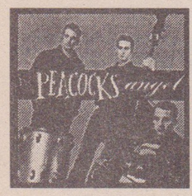
Electronic wizardry, combined with raw sounding guitars give POLYSICS an unexplainable sound. Here's Asian Man's best attempt to describe it: A less poppy DEVO, mixed in with the aggressive sounds of THE BOREDOMS, trickle in the energy of the DEAD KENNEDYS, and topped off with the moods of MAN OR ASTROMAN.

SLOW GHERKIN - *"Run Screaming"*

AM 078 CD

Though it took them nearly four years to write their third album, *Run Screaming* is **GHERKIN**'s best material yet. Danceable music is the backdrop for serious lyrics about love, family and growing into adulthood.

THE PEACOCKS- *"Angel"*



AM 071 CD

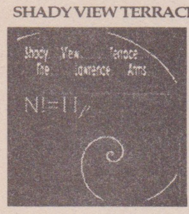
Straight from Switzerland comes **THE PEACOCKS**! Explosive, Psychobilly-influenced, stand-up bass driven music complimented by their flair for catchy pop melodies, lots of punk rock energy and hints of ska. Think REV. HORTON HEAT meets ROCKET FROM THE CRYPT and ELVIS COSTELLO!

COQUETTISH - *"Coquettish"*

AM 079 7"/CD EP

From Yokohama, Japan... Asian Man Records is proud to release the debut release from this 4-piece punk rock quartet. They play blistering hardcore with hints of ska, maybe like early SUICIDE MACHINES mixed with SPAZZ, and a dash of HI STANDARD.

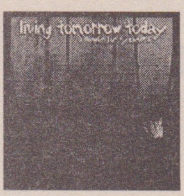
SHADY VIEW TERRACE/LAWRENCE ARMS- *"Shady View Terrace/Lawrence Arms"*



AM 072 CD split

Introducing six tracks from **SHADY VIEW TERRACE** and five tracks from **THE LAWRENCE ARMS**. This was previously released on Castaway Records, but after a small pressing of 1,000 CDs the release has gone out of print. Asian Man was asked to re-release this amazing split CD and they were more than happy to jump at the chance.

VARIOUS ARTISTS - *"Living Tomorrow Today : A Benefit for*



AM 080 CD

Benefit CD with exclusive and unreleased tracks donated by ALKALINE TRIO, FACE TO FACE, HOT WATER MUSIC and MORE!! 100% of proceeds go to the family of Ty Cambra, who was diagnosed with "Lorenzos Oil" Disease, Adrenoleukodystrophy, an extremely rare, fatal disease that attacks the brain.

AHIRO - *"One People, One Mind... Fight, Fight,*

AM 074 7"

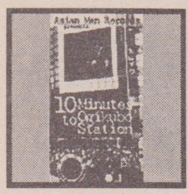
AHIRO come from Tokyo, Japan. Hard Core in the same veign as SPAZZ, early DRI, or RAW POWER. Screaming vocals over blistering rhythms. Limited to 1,000 copies. BUY NOW!

THE PLUS ONES/TRAVOLTAS - *"The Plus Ones/Travoltas"*

AM 081 CD split

From the East Bay, **THE PLUS ONES** deliver three new power pop tracks that will have you singing along instantly. And from the Netherlands, the pop punk gods **TRAVOLTAS** have a sound that is a cross between the RAMONES, WEEZER, and THE BEACH BOYS. Huge production, great melodies and catchy hooks will reel in new fans in the United States.

VARIOUS ARTISTS - *"10 Minutes To Ogikubo Station*



AM 075 VIDEO

15 Music Videos and 4 Live Performances make up this 55 minute compilation of some of the best independent directors around. Bonus live Footage from: SKANKIN' PICKLE, ALKALINE TRIO, MU330, BRUCE LEE BAND (featuring Mike Park and LESS THAN JAKE) and a bonus video from DAN POTTHAST

EE - *"Tiny Spot"*

AM 082 CD EP

Featuring Soo Young Park from SEAM on guitar/keyboards and Tobin Mori ex-KOREA GIRL on guitar/lead vocals. A bit more rocking than SEAM, but still has that indie rock sound. This is a limited edition pressing of 1,000 copies. That's it!!

SLAPSTICK - *"Live From The Fireside Bowl"*

AM 076 VIDEO

This is a very special show by a very special band. **SLAPSTICK** was one of the biggest punk rock bands to come out of Chicago. They broke up in 1996, at a time when every major label wanted to sign them. On November 23rd 1997, **SLAPSTICK** reunited to play one fundraiser show, and this video is here to document it!

POTSHOT - *"A GO GO"*

AM 083 CD

This is **POTSHOT**'s 4th full length release on Asian Man Records. Imagine SCREECHING WEASEL and THE SPECIALS doing the tango.

THE PLUS ONES - *"It's A Calling"*

AM 084 CD

Imagine a marriage between the melody of the BEATLES, the lyrical style of ELVIS COSTELLO, and the big sound of WEEZER, and you still wouldn't quite nail down the unique sound of one of the Bay Area's most promising bands . Wait, there is a word that describes this kind of music... They call it ROCK AND ROLL, and nobody does it quite like the **PLUS ONES**!!

THE TOASTERS - *"Enemy Of The System"*

AM 085 CD

Now in their 21st year of ripping it up **THE TOASTERS** show no signs of slowing down . *Enemy Of The System* will blow your socks off! **THE TOASTERS** once again will survive the trends and play ska because they love the music.

MU330 - *"Ultra Panic"*

AM 086 CD

Playing their brand of high energy ska, **MU330** gives us their 7th full length release. *Ultra Panic* has the band playing more ska than any of their previous albums. BLUE MEANIES organist Chaz Boy and saxaphonist John Paul Camp III lend their talents on this album.

SHORT ROUND - *"Language"*

AM 087 CD

Featuring Jason Thinh (From THE CHINKEES) on lead vocals and guitar, **SHORT ROUND** is his main gig and his talent shines throughout. A mixture of pop, punk, and rock...**SHORT ROUND** is ready to take the world by storm.

THE CHINKEES - *"Searching For a Brighter*

AM 088 CD

A forceful mix of rocksteady, ska, and punk rock. Dealing with a plethora of topics from wartime comfort to women of Korea and war to family struggles and racism. Enriched by a hammond organ, the band combines the political energy of OPERATION IVY with the smooth drive of the SPECIALS.

EE - *"For 100 We Try*

AM 089 CD

EE hails from San Francisco, California and features Soo Young Park from SEAM on guitar/vocals, Tobin Mori, ex-KOREA GIRL on Guitar/Vocals, and Peter Nguyen from TOTAL SHUTDOWN on drums. A fluid mixture of textured pop, improvisational post-rock, torrential washes of noise, and droning instrumentals.

LITTLE JEANS - *"Little Jeans"*

AM 090 CD

From Honolulu, Hawaii, **LITTLE JEANS** consists of four friends, four songwriters, and a passion for music. The sound is kind of like the VELVET UNDERGROUND trading punches with PAVEMENT. Recorded in their apartment bedroom, the sound is raw, but it only adds to the energy of the music.

THE FAIRLANES - *"Monumento"*

AM 091 CD EP

Falling somewhere between emotions and personal politics, the album deals with becoming disconnected in early 20s, life, and searching out happiness on your own terms. If looking for a description, let's just call it smart pop.

DAN POTTHAST - *"Sweets and Meats"*

AM 092 CD

Introducing the sophomore release from Mr. **DAN POTTHAST**. This singer songwriter is best known for his work with MU330, but he has made quite a name for himself touring the world in support of his debut album *Eyeballs*. Here is another amazing solo album that will raise the bar for **DAN** and his music.

VARIOUS ARTISTS - *"Underground*

AM 093 CD

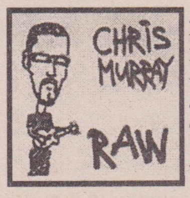
Underground Screams is a collection of new artists from around the globe. In an attempt to help out the thousands of bands in the underground, Asian Man labored over 600 demos to come up with a diverse array of artists whom he felt needed to be heard. Everything from SKA, PUNK, SOUL, MOD, HARDCORE, INDIE, and POP can be heard on this compilation.

MATT SKIBA/KEVIN *"Ten Song Split"*

AM 094 CD split

This is a split release featuring **MATT SKIBA** from the ALKALINE TRIO and **KEVIN SECONDS** from 7 SECONDS with five songs from each artist. Both Matt and Kevin play all the instruments on their recordings - extremely heartfelt music that will have you singing along instantly.

CHRIS MURRAY - *"Raw"*



AM 095 CD

Introducing the release of **CHRIS MURRAY**'s third solo album *Raw*, a gritty collection of walkman recordings (yes, they were recorded on a handheld walkman) featuring guest appearances by Alex Desert & Deston Berry (HEPCAT), Neville Staples (THE SPECIALS) and Hawaiian sensations, GO JIMMY GO.

NICOTINE - *"Samurai Shot"*

AM 096 CD

NICOTINE hail from Chiba, Japan. This is a compilation of greatest hits from three full lengths, singles, and compilation tracks. They've often been described as the Japanese NOFX. This is their first real release in the US and the band is ready to bring their act all over the world.

COLOSSAL - *"Brave the Elements"*

AM 098 CD EP

COLOSSAL hails from Elgin, IL, and features Rob Kellenberger from TUESDAY on drums and Pat Ford from FLOWERS on guitar and vocals. The band plays indie rock with a pop flair, adding jazz and math rock influences. This is their debut release.

TEEN IDOLS/SQUIRTGUN- *"The Dysfunctional*

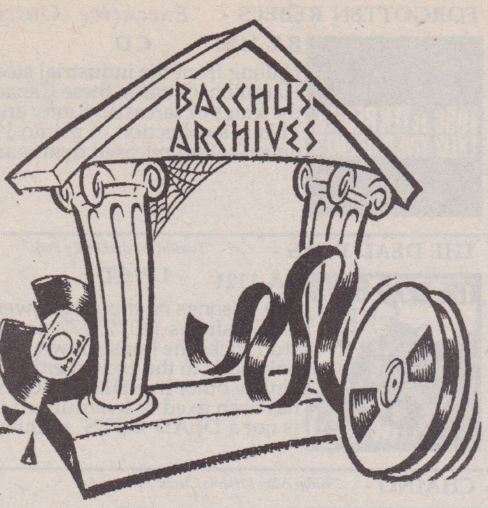
AM 099 CD EP split

Here's a treat for the pop-punk fans of the world: A split release by the **TEEN IDOLS** from Nashville, TN and **SQUIRTGUN** from Lafayette, IN! **SQUIRTGUN** was formerly on Lookout! Records and both bands are now signed to Honest Don's. **SQUIRTGUN** also includes Mass Giorgini, who has recorded bands like THE QUEERS and SCREECHING

VARIOUS ARTISTS - *"Mailorder for the*

AM 100 CD

Here's the latest Asian Man Records sampler called *Mailorder for the Masses*. Here's 28 bands totalling 74 minutes of music. Check out the low price (suggested retail price of $3.99)!!!! You can't beat that. The last sampler sold over 40,000 copies, so stock up. Exclusive tracks from **LINK 80, MIKE PARK, DESA, COLOSSAL,** and **LITTLE JEANS**.



With the official reissue imprint of The Dionysus Empire, **BACCHUS ARCHIVES** revives the "out of print" and digs up the "previously unreleased." **BACCHUS** is the time machine that opens the vaults from the '50s to the '80s, bringing you the rarest in rockabilly, exotica, surf, garage, punk, post-punk and beyond!

VARIOUS ARTISTS - *"The Polaris Story '64-'67"*

BA 01 CD

27 boss tracks from Boston's legendary '60s label, all digitally transferred from analog master tapes. Includes detailed liner notes and photos. Long-lost tracks from **THE BUGS, RICHIES RENEGADES, THE ATTARAS** and more.

VARIOUS ARTISTS - *"Think of the Good Times (The Tucson '60s*

BA 02 LP

A collection of surf/garage/pop/psych hits from '62-'68. Includes the **DEARLY BELOVED, THE STUMPS, SOT WEED FACTOR** and others.

THE ESQUIRES - *"Flashin' Red '63-'65" LP; "Flashin' Red*

BA 04 LP/CD

One of the few instrumental surf groups from Pomona (Southern California) to release a surf record. This collection includes their first single, and a tape recorded live at radio station KASK. The CD contains two interesting tracks from 1968!

VARIOUS ARTISTS - *"The Eastside EP"*

BA 05 7"EP

This is a taste of the BA 08 CD compilation featuring the wildest tracks from East L.A.'s Faro Productions. This EP offers tracks from **CANNIBAL AND THE HEADHUNTERS, THE ATLANTICS** and **THE ALDERMEN**. Two of the songs are exclusive to this 7".

GENE GRAY AND THE STINGRAYS *"Surfer's Mood / Surf Bunny"*

BA 06 7"

In October of '63, this record came out on Linda Records but never really became known outside southern CA. Here it is again, reissued in its original form!

LES BAXTER - *"The Lost Episode"*

BA 07 10"/CD

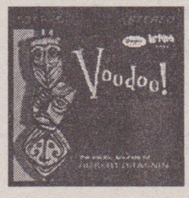
In the frenzy of interest in (and reissues of) space-age pop, **LES'** name keeps coming up. He single-handedly invented exotica, and his series of albums in the '50s stand as the genre's best. This is a live show from 1961.

VARIOUS ARTISTS - *"The Eastside Sound"*

BA 08 CD

The Eastside Sound is a collection featuring some of the best tracks from the Latino community of East L.A. recorded during the years of 1959-1969. It's also a salute to Eddie Davis, known as the Godfather of the Eastside sound. A hell of a listen for fans of '60s rock'n'roll!

ROBERT DRASNIN - *"Voodoo!"*



BA 09 CD

One listen to *Voodoo!* and you'll agree that this album is just as good or even better, than anything Martin Denny ever recorded! This 1959 recording has become, four decades later, a crown jewel in a sea of space-age, exotic bachelor pad albums.

THE GRODES/THE DEARLY BELOVED - *"Let's Talk about Girls!"*

BA 0010 CD

Tucson, AZ, circa 1964-1968. **THE GRODES** and **THE DEARLY BELOVED** were the top local bands of the day. Garage music, the first era! Beatle boots stomped on fuzz boxes and rock bands played hamburger stands.

THE GRODES/MANNY *"Let's Talk About Girls/Love Me Baby"*

BA 0011 7"

The original version of this classic garage tune "Let's Talk about Girls" came out in 1965. The flip is an unreleased solo track featuring **MANNY FRIESER** of **THE GRODES**.

RAY CAMPI - *"Perpetual Stomp"*

BA 0012 LP/CD

Rockabilly legend **RAY CAMPI** has been recording since 1951 and *Perpetual Stomp (The Ray Campi Anthology 1951-1996)* spans his 45-year career. None of this music has appeared before on domestic CD and includes "Caterpillar," considered the Holy Grail by collectors.

LES BAXTER - *"By Popular Request"*

BA 0014 CD

The 1995 release of **LES BAXTER**'s "Lost Episodes" laid the groundwork for major-label recognition of his work. "By Popular Request" is the rest of the "Lost Episodes" concert featuring **BAXTER**ized versions of "All the Things," "Calcutta" and other popular hits of the day.

VARIOUS ARTISTS - *"The Tucson Sound*

BA 1102 CD

For the connoisseur of regional '60s rock, this CD represents the thriving Tucson 'garageband' scene through most of the '60s. More photos, more tracks (including a previously unreleased **DEARLY BELOVED/ INTRUDERS**) and more liner notes, from the mouths of those who were in the bands! Also available on LP (BA 02)

ROCK SHOP - *"Mr. Lee's Swingin' Affair Presents Rock"*

BA 1115 LP/CD

Originally released in 1969 by club owner Mr. Lee, this album has commanded over $200 in collectors' circles. The music is post mid-'60s garage and pre-'70s heavy with elements of rock ala '66 and '67 in some very cool songs.

THE IMPACTS - *"Desert Island Treasures"*

BA 1116 LP/CD

THE IMPACTS stuff is pure surf, and **THE EXILES** tracks reflect a British Invasion meets BUDDY HOLLY in the garage sound. Fans of surf will need this. All tracks on this album are previously unreleased versions from 1963 and 1964.

BIRDLAND WITH LESTER BANGS - *"Birdland with Lester Bangs"*

BA 1118 CD

Nine songs recorded on April Fool's Day in '79 at Electric Ladyland Studios in NYC. Prime example of **LESTER**'s (*Rolling Stone,Creem* rock critic) musical aesthetic, his unique way with words and his distinctive passion for rock'n'roll. Also features Joey Ramones' brother Mickey Leigh (THE RATTLERS).

THE RATTLERS - *"Rattled!"*

BA 1119 CD

Led by Mickey Leigh, the one-and-only brother of Joey Ramone, New York's **THE RATTLERS** spent eight years together, releasing two great singles and their sole album, *Rattled*. This album is a must-have for any RAMONES fan and anyone who loves rock'n'roll from the first post-punk era!

FORGOTTEN REBELS - *"Executive Outcomes"*

BA 1120 CD

Hailing from the industrial steeltown of Hamilton, Ontario, these Canadian punks were the kings of sarcastic, funny and non-PC wit. This is a collection of primo 1979/80 rarities, never-before-released demos and a raw live set.

THE DEAD BOYS - *"Twistin' on the Devil's Fork"*

BA 1121 LP/CD

The 12 songs on this album were taken from two CBGB shows (10/22/77 and 8/31/78). This stuff rocks the house down and the "lo-fi" sound only adds to the excitement of this live slab. Unlike other live **DEAD BOYS** albums, nothing has been fixed or overdubbed in the studio. This is not a **DEAD BOYS**' reunion!

CHAINO - *"Kirby Allan Presents Chaino Africana &"*

BA 1122 CD

This incredible 27-song collection contains the "best of" from **CHAINO** (pronounced Cha-ee-no)—"the percussion genius of Africa." Spellbinding primitive rhythms. His records from the past (circa the late 1950s) have attained cult status and become highly collectible with the "Incredibly Strange Music" crowd.

PETE MILLER - *"Big Boy Pete—Homage to Catatonia"*

BA 1123 CD

Here's a genuine U.K. psychedelic artyfact that will introduce this genius (ex-THE JAYWALKERS, a popular U.K. beat group) to America. Consists of 14 tracks influenced by early TRAFFIC, Syd-era PINK FLOYD and the albums *Sgt. Pepper, Satanic Majesties Request* and *Axis: Bold As Love.* Recorded between 1966 and 1969.

MAE WEST - *"Mae Day: The Masquers Club Salutes Mae"*

BA 1124 CD

This special tribute party took place on Apr. 14, 1973. A 50-minute parade of comedians and three of her one-time leading men all gave the world's best-loved sex idol her due for her talent and longevity. Followed by a 25-minute one-woman show featuring **MAE** strutting her stuff to several songs and skits.

PERCY & THE GAOLBIRDS - *"Percy & The Gaolbirds"*

BA 1125 7"EP

Yah! Und vhat do ve haf here? Das ist gut! In 1966, this group won a battle of the bands contest, which led to the recording of these tunes, three mid- '60s Beat-Mod classics, and a little up-tempo trad German meets Beat number.

THE VIKINGS - *"Invasion of the Pacific Northwest Teens"*

BA 1126 7"EP

A 1959 4-song recording of a group of 9th graders from Tacoma, Washington. Recorded on a wire recorder for $20.00. The four tunes; "Come Dance With Me," "Plastic Coat," "Honky Tonk" and "Lucille" are extremely primitive and raw, but deserve a listen and a place in your record collection.

SURF TEENS - *"Surf Mania"*

BA 1127 LP/CD

The **SURF TEENS** released a fantastic album called *Surf Mania* on the Sutton label in 1963. The album is hopelessly rare and before now was known only to hardcore surf collectors. This CD reissue features several unreleased tunes appearing here for the first time ever! This is an essential release for all surf fans!

VARIOUS ARTISTS - *"Wailin' in West Covina! (1963-68)*

BA 1128 LP/CD

The first-ever collection of drummer Dan Braymer's various '60s rock bands, including: **RHYTHM SURFERS, THE SPECTRUMS** and **THE HYDRAULIC RAISINS**.

PHIL AND THE FRANTICS - *"Phil and the Frantics"*

BA 1129 CD

This CD release of *Phil and the Frantics* has been remastered from all the original '64-'68 master tapes! Featuring tons of great rare tracks, this is the authoratative release for all fans of the Arizona garage scene. The CD booklet features many never-before-seen photos. Dig it!

THE GEARS - *"Rockin' at Ground Zero"*

BA 1130 LP/CD

THE GEARS *Rockin' at Ground Zero* is by far the most rockin'-ist album to come out of the final days of the original Los Angeles punk rock explosion of 1977-1980. **THE GEARS** played a mix of simple, melodic but urgent rock 'n' roll with the slightest bit of rockabilly influence. Includes all of their oop EP too!

DILS - *"Class War"*

BA 1132 LP/CD

THE DILS ruled the LA and SF punk scenes between 1977 and 1980. Here are tracks from their *What 7"*, hit song "I Hate The Rich" and nine tracks from the hard to find **DILS** live album. The band represented the youthful rebellious spirit that permeated punk rock during those lean and legendary years.

VARIOUS ARTISTS - *"Seeds Turn to Flowers Turn to Dust"*

BA 1133 CD

Seeds Turn To Flowers Turns To Dust is a highly worthwhile comp that traces the psychedelic sound from its late garage roots to full bloom by the end of the '60s. All of the tracks are unknown, un-comped and demented as all get out.

VARIOUS ARTISTS - *"Rare LA Tracks: a collection of West Coast*

BA 1134 CD

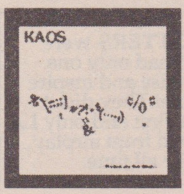
Most of the tracks on this CD have never seen the light of day since their original release—some have never been released at all! None of the artists achieved real success...none of the tracks were hits. History's loss...your gain! 90% of this material was mastered off the original master tapes!

AL GARCIA AND THE RHYTHM KINGS - *"Al Garcia and the Rhythm Kings"*

BA 1135 LP/CD

The first full-length CD of **AL GARCIA & THE RHYTHM KINGS**, a collection of rockin' rollin' instrumentals from California, '62-'64. Produced by the man responsible for the first surf explosion, Anthony Hilder.This is one exciting disc for fans of instrumental music of the '60s. Mastered from pristine master tapes.

KAOS - *"Product Of A Sick Mind"*



BA 1138 7"

Released in 1980, this now rare gem is again available for you fans of LA punk rock. Three rockin' songs, "Alcoholiday," "Top Secret" and "Iron Dream." This legendary short-lived band included Johnny Stingray of THE CONTROLLERS, and future JEFF DAHL BAND member, Amy Wichmann.

VARIOUS ARTISTS - *"The East Side Sound*

BA 1139 LP/CD

The Rockin' Side of The Chicano Tracks (with a nifty soul number by THE FOUR TEMPOS thrown in for a little versatility). We've unearthed some very rare tracks this time just dripping with that East LA rock sound. It has taken Bacchus no less than ten years to track down members of these groups!

VARIOUS ARTISTS - *"Tony the Tyger...Fuzz Flaykes & Shakes -*

BA 1140 LP/CD

Sick of the bland-flavored, one-dimensional '60s comps? Try Bacchus Archives' new series of delicious *Fuzz Flaykes and Shakes* for your maximum daily requirement of prime '60s garage punk and psych. *Volume One (60 Miles High)* focuses on the freakier side of the US teen garage explosion with 18 lysergically frosted delights.

VARIOUS ARTISTS - *"Tony the Tyger...Fuzz Flaykes & Shakes*

BA 1141 LP/CD

The high-fiber, boss-flavored *Fuzz Flaykes and Shakes* series serves up a fantastic second course of rare delicacies from the teenage American chefs of mid-'60s suburbia. From poundin' Diddley beat punk to intense minor key laments, *The Day Breaks at Dawn* has it all. ...Tony the Tyger deliver the goods again.

VARIOUS ARTISTS - *"Tony The Tyger...Fuzz, Flaykes & Shakes*

BA 1142 LP/CD

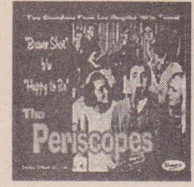
Your '60s punk diet has become as thin and tasteless as orphanage gruel. What you need is a heaping, crunch-packed bowl of *Fuzz, Flakes & Shakes* served up by connoisseur/collector Tony the Tyger. This third helping features a mouthwatering blend of fuzz, melody, snarl and harmony.

FE FI FOUR PLUS 2/LINCOLN ST. EXIT - *"Split 7""*

BA 1143 7" split

Two ultra-rare '67 garage singles from New Mexico's Lance Records! **THE FE FI FOUR PLUS 2**'s "I Wanna Come Back" and "Double Crossin' Girl" and **THE LINCOLN ST. EXIT**'s first release "Who's Been Driving My Little Yellow Taxi Cab" and "Paper Place." Rare photos of the bands and liner notes by the Lance label owner.

THE PERISCOPES - *"Beaver Shot"*



BA 1144 **7"**

Raw-rockin'-in-your-face music, you'll wonder how a group of such clean-cut kids (see photo) could possibly pull off one of thee most bump-and-grind records to come out of the LA area in the early '60s! Oh, as an added attraction, the liner notes were penned by the one-and-only Tim Warren!

THE ROTTERS - *"Pull It And Yell"*

BA 1145 **LP/CD**

Starting early in 1978 **THE ROTTERS** were formed by four malcontents and had only one thing in mind, to make a lot of noise and inspire as much fear and hate as possible! They did it with a vengeance, becoming the first and only LA punk band to be banned, removed from airplay, tossed in the garbage, damned for all time.

THE CARAVELLES - *"Lovin' Just My Style"*

BA 1146 **7"**

Nearly 35 years after its original release, **THE CARAVELLES** still storms listeners like a desert monsoon. **THE CARAVELLES** were one of the Grand Canyon state's fiercest '60s garage-punk outfits, the result was a blistering YARDBIRDS pastiche that ranks with the best American garage-punk numbers of all time.

VARIOUS ARTISTS - *"Take The Brain Train To*

BA 1147 **LP/CD**

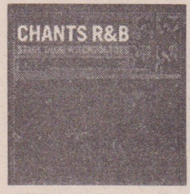
BUD MATHIS', ex-prize fighter turned band manager, songwriter, producer, Sunset Trip charts 1960s Hollywood and the early sides as the **BRAIN TRAIN, THE FAIRVIEWS** and **THE JOINT EFFORT**. With lots of unheard and unreleased material, it's a Sunset Trip you will never forget.

THE CONTROLLERS - *"The Controllers"*

BA 1148 **LP/CD**

First ever full-length collection of tracks by this seminal band! Born on July 4, 1977 at The Masque. The Masque was exploding in drunken, unlicensed glory. The whole thing rocks with a fury! Included are plenty of photos and a great retrospective story written by guitar player, Johnny Stingray.

CHANTS R&B - *"Stage Door Witchdoctors"*



BA 1149 **CD**

THE CHANTS R&B were together for just over two years in the period of '64-'66. This CD collects their singles, an unreleased studio track and four live recordings captured on a one-track domestic consumer reel machine. The booklet is packed full of liner-notes and photos!

VARIOUS ARTISTS - *"Legend City Vol. One"*

BA 1150 **LP/CD**

The first in a series of compilations detailing the mid-1960s garage punk scene in Phoenix, Arizona, *Legend City* collects 18 lethal fuzz-stompers, rave-ups, folk-rock janglers and psychedelic freak-outs from the vaults of Loy Clingman's historic Viv-Debra recording studio from 1965 to1967.

SONNY FLAHARTY AND THE MARK FIVE - *"Sonny Flaharty And The*

BA 1151 **LP/CD**

Here is one of the tightest, hippest, most progressive bands of the '60s! A collection of **THE MARK V**'s best tracks along with some tunes by Sonny's earlier band, **THE YOUNG AMERICANS**. Garage fans, you need this release!

THE DOGS - *"Fed Up!"*

BA 1152 **LP/CD**

Legendary '70s band, Michigan to Los Angeles transplants, **THE DOGS**! It's more than a reissue; it's a timeless document and most importantly, a great listen! Lots of photos tracing the band from their Detroit days through the lean mean LA punk scene plus song comments penned by **DOGS'** leader Loren Molinare.

THE H.T. 3 - *"The H.T. 3"*

BA 1153 **CD**

Here are 12 very teenage tracks, recorded in the mid-60s. Organ driven, lots of reverb on the guitar, young voices rockin' and rollin' away in the mid-60s! **THE HT3** was a shooting star on the Minneapolis music scene, named after leader Harley Toberman.

VARIOUS ARTISTS- *"Tony Tyger...Fuzz Flaykes*

BA 1154 **LP/CD**

You let us know you were hungry for more *Fuzz, Flaykes & Shakes*. So Tony The Tyger whipped up two more heaping helpings of '60s garage rarities to satisfy even the most raging appetite. From tough R&B stompers to maudlin melodic janglers. As always most tracks are previously un-comped or long out of circulation!

THE AVENGERS VI- *"Real Cool Hits"*

BA 1155 **LP/CD**

A legitimate reissue of the legendary surf album. Forget about the bootleg CD. This one sounds better, has bonus tracks, and has detailed liner notes penned by surf expert ROBERT J. DALLEY from an interview conducted with original **AVENGERS VI** member RICK BASTRUP! Recorded in 1966.

VARIOUS ARTISTS- *"Tony Tyger...Fuzz Flaykes And Shakes*

BA 1156 **LP/CD**

You let us know you were hungry for more *Fuzz, Flaykes & Shakes*. So Tony The Tyger whipped up two more heaping helpings of '60s garage rarities to satisfy even the most raging appetite. From tough R&B stompers to maudlin melodic janglers, and as always most tracks are previously un-comped or long out of circulation!

THE REDCOATS- *"Meet The Redcoats- Finally"*

BA 1157 **LP/CD**

THE REDCOATS were formed in 1965 when John Spirt, who had a #16 novelty hit in 1963 with "Martian Hop", met Atlantic City brothers Zack and Randy Bocelle. They sounded much like John's idols, THE BEATLES. **THE REDCOATS** surely would have been superstars if they had only had the chance!

BLUE SANDLEWOOD SOAP- *"Loring Park Love-Ins Revisited"*

BA 1158 CD

BLUE SANDLEWOOD SOAP was absolutely unique on the '67-'68 Minneapolis/St. Paul rock scene. 12-string Guild and Farfisa-led psych from these ex-HT3 folks. Drugs? Yep. A genuine psychedelic item! Previously released on Get Hip's Archive label, but our version has improved sound, extra tracks, and different graphics.

TOPSY TURBYS - *"Hey Tiger"*

BA 1159 7"EP

The group is best remembered for the snarling "Hey Tiger" and "Topsy Turby" which both appeared on garage compilations and was covered by San Diego's TELL-TALE HEARTS back in the 1980s. The other two tracks have been unavailable since their local Phoenix release in 1965. Sleeve graphic designed by Shag with liner notes penned by **TOPSY TURBYS** member, Charles Johnson.

ROCK GARDEN - *"Superstuff"*

BA 1160 7"EP

"You Got Me Signed" and "Rainy Days" were never released until now. These four tracks represent primo kick-butt American local garage and folk. The liner notes were penned by original member Charles Tuberville and the sleeve was designed by Shag.

THE PEDESTRIANS- *"An Evening At "Pearl's" Hurricane"*

BA 1161 CD

THE PEDESTRIANS included keyboardist Chris Cacavas, and bassist Dave Seger. Strutting rhythms and melodies played with both innocent whimsy and coarse command enabled **THE PEDESTRIANS** music to be instantly infectious.

VARIOUS ARTISTS - *"Hava Narghile: Middle*

BA 1162 CD

Compilation of some of the best garage and psych music from a country where psychedelic music flourished for a decade. On these 21 tracks (from '66 to '75) you'll hear some intense duelling of electric saz (relative of the sitar) and killer fuzz guitar.

THE CLAP - *"Don't Say No"*

BA 1163 7"EP

Inspired by the New York and British punk rock explosion of the '70s, **THE CLAP** appeared on the scene with an irresistible '77 punk sound. "Don't Say No" has appeared on a *Killed By Death* comp, while "VD's No Laughing Matter" and "I'm So Bored With Your Mother" are two rough live tracks that were issued on a four song EP

THE VOLK BROTHERS - *"Savage Northwest Boogie, Rock &*

BA 1165 CD

Raised in North Dakota and transplanted to the northwest, THE VOLK BROTHERS played a hybrid of boogie, rock, twist, and country at local roadhouses and bars. This is the first time these live and studio tracks have been released and the first time some of the tracks from their singles have been available to the public in 40 years.

THE DILS - *"DILS DILS DILS"*

BA 1166 LP/CD

"Class War" /"Mr. Big" come from their Dangerhouse 7", "Sound Of The Rain (excellent acoustic version)", "It's Not Worth It" and "Red Rockers" come from the Made In Canada double 7", "Blow Up" is from the first demo, and the rest are live tracks. Combined with BA 1132, you've got the essential DILS!

VARIOUS ARTISTS - *"Guillotined At The Hangar"*

BA 1168 LP/CD

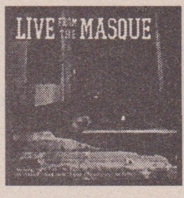
Compiler Keith Grave has come up with another collection of rare and raging punk rock from '79 through '84 from Connecticut and Western Massachusetts. 20 tracks of primal American punk. Unlike many *KBD* and *Bloodstains* comps, *Guillotined at the Hangar* is readily available on both CD and LP, at a reasonable price!

T.C. ATLANTIC - *"The Best of T.C. Atlantic"*

BA 1169 CD

This is the definitive legitimate **T.C. ATLANTIC** release! Hailing from St. Paul Park, Minnesota, the **T.C. ATLANTIC** were one of the top-draw local rock bands around the Twin Cities area, circa 1965-1969. There is an unreleased primative version of "Faces" on this anthology!

VARIOUS ARTISTS - *"Live from the Masque: The Definitive*



BA 1170 LP/CD

This is the Holy Grail in the Bacchus Archives west-coast punk rock reissue series. Includes **THE WEIRDOS, THE BAGS, THE GERMS, THE SKULLS, THE DICKIES** and more.

GEZA X - *"You Goddam Kids!"*

BA 1171 LP/CD

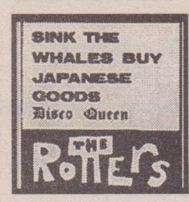
Former DEADBEATS, MOMMYMEN member and producer **GEZA X** with contributing musicians BRENDAN MULLEN, JOSIE COTTON, D.J BONEBRAKE, and others! Utilizing the unique "Gezatone" guitar with a screechy vocal style and warped sense of humor, this album delivers early '80s classics such as "We Need More Power" and "Isotope Soap".

THE ROTTERS - *"Sit On My Face Stevie Nix" b/w*

BA 1172 7"

This is the record that put **THE ROTTERS** on the map and at the same time, became banned off KROQ shortly after it's local 'hit status.' Pressure from FLEETWOOD MAC and company was felt from the radio to the shops that had to sell the record from behind the counter. This re-issue was mastered from the original analog tapes!

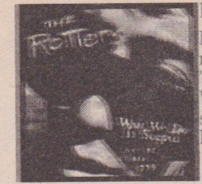
THE ROTTERS - *"Sink The Whales, Buy Japanese Goods"*



BA 1173 7"

This is a very special re-issue. Killed By Death fans take note, this is the same version of "Disco Queen" that appeared on an early KBD. This record has been mastered from analog tapes for your punk rock listening pleasure! This record won't be in print for long so get it NOW!

THE ROTTERS – *"What We Do Is Stupid*



BA 1174 LP

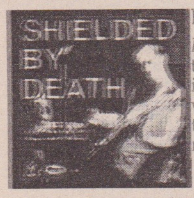
Features nine politically wrong tracks including the notorious "Sit On My Face Stevie Nicks," an offensive "Fuck the Whales, Buy Japanese Goods", the satire "I Wanna Be the Führer" and one previously unreleased song called "Punk Rock Dogs." A moment in punk history, frozen in time to offend all!

THE DEEPEST BLUE – *Some Bodys*

BA 1167 7"

From Ontario, California, this teenage garage band released their only waxing in August of 1966, and it's a real screamer too! Never before published photos and liner notes come directly from one of the bandmembers, Alex Shackleford, who worked in the music industry for years after and played on IGGY POP's *Soldier* album.

VARIOUS ARTISTS – *"Busted at the Lit Club –*



BA 1175 CD

Busted At The Lit Club documents some of the area's top punk and garage bands that played the club. Also included on this comp are some non-Lit Club bands who thrived during this era. From '60s inspired garage to old school punk, this comp covers it all and is a must buy!

GENTLEMEN OF HORROR – *"Sterling Death"*

BA 1176 7"EP

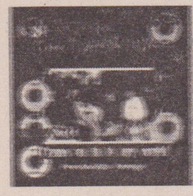
This EP was originally issued in 1981, while band members were still in their teens (each member was 15, 16 and 17!). A listen these days reveals that this record sits in that '77 "KBD" sound category (one track from this EP did appear on *Killed By Death* Vol. 10). This five song EP is limited to 1000 copies!

VARIOUS ARTISTS – *"The Bosse Sound"*

BA 1177 CD

Hey punk fans! Here's 27 tracks by 18 different bands that share one thing in common: They were all recorded between 1978 – 1986 in a little basement in Linköping, Sweden. This ain't no Swepunk 101!

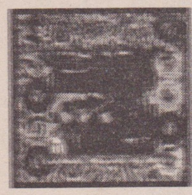
VARIOUS ARTISTS – *"Tony Tyger Presents*



BA 1178 LP/CD

Garage Comp king Tony the Tyger beckons you all to COME ON IN TO MY WORLD for a sixth installment of *Fuzz, Flaykes, & Shakes*. It's a wild and freaky world of mindbending Psychedelic Garage rarities. A world populated by forgotten '60s garage heroes like **THACKEREY ROCKE**, **THE TASMANIANS** and **THE DELICATE BALANCE**, all expertly remastered from 45s!

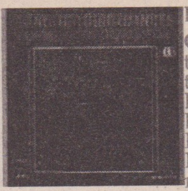
VARIOUS ARTISTS – *"Tony Tyger Presents*



BA 1179 LP/CD

Losing your mind looking for lost 60s garage sounds? Simmer down, creeps, Tony the Tyger has your medicine: *Fuzz, Flaykes, & Shakes: You Make Me Lose My Mind*. Stimulate your frazzled brain cells with 18 tracks of fuzz-laden punk, flaykey folk rock and shakin' garage by **THE SPIRITS OF BLUE LIGHTNING**, **THE LAZY EGGS**, **THE CINDERMEN** and others.

CANNIBAL & THE *"Land of a Thousand*



BA 1180 LP

CANNIBAL & THE HEADHUNTERS were the most successful of all the East LA groups, due to their worldwide hit version of "Land Of 1000 Dances," culminating in a spot opening for **THE BEATLES**. Combining soul, doo-wop and Brit Invasion rock, **CANNIBAL & THE HEADHUNTERS** are still remembered with reverence to this day. Vinyl only.

THE PREACHERS – *"The Preachers"*

BA 1181 12"EP/CD

Here is the entire output of **THE PREACHERS** (and their later incarnation, JOHN ENGLISH & THE LEMONDROPS). This 60s PUNK band is best known for their scorching version of BO DIDDLEY's "Who Do You Love?" which appeared on an early volume of *Pebbles*. This pounding slab of '60s insanity finally gives justice to one of the toughest sounding LA garage

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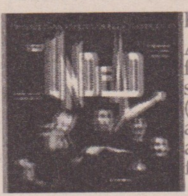
THE UNDEAD – *"First, Worst, and*



BA 1182 LP/CD

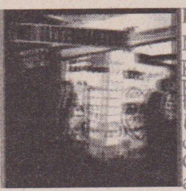
Attention all Killed By Death, Bloodstains, etc fans: **THE UNDEAD** formed in LA during summer of 1977. These rare and long out-of-print (and EXPENSIVE) recordings circa 1977 – 1982 are finally unleashed from the grave for fans old and new. And yes, the SF UNDEAD had the name first!

KIRBY ALLEN PRESENTS *" New Sounds in Rock*

BA 1183 LP/CD

Las Vegas Grind, Frolic Diner and *Incredibly Strange Music* fans, are you ready? Here's an entire unreleased **KIRBY ALLEN PRESENTS CHAINO** "Rock 'n' Roll" album recorded in 1959. This entire album was recorded at the legendary Goldstar Studios.

NO ALTERNATIVE – *"Nights in*



BA 1184 LP ONLY

NO ALTERNATIVE was quite active in the '77 punk scene and appeared on many now out of print and rare 7"s and comps, including the title track which was on the tremendous *S.F. Underground* comp 7". This vinyl-only piece compiles a best of with tracks from the Wingnut CD released a in 1999, eliminating any filler, and adding some rare cuts.

JACK TRAGIC AND THE *"Coming Down Like a*

BA 1185 CD

Listed as having one of *Spin Magazine*'s top 100 punk singles of all time, JACK TRAGIC played with AGNOSTIC FRONT, KRAUT, BUTTHOLE SURFERS, BAD BRAINS, and more. **JACK TRAGIC**'s sound is one of anger and old-punk angst, carrying on the tradition of classic '77 punk instead of going hardcore. These recordings span '83 though '89...

DENNIS MOST – *"Wire My Jaw"*

BA 1186 CD

The original **DENNIS MOST AND THE INSTIGATORS** was formed in the fall of 1978. It was fun punk with some dark edges. The "Excuse My Spunk" single from 1979 has become a collectable item in the punk underground around the world. Two songs are from '76, five from '80 – '83, three from 1990 and five are from October of 2002.

***THE* pioneer indie label, with more than 500 releases and still going strong, BOMP! has always championed the punk spirit, including the original '60's rebels who first took rock to the garage, and its offshoots including psychedelic, space rock, and edge-driven pop.**

DMZ - *"Busy Man EP"*

BMP 111 **7"EP**

THE WEIRDOS - *"Destroy All Music/Why*

BMP 112 **7"**

IGGY AND THE STOOGES - *"I'm Sick of You/Tight*

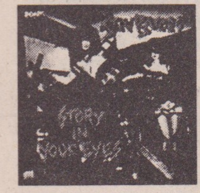
BMP 113 **7"**

IGGY AND THE STOOGES - *"Jesus Loves the Stooges"*

BCD 114 **CD SINGLE**

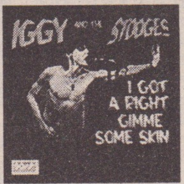
This CD has previously unreleased mixes of "Johanna" and "Consolation Prizes", remastered from the original tapes and sounding better than ever. The original 3-D cover has been enhanced and even includes 3D glasses so you can view the dead donkey (and **IGGY**'s mug on the flipside) in all its glory!

STIV BATORS - *"Have Love Will*



BMP 136 **12"**

IGGY AND THE STOOGES - *"I Got a*

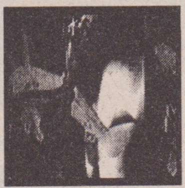


BMP 139-7 **7"**

THE BRIAN JONESTOWN *"Evergreen/She Made*

BMP 140 **7"**

THE BRIAN JONESTOWN *"Convertible b/w Their*



BMP 143 **7"**

BEACHWOOD SPARKS - *"Desert*

BMP 148 **7"**

THE BRIAN JONESTOWN *"Their Satanic Majesties*

TAN 1026 **CD**

Satanic Majesties was probably the STONES least commercial album, filled with weird eastern drones and psychedelia- drenched chantings. Most people quickly forget it, but not these guys. This tribute goes it one better with all the additional weirdness that's been discovered in the past 28 years, and for many of the group's fans, this is their finest hour.

VARIOUS ARTISTS - *"Best of Bomp"*

BLP 4002 LP

Included are all the early classics and a few that haven't made it onto any of our later comps. Includes cuts by **FLAMIN' GROOVIES, DMZ, 20/20, IGGY & THE STOOGES, ZEROS,** and more!

THE LAST - *"LA Explosion"*

BLP 4004 LP

"P.F. SLOAN meets the SEX PISTOLS" is one description we've heard. When this band came along in 1979 they had the raw anger of the best punk expressed through a classic California surf-pop aesthetic. They were cool beyond belief. This is their classic first album.

THE LAST- *"L.A. Explosion"*

BCD 4004 CD

When this band came along in the late seventies they had the raw anger of the best punk expressed through a classic California surf-pop aesthetic. *L.A. Explosion* is their classic first album originally released in 1981 on BOMP records, now remastered on CD from the ORIGINAL MASTER TAPES with bonus tracks, lyrics, photos and new liner notes.

NIKKI AND THE *"Nikki and the Corvettes"*

BCD 4012 LP/CD

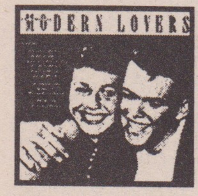
NIKKI's music was uncomplicated, rockabilly-based, and suffused with her fun-loving personality. The VINYL version is the original release, re-pressed from the 1980 plates, with the master tape sped up and featuring the original cover. The CD reissue, produced by PETER JAMES, presents the album remastered from the original tapes at the correct speed, and includes bonus tracks.

THE DEAD BOYS - *"Night of the Living Dead Boys"*

BCD 4017 LP/CD

First released back in 1981, two years after the show it immortalized, *Night of the Living Dead Boys* is everything you'd expect it to be - chaotic, tumultuous, obscenely loud, and utterly divorced from all the emotions you'd expect to find at the last-ever show by a much-loved institution. A barrage of punk purity!

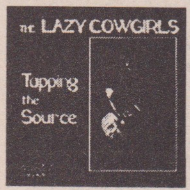
THE MODERN LOVERS - *"The Original Modern Lovers"*



BCD 4021 CD

When this seminal band issued their debut album in 1977, they were already veterans of more than five years on the Boston scene. Having been long out of print, the album is now back and should take its place on the shelf of everybody who loves this legendary band. Produced by KIM FOWLEY.

LAZY COWGIRLS - *"Tapping The Source"*



BCD 4025 CD

This band should need no introduction; for a decade they've been among the most consistently powerful bands carrying on a certain punk tradition best exemplified by bands like the RAMONES and REAL KIDS. This album captured them at their early best, and remains the classic.

THE ZEROS - *"Don't Push Me*

BCD 4035 CD

The **ZEROS** were one of the original pioneers of the West Coast punk scene. HECTOR PENALOSA, JAVIER ESCOVEDO, BABA CHENELLE and ROBERT LOPEZ (better known as EL VEZ), recorded this great album of new material and rare collectors gems in 1999, and it is a delight for long-time fans and newcomers alike.

VARIOUS ARTISTS - *"American Youth*

BCD 4037 LP/CD

Released in 1981, the first compilation to take an overview of the then-emerging L.A. hardcore punk scene. Includes classic tracks, some not available elsewhere. Features **BAD RELIGION, MODERN WARFARE, T.S.O.L., REDD KROSS,** and more!

HEARTBREAKERS - *"What Goes Around"*

BCD 4039 LP/CD

This album captures the earliest lineup of the **HEARTBREAKERS**, including Richard Hell as well as Johnny Thunders and Jerry Nolan. Recorded live, it features early versions of Hell's later trademark tunes and others that were never to be recorded.

IGGY POP & JAMES *"Kill City"*

BCD 4042 10"/CD

Brought to Bomp when no other label would take a chance on **IGGY**, *Kill City* opened the door to the wealth of other rare STOOGES material. It's unique in **IGGY**'s career, coming from a period following the breakup of the STOOGES when his life was in disarray and his songs expressed a personal angst never quite equaled again.

STIV BATORS - *"Disconnected - Collector Edition"*

BCD 4043 CD

STIV's first solo album after leaving the DEAD BOYS (1980) opened up a new territory he'd long wanted to invade: a more pop-oriented approach he'd never felt the freedom to take with his previous band. This CD "collector edition" includes live bonus tracks. The 10" leaves off the bonus tracks.

STIV BATORS - *"LA, LA"*

BCD 4046 CD

In addition to *Disconnected*, **STIV** recorded a number of 45s during his days with Bomp, as well as some unreleased sessions, demos, and alternate mixes. This is Bomp's final tribute to a guy no one's quite learned to live without.

IGGY AND THE STOOGES - *"Rough Power"*

BCD 4049 10"/CD

Ever since the **STOOGES**' third album *Raw Power* appeared, there has been some question about the contribution made by its producer, DAVID BOWIE. It seems that while waiting for BOWIE to show up, various mixes of the album were done by IGGY himself. This album includes many of the varying mixes that have been in circulation.

THE BRIAN JONESTOWN *"Methodrone"*

BCD 4050 **CD**

"With this subconscious paean to dark souls of the DOORS and JOY DIVISION, **BJM** swan-dive into all manner of guitar-drone expression and narcotic-induced excursions to our spiritual secret gardens. A stunningly beautiful and powerful collection of psychedelic rock." - *BAM Magazine*

IGGY AND THE STOOGES - *"Open Up and Bleed"*

BCD 4051 **CD**

This album exhibits the creative output of the band during their final days. Included are the CBS rehearsal tapes of 1973, live performances from the subsequent tour, as well as a previously unreleased alternate take of "Rubber Leg." Includes liner notes by **STOOGES** historian Frank Meyer, and cool artwork using photos drawn from the same time period.

VARIOUS ARTISTS - *"Buried Alive Vol. 1 -*

BCD 4052 **LP**

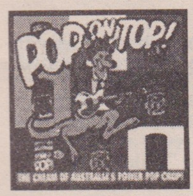
Here is a compilation of ultra-rare and unreleased tracks from the seminal L.A. punk label Smoke 7. Fans and collectors will especially appreciate the two classic **BAD RELIGION** tracks, and also tracks from **REDD KROSS**, MIA, **J.F.A.** and more!

THE BRIAN JONESTOWN *"Take It from the Man"*

BCD 4055 **CD**

This is no oldie-fest; the derivative elements are structural and spiritual; the music is thoroughly contemporary. *Take It from the Man* presents a different facet of the group's style, a country-blues driven groove with clear nods to the STONES, BEATLES, JESUS & MARY CHAIN and (some say) even the STONE ROSES.

VARIOUS ARTISTS - *"Pop on Top"*



BCD 4059 **CD**

This album, compiled by the Australian label Spinning Top, gathers up all the best power pop of the country's prolific output. Features **THE CHEVELLES, FLAVOUR OF THE NORTH, EPSTEIN, DM3, HUB**, and more!

VARIOUS ARTISTS - *"The Roots of Power*

BCD 4060 **CD**

Powerpop was what happened right after punk rock, when some of the bands learned how to play their instruments a little better and started borrowing melodies and harmonies from old '60s pop records. Includes tracks by the **ROMANTICS, PLIMSOULS, ZEROS, FLAMIN' GROOVIES, STIV BATORS**, and more!

THE BRIAN JONESTOWN *"Thank God For Mental Illness"*

BCD 4061 **CD**

There is a strong country flavor to much of the main portion of the album, with a couple of songs that bring to mind the best work of HANK WILLIAMS, but there's also plenty of the choice '60s-based rock the band has become known for. Includes a pile of bonus songs which include some of the group's best work ever.

IGGY AND THE STOOGES - *"Year of the Iguana"*

BCD 4063 **CD**

Back in print! In 1997 the press echoed the rumor of a **STOOGES** reunion. To coincide with the event, BOMP released this awesome collection of material culled from the acclaimed Iguana Series, with some PREVIOUSLY UNRELEASED tracks. The highly anticipated **STOOGES** reunion did not occur, but *this CD* still stands as a raw, ferocious document.

THE DEAD BOYS - *"Younger, Louder, & Snottier"*

BCD 4064 **LP/CD**

"[This] was recorded over a cassette copy of *Quadrophenia* by the WHO. Ten years later, I was about to tape over this cassette, thinking it was the WHO... Surprise, surprise, surprise! The mix everyone had forgotten! This is the mix that I, We, the **DEAD** FUCKIN' **BOYS** endorse." - *Stiv Bators*

THE DEAD BOYS - *"All This and More"*

BCD 4066 **LP/CD DBL**

Two full CDs of classic **DEAD BOYS**. One is an assemblage of CBGB shows from 1977 to 1980, the other a remastered, improved version of an album that came out in France more than 10 years ago and is now out of print. The LP is a single record and is a combination of the best from both shows.

THE BRIAN JONESTOWN *"Give It Back"*

BCD 4068 **CD**

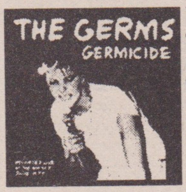
This brilliant sixth album brings together all the elements you've loved in their past work. Includes a stunning version of their live tour-de-force "Five Buck Sue." Another standout is "Not If You Were the Last Dandy on Earth", a sendup of their good buddies THE DANDY WARHOLS.

IGGY AND THE STOOGES - *"California Bleeding"*

BCD 4069 **LP/CD**

More insanely rare live **STOOGES** material from their final tour. This time a selection of the best from the band's five-day 1973 stint at the Whisky a Go Go in Los Angeles, plus a never-before-heard show from San Francisco in 1974. Includes extensive liner notes and photos.

THE GERMS - *"Germicide"*



BCD 4070 **LP/CD**

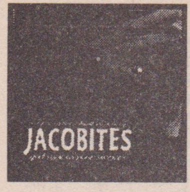
This recording was part of KIM FOWLEY's 1977 "Punk Rock Weekend" at the Whisky a Go Go, capturing **THE GERMS** at their rawest. *Germicide* was originally released in a limited vinyl edition in 1980; now available both on CD and vinyl, with new liner notes by KIM FOWLEY and by former **GERMS** drummer DON BOLLES.

VARIOUS ARTISTS - *"What? Stuff - What*

BCD 4071 **CD**

The CD documents the beginnings of the LA punk scene with **THE GERMS** and **THE DILS** very first recordings, as well as **THE SKULLS, KAOS, CONTROLLERS, EYES**, and **AGENT ORANGE**. These are mostly STUDIO RECORDINGS REMASTERED FROM THE ORIGINAL MASTER TAPES and the sound quality is first rate! The release includes photos and liner notes.

JACOBITES - NIKKI SUDDEN & DAVE *"God Save Us Poor Sinners"*



BCD 4072 **CD**

God Save Us has all the ingredients of a great album: beautiful songs of bittersweet life stories, a waterfall of guitars, and carries the unmistakable mark and sound of **NIKKI SUDDEN**.

VARIOUS ARTISTS - *"Straight Outta Burbank*

BCD 4073 **CD DBL**

Straight Outta Burbank is a double CD overview of the long-standing tradition of great music that has shaped Bomp. Features tracks by **THE ZEROS, DEAD BOYS, BEACHWOOD SPARKS, SWELL MAPS, NIKKI & THE CORVETTES, MC5, SUN RA**, and much more!

ZEROS - *"Right Now!"*

BCD 4074 **LP/CD**

Formed in Los Angeles in 1977, the **ZEROS** were one of the original pioneers of the West Coast punk scene. HECTOR PEÑALOSA, JAVIER ESCOVEDO, BABA CHENELLE and ROBERT LOPEZ (better known as EL VEZ), recorded this great album of new material and rare collectors gems in 1999, and it is a delight for long-time fans and newcomers alike.

PSYCHOTIC YOUTH - *"Steroids"*

BCD 4075 **CD**

PSYCHOTIC YOUTH, for years one of Scandinavia's premier garage-punk bands, finally called it quits in '99 with *Steroids*, their final album. This album has different cover art from the Euro release and includes additional bonus tracks. A roaring set of power-packed punky pop joy.

IGGY AND THE STOOGES - *"Double Danger -*

BCD 4076 **LP/CD DBL**

Two of the last, and greatest, live recordings from their final tour: Latin Casino (Baltimore) from 11/73 and the Academy of Music (NYC) from 12/31/73. The CD is a double, with two complete live discs,with full liner notes and vintage photos, and you're getting it for the price of one!

BEACHWOOD SPARKS - *"Beachwood Sparks"*

BLP 4077 **LP**

Their debut full-length album on VINYL ONLY (the CD is available on Sub-Pop). Includes alternate tracks not available on the CD version.

SMALLSTONE - *"Smallstone"*

BCD 4078 **CD**

Combining mid-nineties britpop with heavy doses of late sixties psychedelia, **SMALLSTONE** has been steadily delivering a message of pure love for the last two years playing with such bands as BEACHWOOD SPARKS, the BRIAN JONESTOWN MASSACRE, and the PRETTY THINGS.

IGGY AND THE STOOGES - *"Michigan Palace*

BCD 4079 **LP/CD**

From the original master tapes (which belong exclusively to Bomp), this is the **STOOGES'** next-to-last appearance at Michigan Palace. The cover photos were taken within a few weeks of the gig, which is about as authentic as it will get. The LP is available in a limited edition of colored vinyl!

THE WARLOCKS - *"The Warlocks"*

BCD 4080 **LP/CD**

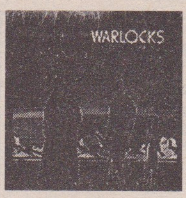
"Deconstruct **THE WARLOCKS**' sound, and you'll find that it's not at all what you'd expect, given their instrumentation and image... Seven people may be playing at once, but **WARLOCKS** is actually kind of trance-inducing, achieving a heavy sound without resorting to mere high-volumed clatter." - CMJ

DMZ - *"Live at the Rat"*

BCD 4081 **CD**

Emerging in 1976, at the height of punk rock, **DMZ** combined raw '60s garage raunch with the intensity of the STOOGES and the exuberance of the NY DOLLS. This album presents two previously unreleased live shows; the first from 1976, and the second from their 1993 one-time reunion. Both shows were recorded at the Rat.

THE WARLOCKS - *"Rise & Fall"*



BCD 4082 **CD**

The most insane new band in years brings more beautiful noise to your eardrums with the release of their first full-length album. Deceptively simple, the songs on repeated listening reveal a wealth of subtle texture that will delight fans of complex minimalism, to say the very least.

IGGY AND THE STOOGES - *"Wildlove - The Detroit Rehearsal and*

BCD 4083 **CD**

Starting with a jam session, or maybe a blues riff, the songs gradually took shape and were refined from there. Here we find the **STOOGES** in rehearsal, messing around with songs by BO DIDDLEY, BOB DYLAN, and CREAM. Hear the beginnings of songs that never went any further, like "Old King Live Forever," or "Wild Love."

BLACK LIPS - *"Black Lips"*

BCD 4084 **CD**

Having been banned from almost as many clubs as they've played, The **BLACK LIPS** churn out powerful, primal rock & roll with all the trebly menace of the early CRAMPS and the garage-soaked chaos of the early DWARVES, driving audiences to mayhem even before the clothes start getting ripped apart... Let the **BLACK LIPS** give you the kiss of death!

BROKEN REKIDS is a melodic-power-noisepop-reissue-garage-punk label with a political/indie rock edge. San Francisco based but world renowned! Known for their diversity, independence, intelligence and just plain fun, since 1990.

THE GITS - *"Second Skin / Social Love"*

SKIP 4 7"

This is **THE GITS** second 7" release. "Second Skin" was a highlight of their set whenever they played shows. Both songs on this 7" later appeared on LPs with slightly different mixes. Repressed on clear vinyl.

CORDUROY - *"Lisp"*

SKIP 23 CD EP

Noise pop of in the vein of the REPLACEMENTS meets SUPERCHUNK while HÜSKER DÜ looks on. This is the S.F. power trio's third 7". CD has a SWELL MAPS cover and a cool, long freakout jam cut. Inspirational line: "The weight of the world has a crush on me."

J CHURCH - *"This Song is for Kathi"*

SKIP 10 7"EP

Featuring ex-members of CRINGER on their second single. These four songs are from the same sessions as their Allied Recordings EP. All songs on the SKIP 17 CD/picture disc.

J CHURCH - *"Prophylaxis"*

SKIP 25 LP

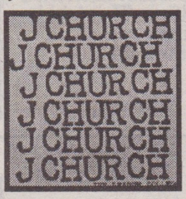
Vinyl version of their ALLIED 42 CD release of the same name. Great pop/punk/rock that the kids can't get enough of.

NAKED AGGRESSION - *"Bitter Youth"*

SKIP 16 LP/CD

This is their first full-length 14-song recording that improves and expands upon their early AVENGERS melodic hardcore sound. Angry, powerful... essential. Vinyl and cassette have one song not on the CD!

J CHURCH - *"Ivy League College"*



SKIP 35 7"EP

This is Lance and Gardner's first recording with their new drummer, Reed (ex-BUTTAFUOCO), all in the **J CHURCH** tradition of catchy, pure punk for pop people. On white vinyl with a parody of the Stiff Records' label. All songs on SKIP 37.

J CHURCH - *"Camels, Spilled Corona*

SKIP 17 LP PIC/CD

This is **J CHURCH**'s first singles and comp. tracks compilation. Classic songs like "Bomb" and "November" that the kids can't get enough of. All the songs from SKIP 10, ALLIED 14 and ALLIED 22 EPs are on this album.

J CHURCH - *"Nostalgic for*

SKIP 37 2xLP/CD

The second singles collection by San Francisco's **J CHURCH** contains cuts from seven different singles, including the tracks from the *Tide of Fate* CD. Great originals along with cool covers of DURAN DURAN, NICK LOWE... 26 songs total.

A.P.P.L.E. - *"Neither Victims Nor Executioners"*

SKIP 21 10"LP/CD

The 10" has 13 previously unreleased songs recorded during the band's existence from '85-'86. The 21-song CD also includes everything from SKIP 2 and 6. The special bonus is a 4"x10" sticker included with the 10".

VARIOUS ARTISTS - *"Brouhaha"*

SKIP 38 7"EP

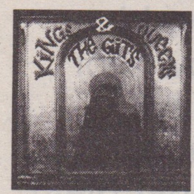
A re-issue of the melodic pop-punk EP first released by Piggly Wiggly Records in 1990. Featured are **MONSULA** and **CRINGER** (soon to be J CHURCH), covering each other's songs, a **NUISANCE** track, and "Caroline" by **JAWBREAKER** (off their demo).

SHOTWELL COHO - *"Shotwell Coho"*

SKIP 39 7" EP

SHOTWELL COHO is an exciting & melodic punk rock band from San Francisco's Mission district that features Jimmy (ex-STRAWMAN) on guitar and vocals, Paul from DELIGHTFUL LITTLE NOTHINGS on bass and Aaron Cometbus (ex-CRIMPSHRINE) on drums.

THE GITS - *"Kings & Queens"*



SKIP 44 LP/CD

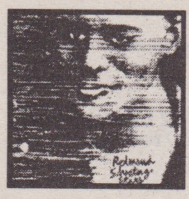
These 16 songs were recorded in a professional studio live to 2-track in '87. This isn't a lame "cash in" release. These tracks easily stand up to their previous releases. The heartfelt vocals of Mia Zapata & crushing HC were awesome even during this early period.

J CHURCH - *"Kittums in a Coma"*

SKIP 45 7" EP

This is a repress of the out-of-print *Humble* EP. Different cover art that the band wanted but Humble didn't use has been restored. Contains one great original, "Lines," and covers of "Creep" and "Girlfriend in a Coma," which aren't found elsewhere. Drumming by Adam from JAWBREAKER.

REDMOND SHOOTING STARS - *"Redmond Shooting Stars"*



SKIP 46 7" EP

Aaron Cometbus (SHOTWELL COHO, PINHEAD GUNPOWDER, CRIMPSHRINE) joins up with Sue and Nick (OSWALD 5-0). Four fun pop punk songs that you're sure to enjoy.

SCARFO - *"Bingo England"*

SKIP 47 7" EP

SCARFO is a 3-piece band from London, England, known for their wild, sweat-drenched live shows and strong song writing. The A-side, "Bingo England," is a taste of their self-titled Broken album, plus two non-album B-sides.

SCARFO - *"Scarfo"*

SKIP 48 LP/CD

Imagine the vocals and song writing of Paul Weller of THE JAM crossed with the guitar style of GANG OF FOUR, in a '90s pop-song context, and you'd be close to understanding what **SCARFO** is all about. Liscenced from Deceptive Records (ELASTICA's U.K. label).

THATCHER ON ACID - *"Curdled/Moondance"*

SKIP 55 CD

This is a reissue of the first recordings from the renowned English political punk band **THATHER ON ACID** and the first time on CD. They have played with and share common ground with CRASS, SUBHUMANS and THE MOB.

ZOUNDS - *"The Curse of Zounds!"*

SKIP 56 CD/LP DBL

This CD contains every song ever released by the legendary anarcho-punk band **ZOUNDS**. After their first EP on Crass Records, they signed to Rough Trade and put out an LP and five singles (now all out of print). The 76-minute long CD contains a 20-page booklet.

THE MOB - *"Let the Tribe Increase + singles"*

SKIP 57 CD/LP DBL

This CD collects everything **THE MOB** released while they were together in the mid-'80s. They were one of the most popular U.K. "peace-punk" bands. Many of these tracks first appeared on (now out-of-print) releases on Crass Records and All the Madmen Records.

VKTMS - *"VKTMS"*

SKIP 61 CD

A San Francisco band from the punk scene in the late '70s. This CD contains *all* of their music that was released on three 7"s, one LP and includes three live tracks. The 12-page booklet has a photographic history, lyrics and pictures of the original record covers.

THE NO-TALENTS - *"The No-Talents"*

SKIP 62 LP/CD

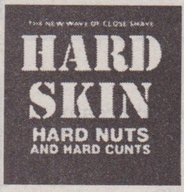
Broken Rekids is pleased as hell to announce that they have licensed this record from Wild Wild Records in France. This album is 17 tracks of kick-ass, '77-style punk from one of the few French bands that don't suck. The LP version is a limited edition on cool, clear vinyl with black splatters.

SHOTWELL - *"Celery, Beef and*

SKIP 63 10"/CD

Formerly known as **SHOTWELL COHO**, this band holds up the tradition of great punk rock. Their songs are short, angry bursts of melodic punk-rock angst in the tradition of early CLASH, STIFF LITTLE FINGERS or RANCID. Features ex-members of STRAWMAN, X-TAL, BEDLAM ROVERS and FLOPHOUSE.

HARD SKIN - *"Hard Nuts and Hard Cunts"*



SKIP 67 12" picture

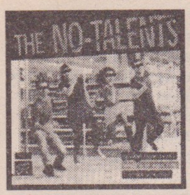
Reissue of the "classic," out of print oi LP on Helen Of Oi records. From the streets of Gypsy Hill, England comes the pure power, hoist a beer in the pub with yer mates, sing-along oi band. In the tradition of COCKSPARRER and THE BUSINESS. Contains extra unreleased track for the collectors.

SPROCKET WHEEL - *"Singles Compilation"*

SKIP 68 CD

Hailing from Tokyo, Japan, this band has a way of blending hardcore thrash and melodic punk into a really unique, original sound. A "best of" singles compilation licensed from Japan's Snuffy Smile label. Comparable to other great Japanese bands like TEENGENERATE, HI-STANDARD, and THE REGISTRATORS.

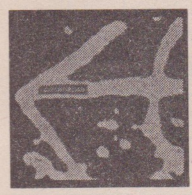
THE NO-TALENTS - *"I'm Not A Fucker"*



SKIP 69 **7"EP**

Wow, here's a cool 3-song EP from France's **THE NO-TALENTS**. The cover art is based on the old STARSHOOTERS single *Quelle Crise Baby* (with a Japanese translation) which **THE NO-TALENTS** cover on this record along with two new original tunes. Great '77-era style punk rock!!

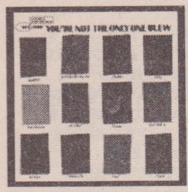
NAKED AGGRESSION - *"Naked Regression: Recordings 1991-1994"*



SKIP 70 **LP/CD**

The first in a series of **NAKED AGGRESSION** reissues on Broken Rekids. This compilation consists of their first two 7"EPs on Broken, one EP on Mighty and five songs that appeared on other comps. This is what many consider to be their greatest songs which have never before been collected all in one place.

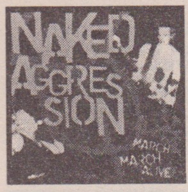
BLEW - *"You're Not The Only One"*



SKIP 72 **CD**

BLEW is a excellent Japanese punk band from Tokyo that started in 1993. Their influences are JAWBREAKER/J CHURCH meets AVAIL on the more tuneful pop punk side of the coin.

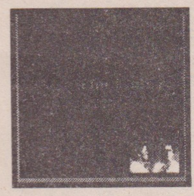
NAKED AGGRESSION - *"March March Alive"*



SKIP 73 **LP/CD**

March March Alive is a exciting live album that was professionally recorded at Gilman Street in 1996. One of the ways **NAKED AGGRESSION** established their reputation was through politically-charged melodic punk rock and great live shows. This recording captures one of their best shows ever.

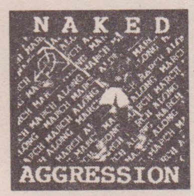
SONGS FOR EMMA - *"11.12.98"*



SKIP 75 **CD**

Biting social commentary wrapped in memorable melodies delivered by piss 'n vinegar-throated Tommy Strange. Tommy and Diane were the core of STRAWMAN and Mike founded A.P.P.L.E. as well as Broken Rekids. Produced by Kevin Army, 11.12.98 challenges today's punk/indie status quo.

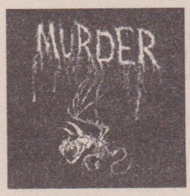
NAKED AGGRESSION - *"March March Along"*



SKIP 76 **LP/CD**

NAKED AGGRESSION's *March March Along* is their 2nd full length studio LP. It's their rawest most hardcore political punk rock recording and features a cool cover of Kim Wilde's "Kids In America."

MURDER - *"Murder" / "Chainsaw Love (slight return)"*



SKIP 79 **7"**

MURDER was San Francisco's first punk/metal band and Nyna Crawford's first band after she left the VKTMS along with Bob Clic who had just left THE LEWD. MURDER was totally ahead of their time and anticipated the "crossover" scene by a few years.

THE 'TONE - *"Wide Eyes and Nonsense..."*

SKIP 80 **CD**

THE 'TONE are an English band that first formed in late 1996 and who are not afraid to pin their colours firmly to their sleeves. This is a twelve track compilation of the bands' first three singles, along with two extra songs.

ASTRID OTO - *"Songs Of Wrath And Optimism"*

SKIP 81 **7"EP**

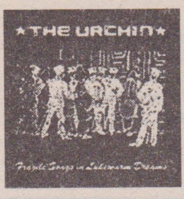
ASTRID OTO is a cool high energy punk band out of Asheville, North Carolina that harkens back to a bit of an older exciting East Bay punk sound. Why wouldn't they because along with Cindy on vocals who does *Doris* zine there's Aaron Cometbus (*Cometbus* zine, CRIMPSHRINE, etc..etc..) on drums.

A.P.P.L.E. - *"All Punks Please Leave The Earth!"*

SKIP 82 **LP/CD**

Recorded in 1987 at New Yorks Tin Pan Alley, **A.P.P.L.E.**'s last show with Javier (HEART ATTACK) on drums and Mike on guitar. **A.P.P.L.E.** never recorded any studio material with Javier which was the most powerful rocking version of the band. All these songs are radically different and BETTER than the studio versions.

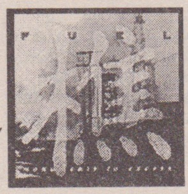
THE URCHIN - *"Fragile Songs In Lukewarm Dreams"*



SKIP 83 **LP/CD**

Japanese emo/pop punk band featuring ex-members of BLEW and JUST ONE DAY. **THE URCHIN** plays powerful heartfelt punk at breakneck speed with memorable melodies. The lyrics are serious, yet always have a twist of humor in them. In the tradition of AVAIL, DILLINGER 4, JAWBREAKER, LEATHERFACE and PROPAGANDHI.

FUEL - *"Fossil Fuel"*



SKIP 84 **CD**

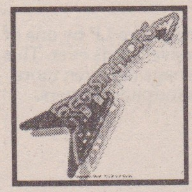
This is a re-release of a re-release that was originally on Allied Records from the late lamented Bay Area purveyors of the D.C.-esque emo sound. Produced by Kevin Army, this CD-only release features the band's entire recorded history on one user-friendly piece of laser-read plasticoptics.

THE GITS - *"Seafish Louisville"*

SKIP 87 **LP/CD**

This album features powerful, previously unreleased studio material, a remixed version of the first, limited **GITS** EP and stunning live recordings. It may be the definitive document of this band. Available in two formats: limited 180 gram vinyl LP and a CD edition containing an interactive CD ROM with video footage and images.

REGISTRATORS - *"Imagination World b/w [illegible]"*



SKIP 88 **7"**

New unreleased songs from the legendary kickass Japanese band **REGISTRATORS**. This limited edition 7" will go out of print soon, so you snooze you lose, fanboy. These two catchy new songs are NOT on the Rip Off records **REGISTRATORS** singles compilation. Oh Yeah, if you're lucky, you might get one of the colored vinyl copies.

THE URCHIN- *"Another Day Another Sorry State"*

SKIP 89 LP/CD

THE URCHIN may be the best emo/pop punk band in Japan right now. They play powerful heartfelt punk at breakneck speed with memorable melodies. The lyrics are serious yet always have a twist of humor. Musically, **THE URCHIN** are in the tradition of AVAIL, DILLINGER 4, JAWBREAKER, LEATHERFACE, PROPAGANDHI.

HEART ATTACK - *"Toxic Lullabyes*

SKIP 90 CD

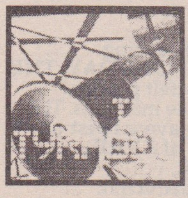
HEART ATTACK was perhaps NYC's first hardcore band. This is blistering NYHC punk from back in the day that influenced every band that followed .This CD contains the *Keep your distance* EP and *Subliminal Seduction* EP. . Along with out-takes and unreleased demos. This is a must have release for anyone into hardcore punk.

VARIOUS ARTISTS - *"Home Alive Compilation II: Flying Side*

SKIP 91 CD

Proceeds from the sale of this CD will benefit Home Alive, a nonprofit organization that teaches self defense for free to women and girls. Home Alive was started in Seattle in 1993. **THE GOSSIP, THE NEED, AMY RAY (INDIGO GIRLS) w/THE BUTCHIES, BLACK HALOS, ZEN GUERILLA, THE MAKERS, DEAD MOON**, more

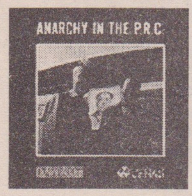
THE TYRADES - *"I Got A Lot b/w Mr. So N*



SKIP 92 7"EP

Originally, conceived as a side project to the BASEBALL FURIES. With Jimmy Hollywood , Robert Miscellaneous, Dave Unlikely from the TRAILER PARK TORNADOS, AND enna, the screaming, jumping, kicking enchantress behind the vocals of the **TYRADES**.

ANARCHY JERKS/BRAIN FAILURE - *"Anarchy In The P.R.C"*



SKIP 93 7"EP

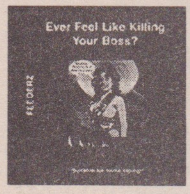
ANARCHY JERKS & BRAIN FAILURE are two of the most popular punk bands in China. **ANARCHY JERKS** are a Oi! style band that loves HARD SKIN while **BRAIN FAILURE** are more in the style of early 77 bands. Both sing in English about the trials of being a punk in China. The record has lyric sheets in Chinese and English!

SONGS FOR EMMA - *"Red Lies, Black*

SKIP 95 CD

SONGS FOR EMMA. The second album 2 years down the line. Few bands get angrier and more raw with age. Well, here's one that did! It's red-n-black rocknroll, with no buzz-clip, no happy-face video, no product behind a middle class promoter... just some very tense and angry workers.

FEEDERZ - *"Ever Feel Like Killing*



SKIP 96 LP/CD

Re-issue of the long out-of-print hardcore LP by one of punk's most notorious and subversive bands ever. This is punk with real bite, where the songs are even more abrasive than the LP's and CD's sandpaper covers.

FEEDERZ - *"Teachers In Space"*

SKIP 97 CD

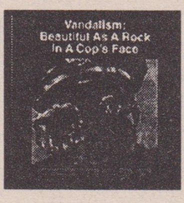
The picture of the Challenger explosion and the title *Teachers in Space* that even John Waters found shocking is only the first hint of the insightful contents that lurk within. Savage drums, gut-wrenching guitar work and biting vocals are the vehicle for what this seminal band is famous for. Bonus multimedia footage of the entire 40 minutes of mayhem at their infamous live show at Gilman St.

THE TRAMPS - *"The Tramps"*

SKIP 98 CD

THE TRAMPS are a catchy, three-piece garage punk band from San Francisco, with a helping of pop-punk thrown in. They have female/male vocals with actual singing (some screaming too)! **THE TRAMPS** are ex-members of THE WORKIN' STIFFS, THE SHRINKS and KILLSWITCH. Produced by Kevin Army.

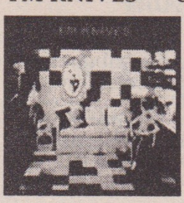
FEEDERZ - *"Vandalism: Beautiful as a*



SKIP 101 LP/CD

In this long awaited third release, **THE FEEDERZ** offer up a fresh batch of rancor and more of the "unflinching gall" they are so well-known for. *Vandalism* delivers once again on the sense of rage and biting wit that is **THE FEEDERZ** trademark. Includes a lyric sheet backed with a full color poster of **THE FEEDERZ** latest infamous "subvertisements".

FM KNIVES- *"Useless and Modern"*



SKIP 102 LP/CD

FM KNIVES are a spring-loaded punk band with a healthy dose of pop circa 1977-1979, from good ol' Sacramento. **FM KNIVES** play a brand of punk that has a definite BUZZCOCKS / BOYS / UNDERTONES feel. This record sounds as authentic as all the classics it's influenced by, and that's no joke.

CHUNKSAAH RECORDS
P.O. Box 974 new brunswick, NJ 08903 USA

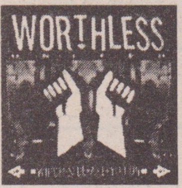
Bouncing out of New Jersey's Souls camp, we're coming at you and we're bringing the rock.

THE BOUNCING SOULS - *"The Argyle EP"*

CAR 002 7"EP

This 7" feature three tracks later released on *The Good, The Bad, and the Argyle,* hence the name *...and the Argyle.* The punk-ass art still lives on in our hearts and in t-shirt form. This 7" is where the **SOULS** really crossed over fully into the punky realm.

WORTHLESS UNITED - *"Which Side Are You*



CAR 009 CD

Punk rock straight from the Jersey Shore (represent represent). *Which Side Are You On* contains material that spans the period of time when the band became serious about their pursuit. This album really documents the growth and direction of the band's style.

THE BOUNCING SOULS - *"Neurotic"*

CAR 003 7"

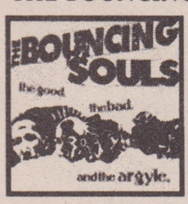
Four songs later released as part of *The Good, The Bad...* The inside jacket has the first real taste of the artwork genius to come from Bryan "Papillon" Kienlen.

THE BOUNCING SOULS/ZERO *"Tales of Doomed*

CAR 010 7" split

Classic recordings (alt. Versions from the ones on *Maniacal Laughter*) of two **SOULS** songs that are still in the set lists. There is an insert telling the story of the day, as well as a cartoon of the "Quik Chek Girl" story in the liner notes. **ZERO ZERO**'s song is their first recording. **ZERO ZERO** featured ex-members of LIFETIME as well as JOHNNY X himself.

THE BOUNCING SOULS - *"The Good, the Bad,*



CAR 004 LP/CD

This is the first full-length from **THE BOUNCING SOULS**. This is their first truly punk effort. Some of the songs are so classic, fans clamor for them regularly at shows.

ROB SANTELLO - *"Bloodclots in the*

CAR 011 BOOK

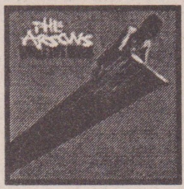
Selected Rhetoric from the Snakepit of Punk Rock Retail is the subtitle. Journal entries from years of touring, snide comments and funny stories resulting from that insane lifestyle.

THE BOUNCING SOULS - *"Maniacal Laughter"*

CAR 007 LP/CD

This punk classic screamed onto the scene in 1996 bringing the anthems for a new world. Every song rips and destroys! This record is punker than a mohawk. You will sing along even if you're too cool!

THE ARSONS - *"Whole Life Crisis"*



CAR 012 CD

Punk rock without the pop prefix. This band features members of TOKEN ENTRY, GREY AREA, WARZONE, and more. Songs resemble something familiar and gritty, just like their neighborhood of Astoria, Queens, that gave birth to almost all of the great NY Hardcore bands of the 80's and 90's. A strong, melodic drive that's catchy but not poppy.

THE BOUNCING SOULS - *"The Bad, the Worse,*

CAR 008 CD

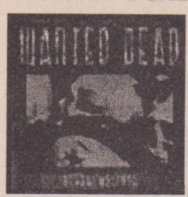
Tracks from *The Green Ball Crew* - the original **SOULS** demo, alternate versions, deleted songs, live tracks, covers, tributes, etc. This is one for the true believers.

MADCAP/MIGHTY MIGHTY *"Madcap/Mighty*

CAR 013 7" split/CD

This was supposed to have been released last spring, but was held until the fall. This is a fun project from two of SideOneDummy Records' bands. The **MADCAP** side features three tracks from their upcoming full-length. The **BOSSTONES** side features demo versions of two of the songs from their new record, and one unreleased track.

WANTED DEAD - *"Repercussions"*



CAR 014 CD

This street punk band from San Diego has been around for a number of years. **WANTED DEAD** have been slowly but surely working their music and their personalities into the punk world. They are the BBQ band playing every date of the *Warped Tour* this year. Raw, a little crusty, and totally rockin'!

VARIOUS ARTISTS - *"The Philadelphia*

CAR 015 10"/CD EP

This compilation features the four best up-and-coming Philly hardcore bands. Their unique sounds pick up where KID DYNAMITE and LIFETIME left off - somewhere between the hardness of New York's SICK OF IT LL and the heartfelt urgency of Richmond's AVAIL. This is the new Philadelphia Sound!
THE CURSE is a quartet with a steady

THE BOUNCING SOULS- *"Do You Remember?*

CAR 016 DVD

This is a double-DVD set including a one-hour, 40-minute documentary plus over an hour of extra footage and shorts, over two hours of live footage, and six music videos. The DVDs are encoded 'region zero' for world-wide viewing. Buy one for each kid who waited in line for the last **SOULS** album!

---

the Committee to Keep Music Evil

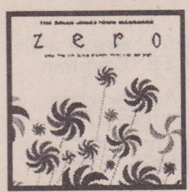
Keeping the world unsafe for rock 'n' roll since 1997

THE BRIAN JONESTOWN *"Love"*

EVIL 3 12"

3 tracks from the TVT album *Strung Out in Heaven* plus one track from the Bomp album *Give it Back* and one not otherwise released.

THE BRIAN JONESTOWN *"Zero"*



EVIL 4 CD

"One of the most lush, rich creations to come from the paisley, patchouli-cured minds of Anton Newcombe's group. A mesmerizing drug fantasy of opulent sounds, this is 36 minutes of '60s Brit-psychedelic bliss". - Tom Tearaway.

THE BRIAN JONESTOWN *"Braveru.*

EVIL 5 CD

"*Bravery, Repetition, & Noise* is a darkly dreamy album, rich in atmospheres, layered in waves of sound, moody pop for disillusioned people." - Jo-Ann Greene - *AMG*. Anton's return to his roots. An amazing piece of work and one of **BJM**'s very best albums.

THE BRIAN JONESTOWN *"If I Love You"*

EVIL 6 12"

2 tracks from *Bravery, Repetition, & Noise* plus 6 previously unreleased tracks. In colored vinyl. "**THE BRIAN JONESTOWN MASSACRE** are of the "now", clear the way motherfuckers." - Ted Stevens.

DEAD MEADOW - *"Got Live If You Want*

EVIL 7 LP/CD

Live document from Washington D.C. power trio **DEAD MEADOW**, who manage to fuse their love of 70's hard rock ala LED ZEPPELIN, JIMI HENDRIX, HAWKWIND and BLACK SABBATH with their own fantasy visions of strange lands as well as a good dose of punk energy and more recent influences such as SPIRITUALIZED and BARDO POND.

THE SNAKES - *"The Snakes"*

EVIL 8 CD

This Los Angeles band has been a growing presence on the West Coast scene for the past year or so. Their music is a thick, heavy, folk-rock influenced funky rock with strong '60s influences but wide contemporary appeal. With ANTON NEWCOMBE as executive producer, you can be sure the vibe will be murderously beautiful. Don't miss this one, children!

THE LOVETONES - *"Be What You Want"*

EVIL 9 CD

LOVETONES' MATTHEW J TOW first caught the world's attention through his previous band DROP CITY. After quitting the band at the height of success, in 2001, TOW returned to Australia with the idea of making a mature-sounding pop record. The result is **THE LOVETONES'** *Be What You Want* album : a striking piece of pop if ever there was one.

THE BRIAN JONESTOWN *"Svace Girl and*

EVIL 11 CD

The Committee to Keep Music Evil takes great pleasure in releasing on CD the super-rare album *Spacegirl and Other Favorites*, originally available in a limited vinyl pressing of 500 in 1993, and containing some of the greatest of the **BRIAN JONESTOWN MASSACRE**'s early performances.

CRYPT RECORDS

CRYPT RECORDS, serving up a fine batch of crudity since 1983:

LE ROCQUE MODERNE: raw, stripped-down, brash & bold R&R distilled from a lean, mean brew o' "roots rock."

LES REISSUES VINTAGE: A mighty fine slew of 50s rockabilly, R&B, 60s garage punk, ridiculous 50s strip-tease grinders, crude instrumental R&R circa 1957-1965.

VARIOUS ARTISTS - *"Back From The Grave Vol. One"*

CRYPT 001 LP

ELITE "My Confusion," **JUJUS** "Do You Understand Me," **ALARM CLOCKS** "Yeah/No Reason To Complain," **FABS** "That's The Bag I'm In," **MALIBUS** "Cry," **BEL-AIRES** "Ya HaBeBe," **LEGENDS** "I'll Come Again," **RATS** "Rat's Revenge," and MORE!

VARIOUS ARTISTS - *"Back From The Grave Vol. Two"*

CRYPT 002 LP

LYRICS "They Can't Hurt Me," **CANADIAN ROGUES** "Keep In Touch," **UNRELATED SEGMENTS** "Cry Cry Cry," **OUTSIDERS** "She's Coming On Stronger," **ROY JR** "Victim Of Circumstances," **MODS** "Satisfaction," **HATFIELDS** "Yes I Do," and MORE!

VARIOUS ARTISTS - *"Back From The Grave Vol. Three"*

CRYPT 003 LP

CHENTELLES "Be My Queen," **LITTLE WILLIE AND THE ADOLESCENTS** "Get Out Of My Life," **KEN & THE FOURTH DIMENSION** "See If I Care," **ME & THEM GUYS** "I Loved Her So," **INTERNS** "I've Got Something To Say," and MORE!

VARIOUS ARTISTS - *"Back From The Grave Vol. Four"*

CRYPT 004 LP

TAMRONS "Wild Man," **CYCLONES** "She's No Good," **FABS** "Dinah Wants Religion," **RED BEARD & THE PIRATES** "Go On Leave," **HALL-MARKS** "I Know Why," **SONICS** "Santa Clause," **ROCKY & THE RIDD-LERS** "Flash & Crash," and MORE!

VARIOUS ARTISTS - *"Back From The Grave Vol. Five"*

CRYPT 005 LP

HUMANS "Warning," **WARLORDS** "Real Fine Lady," **VESTELLS** "Won't You Tell Me," **ILLUSIONS** "City Of People," **JAGUARS** "It's Gonna Be Alright," **FEW** "Escape," **TIKIS** "Show You Love," **KEGGS** "To Find Out," **JESTERS OF NEWPORT** "Stormy," **HENCHMEN** "Livin'," and MORE!

VARIOUS ARTISTS - *"Back From The Grave Vol. Six"*

CRYPT 007 LP

SHAMES "My Wold Is Upside Down," **LONG JOHN & THE SILVERMEN** "Heart Filled With Love," **KEGGS** "Girl," **BEAUX JENS** "She Was Mine," **SHAMES** "Special Ones," **SAVOYS** "Can It Be," **ASCOTS** "So Good," **BARRACUDAS** "Baby Get Lost," and MORE!

VARIOUS ARTISTS - *"Back From The Grave Vol. Seven"*

CRYPT 013 LP DBL

34 blastin' cuts in a deluxe gatefold sleeve with scorchin muthas by **SYNDICATE** "Egyptian Thing" & "My Baby's Barefoot," **TOMBSTONES** "I Want You," **MOGULS** "Another Day" & "Ski Bum," **PUDDIN HEADS** "Now You Say We're Through," **WORLOCKS** "I Love You," **BUGS** "Slide," and MORE!

VARIOUS ARTISTS - *"Back From The Grave Vol. Eight"*

CRYPT 0062 LP DBL/CD

Super-swank gatefold double-LP with 36 cuts of utter prime teen punk or 32-song 77-minute CD with 16-page booklet. **GROOP** "Alright," **BENDERS** "Cant Tame Me," **ADRIAN LLOYD** "Lorna," **NIGHTRIDERS** "With Friends Like You," **CHANCELLORS** "On Tour," just too much, etc. etc.!!!

VARIOUS ARTISTS - *"Back From The Grave Part 1"*

CRYPT 0123 CD

Most of *Grave* LPs # 1,2 & part of #3.

VARIOUS ARTISTS - *"Back From The Grave Part 2"*

CRYPT 0345 CD

The rest of *Grave* LP #3 that is not on Part 1, most of LP #4, part of LP #5.

VARIOUS ARTISTS - *"Back From The Grave Part 3"*

CRYPT 5713 **CD**

The rest of *Grave* LP #5 that is not on Part 2, most of LP #6, part of #7.

THEE HEADCOATS - *"Earls Of Suavedom"*

CRYPT 020 **LP**

This is their second LP, with a slew of ace originals, a SEEDS cover and the obligatory LINK WRAY cover.

VARIOUS ARTISTS - *"Back From The Grave Part 4"*

CRYPT 0013 **CD**

The rest of *Grave* LP #7 that is not on Part 3, plus some cuts from #1, 2, 3, 4, 5 & 6.

THEE MIGHTY CAESARS - *"Surely They Were The Sons Of Gods"*

CRYPT 023 **LP/CD**

LP: This is **THEE CAESARS** "Best-Of Volume 2." 16 more high-octane pummelers, chosen from their over 120-song "repertoire" to provide the CHILDISH fan with an economical sampling! CD: Contains 33 songs of utter howl from the three **CAESARS** LPs above. Be forewarned! This CD is non-stop havoc!

THEE MIGHTY CAESARS - *"English Punk Rock Explosion"*

CRYPT 014 **LP**

A mighty bold 16-song "Best-Of Volume 1" featuring such beasties as "Wiley Coyote," "You Make Me Die," "Miss America," "Loathesome And Wild," etc.!

THEE HEADCOATS - *"Beach Bums Must Die"*

CRYPT 024 **LP/CD**

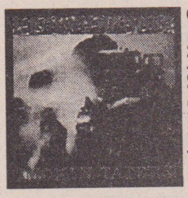
LP # 4 or #5, as it was released simultaneously with the *Heavens To Murgatroyd* LP on SubPop. 16 bold tunes, 12 of them exclusively here, plus two cuts from their tuff to find 1st LP on Hangman and two cuts from their equally elusive third LP on Hangman. The CD contains both *Beach Bums* and *Earls Of Suavedom*!

THE RAUNCH HANDS - *"Payday"*

CRYPT 015 **LP**

Their third LP: 13 fine tunes including rippin´ covers of MITCH RYDER´s "I´d Rather Go To Jail," DICK DALE´s "The Victor," a high-speed *Live At The Royal* version of JAMES BROWN´s "Good Good Lovin´," plus plenty mo´ fine "dissertations" on the joys o´booze and sex.

NINE POUND HAMMER - *"Smokin' Taters!"*



CRYPT 027 **LP/CD**

Smokin' Taters! is **NINE POUND HAMMER´s** 2nd LP, and it´s another damn fine piece of Southern Amurikin life testifyin´! 8 blasting originals plus a few pulvarizing covers such as HANK WILLIAMS SR´s "Long Gone Daddy," JERRY LEE's "I´m On Fire" and "Folsom Prison Blues."

THEE MIGHTY CAESARS - *"John Lennon's Corpse Revisited"*

CRYPT 018 **LP**

NOT a "Best-Of," this here scorcher is **THEE CAESARS'** final LP and it´s exclusively on Crypt. 15 cuts recorded in Nov. ´88 after their mini-tour of NYC and it´s **THEE CAESARS** at their most vicious! 13 originals plus two ragged and outta-control covers of THE RAMONES and THE CLASH.

THE DEVIL DOGS - *"Bigger Beef Bonanza"*

CRYPT 028 **LP**

A swank repackage of their second 12", *Big Beef Bonanza*, plus their third 12", *We Three Kings*, piling all 17 cuts from these two out-of-print mini-LPs onto ONE 18-song LP...Yep, this be essential.

THE DEVIL DOGS - *"The Devil Dogs"*

CRYPT 019 **LP**

Their 16-song debut LP from July ´89.

THE DEVIL DOGS - *"30 Sizzling Slabs!"*

CRYPT 028 CD **CD**

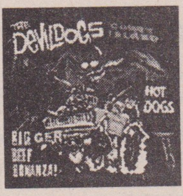
This 32-song, 76-minute CD crams 95% of the first three **DEVIL DOGS** LPs (*The Devil Dogs, Big Beef Bonanza, We Three Kings*) onto one action-packed long-play blaster!

THE DEVIL DOGS - *"The Devil Dogs"*

CRYPT 019 180 **LP**

Mucho suave 180-gram chunky vinyl repress of the August 1989 classic debut alb by this pioneering NEW YAWK CITY garage/punkrocknroll combo who were burning the THEN uncool/NOW newly "fashionable" garage rocknroll flame carried on recently in a rather more successful manner by the HIVES, etc.

THE DEVIL DOGS - *"Bigger Beef*



CRYPT 028 180 **LP**

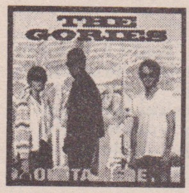
Mucho suave 180-gram chunky vinyl repress of the souped-up and swankly remastered re-package of their TWO out-of-print mini-LPs; the eight-song *Big Beef Bonanza* of 1990 & the eight-song *We Three Kings* of 1991 - PLUS a bonus track of "Twist and Burn" from the *Dog Meat* 7" - onto ONE 18-song LP with mucho improved fidelity.

THE JON SPENCER BLUES EXPLOSION - *"Crypt-Style"*

CRYPT 029 **LP**

Seven early and amphetamine-frenzied whip-crackin´ tunes gleaned from the rare *Reverse Willie Horton* boot, several cuts from their post-"Willie" Albini sessions, and a few cuts ONLY AVAILABLE HERE.

THE GORIES - *"Outta Here"*



CRYPT 030 **LP/CD**

Their third and final LP, following a super-fine slew of two LPs and five 7"s on In The Red, AuGoGo, SupPop, Estrus, New Rose. **THE GORIES** were set on self-destruct throughout their career, but always pulling together to knock out damn great live shows, blazing out a careening stew o´ 50s blues/R&B and 60s punk.

THE RAUNCH HANDS - *"Fuck Me Stupid"*

CRYPT 031 **LP/CD**

The finest purveyors of the most varied bag o´ roots-rock slop to ever hit the planet, their fifth and final LP, slapping together eight originals and four covers: a JFA instro, an early GG ALLIN tune, an obscure late-60s LITTLE RICHARD ditty, and a BO DIDDLEY-fied tear-thru of a gospel standard.

THE NEW BOMB TURKS - *"Destroy Oh Boy!!!"*

CRYPT 032 **LP/CD**

Their avalanche of a debut LP --- grosp it er be lame!

"A roaring barrage of nihilism and enthusiasm that´s roar-ing and aggressive, yet avoids sounding like a pack of '77 retreads. This is as real and in your face as Garage Rock gets!" - *Kerrang*

THE NEW BOMB TURKS- *Destroy Oh Boy!!!*

CRYPT 032 180 **LP**

Mucho suave 180-gram chunky vinyl repress of the Jan 1993 classic debut alb by this Columbus, Ohio combo (active still with three recs on Epitaph and a new rec on Gearhead). What it sounds like? Balls-out loud-fast-simple PUNK ROCK! 14 deadly cuts recorded in 7 hours with super-loud distorto-guitar crunch, snot-caked vocals...

THE DEVIL DOGS - *"Saturday Night Fever"*

CRYPT 035 **LP**

Their fourth and BEST record to date! Recorded in the middle of their second U.S. tour at Egg Studios in Seattle, this blasts forth like a royal shit-party, complete with party-"ambience" babble intro- and outro-ing each song.

FIREWORKS - *"Set The World On Fire"*

CRYPT 038 **LP**

Punked-out rockabilly recorded and mixed in a speedy two nights at the ace Easly Studios of Memphis with JEFFREY EVANS (GIBSON BROS., 68 COMEBACK). Imagine THE GORIES poppin´ a buncha bennies and plundering the CHARLIE FEATHERS songbooks whilst roarin´ down I-61 strapped to a Mack truck.

THE BEGUILED - *"Blue Dirge"*

CRYPT 039 **LP**

This ain´t no happy-lala-retro garage, baby! Hot-wire a few used STOOGE riffs thru a massive reverb tank, mash & distill in a swamp, toss in the charred remains o´ THE SCIENTISTS & CHEATER SLICKS, whip & blend in 200 litres o´ mescal, and top it off with the brains o´ Henry Lee Lucas. One evil garage HEADACHE!

LOS PRIMOS - *"On My Floor"*

CRYPT 040 **7"**

Fabulous Andy G. (ex-DEVIL DOGS), teamed up with bassist Candy Del Mar (ex-CRAMPS), sax-honkin´ Pete Linzell (ex-RAUNCH HANDS) and drummer Mighty Joe (ex-DEVIL DOGS) and forged a more roots/soul influenced attack on this ace 7".

THE GORIES - *"Houserockin'"*

CRYPT 041 **LP**

Their raw-as-fuck, recorded-in-a steel-shed 1989 debut LP!

THE GORIES - *"Houserockin"*

CRYPT 041 180 **LP**

Mucho suave 180-gram chunky vinyl repress of the 1989 debut alb by this Detroit three-piece (two guitarists swapping vocal leads and a raw gal drummer) garage rock wrecking crew . Leaders Mick Collins' DIRTBOMBS and Dan Kroha's DEMOLITION DOLL RODS are always on the scene with live shows and recs on In The Red and Matador.

THE GORIES - *"I Know You Fine But How You Doin'"*

CRYPT 042 **LP/CD**

Their tough-to-find second LP, reissued at last with a new sleeve for this LP.This LP is so damned powerful and soulful (whereas the first LP was a gutteral ROAR!), and is a goddamn classic, so therefore Crypt has reissued it to ram it down the throats o´ those that missed out the first time around. Dig it!

THE GORIES - *"I Know You Fine but*

CRYPT 042 180 **LP**

Mucho suave 180-gram chunky vinyl repress of the 1990 second alb by this Detroit three piece (two guitarists swapping vocal leads and a raw gal drummer) garage rock wrecking crew . This is the **GORIES**' most excellent 2nd LP, recorded at the original backyard Easly Studios of Memphis with Alex Chilton as producer.

NINE POUND HAMMER - *"Hayseed Timebomb"*

CRYPT 047 **LP/CD**

A brawling combo knockin´ out a raucous blend o´ what comes naturally from growing up punk in a hilltop town (pop.53,000) in Kentucky: punkrock with a solid dose o´ country. **NINE POUND HAMMER** pound out a loud-fast-crunchy mating of classic honk and buzzsaw guitar roar.

TEENGENERATE - *"Get Action!"*

CRYPT 048 LP/CD

Tokyo's Kings Of Garage Punkrock debut 19-song LP/17-song CD! A super-lo-fi blast of revved-up, roaring garage punk that tips its cap equally to power-pop punk predecessors (THE REAL KIDS) and to the more mid-60s garage-punk-oriented punk pioneers (SAINTS, DMZ, etc), coming up with a great combination of punk and pop.

THE NEW BOMB TURKS - *"Information Highway Revisited"*

CRYPT 049 LP/CD

THE TURKS mucho hot second album, released Dec. '94, featuring a whopping 39:30 minutes of non-stop hammering ACTION! Lookee, baby, "if you can't get yer clock tickin' to the awesome WHOMP o' tunes then you'd best call de doctor coz yer prob'ly dead! S'good, friends - is mighty good!

THE NEW BOMB TURKS - *"Information Highway*

CRYPT 049 180 LP

Mucho suave 180-gram chunky vinyl repress of the Sept 1994 second alb by this Columbus, Ohio combo (active still with 3 recs on Epitaph and a new rec on Gearhead).

Balls-out loud-fast-simple PUNK ROCK!

CHEATER SLICKS - *"Trouble Man/Hook Or Crook"*

CRYPT 050 7"

Two exclusive tracks here: A pummeling, outta-control punk-slop masher, "Trouble Man" and a crack cover of a tune from Alex Chilton's *Like Flies On Sherbet* LP, "Hook Or Crook," both recorded during the *Dont' Like You* sessions, produced with max reverb and slap-back thwomp by a certain Mr. Jon Spencer.

THE OBLIVIANS - *"Strong Come On"*

CRYPT 052 7"

Three non-LP cuts, the too-dirty-fer-LP-inclusion results of an illicit late-nite no-fi "session" in a Kung Fu palace! "Strong Come On" plus "Let Him Try" & "Black September." Yasss....

THE OBLIVIANS - *"Soul Food"*

CRYPT 055 LP/CD

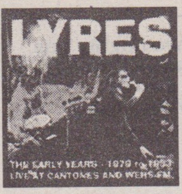
This here 15-song LP/16-song CD collects together the five tunes issued on their rare 7"s on the Goner/In The Red/Crypt labels, tosses in ace alternate takes of two more 7" tunes and then another 8 previously unissued crack tunes.

THE CHROME CRANKS - *"Dead Cool"*

CRYPT 056 CD

THE CHROME CRANKS kindly styled Crypt with a mighty bold 30-minute, 8-song album following their debut *PCP* album of Nov. '94, this go-round featuring the drumming skills of Mr Bob Bert. SCIENTISTS-meet-a-less-"goth" BIRTHDAY PARTY, the early GUN CLUB-tingedwith some STOOGERY.

THE LYRES - *"Early Years"*



CRYPT 057 CD

THE LYRES is where the whole damn garage revival all started (forget not that Jeff's pre-**LYRES**s punk crew, DMZ!). And this fine 25-song, 75-minute CD reissue is a fine "documentation" of the stripped-down,post-DMZ **LYRES** circa 1979-1983.

THE NEW BOMB TURKS - *"Pissing Out The Poison"*

CRYPT 058 LP

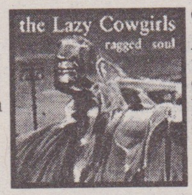
26-song, 76-minute collection of a wide variety of **TURKS**' rarities, featuring buckets of tracks from out-of-print 7" singles and some ace unissued scorch! The vinyl version is a DOUBLE-LP, Gatefold-Sleeved, Dual Inner Dust-Jacketed monstrosity and 12-page full-color foldout booklet in the CD.

THE COUNTRY TEASERS - *"The Country Teasers"*

CRYPT 060 10"/CD

10-song 10" mini-LP/12-song CD, a crude, rude, irreverent brand of (usually) misogynistic, hard-boiled country music and garage slop; an ungodly mix of early Fall/ "Historia"-era PUSSY GALORE/BILLY CHILDISH-ish "blend" displaying a rare moment of "sensitivity."

THE LAZY COWGIRLS - *"Ragged Soul"*



CRYPT 061 LP/CD

Ragged Soul is their sixth album and their BEST to date, so damn any notion of age taking any edge offa these long-lasting purveyors of primal punk-rock'n'roll crunch! *Ragged Soul* was recorded at Earle Mankey's home studio in March '95. Over 45 minutes.

THE OBLIVIANS - *"Popular Favorites"*

CRYPT 065 LP/CD

YASSS! A new 16-cut album from this Memphis raunch trio! This damn record heat-welds together an ungodly melting pot of '50s r&b, rockabilly, punkrock, blues, and garage punk in a way rarely ever touched, never mind surpassed.

THE COUNTRY TEASERS - *"Satan Is Real Again"*

CRYPT 066 LP/CD

13-cut second album from London's finest. **THE TEASERS** ain't yer typical Crypt sound, hell, they almost fit in and could even appeal to "garage" hating "indie rock" types. *Satan Is Real Again* is a high concept album, mixing up a wide variety of trickery. But let it crawl under your skin and you'll find yourself hooked.

THE REVELATORS - *"Serve The Man"*

CRYPT 068 7"

The ultra-raw basement-recorded debut 7", featuring one cut that was re-recorded and included on the *We Told You...* album, plus the exclusively here and essentially bold goddamn scree-thump of "Crawdad," which approximates the effect of being run over by a wheat chopper, ala LEE MARVIN flic, *Prime Cut*.

BANTAM ROOSTER - *"Miss Luxury/Real Live Wire"*

CRYPT 071 7"

This swank lil´ 7" consists of two mighty fine tunes; "Miss Luxury" cops heavily from MI forefathers´ "1969" as driven thru Mr. Childish´s AC30. "Real Live Wire" is a slinky, sexy, struttin´ plea o´ lust.

THE REVELATORS - *"We Told You Not To Cross Us"*

CRYPT 073 LP/CD

Jeremiah belts out a screechin´ vocal over the thumping pound of Mark´s drumkit while guitman Schooley (THE HARD FEELINGS) jumps from bottleneck slide to buzzsaw blast! A stripped-down gutteral roar that reeks to high hell of some sick blend of punked-out southern hillbilly, Sonics-y northwest white-boy R&B!

BANTAM ROOSTER - *"Deal Me In"*

CRYPT 077 LP/CD

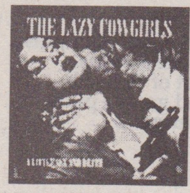
T. Jackson Potter, KILL DEVIL HILL, and Eric Cook, GRAVITAR, hooked up in 1994 to unleash a rather intense hillbilly- blues-infused WAIL of primal garage punk-blues this record reeks of a booze-drenched barroom gamblin spree at sunrise, right when everyone starts sweating out alla last nite's speed & meth...

THE OBLIVIANS - *"Play Nine Songs With Mr. Quintron"*

CRYPT 082 LP/CD

Their final album is utter fuggin´ genius. **THE OBLIVIANS** and guest keyboardist **MR. QUINTRON** laid down the most stunning soul powered gospel/spiritual grunt this side o´ REV UTAH SMITH! Five originals plus three gospel covers.

THE LAZY COWGIRLS - *"A Little Sex & Death"*



CRYPT 083 LP/CD

THE COWGIRLS seventh album, recorded in March 1997 at Earle Mankey's studio, featuring a whopping slew of 13 new tunes.

THE DIRTYS - *"You Should Be Sinnin'"*

CRYPT 086 LP/CD

Imagine if THE STOOGES had been weaned on '60s punk & crystal meth instead o' the V.U/THE DOORS & heroin, then cram 'em into a tight space with THE PAGANS, have 'em down a shitload o' alcohol and cocaine and record 'em whilst strapped to the hood offa muchly-souped '66 GTO blazing down I-75 at 138 mph...

BANTAM ROOSTER - *"The Cross & The Switchblade"*

CRYPT 087 LP/CD

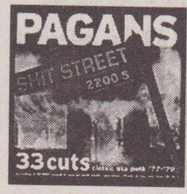
Dynamic Detroit duo (guitar/drummer) cut loose with LP #2, recorded once again with Monsieur Jim Diamond at the fabulous Ghetto Studios of downtown Detroit. Yasss, 16 new cuts of high-octane guit-slash an' drum-thumpin' riffarama!

NINE POUND HAMMER - *"The Mud, The Blood & The Beers"*

CRYPT WH 007 LP

Their debut LP of 1989, reissued in '93 on Crypt because it is fucking GREAT! 14 blastin´, raw-as-barbed-wire cuts recorded in the same steel shed in Detroit as the first GORIES LP.

THE PAGANS- *"Shit Street"*



CRYPT 090 LP/CD

It is with great pride that Crypt presents these unbelievably swank sets of this goddamned legendary and godlike early American punk-rock combo! 20-cut Shit Street vinyl LP includes 3 never issued 1979 rippers, 2 rare-as-heck 1979 cuts (some not on the CD)! 70- minute Shit Street CD is crammed with all but one of the vinyl and tons more live and unissued material.

THE PAGANS- *"The Pink Album...Plus!"*

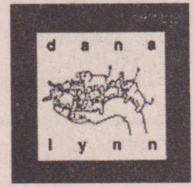
CRYPT 091 LP/CD

More LEGENDARY and GODLIKE early American punk-rock!
18-cut Pink Album Plus vinyl LP includes 2 NEVER ISSUED 1979 rippers & 2 unissed '78 demos, and a non-CD track! 66 -minute ThePink Album Plus CD is crammed with all but one of the vinyl cuts PLUS loads of raw 1979-1983 live roarers plus 3 live 1988 cuts and 2 cuts of their

Dionysus RECORDS

Since 1984, **DIONYSUS RECORDS** has been home to the finest and funnest in '60s-inspired garage-punk, surf, rockabilly and lounge/exotica; all things roots rockin' and cocktail-guzzling musical Americana!

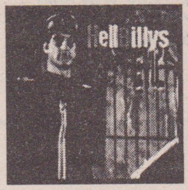
DANA LYNN - *"Circle"*



ID 074515 7"EP

Now CHOKEBORE, this band's single was recorded when the group still resided in Hawaii. Modern psychedelia at its best!

HELLBILLYS - *"S.I.G."*



ID 074571 7"EP

San Francisco's **HELLBILLYS** have been tearing it up lately, with awesome live shows and cool-as-hell singles. This is a 3-song psychobilly blast that includes two originals plus the theme for the U.K. superhero t.v. show *Captain Scarlet*.

THEE HEADCOATS - *"Something Went*

ID 074535 7"

Dionysus met Billy Childish at the '91 International Pop Underground Convention in Olympia, even spilled some tequila on his trousers. He sent them a tape of the most p-u-n-k sounding **HEADCOATS** gnarl to date recorded in glorious mono.

THE JET BOYS - *"I Wanna Die / Time Bomb"*

ID 074575 7"

This Japanese band bites, scratches and kicks with a fury equal to their pals TEENGENERATE, unleashing a rambunctuous, raucous, rip-roarin' record.

SOUND EXPLOSION - *"I'll Shake the*

ID 074557 7"EP

SOUND EXPLOSION hail from Greece (home of Dionysus and his god pals) and are the next best thing to time travel, because their music sends the listener straight to 1966! For fans of the MUSIC MACHINE, PRETTY THINGS, Q 65...

THE BOMBORAS - *"Last Call"*

ID 074576 7"

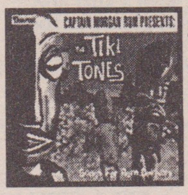
Feeling nostalgic about the days when most singles didn't even come with pic sleeves? It's the music that counts, right? Well, this 7" that crosses the lines of surf and instro does without the pic sleeve, and Dionysus passes the savings on to you.

THE BOMBORAS - *"Forbidden Planet"*

ID 074562 7"EP

Finally back in print and remastered, THE BOMBORAS debut, two exotic surf tunes, and one instrumental blast!

THE TIKI TONES - *"Songs For Rum Drinkers"*



ID 074577 7"EP

To drinkers of the surf set, Polynesian paradise awaits, right here in this full-color record sleeve. Mosrite guitars blend with textured organ, deep drums, and just enough rum to keep it sailing.

THE MAKERS - *"Yeah, Yeah, Yeah"*

ID 074567 7"EP

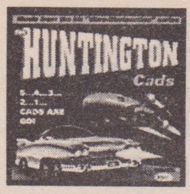
These guys carry the torch, lit by teen garage bands of the '60s and fueled by '80s garage legends like the UNTOLD FABLES. This trash fest features two originals plus a snotty cover of a MUSIC MACHINE tune.

THE TIKI TONES - *"Wilt Disner Presents..."*

ID 074580 7"EP

Ku, Shag Lono, Lord Wahini and Hana Kokolele return to Dionysus Records for a follow-up to their *Song for Rum Drinkers* EP with four more songs. Artwork by the immortal Shag.

THE HUNTINGTON CADS - *"Music from the Hit Ultra-Marionation*



ID 074584 7"

Chris and Steve of THE FINKS make up half of the **HUNTINGTON CADS**, along with Jeff (BOARDWALKERS and INSECT SURFERS) and Josh (TIKI TONES). Fans of the SHADOWS or instrumental swank will love **THE HUNTINGTON CADS.**

THE BOSS MARTIANS - *"Model-A" Picture Disc*

ID 074587 7" picture

A vocal on one side, an instro on the other, and two full-color killer photos! Dionysus Records first picture disc! In addition, these two tracks were cut in mono. A limited-edition treat for your ears and eyes!

THE FABULOUS MACH KUNG *"Spicy Drum/Rockin' at the Phil"*

ID 074590 7"

Two savage and out-of-control stomps from the Orient. This trio from Osaka, Japan makes its American debut on Dionysus. They will also appear on a comp of Japanese bands along with the JET BOYS, TWEEZERS and many more!

THE KABALAS - *"Chanukah Oy Chanukah"*

ID 074592 7" picture

Dionysus jumps on the holiday season bandwagon with this novelty pic-disc. Here is something that Jews and Gentiles alike can enjoy: "Chanukah Oy Chanukah," "The Dreydle Song," "Heat Miser" and "Snow Miser." Stuff your stockings!

THE GO DEVILS - *"I'm In Pittsburgh and It's Raining" b/w*

ID 074593 7"

Three 17-year old girls from Japan who play mid-'60s American garage music with passion and perfection. This single rocks with the up-tempo A-side cover of THE OUTCASTS "I'm In Pittsburgh" and the moody and haunting B-side. All hail '90s Japanese rock'n'roll bands!

THE FABULOUS MACH KUNG FU - *"Teenage Letter" b/w "Wailin"*

ID 074598 7"

Here is the second **FABULOUS MACH KUNG FU** 7" to grace the Dionysus label. This Japanese 3-piece plays wild and crazy with a surf and rockabilly feel. Plenty of reverb, plenty of rock and plenty of roll! Yet another classic in the collection of cool singles in the Dionysus catalog.

SIT & SPIN - *"Faster" / "High*

ID 0745100 7"

New Jersey's (mostly) girl group **SIT & SPIN** is really kickin' out the jams on *Faster*, their fifth single (their first for Dionysus). Their previous singles have been described by critics as "fun...catchy...sweet and tough". This one retains all those qualities and adds "rockin'" to their minimal pop sound.

PANDORAS - *"Thunder Alley/I Didn't Cry"*

ID 0745101 7"

This all-girl group from the '80s totally rejected the contemporary culture and recreated the '60s garage 'thang' to a tee. These two tracks from 1985 have been unavailable for years. A-side is a DAVIE ALLAN AND THE ARROWS cover and B-side is a **PANDORAS** original.

FORTUNE & THE PHABULOUS PALLBEARERS *"Sonic Sounds From Seattle"*

ID 0745102 7"

Here's F&M's explosive four-song finale! Recorded especially for you in Kingsmen Country – Seattle Washington at Kerney Barton's legendary Audio Recording Inc., the studio equipped with the same analog goodies used by THE SONICS and DON AND THE GOODTIMES! Pure 60's, pure analog baby!

CECILIA & SES ENNIUS - *"M' Applle Pussycat"*

ID 0745104 7"

CECILIA, known for THE NO TALENTS, formed **CECILIA & SES ENNIUS** the summer of '99. After a few rehearsals, they entered the world famous Toe Rag studios and cut several songs. If you have enjoyed the sonic pleasures of French '60s artists such as DANI, STONE, CHARLOTTE LESLIE or CHRISTINE PILZER, you will LOVE this EP.

THE DOGS - *"Class of 1970/Rebel Rock"*

ID 0745105 7"

This punk slab contains a new track written and performed by the legendary DOGS in the summer of 2001! The flipside, "Rebel Rock" was recorded in 1971 at the MSU campus in East Lansing, MI. It's the lo-fi side and never been released before. Neither song is available on CD! See also BA 1152 for their discography.

YARD TRAUMA - *"Face to Face"*

ID 123310 CD

Their third LP, released in '88, shows the band in mid-transformation from their garage-psych-pop roots to the solid-as-granite punk rock sound that predominated their last two albums.

THEE FOURGIVEN - *"Salvation Guaranteed"*

ID 123311 CD

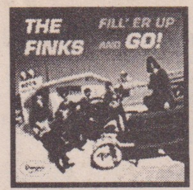
Fifteen songs with the straight-ahead Detroit-based screaming guitar sound of Rich Coffee. Includes two songs from European-only releases.

BIG SANDY and THE FLY-RITE TRIO *"Fly Right with..."*

ID 123314 LP/CD

The debut disc by **BIG SANDY AND THE FLY-RITE TRIO**, containing the band's rockabilly roots, recorded live to mono in '89. For fans of **BIG SANDY AND THE FLY-RITE BOYS'** (now BOYS not TRIO) and American roots music this is an album you can't live without.

THE FINKS - *"Fill 'er Up and... Go!"*



ID 123323 CD

An early entree in the '90s surf revival. This band later splintered into THE BOMBORAS and HUNTINGTON CADS. Reverb drenched originals and covers by THE CROSSFIRES, LINK WRAY, THE IMPACTS and THE NOVAS. 14 song LP and 18 song CD.

THE SATELLITERS - *"Hi Karate!"*

ID 123339 LP/CD

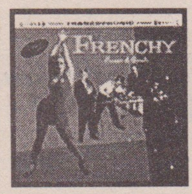
Inspired by fine B-movies and garage punkers, **THE SATELLITERS** create a mixture of weird freakouts and pure teen-blast garage punk. These four almost-human guys are the reincarnation of heroes like THE SHADOWS OF THE KNIGHT or THE BLUE MAGOOS.

THE WITCHDOCTORS - *"Witchdoctors A Go-Go"*

ID 123326 LP/CD

Steamin' garage and R&B madness as performed by this legendary Los Angeles/Orange County combo. A cauldron of equal parts garage, R&B, organ and slobber! CD includes the four tracks from their Dionysus 7" (ID 074538).

FRENCHY - *"Bumps & Grinds"*



ID 123340 LP/CD

Bumps and Grinds lets you in on the freshest, most creative group to come out of the lounge scene to date. **FRENCHY** stands alone in the pantheon of new "bachelor pad" music. An indispensable soundtrack to every cocktail party, coast to coast!

THE BOSS MARTIANS - *"The Boss Martians"*

ID 123327 LP/CD

If you dig the ASTRONAUTS, THE TRASHMEN, THE PYRAMIDS, THE LIVELY ONES, THE BEACH BOYS, DICK DALE and super stompin' rock'n'roll, you should really dig this Northwest combo. Surfy early '60s hot rod stuff with rockin' vocals!

THE DIABOLIKS - *"Danger"*

ID 123341 LP/CD

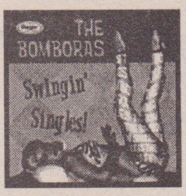
THE DIABOLIKS are a three-girl, one-guy combo of sexadelic psychos from London, England. With elements of the *Girls in the Garage* series, they have recorded a debut album so raw and alive it should be kept in a suspended steel cage! Recorded on all tube equipment!

SMEARS - *"In the Garage"*

ID 123328 10"EP/CD

The mid-west queens of filth return to the Dionysus family with a hot slab of girl garage! Here they are paying homage to one of their fave genres, unadulterated, pure and simple, gritty '60s punk rock. Five sultry, punk as fuck covers along with an original.

THE BOMBORAS - *"Swingin' Singles!"*



ID 123342 CD

Here they are: all those magnificent but slightly-hard-to-find 7" vinyl singles on one compact disc. Includes three previously unreleased tracks!

THE BOMBORAS - *"Savage Island"*

ID 123329 CD

Formed from the core of THE FINKS, **THE BOMBORAS** have taken surf music a step further, adding elements of pre-surf instrumental music (a'la LINK WRAY) and exotica to their already unique sound. Recorded live to 4-track and mixed on all-analog gear.

THE BOSS MARTIANS - *"13 Evil Tales!"*

ID 123344 LP/CD

Rev it up and go! **THE BOSS MARTIANS** have landed once again with their second Dionysus full-length record. The kings of hi-fi surf stomp and drag give you the perfect mix of instrumental raves (eight) and vocal blasts (five).

THE BROOD - *"Hitsville"*

ID 123330 LP/CD

Ten years ago, **THE BROOD** made one of their earliest appearances on record, via the Dionysus compilation, *Sounds of Now*. After a slew of singles and two full-lengths, these modern day girls from the garage are back, layin' out the primitive sounds on these 16 tunes.

THE BOMBORAS - *"It Came from Pier 13!"*

ID 123345 LP/CD

THE BOMBORAS have become the kings of the Southern Californian surf-garage-instro turf. With this release, the band explores the dark, scary side of B-movies, while the music leans towards an oceanfront garage!

KARLA PUNDIT - *"Journey to the Ancient City"*

ID 123336 CD

KARLA PUNDIT is the alter-ego of former YARD TRAUMA keyboardist Lance Kaufman. This album salutes the talents and work of beloved KORLA PANDIT, in a six song suite based on a lost civilization. An exotica supreme with layered organ, exotic percussion and voices from another world.

THE DUKES OF HAMBURG - *"The Star Club Show 1"*

ID 123346 LP

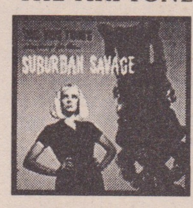
'60s Euro-beat music done up ultra-frantic, 1000 miles per hour. BO DIDDLEY, CHUCK BERRY, and the like as seen through the eyes of mid-'60s Euro-teen bands. With Russell Quan (MUMMIES, COUNT BACKWARDS) on vocals.

THE SATELLITERS - *"Wylde Knights of Action!"*

ID 123347 CD

Imagine THE MUMMIES meet THE PHANTOM SURFERS meet your favorite mid-'60s garage band...a swinging mix of snotty garage punk, instrumentals and pure attitude! Lots of fuzz guitar, screaming vocals, rave-ups and pure teen blast!

THE TIKI TONES - *"Suburban Savage"*



ID 123348 LP/CD

Combining surf and exotica instrumentals without sounding wimpy. This is their second full-length and expands upon that disc with fuzz, Memphis soul and go-go-dancer rave-ups. The band is a familiar name to followers of vintage-style instrumental and surf music.

FRENCHY - *"Che's Lounge"*

ID 123350 LP/CD

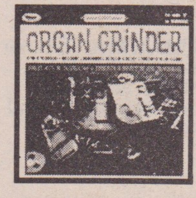
Stunning follow-up to their smash debut *Bumps & Grinds*. Pulling threads from classic torch, r&b, obscure jazz and pure pop, these kids weave a musical tapestry that's all now, *all wow!* Eight originals plus four kick-ass covers (XAVIER CUGAT and BLACK FLAG!). Cover art by cut'n'paste visionary Winston Smith.

VARIOUS ARTISTS- *"Rockin' Jellybean Presents: Jellybean's"*

ID 123352 LP/CD

Amazing cartoon artist and member of JACKIE & THE CEDRICS, **JELLYBEAN** compiled this *Rockin'* record that documents the fury of the expanding Japanese rock/garage/trash/surf scene of the late '90s. A classic slab of out-of-control rock 'n' roll from Asia!

THE BOMBORAS - *"Organ Grinder"*



ID 123354 10"/CD

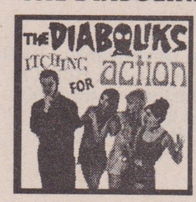
This vinyl-only 8-song 10" was released on the Screaming Apple label in Germany—but impossible to find here in the states. Dionysus proudly presents this rare 10", available on CD for the first time with 6-bonus tracks from a live recording of **THE BOMBORAS** *Savage Island* record release party at LA's Jabberjaw.

SAMMY MASTERS - *"Everybody Digs Sammy Masters"*

ID 123355 CD

SAMMY MASTERS was a 4-Star Records recording artist in the late '50s, with classics like "Pink Cadillac," "Some Like It Hot" and "Two Rocka Four." He also wrote songs that were recorded by PATSY CLINE and EDDIE COCHRAN. Produced by Skip Heller and features Deke Dickerson on rhythm guitar.

THE DIABOLIKS - *"Itching for Action"*



ID 123356 10"

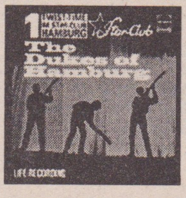
A special surprise release which was supposed to have come out before the amazing *Danger* LP/CD back in November '96. It seems that the label (who shall remain nameless) that was going to put this out bailed on the project, leaving it unreleased until now! An all-analog atomic platter. A limited pressing on pink vinyl.

VARIOUS ARTISTS - *"Tiger Mask Trash Au Go-Go"*

ID 123358 CD

14 slabs o' trash from the raunchiest Hollywood rock'n'roll club of the '90s featuring **THE BOBBY TEENS, THE UNTAMED YOUTH, THE GO-NUTS, THE BOMBORAS** and 10 other bands! This soon-to-be classic compilation contains cuts from several bands that have played Tiger Mask events.

THE DUKES OF HAMBURG - *"Twist-Time Im Star-Club Hamburg"*



ID 123359 LP

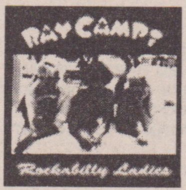
The second **DUKES** album—a 12-song Euro-'60s beat-style rock'n'roll out-of- control masterpiece! In front of the traditional bass, guitar and drums line-up is the frantic vocal frenzy of ex- MUMMIES and current PHANTOM SURFERS drummer, Rusty Quan. Vinyl- only; recorded and mastered in analog!

THE SATELLITERS - *"...Shake, Shake, Shake!"*

ID 123361 10"/CD

THE SATELLITERS are back with their weirdest and wildest trip into the unknown worlds of musical entertainment, *...Shake, Shake, Shake!*—this is all you can do while listening to these 10 new shakers!

RAY CAMPI - *"Rockabilly Ladies"*



ID 123362 CD

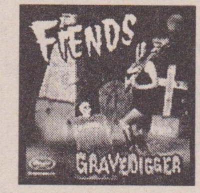
Rockabillly legend **RAY CAMPI**'s ALL ACOUSTIC album, using such instruments as acoustic guitar, stand-up bass, dobro steel guitar, mandolin, harmonica, mandolin, fiddle and even spoons! Skip Heller produced and dedicatd to all the rockabilly ladies.

MONDO TOPLESS - *"Get Ready for Action!"*

ID 123364 LP

Since Halloween night, 1992, **MONDO TOPLESS** have been pummeling unsuspecting eardrums with their own brand of high-octane, fuzz-drenched, organ-fueled garage mayhem. Loud, fast and stupid American Rock'n'Roll.

THE FIENDS - *"Gravedigger"*



ID 123365 LP/CD

Frightening fuzz, spooky farfisa and snotty vocals! This full-length shows our Canadian pals in fine form, delivering a smokin' set of originals and covers... and, as with previous releases, this slab of slobber has a cover worthy of framing!

THE BROOD - *"Beyond the Valley of The Brood"*

ID 123366 LP/CD

THE BROOD's fourth album contains that kind of rockin' action that won't let fans of rock 'n' roll, garageband music and girl bands down! This sixteen-track wonder contains some of the bands best original material and some tastee covers. You know you're gonna love it!

JOHNNY LEGEND - *"Bitchin'"*

ID 123367 LP

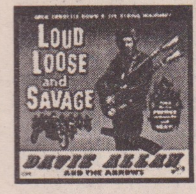
This is the **JOHNNY LEGEND** who started the rockabilly revolution back in the '70s. He hosts the Rock & Wrestle shows, moonlights as a movie star, a writer, a video producer and a film director! *Bitchin'* captures the songs of Hollywood "old west" and takes them on a journey through dementia.

THE TREBLEMAKERS - *"The Treblemakers vs. The Doomsday*

ID 123376 LP/CD

Canada's **THE TREBLEMAKERS** bring you pure instrumental madness with this, their third full-length. *The Doomsday Device* is an over-the-edge instro-space-surf album sure to please fans of instrumentals and ragin' rock 'n' roll alike! So grab a brew and crank this baby up!

DAVIE ALLAN & THE ARROWS - *"Loud Loose and Savage"*



ID 123368 CD

In the mid-late '60s, **DAVIE ALLAN AND THE ARROWS** carved their niche in the musical history books with an array of classic instrumentals and two dozen motion picture soundtracks. These tracks, recorded between the years of 1983 and 1994, will scare the jacket off any biker within 100 feet of the stereo!

THE DUKES OF HAMBURG - *"Bad Side of July (Dukes of Earl)"*

ID 123377 LP

What the **THE DUKES OF HAMBURG** call their apprenticeship amounted to years of sitting around playing scratchy copies of records from German beat groups of the '60s. Features singer Russell Quan (THE MUMMIES,THE PHANTOM SURFERS) and Thilo Pepper (THE ASTRONAUTS).

VARIOUS ARTISTS - *"Pervirella - Original Motion Picture*

ID 123369 LP/CD

This mammoth compilation brings you the sound of music from the "Pervirella" movie, plus tracks from "The Frat Shack Shakedown" and "The Perv Parlor" videos. It's a tremendous collection of stars from the British trash scene, the world-famous Toe Rag Studios and others.

THE BOSS MARTIANS - *"Move!"*

ID 123381 LP/CD

THE BOSS MARTIANS' 3rd full length for Dionysus Records, *Move!* shows off a refreshed, harder-rocking, wrecklessly louder, Fender-endorsed **BOSS MARTIANS** with a tougher Rock & Roll/Pop sound and a harder writing approach than what you've come to expect from this Seattle-Tacoma four-piece.

THE SURF TRIO - *"Forbidden Sounds"*

ID 123370 CD

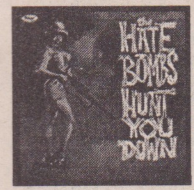
Filled to the brim with twang, reverb and energy, *Forbidden Sounds* shows the band in top form. It's an (almost) all-instrumental smash, a pure rock 'n' roll party from start to finish! This band has stood the test of time. These tunes rock like nobody's business! It's raw. It's smooth. It's pure trash and pure beauty all the time.

STEREOPHONIC SPACE SOUNDS UNLIMITED *"The Spacesound Effect"*

ID 123385 LP/CD

Switzerland's fine modern composers, Ernest Maeschi & Karen Diblitz have made their mark on the instrumental/exotica/ space age scene and are responsible for some of Swiss television's coolest sounding theme music! Using guitars, organs, vibraphones, bongos, outer space sounds, drum loops, samples and tape effects.

THE HATE BOMBS - *"Hunt You Down"*



ID 123371 CD

Their music is an explosive combination of garage punk, pop and rock insanity. **THE HATE BOMBS** are one of the few modern bands that make a true show of each set, without gimmicks or novelties.
THE HATE BOMBS formed in the spring of 1993 in Orlando, FL.

THE EMBROOKS - *"Separations"*

ID 123387 LP

Formed at the tail end of '96, **THE EMBROOKS** are the hottest Freakbeat trio the UK has to offer, Mole (MYSTREATED/STEWED) on bass/ vocals, Allesandrio Cozzi Lepri (HEAD & THE HARES) on guitar/vocals and Lois Tozer (HELLCATS) on drums. First time for any of these tracks on CD as well!

THE HOT SHOTS - *"Wise Up—Watch Out"*

ID 123372 LP/CD

THE HOT SHOTS are a four-piece Japanese rockabilly band featuring the fine female vocalist and rhythm guitar player Chie Comeda. Recorded in Burbank at Ecco-Phonic Studios by Deke Dickerson, this album rocks with authentic '50s production and sound.

STEREOPHONIC SPACE SOUNDS UNLIMITED *"Plays Lost TV Themes"*

ID 123390 CD

The re-release of the first album by **STEREOPHONIC SPACE SOUNDS UNLIMITED**! *Plays Lost TV Themes* is a collection of original tunes that could have been themes for any number of '60s or '70s TV shows! A modern version of the greatest movie composers JOHN BARRY and HENRY MANCINI.

DRAGSTRIP 77 - *"Sin City Hotrods"*

ID 123373 LP/CD

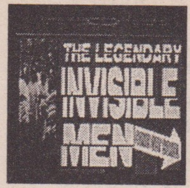
DRAGSTRIP 77 is Las Vegas' premier rockabilly combo. They're firm believers in the saving grace of rock 'n' roll, and this is demonstrated by their high-energy shows and this kick ass album.

STEREOPHONIC SPACE SOUNDS UNLIMITED *"The Fluid Soundbox"*

ID 123391 CD

The official re-issue of **STEREOPHONIC SPACE SOUNDS UNLIMITED**'s second album *The FluidSoundbox.* Ernest and Karen, the Swiss geniuses behind **SSSU** capture the vibe of the most thrilling '60s spy soundtrack music and bring it into the new millennium!

THE INVISIBLE MEN- *"Come Get Some"*



ID 123392 LP/CD

Dionysus Records has reunited with former members of THE BOMBORAS! Take THE BOMBORA'S energy and fury, add some vocals and really cool songs, insult your audience a bit and you have THE INVISIBLE MEN! LA's very own Legendary INVISIBLE MEN reenter the musical arena to show everyone how it's done with this, their second album!

JOHN GILMORE WITH MUSIC BY SKIP *"Laid Bare"*

ID 123393 CD

Is there anywhere else in the world with a more glamorously seedy history than Los Angeles? Combining critically-acclaimed true crime author John Gilmore's riveting spoken word accounts about Hollywood's famous and doomed icons with SKIP HELLER's hip, breezy jazz score, Laid Bare is the next best thing to being thrown headfirst into L.A.'s underbelly.

THE SATELLITERS - *"Sexplosive"*

ID 123394 LP/CD

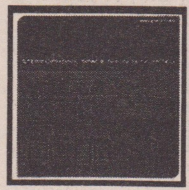
On their fourth release for The Dionysus Records Empire, **THE SATELLITERS** have laid down another hi-grade garage punk/psych killer. All the right elements of fuzz, farfisa, harmonica, some twelve string and snotty vocals are stirred together with an exciting new set of infectious originals.

THE CRIPPLERS - *"One More for the Bad Guys"*

ID 123395 LP/CD

Emerging from the same fertile soil that spawned such legendary Missouri garage bands as THE UNTAMED YOUTH and THE REVELATORS, THE CRIPPLERS take inspiration from both those previous bands and combine it with influences like lowdown dirty blues, '70s DMZ-style minimalist punk, lo-fi garage growl and fun, loud angry rock 'n' roll.

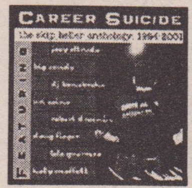
THE STEREOPHONIC SPACE SOUND *"Jet Sound Inc."*



ID 123396 LP/CD

STEREOPHONIC SPACE SOUND UNLIMITED creates enticing instrumentals with an ultra-modern twist that draw from a variety of genres, including spy movie theme music, surf, lounge, and exotica. *Jet Sound Inc.* will appeal immensely to everyone from hipsters in their space age bachelor pads to trance DJs in the coolest clubs.

SKIP HELLER - *"Career Suicide: The Essentinl Skip Heller"*



ID 123397 CD

A plethora of unreleased material from "Los Angeles' worst-kept or best-kept secret", depending on who you ask. Guest appearances by **BIG SANDY, DJ BONEBRAKE, URI CAINE, ROBERT DRASNIN, LALO GUERRERO, DOUG FIEGER (KNACK), KATY MOFFATT, JOEY ALTRUDA, RAY CAMPI,** and **SAMMY MASTERS**!

DEAD SHERIFF - *"Rockapocalyptica"*

ID 123398 LP/CD

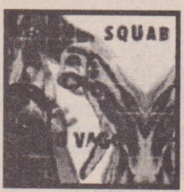
DEAD SHERIFF is the heir to TURBONEGRO, and the new saviors of rock. They started in the autumn of 1999, self-released a live CD in 2000, then self-released a full-length *Rock Is Real* in their homeland of Scandinavia where they made a name for themselves in the punk and rock scene!

THE BOSS MARTIANS - *"Making the Rounds"*

ID 123399 LP

Dionysus is proud to present the vinyl version of the fourth full-length from one of the most vital rock'nroll bands, **THE BOSS MARTIANS** (CD is available on MuSick Recordings). The vinyl includes a bonus track not available on the CD! Delivers 12 electrifying power pop rockers.

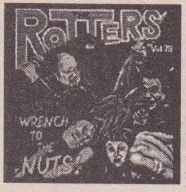
SQUAB/RADIO VAGO - *"Squab/Radio Vago"*



ID 0745106 7" split

SQUAB's side of this slab of wax is the song "Dissever," an up-tempo, sample-injected tune, and on the flipside is **RADIO VAGO**'s haunting taleentitled "TV Guide." Each band fuses elements of JOY DIVISION, THE SCREAMERS, BLONDE REDHEAD and SIOUXIE AND THE BANSHEES while being unique enough to create a sound of their own.

THE ROTTERS - *"Wrench to the Nuts"*



ID 1233100 CD

The first release of an active **ROTTERS** lineup since the notorious singles *Sit On My Face, Stevie Nicks'* and *Sink The Whales* in 1979, *Wrench to the Nuts* is just that; an extra large pipe wrench to the genitalia of high powered, old school, classic punk rock with all its crude, rude, politically wrong offensiveness and raw energy intact!

ORCHESTRA SUPERSTRING - *"Orchestra*

ID 1233102 CD

OS creates exotic Latin jazz sounds inspired by Martin Denny, Sun Ra and Cal Tjader. The music is mysterious, seductive and three-dimensional, evoked by a seven-piece ban. Key member DJ Bonebrake (best known for his drumming in X), is an accomplished vibe player, and has recorded as a vibe player with GEZA, X and THE FLESHEATERS.

LUSHY - *"Lushy"*

ID 1233103 CD

LUSHY is a Seattle band devoted to creating a refreshing international style, which blends influences from exotica, jazz and Latin to French pop, ska and lounge. **LUSHY** has an enthusiastic and loyal following. Their performances draw on a keen sense of musicality coupled with a dash of humor, tempered by a good dose of humility and a sense of the absurd.

PERVIRELLA - *"Pervirella"*

DV 03 VIDEO

An epic globe-trotting adventure takes the viewer past scores of jiggling breasts and huge erect monsters on a global romp of epic proportions. Features a virtual "who's who" of the British Garage Trash scene.

With white-hot laser focus locked on to the Northwest and lesser locales for well over a year now, DIRTNAP is easily the best record label ever.

punk rock dirtnap

THE DONTCARES - *"The Dontcares"*

ZZZ 01 7"
Sleaze from the gutters of Stockholm, Sweden! Super fast, super raw garage punk comparable to ZEKE, NASHVILLE PUSSY, etc...
*From Sweden
*Supposedly a single coming out on Nike Hellacopter's Psychout Records

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THE METROS - *"I Gotta Go"*

ZZZ 02 7"
Teenage trash from Detroit Rock City, on loan from RIP OFF RECORDS. Exclusive a-side, great PACK cover on the b-side.
*From Detroit.
*Has 7" and LP/CD on Rip Off Records.
* Neither song on full-length release.

FIREBALLS OF FREEDOM/LOPEZ - *"Split"*

ZZZ 03 7" split
Estrus/eMpTy touring machines **FOF** go up against fellow Portland transplants **LOPEZ** (fast, almost HC punk). Great single, all 1000 on marbled vinyl.
***FIREBALLS OF FREEDOM** have three albums on eMpTy and Estrus
*Exclusive track

THE VULTURES - *"Alcoholic Lady"*

ZZZ 04 7"
"A Trash Rock Supergroup" sez Dave Crider of Estrus Records. Ex-members of THE MULLENS, FELLS, and THE STATICS swoop down on Seattle to deliver a couple of super high quality HEARTBREAKERS/REAL KIDS inspired punk rock hits to the undeserving masses. They have since broken up; this is their only record.

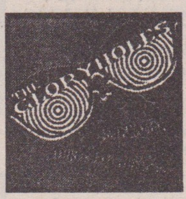
SCARED OF CHAKA/FATAL FLYING GUILLOTINES *"Split 7""*

ZZZ 06 7" split
Portland via New Mexico legends, **SCARED OF CHAKA**, return with two more of the super high energy pop/garage tunes that you already love 'em for! Estrus recording artists, **THE FATAL FLYING GUILLOTINES**, then proceed to lop yer fuckin' head off with catchy, dirty n' quirky punk rock.

THE BRIEFS - *"Hit After Hit"*

ZZZ 07 LP/CD
Redefines energy and catchiness. If you like punk rock, (or are in the business of manufacturing bleach or cheap sunglasses) you already know and love these Seattle fashion plates.
*Sold over 4000 copies with virtually no advertising or distribution.
*Has 7" on Sub Pop, whom they turned down to release an LP on Dirtnap instead.

THE GLORYHOLES - *"Screamer"*



ZZZ 08 7"
It's Doug White from THE SINISTER SIX's new band, **THE GLORYHOLES!** Think energetic, explosive garage punk with a fantastic, and occasionally violent live show! Produced by Tim Kerr from THE MONKEYWRENCH, BIG BOYS, etc...
*Ex members of THE SINISTER SIX (albums on Get Hip, eMptY), PRIMATE 5 and SUPERSUCKERS.

THE KENT 3 - *"Spells"*

ZZZ 09 LP/CD
Dark mod-pop meets late '70s art punk featuring Viv Halogen. Each song tells a story, each offering a vicarious entry into the strange fucking world of **THE KENT 3**.

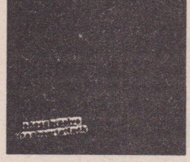
THE SPITS - *"19 Million"*

ZZZ 10 7"
"This is it kids, just about the best rock n' roll, now-wave band in sight"- sez *Horizontal Action*. four creepy, funny, heads-down synth punk dirges from the latest band to rise from Seattle's fertile underground. Sad mohawks, mustaches, and frequent costume changes.

THE SELBY TIGERS - *"Tell It To The Judge"*

ZZZ 13 7"
Minneapolis/St Paul new wave pop stars, **THE SELBY TIGERS**, unleash this, their first ever non-Hopeless Record! They're not from the NW, but otherwise they fit in on the Dirtnap roster perfectly!

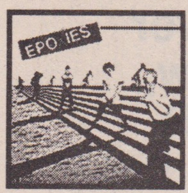
THE BRIEFS - *"She's Abrasive"*



ZZZ 14 **7"**

This is the first new **BRIEFS** material released in quite some time and probably their last before they head off to major label land! A perfect companion piece to ZZZ 16!

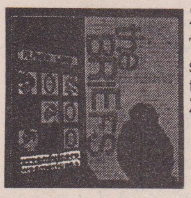
THE EPOXIES - *"The Epoxies"*



ZZZ 15 **LP/CD**

Stunning, irresistable, impossibly catchy new wave-punk-pop with the bounciest, most energetic live show since THE BRIEFS! Look in the dictionary under "Born Frontwoman" and there'll be a picture of vocalist Roxy Epoxy!

THE BRIEFS - *"Love And Ulcers"*



ZZZ 16 **7"**

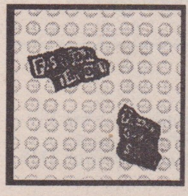
This is the first new **BRIEFS** material released in quite some time and probably their last before they head off to major label land! A perfect companion piece to ZZZ-14!

THE CRIPPLES - *"Dirty Head"*

ZZZ 18 **LP/CD**

Sensitive DEPECHE MODE this ain't. **THE CRIPPLES** are on the SCREAMERS side of the galaxy. Imagine if ADD N TO (X) played pop songs. Imagine if JOY DIVISION played *Freedom Of Choice*. We've got yer REAL drums, REAL bass, and two guys with keyboards strapped around their necks!

NEW TOWN ANIMALS - *"Fashion Fallout"*



ZZZ 19 **7"**

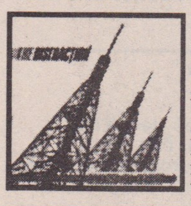
Snotty, colorful, hyper-energetic, pogo-punk from Vancouver, BC, the **NEW TOWN ANIMALS** fit in perfectly in a Northwest rock n' roll scene that's spitting up GREAT 70's style punk and new wave bands like there ain't no tomorrow! After *Is Your Radio Active?*, their debut album on Mint Records, they turn things up a notch and give us perhaps their best song to date!

THE PULSES - *"The Pulses"*

ZZZ 20 **LP/CD**

THE PULSES started as a four piece in New York circa 1998, but moved to Seattle and added Shannon McConnell (ex- FALLOUTS) on bass. **THE PULSES** specialize in really quirky, really short blasts of garage/pop/art-punk that defy easy categorization. GUIDED BY VOICES meets THE FALLOUTS? THE KINKS meet WIRE?

THE DISTRACTION - *"Calling All Radios"*



ZZZ 21 **CD**

Four piece punkrocknewwavenroll outfit hailing from Orange County. Taking a very different approach than the average OC tough guy punk band, **THE DISTRACTION** harkens back to a day when GENERATION X and BUZZCOCKS had their singles going steady on the radio!This is fun catchy punk rock bound to make you shake your ass!

THE GLORYHOLES - *"Want a Divorce"*

ZZZ 22 **LP/CD**

Get up off your knees son and come out of that stall, 'cause **THE GLORYHOLES** are here with a brand new record. *Want a Divorce* is 13 more songs filled with crunch, shrrang, boom, crash, smack, throb and shriek. This, their second LP, is punk rock n' roll played with reckless abandon, not just a smidgen of "Fuck You." Art by *Hate*'s Pete Bagge!

DIRTBIKE ANNIE - *"It Ain't Easy Bein'*

ZZZ 23 **CD**

This comp traces the evolution of beloved NYC band **DIRTBIKE ANNIE** from ultra-primitive pop-punk to the super-distinctive, Pixies-for-a-new- generation, insanely catchy rock powerhouse that they are today. Also: between-song drunken ramblings, inside-jokes, and stoopid covers taken from impossibly obscure tour-only Cd-r's. 41 tracks altogether, 77

THE CINCH - *"The Cinch"*

ZZZ 24 **CD EP**

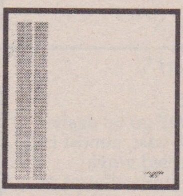
This 5 song CD-EP melds early 70's proto-punk to a 21st Century Pacific Northwest late nite pop aesthetic. Quite a departure for Dirtnap, it's primitive yet way catchy, shades wearin' VELVET UNDERGROUND drone fronted by a couple of female RICHARD HELLs. The Canadian Invasion continues!

VARIOUS ARTISTS - *"Dirtnap Across The*

ZZZ 25 **CD**

In the tradition of such groundbreaking location-specific compilations such as *Yes LA*, *Flex Your Head*, *This Is Boston Not LA*, and *Sub Pop 200*, here's Dirtnap Record's debut mega-compilation, *Dirtnap Across The Northwest!* 31 bands, ALL unreleased material from BRIEFS, EPOXIES, SPITS, CRIPPLES, THE CINCH, THE TRIGGERS, HUNCHES, & more!

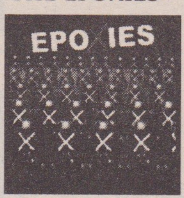
THE POPULAR SHAPES/THE INTELLIGENCE - *"The Popular*



ZZZ 26 **7" split**

THE POPULAR SHAPES– Hooky, diminished and augmented, tension building proto-pop punk. Not much unlike the other sing-along pop punk Dirtnap is akin to releasing, but more spastic.**THE INTELLIGENCE**- Some not-so-eager-to-please, in fact, go-fuck-yourself-please, retarded wave-punk, in the likes of early British drones like THE FALL

THE EPOXIES - *"Synthesized"*



ZZZ 27 **7"**

Hot on the heels of their smash debut on Dirtnap, here comes a brand new 7" from everybody's favorite new-wave-punk-pop band and recent MRR cover darlings, **THE EPOXIES**! A Side would have fit in perfectly on the LP, B Side is an unexpected (but absolutely amazing) Alice Cooper classic. "This Made My Robot Pogo" - Rocktober Zine

THE STUCK UPS/THE HIGH - *"The Stuck*

ZZZ 28 **7" split**

THE STUCK UPS – These two songs will give you a pretty decent look in to Sympathy for the Record Industries new best-kept secret. Polished up garage punk pop songs with soothing keyboard sounds. **THE HIGH BEAMS** (Ex-VULTURES, ex-MULLINS) - Think of the smooth mellow sounds of the WIPERS and mix that with early KISS (no shit!).

THE EXPLODING HEARTS - *"Guitar Romantic"*

ZZZ 29 CD

With the songwriting charm and guitars of early brit pop/punk bands like the UNDERTONES and the JAM, the romance of pop legends like NICK LOWE, the energy and attitude of great power pop/punk acts like the BUZZCOCKS and the BOYS, and the beat and soul of early Motown/Stax groups, they create their very own unique sound which is 100%

THE TRIGGERS - *"Shoot Your Mouth*

ZZZ 30 LP/CD

Abrasive and tough, yet super catchy early 80's-style punk rock (not HC) with scorching female vocals! Think if THE AVENGERS had come out in '81 instead of '77, only better! THE TRIGGERS fit in perfectly in a red-hot Portland scene that includes such other great bands as The EXPLODING HEARTS, ELECTRIC EYE, THE HUNCHES, and DEAD MOON.

THE BRIEFS - *"Off the Charts"*

ZZZ 31 LP/CD

After a LOOOOONNG wait, here's the new one from everyone's favorite band, **THE BRIEFS**! **THE BRIEFS**' debut album, *Hit After Hit*, wound up selling over 10,000 copies almost entirely on positive word of mouth alone. And while we're waiting for the major label debut to come out and make them the Next Big Thing, they were kind enough to give Dirtnap another

DIRTBIKE ANNIE - *"Show Us Your*

ZZZ 33 LP/CD

Three years after New York City's **DIRTBIKE ANNIE**'s debut full length set a new standard for post-Lookout buzz pop, here's the long awaited follow up! Think PIXIES for a post-pop-punk generation, with a GREAT hi-fi recording courtesy of NYC's Water Music.

DISASTER RECORDS

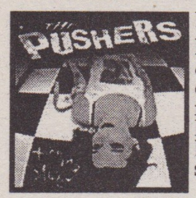
True punk grit from the streets: skate and destroy!

SMOGTOWN - *"Führers Of The New*

DSR 9001 CD

All in their mid-twenties, the boys from "surf city" hammer home a '77-influenced approach that combines an unpolished ferocity with a twisted sense of humour. This is their debut full length, a punk fable/concept album that put them on the map.

THE PUSHERS - *"Turning Blue"*



DSR 9002 CD

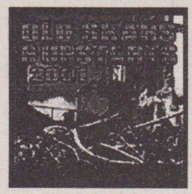
Formed in '98 by Rob Milucky (DUANE PETERS & THE HUNNS), **THE PUSHERS** offer their own brand of high energy, punk rock & roll reminiscent of the early OC scene. THE PUSHERS are influenced by SHAM 69, DEAD BOYS, TSOL etc... It's not hard to place their sound!

DUANE PETERS & THE HUNNS - *"Unite"*

DSR 9003 CD

Debut album by U.S. BOMBS singer DUANE PETERS with his own street gang THE HUNNS. Real punk rock at its very best.
"DUANE's got THE HUNNS, a five-piece who wallop old-style-full of pissy, righteous vitriol (how else to describe a tune that goes "1-2-3 Nuke H.B.!?") and a healthy distaste for anything that... well, anything, really. " OC Weekly

VARIOUS ARTISTS - *"Old Skars & Upstarts*



DSR 9004 CD

Disaster Records is proud to re-present the 2001 *Old Skars & Upstarts* comp with a new low sampler price! This is a great collection of the street punk scene featuring 30 tracks, most of them exclusive to this release. Tracks from **DUANE PETERS & THE HUNNS, SIGN OFFS, RIVER CITY REBELS, UNION 13, THROW RAG, THE STITCHES, U.S.**

DUANE PETERS & THE HUNNS - *"Tickets to Heaven"*

DSR 9005 CD

Another delivery of punk rock sounds and real life stories by OC "super group" THE HUNNS featuring Duane Peters of the U.S. BOMBS. This second album takes the band to the next level: Tickets to Heaven is a sonic assault packed with pissed-off lyrics and raging guitars.

THE RICHMOND SLUTS - *"The Richmond Sluts"*

DSR 9006 CD

THE SLUTS play straight tasty, elegant, high-energy punk rock'n'roll. Although they count the FLAMIN' GROOVIES, the NY DOLLS and other early punk bands among their influences, their sound is totally modern and original. "The best glam trash band since THE NEW YORK DOLLS"- AMG

SMOGTOWN - *"Suburban Lords"*

DSR 9007 CD SINGLE

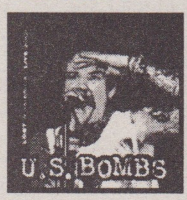
This CD single features one track from the album Domesticviolenceland (the mastering is different from the album) plus 2 studio tracks exclusive to this release- one original and one cover of a 1968 DEVIANTS track. Cool artwork, too.

SMOGTOWN - *"Domesticviolencelan*

DSR 9008 LP (colored

SMOGTOWN is one of the most talked-about bands to come out of So. California, standing at the forefront of what the press has called the "new punk sound". This, their second album, offers a look at today's lifestyle in white middle-class America through a series of songs about domestic violence, parental drug abuse and teenage angst.

U.S. Bombs - *"Lost in America"*



DSR 9009 LP/CD

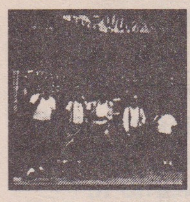
This is the **U.S. BOMBS** first LIVE album since the band was formed in 1994 by Duane Peters and Kerry Martinez. Recorded somewhere in America during their 2001 tour, the show captures the two basic elements of a **U.S. BOMBS** performance: fun and chaos. The recording is loud, noisy, intense, and full of righteous punk attitude.

THE SIGN OFFS - *"The Sign Offs"*

DSR 9010 LP/CD

What the hell is it about young kids from culturally dead suburban wastelands that makes for such goddamn good rock? On this their debut LP, Cleveland's **THE SIGN OFFS** knock out quickie rock'n'roll burners inspired by the usual suspects, (DGENERATION, TURBONEGRO, U.S. BOMBS, AC/DC, DEAD BOYS). The youngest band on Disaster!

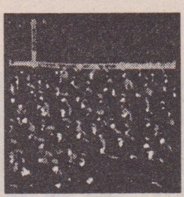
DUANE PETERS & The HUNNS - *"Wayward Bantams"*



DSR 9011 CD

3rd studio album from **THE HUNNS**, taking them to the next level: better songwriting, better performance, better production . **DUANE PETERS,** leader of the infamous U.S. BOMBS, fronts the band, but **THE HUNNS'**delivery is much more street American rock'n'roll. **THE HUNNS** are OC's best of the best combined into one epic punk band!

THE BRIGGS - *"Numbers"*



DSR 9018 CD

Hard-hitting and reliable, the **BRIGGS** are a punk rock Oi!-tinged outfit hailing from the Los Angeles underground. Their sound combines classic So Cal hardcore influences with the British sound of COCK SPARRER and the TOY DOLLS. *Numbers* is their new sonic assault and this time it is produced by DUANE PETERS himself.

THE RICHMOND SLUTS - *"Sweet Something"*

DSR 9012 7"

Featuring one killer new song, "Sweet Something", plus a new studio version of "Sad City" on side B (this time with the addition of new member Jimmy Sweet). And this beautiful single is in colored vinyl ... Yahoo!

JFA / BLUE COLLAR SPECIAL / THE - *"Concrete Waves"*

DSR 9013 LP/CD

This is the perfect punk rock soundtrack for skating the *Concrete Waves*! Produced by skateboard legend DUANE PETERS, who helped forge the bond between skate and punk music. This album presents brand new studio recordings by 3 cool punk bands.

VARIOUS ARTISTS - *"Old Skars & Upstarts*

DSR 9014 CD

Old Skars & Upstarts 2002 showcases the current Disaster roster with **THE RICHMOND SLUTS, SMOGTOWN, THE SIGN OFFS** and **THE PUSHERS,** plus **UNRELEASED** tracks by **DUANE PETERS & THE HUNNS, U.S. BOMBS, THE WORTHLESS, THE DISCONTENT,THE KINGS OF NUTHIN',THE BRIEFS, MUDHONEY, &**

THE KINGS OF NUTHIN' - *"Fight Songs"*

DSR 9015 LP COLOR

Formed by eight proud street hoodlums and hailing from the Irish mecca of Boston, **THE KINGS OF NUTHIN'** are an unlikely punk rock outfit equipped with the instrumentation of a full piece 50s R n' B band. Imagine BILL HALEY & THE COMETS or LITTLE RICHARD and the UPSETTERS growing up in a punk rock environment, doing songs at twice the speed!

THE DISCONTENT - *"The Discontent"*

DSR 9016 LP/CD

Regarded as OC's new street phenomenon and formed by five suburban misfits in their mid-twenties, **THE DISCONTENT** have been described as a combination of "street punk and smash rock...think SHAM 69 meets the HELLACOPTERS in the 21st century." This, their debut full length, is a sonic slice of loud, harsh and hedonistic noise that takes no

THE RUINERS - *"How's That Grab Ya?"*

DSR 9017 CD

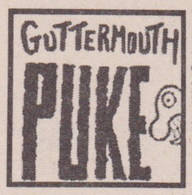
How's That Grab Ya? is the first out-of-state release by the greatest party band Detroit has experienced since the '70s. Dubbed the "most dangerous band in Detroit," **THE RUINERS** are reminiscent of the STOOGES, CRAMPS, early RUNAWAYS, as well as '70s teen glam rock such as the SWEET and T-REX. In short, real rock'n'roll. Made in Detroit!

DR. STRANGE RECORDS

DR. STRANGE RECORDS
started out in 1989 with one simple goal: Put out cool music by cool bands and make enough to pay rent and buy pizza anytime the Doc wants it. The goal remains the same after nine years and 70 releases. Isn't it nice that some things just don't change?!

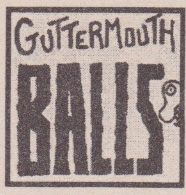
DR. STRANGE RECORDS—
supporting the "scene," not the "trend" since 1989.

GUTTERMOUTH - *"Puke"*



DSR 5 **7"EP**
Hailing from Huntington Beach, CA, this band clearly has an early '80s hardcore style with a raging 2-guitar sound. ADOLESCENTS, DI, BAD RELIGION and DESCENDENTS all come to mind.

GUTTERMOUTH - *"Balls"*



DSR 7 **7"EP**
This second offering from SoCal's **GUTTERMOUTH** is just as obnoxious and rockin' as their first. They truly live up to their name.

FACE TO FACE - *"No Authority"*

DSR 12 **7"EP**
Tight, fast, upbeat punk with plenty of melodies and harmonies.

RHYTHM COLLISION - *"Now"*

DSR 15 **CD**
This Los Angeles band has a fresh, melodic punk rock sound. CD version features both this LP and their out-of-print *Pressure* LP. Their fifth release and second album. Hot power punk!

ILL REPUTE - *"Big Rusty Balls"*

DSR 16 **CD**
One of the forerunners of Southern California's "Nardcore" explosion of the early '80s, **ILL REPUTE's** back with their most powerful release yet. All original members punch out 15 great new catchy punk tunes that'll please all.

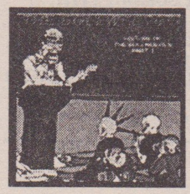
VOODOO GLOW SKULLS - *"Who Is, This Is?"*

DSR 18 **CD**
The debut full length from Southern California's ska-core outfit is crammed with loads of danceable ska rippers complemented by a horn section that will simply amaze. Includes "Dog Pile" from the 7" plus 14 new songs.

SCHLEPROCK - *"Propeller"*

DSR 24 **CD**
From the moment the needle hits the record you can tell you're in for a powerful ride. Excellent production and recording by Jim Goodwin (VOODOO GLOW SKULLS, ILL REPUTE, D.I.) and artwork by Tazz.

THE BOLLWEEVILS - *"History of The Bollweevils Part 1"*



DSR 25 **CD**
From Chicago's new reigning punk rock legends comes this complete **BOLLWEEVILS** collection of 7"s, compilation tracks and six never-before-released songs from their early demo. 25 songs!

VOODOO GLOW SKULLS - *"Voodoo Glow Skulls Band, Est. 1988"*

DSR 30 **7"**
What can Dr. Strange tell you about this band that you don't already know? They have horns, they're amazing live, they're punk as fuck, and there's lots of them! This 7" has the best **VGS** songs yet, as well as a great cover of "Charlie Brown."

ZOINKS! - *"Bad Move, Space*

DSR 31 **CD**
If GREEN DAY had decided to remain "punk," they would've changed their name to **ZOINKS!** It's definitely pop punk, but with a bite. Take the best of SICKO, RHYTHM COLLISION, PINHEAD GUNPOWDER, and voilà!

GAMEFACE - *"Gameface"*

DSR 36 7"

GAMEFACE hail from Southern California's Orange County and have been punching out their brand of melodic pop-punk for the past five years. With three releases behind them (this is their first on Dr. Strange), the band has acquired a well-deserved following.

GAMEFACE - *"Three to Get Ready"*

DSR 38 LP/CD

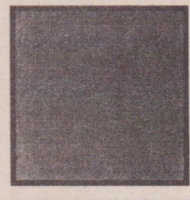
The long-awaited second full-length release from Southern CA's **GAMEFACE** is pop-punk with an edge. And it's catchier than the clap! One upbeat, punchy song after another that'll keep you humming for months.

RHYTHM COLLISION - *"Clobberer"*

DSR 39 CD

It's about time for a new **RHYTHM COLLISION** full-length, huh? This blows away all their previous stuff. It's angrier, faster and more aggressive. No sugar-coated tunes here, just pure punk rock. Don't be a sap. Get this now!

SKANKIN' PICKLE - *"The Green Album"*



DSR 42 LP/CD

14 songs of pure power-driven skacore that will knock you on your ass! Take the best aspects of VOODOO GLOW SKULLS, LESS THAN JAKE and THE MIGHTY MIGHTY BOSSTONES, turn it up a notch and you've got the idea.

ZOINKS! - *"Stranger Anxiety"*

DSR 45 CD

If you're not already familiar with **ZOINKS!**, they're similar to bands like SICKO and RHYTHM COLLISION and a little bit of GAMEFACE. Ultra-poppy, loud and punchy, but without being sugar-coated. This release collects 19 songs from hard to find 7"s and comps.

GAMEFACE - *"Cupcakes"*

DSR 52 7"/CD EP

The mighty **GAMEFACE** are back again with what they consider their best release to date. They just picked up the drummer from BROWN LOBSTER TANK and you can tell the difference. Faster paced and more energy. CD has two extra tracks. This rules!

PETER AND THE TEST TUBE BABIES *"The Mating Sounds of South American*

DSR 56 CD

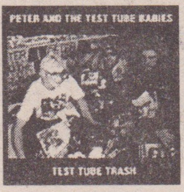
This is a repress of **PETER AND THE TEST TUBE BABIES**' second LP originally released in '83 on their own Trapper Records. A true classic punk-rock record from a classic punk-rock band.

PETER AND THE TEST TUBE BABIES *"The Loud Blaring Punk Rock CD"*

DSR 57 CD

This record stretches back to 1979 when **PETER AND THE TEST TUBE BABIES** were rawer (and maybe a bit drunker?). Please don't misunderstand the Doctor. With songs such as "Vicar's Wank Too", it's still pure **TEST TUBE BABIES**.

PETER AND THE TEST TUBE BABIES *"Test Tube Trash"*



DSR 58 CD

This record has 23 amazing songs on it! It's sort of a "greatest hits" release from **PETER AND THE TEST TUBE BABIES** featuring punk anthems like "Banned from the Pubs," "Moped Lads," "The Jinx" and "Up Yer Bum."

PETER AND THE TEST TUBE BABIES *"Journey to the Centre of Johnny Clarke's*

DSR 59 CD

Originally released in 1984 as a fan club only cassette, this release features cool and funny radio interviews, as well as rare recordings of classics such as "Banned from the Pubs."

THE FREEZE - *"Token Bones"*

DSR 62 CD

Truly one of those legendary U.S. bands from days gone past. But they're still out there, and they're still making great punk rock records. *Token Bones* is just something to satisfy you while they're recording their new full-length. This is a collection of hard-to-get stuff from 1981 to 1996. What the hell are you waiting for?

GAMEFACE - *"Good"*

DSR 65 CD

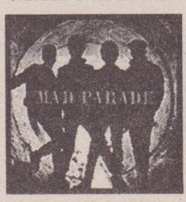
This is **GAMEFACE**'s first release (and many consider their best) which originally came out in 1993 but hasn't been available for years. Until NOW! Dr. Strange was smart enough to pick this one up and make it available for the masses.

WHATEVER - *"Youngsters"*

DSR 69 CD

Somebody in Ohio opened up a major can of Whoop-Ass. If you're not yet familiar with **WHATEVER**, they're kinda like THE FREEZE mixed with early SOCIAL DISTORTION and have a singer that looks like Darby Crash. Very tight. Very solid. Very powerful. And very punk rock!

MAD PARADE - *"Reissues"*



DSR 70 CD

MAD PARADE's legendary classic self titled first LP, their second *A Thousand Words* LP (originally on B.Y.O.) plus two 7"EPs *Right is Right* and *Second Chances*. **MAD PARADE** are one of those few bands that have been around for more than 15 years that are still admired and still command respect from their peers.

GAMEFACE - *"Reminder"*

DSR 71 **CD**

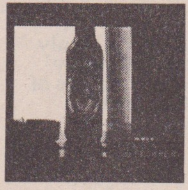
This is a 21-song CD (including 15 previously unreleased songs) of early **GAMEFACE** songs dating from the past seven years. Also included are both of their now out of print 7"s. This isn't just one of those cheesy "discography" releases, this is a damn fine record from a damn fine band!

THE TANK - *"There Is No "I" in Band"*

DSR 72 **CD**

Two guys from BROWN LOBSTER TANK, two guys from WELT, loud guitars, hard vocals, solid hitting punk rock. It doesn't get much better than this so pick one up for you *and* your mom.

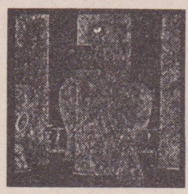
COCK SPARRER - *"Bloody Minded: The Best of Cock Sparrer"*



DSR 73 **LP**

This is a "best of" collection (including three brand-new, previously unreleased songs) by one of the most well-known English Oi! bands. They've been around since 1974, for God's sake!! They have numerous 7" and LP releases and have appeared on several of the *Oi!* compilations. You hear that... Oi!

THE FREEZE - *"One False Move"*



DSR 78 **CD**

THE FREEZE commemerate their 20th year as a band... One of the best **FREEZE** albums since *Rabid Reaction* or *Land of the Lost,* as well as an original cover from the legendary Edward Gorey!

GOVERNMENT ISSUE - *"Complete History Volume One"*

DSR 81 **CD DBL**

80 songs from one of the most influential '80s DC bands. This double CD includes *Make An Effort* EP, *Boycott Stabb* EP, songs from the Flipside LP, *Joyride* LP, *The Fun Just Never Ends* LP, *Give us Stabb or Give Us Death* LP, *Live* LP, Self Titled LP and more. Plus a 20 page booklet with liner notes from Tom Lyle and John Stabb.

GOVERNMENT ISSUE - *"Complete Discography*

DSR 82 **CD DBL**

G.I. was one of the biggest and most popular bands to have emerged from the D.C. scene of the early '80s. This double CD release, a sequel to Complete History v. 1, includes LP's: *You, Crash, Finale* and plenty of other rare and unreleased live tracks! 51 songs plus 16 page booklet with liners from singer John Stabb, artwork, and great photos.

MAD PARADE - *"God Bless America"*

DSR 83 **CD**

This record has the feel of their first (and classic) self titled LP released in the early '80s. **MAD PARADE** have been around since 1982 and have gained the respect and following of all those that have seen or heard them. ALL original members unite here!!!

THE SKULLS - *"Therapy for the Shy"*

DSR 84 **CD**

This is the debut full-length from one of L.A.'s FIRST punk bands: Having formed in 1978,**THE SKULLS** are here and for real. One of the most powerful and high energy releases of the year. PURE punk rock plain and simple. It's in-fucking-credible!

CHANNEL THREE - *"Channel Three"*

DSR 85 **CD**

The Legendary **CHANNEL THREE** return with an all new 14 song studio release! This is by far their best offering since 1982's *Fear of Life.* Loud guitars, pounding drums, punchy bass and agressive vocals. This record brings back the sound that made **CHANNEL THREE** one of the most respected and admired punk rock bands to have ever emerged from southern California.

VARIOUS ARTISTS - *"Barricaded Suspects"*

DSR 86 **CD**

Originally released on the infamous Toxic Shock Records this comp gave the world some of the best up-and-coming punk bands from North America in the early 80's. This CD reissue features the original bands - **PEACE CORPSE, SEPTIC DEATH, DECRY,** etc. , but also adds rare bonus tracks and features the original PUSHEAD artwork.

VARIOUS ARTISTS - *"Four Old Toxic Shock*

DSR 87 **CD**

The title says it all! It took the Doc a lot of pleading, begging and bribing to get the rights to re-release, for the first time on CD, some of the earliest (1982-1984) of the Toxic Shock Records 7"s for the perfect companion piece to *Barricaded Suspects!* You get 21 songs from the Noise from Nowhere comp, and tracks from **PEACE CORPSE, RED TIDE ,** and

STALAG 13 - *"In Control"*

DSR 88 **CD**

STALAG 13 emerged from the "Nardcore" scene of the early 80's along with other greats such as: AGGRESSION, ILL REPUTE, STRETCH MARKS, RKL and DR. KNOW. Nearly 20 years after its original release Oxnard's **STALAG 13** return. On this reissue you get the original LP, the same classic artwork, and FOUR BONUS SONGS never before released.

THE THREATS - *"12 Punk Moves"*

DSR 90 **CD**

Scotland's legendary **THREATS** are back with an all NEW studio CD of ear-crushing, loud-guitar, fast U.K. '82 punk rock! Formed in 1980, **THE THREATS** have influenced many of today's newer "street punk" outfits such as: A GLOBAL THREAT, THE UNSEEN, and most noticeably, THE CASUALTIES.

THE THREATS - *"Demos and Rarities"*

DSR 91 **CD**

Dr. Strange Records is very pleased to release *Demos and Rarities* by Scotland's own **THREATS.** Originally formed back in 1979, this CD features never before heard songs, demos and the very collectable releases from the band that would later influence many of todays punk outfits such as: THE UNSEEN, THE CASUALTIES, A GLOBAL THREAT and many

GOVERNMENT ISSUE - *"Strange Wine:*

DSR 92 **CD**

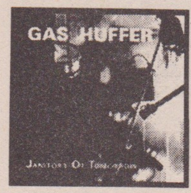
GOVERNMENT ISSUE played right along side the other early 80's straight edge and hardcore greats such as: MINOR THREAT, SOA, ARTIFICIAL PEACE, BAD BRAINS, TEEN IDLES, DAG NASTY and just about every other band on Dischord Records. *Strange Wine* features the ENTIRE show plus three bonus studio tracks! Many unreleased songs on this

Empty Records U.S.

Empty is a small punk label that has been supporting Citibank for 10 years.

Label motto: Credit card debt is the American way!

GAS HUFFER - *"Janitors of Tomorrow"*



MT 145 CD

Now on Epitaph, here's the band's debut full-length recording. Includes Tom Price (ex-U-MEN) on guitar. Ragin', rockin' rockabilly roots.

THE GITS - *"Spear and Magic Helmet"*

MT 152 7"

The third release from this hot Seattle punk band, now known as DANCING FRENCH LIBERALS OF '48. Rollin', rocking punk with strong female vocals. Great stuff!

THE FUMES - *"Knock Out the Axis"*

MT 173 CD

From Spokane, these kids belt out snotty, energetic, heavy, loud punk rock in the Pacific Northwest tradition. Comparisons range from the STOOGES to the DERELICTS to MUDHONEY. Play loud!

GAS HUFFER - *"Integrity, Technology and Service"*

MT 181 CD

GAS HUFFER, no longer schlepping mops and brooms (the former "Janitors of Tomorrow"), show themselves at their best ever on these new songs. Strong the whole way through!

GIRL TROUBLE - *"New American Shame"*

MT 204 LP/CD

GIRL TROUBLE, a true NW legend, puts out their fourth record! After releases with K, SubPop, Dionysus and Pop-llama, and numerous 7" projects, it's no wonder it's Empty's turn now. Some of their best garagey material to date.

SICKO - *"Count Me Out"*

MT 209 7"EP

Empty's newest pick hit, these guys play the melodic and poppy punk the label is famous for. Along the lines of SCREECHING WEASEL or MR. T EXPERIENCE. Tight, fast, cool shit.

DEVIL DOGS - *"Choad Blast!"*

MT 218 CD EP

Continuing in the garage tradition, the almighty **DEVIL DOGS** bring us five songs to hold us over until they tour again. Recorded at the same time as their *Saturday Nite Fever* CD on Sympathy, this is their rawest sound yet.

CRACKERBASH - *"Tin Toy"*

MT 239 10"/CD

They went into the recording studio with the intention of bringing their live show to vinyl/CD–and they did it! It's raw, sweaty, loud, anguished! Distorted guitars, young, fresh harmonies and hooky melodies with thoughtful lyrics.

SICKO - *"You Can Feel the Love in this Room"*

MT 268 LP/CD

It's punk, it's fast, it's melodic! 18 songs in 32 minutes makes a promise that each one packs a punch. A full sound from this power trio attributed in part to the backing vocals and harmonies. Not just thrash here!

SICKO - *"Laugh While You Can, Monkey Boy"*

MT 306 CD

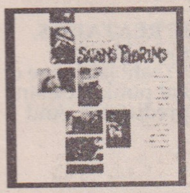
It's pop punk, and **SICKO** are the masters. This is their second full-length on Empty Records, with 13 bonafide hits guaranteed to make you nod, hop and groove, baby! Kurt Bloch was at the helm on this one.

THE DRAGS - *"Anxiety"*

MT 309 7"EP

After nearly a year, New Mexico's garage punk kings' long-awaited follow-up is here. On this slab they've truly captured the blistering punk their live shows are known for.

SATAN'S PILGRIMS - *"At Home With..."*



MT 310 LP/CD

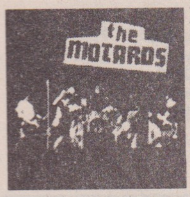
This debut LP is a cornucopia of Bushmills, beers and 3-guitar reverb-o-plenty. Ready to give thanks to the caped master whose blend of voodoo surf, hot rod and Memphis soul will leave you in a trance?

SICKO - *"Chef Boy-R-U-Dumb"*

MT 315 CD

Ya just can't keep these kids down! This gem, recorded once again with FASTBACKS' Kurt Block, has captured their fullest sound by far with all the energy and melody of the first two LPs. 16 new songs, with some of them clocking in at over three minutes.

THE MOTARDS - *"...Rock Kids"*



MT 318 CD

Let **THE MOTARDS** reaquaint you with the definition of punk rock with their spit-and-venom low-fi blast straight outta the bubbling Austin punk underground. They'll drag you in, get you drunk, then toss your ass to the streets. You'll see...

SCARED OF CHAKA - *"Masonic Youth"*

MTR 334 LP/CD

From Albuquerque, NM, **SCARED OF CHAKA** have been ripping up the punk community for a few years now. They have super-snotty vocals and play super-catchy pop-punk reminiscent of THE DICKIES or STIFF LITTLE FINGERS.

SATAN'S PILGRIMS - *"Around the World with..."*

MTR 351 CD

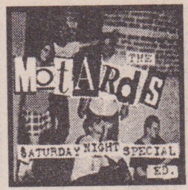
With their stunning guitar work, cranked-up reverb and unabashed love for '60s instro rock, **SATAN'S PILGRIMS** easily slide into the niche carved deep into the sand by their forefathers. Think DUANE EDDY meets THE VENTURES.

SCARED OF CHAKA - *"Automatic"*

MTR 356 7"EP

Back with their basement brew of upbeat punk. Infectious hooks and melodies are the rule. Here is a full-bore power-pop explosion that has won them the hearts of ladies everywhere. The B-side is heading back to their early faster punk roots. Other releases: MTR 354 and two LPs from 702 Records.

THE MOTARDS - *"Saturday Night Special Ed."*



MTR 358 CD

They're back with 13 new songs, recorded and produced by Tim Kerr, that will keep the beer flowing and your hangovers coming. These guys rock like no other. Hell, you should already know that from their first release (MT 318) of tough, no-holds-barred, raw-as-fuck punk classix.

SICKO - *"You Are Not the Boss of Me!"*

MTR 359 CD

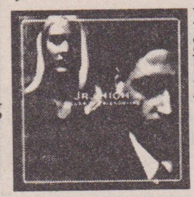
They're back with a bang! **SICKO** return to reclaim the pop-punk crown with 17 new songs that will keep you humming throughout the day. Proving **SICKO** hasn't lost their knack for melodies spiked with edgy social commentary, this latest offering includes catchy songs about rabbits, werewolves and tea parties.

DEAD MOON - *"Hardwired in Ljubljana"*

MTR 360 LP DBL/CD

Hailing from Clackamas, OR, **DEAD MOON** are one of the most rockin' bands in the country. After 10 years of releasing their own records (they usually master and plate their own records, actually living the DIY ethic), this is their first American, non-Tombstone Records album. A self-produced compilation of live shows.

JR. HIGH - *"Killer of Friendships"*



MTR 365 LP

Sean Croghan of CRACKERBASH is back! It's been four long years since Sean has shown his peculiar knack for melodic emotional outbursts. These tracks have all the melody that initially drew eMpTy to CRACKERBASH, but instead of burying it deep in noise and distortion, **JR. HIGH** drag it to the topsoil.

SCARED OF CHAKA - *"How to Lose"*

MTR 366 10"/CD

These three boys just don't stop! Eight tunes in 18 short, fast and loud minutes! The garage wellwaters must run deep in Albuquerque, New Mexico. Following in the footsteps of hometown punk-rock compatriots THE DRAGS, **SCARED OF CHAKA** have turned up the distortion, speed and energy on this one.

FIREBALLS OF FREEDOM - *"Fireballs Of Freedom"*

MTR 369 7"EP

Just when you thought the era of power rock was fading... The **FIREBALLS OF FREEDOM**! This is full-on Detroit rock! These malcontents from the Montana Mountains have been wiping the floor with many of their so-called peers. This greasy, dirty rock is takin' punk to its knees, uh...roots.

THE DRAGS - *"I Killed Rock and Roll"*

MTR 370 7"

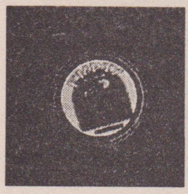
THE DRAGS are one of the most amazing lo-fi rock bands (even when they're singing about killing rock and roll) who've been creating some of the best records of the last few years. They are as tight as a traffic accident.

FIREBALLS OF FREEDOM - *"The New Professionals"*

MTR 371 LP/CD

Missoula's **FIREBALLS OF FREEDOM** are out to dispel the notion that Montana is populated solely by mountain men, militias and nature-loving movie stars. With their long-awaited debut album *The New Professionals*, the **FIREBALLS** prove there's punk rock in them thar hills.

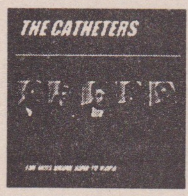
THE DICKEL BROTHERS - *"Let Her Go"*



MTR 374 7"EP

THE DICKEL BROTHERS, from Portland, OR play in the sweet and rowdy tradition of an old-time string band. They explore the tradition of rural, musical history of the '20s and '30s. It's fun, it's fast, it's definitely ragged, but right.

THE CATHETERS - *"The Kids Know How to Rock"*



MTR 375 7"EP

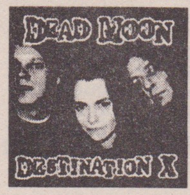
Taking more from '77 punk rock instead of '90s Southern California "punk", this is nothing short of rocking short bursts of adrenaline falling on that blurry line of rock/punk from which bands like AC/DC and THE DEAD BOYS evolved. **THE CATHETERS** are living proof that the kids still know how to rock!

THE DICKEL BROTHERS - *"The Dickel Brothers"*

MTR 376 LP/CD

THE DICKEL BROTHERS from Portland, OR play in the sweet and rowdy tradition of an old-time string band. Here they offer up a good helping of early American living as they capture the stories of stills and barn dances and explore the tradition of rural American music of the '20s and '30s.

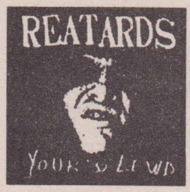
DEAD MOON - *"Destination X"*



MTR 377 LP/CD

DEAD MOON are back with their 12th full length of all new songs in over two years. If you don't know who **DEAD MOON** is yet you've been missing out on one of the best bands in the country.

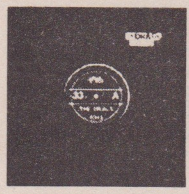
THE REATARDS - *"You're So Lewd"*



MTR 378 7"

From Memphis, TN comes **THE REATARDS**, fronted of course, by wild kid Jay Reatard. Overdriven, loud crackling guitars underlaying Jay's southern crooning howl energizes some of the most amazing hate-filled songwriting eMpTy's heard in years.

THE DRAGS - *"45 x 3"*



MTR 379 LP/CD

This is essentially everything **THE DRAGS** did while Keith was still in the band and hasn't appeared on the Estrus LPs. If you don't know who **THE DRAGS** are, you don't know what real rock and roll is! This Albuquerque three piece are one of the most amazing lo-fi rock bands around!

THE CATHETERS - *"The Catheters"*

MTR 380 LP/CD

THE CATHETERS style fall on that blurry line of rock/punk from where bands like AC/DC and THE DEAD BOYS evolved. This isn't a huge departure from the rock explosion of the single but it definitely shows they've sharpened things up. They take from '70s rock and keep it dirty with nasty bursts of pure adrenaline.

THE REATARDS - *"Grown Up Fucked Up"*

MTR 381 CD

From Memphis, TN, comes **THE REATARDS**, fronted by Jay Reatard, sounds alot like the "Killed By Death" comps. Hell Yeah! Jay's one of the few kids that understand that punk rock ain't punk if it's overproduced and predictable. And he doesn't even come close.

LOUDMOUTHS/VALENTINE *"Split 7""*

MTR 382 7" split

The snotty **LOUDMOUTHS** have teamed up with the obnoxious **VALENTINE KILLERS** to create one of the drunkest split 7" since THE MOTARDS/CRYIN' OUT LOUDS 7". Booze-soaked punk that taps into the energy of early-'80s hardcore, and leaves behind a trail of blown ears and broken bottles.

THE DICKEL BROTHERS - *"Volume 2"*

MTR 383 LP/CD

Portland, OR's **THE DICKEL BROTHERS** explore the vital legacy of American rural string band music. Acoustic folk music derived from America's economically depressed hill and river communities of the '20s and '30s with a heart-sprung sincerity.

THE WEIRD LOVEMAKERS - *"Live: Bigger Than A Cookie, Better Than*

MTR 384 CD

Recorded live at the Breakroom in Seattle this features a full set of broken strings, inane banter & stupid cover songs, all captured pretty much by mistake (really) on Jason's 30th birthday. If they sound really drunk, they are (and you can blame THE KENT 3). If anyone sounds stoned, I think that it's probably STEEL WOOL's fault.

THE PINKOS - *"Pinkos And Faggots"*

MTR 385 7"

Vocalist/guitarist Vanessa (x-BELL) and drummer/vocalist Steve (x-GITS) fuse elements of pop and punk into a sound that is reminiscent of early acoustic punk like THE VIOLENT FEMMES. These four songs address politics and raw emotionalism with a smirking wit and poetic poignancy.

THE BLOW UP - *"Dead Stars"*

MTR 386 7"

THE BLOW UP = *Mod Fuck Explosion*. These sonic prophets present hardcore beamed in from the future, genetically spliced with a garage punk attitude. Dave plays guitar/screams and used to be in THE GIMMICKS, Karlis was bassman for THE TOKYO DRIFTERS, and Chris played drums for THE INHALANTS and THE YOUNG LOSERS.

LOST SOUNDS- *"Memphis Is Dead"*

MTR 387 7"

From Memphis, Tennessee, here is **THE LOST** first release for Empty Records. Toiling analog keyboards blend over raw guitars, tribal beats, and bass overload to pierce you right out of your tongue-rings and throw you into a moat of fire. Surely the evil twin of WIRE, **THE LOST SOUNDS** deliver psychotic punk-rock heavy on the gain.

THE PINKOS- *"The Pinkos"*

MTR 388 LP/CD

THE PINKOS (Vocalist/guitarist Vanessa (BELL) and drummer/vocalist Steve (GITS)) are a snotty, acoustic-punk duo who believe that just because the "personal is political,"doesn't mean you can't take the political personally. Songs about bad love, failure, disgrace and damaged democracy.

DEAD MOON- *"Trash And Burn"*

MTR 390 LP/CD

Yes, finally a new DEAD MOON album! If you don't know who DEAD MOON is yet, you've been missing out on one of the most rockin' bands in the country for the last 15 years. Hailing from Clackamas, OR, DEAD MOON is fronted by Fred Cole, a living rock-n-roll legend (check out THE LOLLIPOP SHOPPE on the Nuggets comp from Rhino), and this is one of their best!

THE BLOW UP - *"True Noise"*

MTR 391 CD

The result of numerous secret midnight meetings with unseen informants, we finally find ourselves in possession of True Noise, the debut LP from Seattle distortionists **THE BLOW UP**. A twelve song mind bender that states its point with urgent accuracy in a mere 26 minutes.

THE LOST SOUNDS - *"Black Wave"*

MTR 392 LP DBL/CD

Absurd yet gorgeous second album featuring Jay (REATARDS) and Alicjia (THE CLEARS), sounding like Three Imaginary Boys era- CURE by way of THE SCREAMERS by way of EMPEROR by way of THE SEEDS by way of totally believable, timeless aggression. Yes, THE LOST SOUNDS' aggression is totally timeless, and it's hard to make aggression timeless.

MEA CULPA - *"Corporate Nation"*

MTR 393 7"

MEA CULPA is a politically driven punk rock slap in the face that has been rocking Seattle, Washington. The band's influences are wide, but the political bent of lyrics come from bands like THE CLASH, BILLY BRAGG, and the DEAD KENNEDYS. With their song "Whose Streets?" the band is able to nicely couple a protest chant from the streets with a punk rock sing-a-long.

THE MIDNIGHT THUNDER *"The Midnight Thunder Express"*

MTR 394 LP/CD

Twin guitar madness courtesy of Stu Miller's CHUCK BERRY rhythm style mixies perfectly with Brian's scorching leads. Imagine the swagger of the NEW YORK DOLLS, T. REX, and '70s STONES poured on top of heavy rock a la AC/DC or the MC5.

THE GLORYHOLES - *"Knock You Up"*

MTR 395 LP/CD

"THE GLORYHOLES are snottified, blasted out, amped up, garage-ripped rock n' roll with a squelching, caterwauling lead vocalist and ear bashing, lo-fi, screeching guitar attack."- *Vinyl A-Go-Go*

ROTTEN APPLES - *"Real Tuff (Durable*

MTR 396 CD

Real Tuff by the **ROTTEN APPLES** is all that! A Rock & Roll mix of Wave and Soul. This all female band brings you 10 rockin' songs of heartache, frustration about female stereotypes, road rage and the status quo. This melodic punk four piece would surpass Dusty Springfield if THE MUFFS had been her backing band.

THE LOST SOUNDS - *"Rat's Brains and*

MTR 397 LP/CD

With their 3rd album, Memphis' **LOST SOUNDS** have added "Malevolent Metalese" to an already crowded linguistic repertoire that included "Sick Sike" and "Dystopian Darkwave." With feet planted firmly in the synth-heavy, rooster do'd pop of yesterwave, they strain with sinewy arms toward a dark tomorrow. Ex - REATARDS and CLEARS.

MEA CULPA - *"They Put You in a*

MTR 398 LP/CD

The debut LP by the Seattle 4-piece **MEA CULPA**. Drawing from a diverse grab-bag of styles and genres and filtering them through a megaphone cranked to 11, They blast out 13 tracks of socially aware punk with a journalist's eye for complexity, a romantic's sense of compassion and the ferocious rage of a drunken, rabid badger.

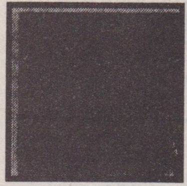
Catch fire and burn.

A Philadelphia sound system.

Fucking right on.

Since 1989.

FIVE-O- *"Five-O"*



FT 18 **7"**

This 7" contains three posthumous songs from **FIVE-O. FIVE-O**'s take on music combined the darker pop-side of JAWBREAKER with the abrasiveness and energy of FUEL. The b-side remains one of the most impressive songs in the File 13 catalog. Absolutely wonderful.

BENT LEG FATIMA- *"Fame. Lie. Talent"*

FT 26 **LP/CD**

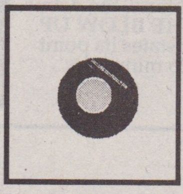
Charismatic fuckers, the FATIMA. They blend the psychedelic pop of SYD BARRETT and the ragtime blues of CAPTAIN BEEFHEART, the repetious knack of NEU!, and the unsettling orchestration akin to ZAPPA.

FULL SERVICE QUARTET- *"Full Service Quartet"*

FT 19 **7"**

The ball of energy that was **FSQ** left flaming on the history of Little Rock sound. **THE QUARTET** blended destructo-core (a'la ANTIOCH ARROW) with a new octane of heavy pop. Clad in matching gas station attendant uniforms, **FSQ** blew all gaskets with their live performances. This is the real nitty fucking gritty.

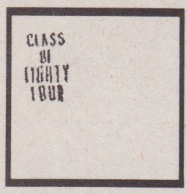
ATOMBOMBPOCKETKNIFE- *"Fly Ventures Fly"*



FT 27 **7"**

ATOMBOMBPOCKETKNIFE is the divine remedy for the depraved state of modern music. The result of the recent dissipation of F13 noise fiends THUMBNAIL, **their** fixation on the power of chaos and the intricacies thereof is relevant with hints at UNWOUND-ish elements and FLAMING LIPS fetishes.

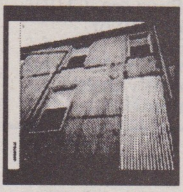
GOODBYE, BLUE MONDAY- *"Goodbye, Blue*



FT 22.5 **7"**

GOODBYE, BLUE MONDAY's career was short. Together for little over a year, they forged a reputation based on powerful live shows and an unshakeable work ethic. Their self-titled 7" would be their swan song as they recorded four songs that captured their version of the then blossoming Mid West sound perfectly.

ANTARCTICA- *"81:03"*



FT 29 **CD DBL**

ANTARCTICA blends the swooning syncopated pop of NEW ORDER and the deep hypnotics of UNDERWORLD with their indie heritage. The ambiance that distinguishes **ANTARCTICA** is captured on this double CD for generations of the inverse world to come.

FRANKLIN- *"Building and A and E"*

FT 24 **CD**

These seven songs (recorded by the beloved, dub-producer Scientist) document **FRANKLINS**'s ability to mix hip-hop, dub reggae, indie rock, and soul into a functioning world of sound. This is the soundtrack for watching people pass by your apartment building stoop.

THUMBNAIL - *"That Static"*

FT 30 **CD**

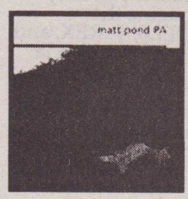
Unquestionably an essential piece of File 13's history, Thumbnail's 3rd full-length becomes available nearly three years after its conception. Having left their legacy to indie lore and legend after dissipating in '98, That Static breathes a thick, sonic fire into the bellies of starved fans of an era passed.
Pre-ATOMBOMBPOCKETKNIFE (Southern).

ANTARCTICA- *"23:03"*

FT 25 **CD EP**

ANTARCTICA builds upon the dark overtones and the gloomy pop sensibility of THE CURE and SLOWDIVE while taking epic steps in new aesthetics. These three songs gesture to **ANTARCTICA**'s ability to blend melancholy and joy in epic structure.

MATT POND PA- *"Measure"*



FT 31 **CD**

Evoking the earnest craftsmanship of PETER GABRIEL and JEREMY ENIGK, *Measure* bites its teeth on the bone of sincerity. **POND** delivers songs that, though literary and complex, are hook-laden and instantly singable.

LENOLA- *"The Electric Tickle"*

FT 31.5 CD EP

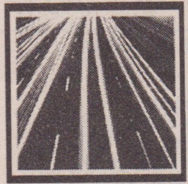
Having leaped the dense walls of MY BLOODY VALENTINE dissonance and spit out hefty POLVO doses on their first two full-lengths, *The Electric Tickle* further defines **LENOLA**'s effort toward quixotic song dynamics.

LENOLA- *"Treat Me To Some*

FT 32 CD

The twelve songs on **LENOLA**'s full-length, emanate warm rays of fulfillment and beg you to bask in the goodness. Between **LENOLA**'s inception as a four-track project in 1995 and self-releasing three full-lengths on their Tappersize label, they've made impressionable leeway with both fans and critics alike.

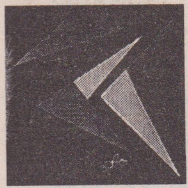
NATIONAL SKYLINE- *"Exit Now"*



FT 33 CD EP

Playful loops and synth tones complement organic drums, acoustic guitar, and Garber's expansive vocals, creating a new, pop **SKYLINE** stimulus.

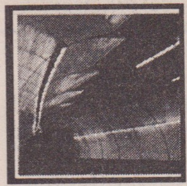
LILYS- *"Selected"*



FT 34 12"EP/CD

From the post-*Loveless* shoegazer curriculum and indie slacker chic of "Eccsame the Photon Band" and throughout the ZOMBIES/KINKS revivalism of "The 3 Way," **THE LILYS** have etched a tradition of meticulous sound interpretations and maniacally realized pop.

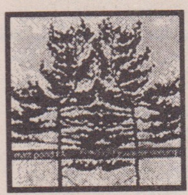
NATIONAL SKYLINE- *"This = Everything"*



FT 36 LP/CD

NATIONAL SKYLINE formed in the autumn of 1996 as Jeff Dimpsey (HUM) and Jeff Garber's (CASTOR) response to their post-rock pasts. With tasteful sequencing, effected guitars, and Garber's sinewy vocals, their chilling soundscapes parallel ENO's synthesized exploration on the *Apollo: Atmospheres and Soundtracks* and *Music for Airports*.

MATT POND PA- *"I Thought You Were Sleeping"*



FT 37 CD EP

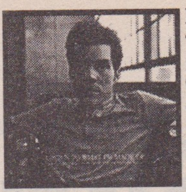
At odds with the recording of **MATT POND PA**'s follow-up to *Measure*, **MATT POND**, the central conspirator of the Pennsylvania music collective, found the light. He has left the life of "rock" to pursue an aching, orchestral pop vision. Strings and French horn solemnly waltzing around arpeggio guitars and familiar melodies.

THREE 4 TENS - *"Change Is On Its Way"*

FT 38 CD

Brilliant garage and psych-pop from this Philadelphia band. Produced by Paul Smith (renowned producer of STEVE EARLE and MARAH). The shared admiration and objectives between Smith and THE THREE 4 TENS gives the nine songs on Change Is On Its Way a distinct dynamism between influence and ingenuity.

VARIOUS ARTISTS - *"Listen To What I'm Made Of"*



FT 39 CD DBL

Two-disc CD of songs by and in tribute to frontman of File 13 band FIVE-O and THE BIG CATS, who was killed in a car accident. Solo and collaborative efforts featuring SHANNON, and a second disc of songs by other folks like SEAN NA NA, SOOPHIE NUN SQUAD, and ASPERA.

TRIANGLE - *"*"*

FT 40 LP/CD

St. Paul, MINN's TRIANGLE takes cues from both TALKING HEADS and BIG AUDIO DYNAMITE's afro-pop eras , YO LA TENGO's breathy melodies, and IDM styling of PLAID and MOUSE ON MARS. Collaborations with BUSY SIGNALS) and HAR MAR SUPERSTAR....

NEED NEW BODY - *"Need New Body"*

FT 41 CD

NEED NEW BODY, risen from the ruins of N.Jersey psych /art-rock pranksters BENT LEG FATIMA, is about as unpredictable as they come. The five members swirl organ, drums, sax, bass, pots and pans, banjos, good and evil spirits into a wicked hurdy gurdy.

ATOM AND HIS PACKAGE - *"Hamburgers"*

FT 42 CD EP

Hardest working geek in indie rock? **ATOM AND HIS PACKAGE** offers five new anthems for his adoring cult on the *Hamburgers* EP (FT 42). HUMAN LEAGUE beats crunched between VAN HALEN riffs, and sing along choruses of home owning and law defying dilemmas make for a humorously twisted pop affair.

STERLING - *"Sterling"*

FT 43 CD

STERLING is Chicago's finest avant-garde instrumental rock quartet. Founded in 1998 and inspired by a rich background in music composition blended with proper art and aesthetic, **STERLING** is well known for their moody and bombastic soundtrack performances. This is **STERLING's** self-titled second album.

FRONTIER

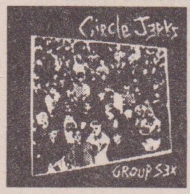
Founded in 1980, FRONTIER was one of the first independent labels to document the nascent hard-core punk rock scene of Los Angeles, before branching out into other scenes and sounds such as the Paisley Underground and (always) guitar-based bands.

ADOLESCENTS - *"Welcome to Reality"*

FRO 101 7"

We've re-issued a limited, numbered quantity of this classic three-song 7" on purple vinyl with fold-over picture sleeve. Also includes the tunes "Things Start Moving" and "Losing Battle."

CIRCLE JERKS - *"Group Sex"*



FRO 31002 LP/CD

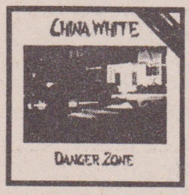
An undisputed classic, the very cornerstone of LA hardcore punk. Fifteen songs in as many minutes (the program repeats) with each one more brilliant than the last!

ADOLESCENTS - *"Adolescents"*

FRO 31003 LP/CD

The original Orange County hardcore kids whose classic hooks and teenage angst ("Amoeba" and "Kids of the Black Hole") paved the way for the mainstream success of OFFSPRING and GREEN DAY. The CD also contains their three-song EP, *Welcome To Reality*.

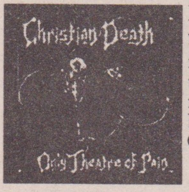
CHINA WHITE/FLYBOYS - *"Dangerzone/Flyboys"*



FRO 31005 CD

Together on one CD are two of Frontier's earliest releases: the **FLYBOYS** punky pop EP (think male GO-GO's) and **CHINA WHITE**'s *Dangerzone* EP, a legendary snarl of O.C. punk-metal produced by Thom Wilson (OFFSPRING).

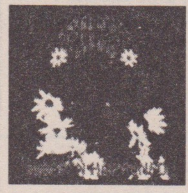
CHRISTIAN DEATH - *"Only Theatre of Pain"*



FRO 31007 LP/CD

When singer/poet ROZZ WILLIAMS (RIP) and guitar innovator RIKK AGNEW combined their unholy talents to forge *Only Theatre Of Pain*, they inadvertently spawned the goth movement. Disturbing, disturbed and about as dark as music gets. CD contains bonus tracks.

BEFOUR THREE O'CLOCK - *"Happen Happened"*



FRO 31008 LP

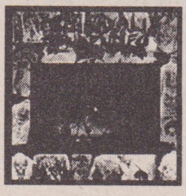
Originally released under the name SALVATION ARMY, this was essentially the debut album by Michael Quercio and THE THREE O'CLOCK. The *Happen Happened* CD (FRO 31049) includes the SALVATION ARMY LP, demos and the original versions of their *New Alliance* 45, *Happen Happened* and *Mind Gardens*.

RIKK AGNEW- *"All by Myself"*

FRO 31009 LP/CD

RIKK AGNEW (ADOLESCENTS, CHRISTIAN DEATH) wrote, sang and played every ferocious note on this, his first solo LP. First released in October 1982, the vinyl has been out-of-print since the mid-'80s, then reappeared as bonus tracks on the ADOLESCENTS self-titled CD up until 2000.

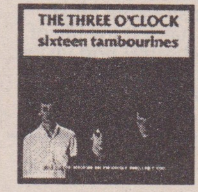
SUICIDAL TENDENCIES - *"Suicidal Tendencies"*



FRO 31011 LP/CD

The real deal. THE hardcore punk/heavy metal/skateboard monument that contains the immortal "Institutionalized."

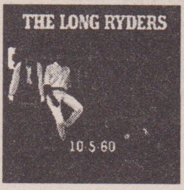
THREE O'CLOCK - *"16 Tambourines"*



FRO 31012 CD

Michael Quercio, besides writing and singing great songs, coined the very term Paisley Underground! CD contains *Baroque Hoedown* plus a previously unreleased track, "Around the World."

LONG RYDERS - *"Native Sons"*



FRO 31013 CD

Debut album from LA's best-known Paisley Underground act. Country and rock in a completely original way.

THIN WHITE ROPE - *"Exploring the Axis"*

FRO 31015 CD

FINALLY AVAILABLE AGAIN ON CD! THIN WHITE ROPE's debut casts light on the band that's swiftly becoming a legend. Some country-influenced rock and some long, intricate, and devastating songs like the title track. Unclassifiable. CD contains bonus material.

REDD KROSS - *"Born Innocent"*

FRO 31018 LP/CD

Junque-rock icons **REDD KROSS** re-release an early milestone. The formative years between their punk phase and their ABBA phase. Any TV culture is fair game from Charlie to Linda Blair... You'll never be able to hear again!

THIN WHITE ROPE - *"Moonhead"*

FRO 31020 CD

FINALLY AVAILABLE AGAIN ON CD!!... Moonhead is often cited as the definitive **TWR** album. More insanely wiggly guitars and troubled lives. "Crawl, piss, freeze" never seemed more appropriate than it does today.

YOUNG FRESH FELLOWS - *"The Men Who Loved*

FRO 31021 CD

PopLlama Products give us our first **YFF** album (the band's third, actually). Super go-go rock with the college radio faves "Hank, Karen and Elvis," "Get Outta My Cave," and "Amy Grant." This CD has the out-of-print *Refreshments* EP plus many other foolishments.

THIN WHITE ROPE - *"In the Spanish Cave"*

FRO 31027 CD

FINALLY AVAILABLE AGAIN ON CD!!... TWR's third effort. Somewhere further along with a few horns, a girl and a synth (uh oh...). Songs that will define their trademark sound such as "Red Sun" and "It's OK" never fail to astound.

YOUNG FRESH FELLOWS - *"Totally Lost"*

FRO 31028 CD

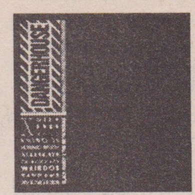
Chuck Carroll's last stand and the (temporary) end of their "silly" period. The direction is sometimes totally lost, but everything turns out great!

YOUNG FRESH FELLOWS - *"This One's for the*

FRO 31034 CD

Many people's fave **YFF** album. All that aside, adding guitarist Kurt Bloch sure gave them a new lease on life. With "Taco Wagon" and "Carrothead."

VARIOUS ARTISTS - *Dangerhouse Vol. 1*



FRO 31039 LP/CD

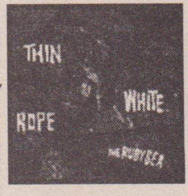
Either the A-side or B-side from each of the bands appearing on the long-defunct and most collectable LA punk indie label. With **THE BAGS, X, BLACK RANDY, DEADBEATS, WEIRDOS**, etc.

WEIRDOS - *"Weird World Volume*

FRO 31040 LP/CD

An absolutely essential collection that proves why the **WEIRDOS** are LA's most important punk band. Every song is either previously unreleased or a different mix even if it's from a 45 or EP. Brilliant!

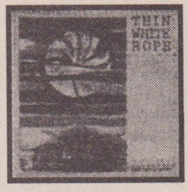
THIN WHITE ROPE - *"Ruby Sea"*



FRO 31042 CD

Producer Bill Noland ably assists **THIN WHITE ROPE** in shedding their early C&W and psyche influences to carve out songs that are at once ominous, surreal, and profound. Their fifth and final studio album was likened to a six-string musical jihad by *Melody Maker*.

THIN WHITE ROPE - *"Sack Full of Silver"*



FRO 31048 CD

The ill-fated and much-loved fourth album returns. Written on the road, *Sack Full Of Silver* may seem downbeat, but the elegiac "On the Floe" makes you so happy to own this record that "it's OK."

BEFOUR THREE O'CLOCK - *"Happen Happened"*

FRO 31049 CD

Originally released under the name SALVATION ARMY, this was essentially the debut album by Michael Quercio and THE THREE O'CLOCK. The *Happen Happened* CD (FRO 31049) includes the SALVATION ARMY LP, demos and the original versions of their *New Alliance* 45, *Happen Happened* and *Mind Gardens*.

VARIOUS ARTISTS - *"Dangerhouse Volume*

FRO 31050 CD

More classics from the Dangerhouse label's vaults. Also contains previously unreleased songs. Bands include **BAGS, EYES, BLACK RANDY, X, AVENGERS, DILS**, etc.

THIN WHITE ROPE - *"The One that Got*

FRO 31052 CD DBL

Another heartbreaker was seeing **THIN WHITE ROPE** call it a day. Frontier taped their very last show in Belgium and it's a truly monster testament to the great live band that they were. They also play an almost greatest hits-like selection of their five albums and two EPs plus many, many surprises. Double CD.

HEATMISER - *"Dead Air"*

FRO 31057 LP/CD

Portland, Oregon has been good to us! Punk with soul, melody, two different lead singers and points of view? It is too good to be true. Features ELLIOTT SMITH.

HEATMISER - *"Yellow No. 5"*

FRO 31062 CD EP

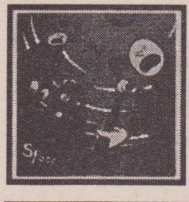
An extra special surprise that consists of all non-LP material. "Wake" is re-mixed from the *Cavity Search* single, and the next four are cool as cool can be. Ditto for the cover! Features ELLIOTT SMITH.

HEATMISER - *"Cop and Speeder"*

FRO 31063 LP/CD

The second **HEATMISER** album is a little sadder but wiser than their debut. Though ELLIOT SMITH and NEIL GUST write from different perspectives, their songs are still brimming with beefy guitars, choppy breaks, and catchy melodies.

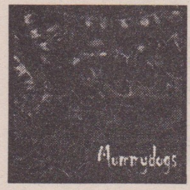
THIN WHITE ROPE - *"Spoor"*



FRO 31064 CD

Sort of a greatest hits record--if **TWR** had any hits! Obscure b-sides, cover versions from various tribute records, plus the best version of "Some Velvet Morning" you've ever heard. Bonus: genius Joe Sacco album cover!

MUMMYDOGS - *"Mummydogs"*



FRO 31074 CD

The return of THIN WHITE ROPE's Guy Kyser should be greeted with a frenzied anticipation akin to the second coming of Christ. The **MUMMYDOGS**' sound meanders through BARRY WHITE, ENNIO MORRICONE, delta blues and cracker country, and grungy melodic pop laced with maracas and feedback.

Since 1992
GERN BLANDSTEN RECORDS
has been releasing fine musical products for the socially unaccepted.

NATIVE NOD - *"Bread"*

GERN 009 **7"**

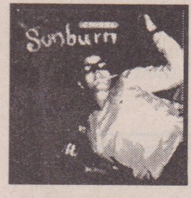
The second 7" from these New Jersey youngsters proves not to be a sophomore slump. They draw from the MOSS ICON/HATED school of song structure to put together this three song masterpiece. All this at an average age of 16. Members went on to be in THE VAN PELT, THE LAPSE and THE HOLY CHILDHOOD.

GARDEN VARIETY - *"Garden Variety"*

GERN 010 **CD**

This debut full length proves that there are still people listening to bands like MOVING TARETS, SKUNK and THE REPLACEMENTS. This Long Island 3-piece uses these influences as a base for their own original song structuring and excellent musicianship. The CD also contains their first 7".

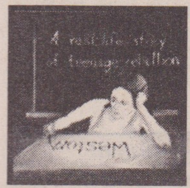
CHISEL - *"Sunburn"*



GERN 012 **7"**

This is the third 7" release by Washington, DC based **CHISEL**, their first on Gern Blandsten. The three songs on this record made a quick impression in both the punk and indie worlds, showcasing **CHISEL**'s ability to combine songwriting and hooks with emotion and an oftentimes manic energy.

WESTON - *"A Real Life Story Of*



GERN 013 **LP/CD**

The biggest selling record on Gern Blandsten is still getting bigger. **WESTON** has toured so many times with every big band imaginable (BOUNCING SOULS, YOUTH BRIGADE, AVAIL, etc.) and they just keep getting bigger. Heavy doses of pop punk mixed with small doses of bands like THE ONLY ONES and NILS.

RORSCHACH - *"Autopsy"*

GERN 014 **CD**

31 songs & 71 minutes of head pounding hardcore. Two LPs, a 7", two split 7"s and some compilation tracks make up the discography of what has become a most influential band in the hardcore/metalcore community.

MEREL - *"Discography"*

GERN 016 **CD**

A 7", a LP, a split 7" and some comp tracks make up the 16 song discography of this early '90s hardcore outfit. Some say they were the forerunners of a musical style, others say NATION OF ULYSSES mixed with some NEOS. Members went on to form RYE COALITION.

1.6 BAND - *"Broke Up"*

GERN 017 **CD**

2 7"s, an LP (recorded by WHARTON TIERS, whose previous work includes SONIC YOUTH and BORN AGAINST) and some comp tracks. **1.6 BAND** were the definition of "precise hardcore." Mix DAG NASTY and VICTIMS FAMILY and throw in the singer from legendary NY Hardcore outfit BEYOND.

CHISEL - *"Nothing New"*

GERN 019 **CD**

This eight song EP is the bridge that connects the band's early, more frantic years with the song writing powerhouse they were later. Classics tracks established them as forerunners of the most recent mod revival, pleasing punks, mods, emo kids, indie rockers and everything in between. CD contains the *Sunburn* 7" and live tracks.

CHISEL - *"8AM All Day"*

GERN 021 **CD**

With their direction firmly set, **CHISEL** produced this 14 song classic that drew comparisons with greats of the poppier side of the pantheon, while, due in part to their honest lyrics and riotous live show, managing to retain the full support of their original punk following.

NATIVE NOD - *"Today Puberty,*

GERN 022 **CD**

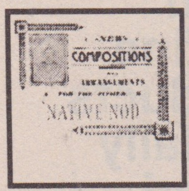
All three 7"s and a comp track compile the existence of a band that some people have claimed were on the fore front of a musical style and started a fire under the asses of many future bands. All that and at the age of only 16. Members went on to do THE VAN PELT, THE LAPSE and THE HOLY CHILDHOOD.

WESTON - *"Spiltsville"*

GERN 023 CD

If you only liked the **WESTON** songs on all those split 7"s, or you don't like turning a record over every three minutes or perhaps you don't even own a record player. We have made it simple by compiling all the **WESTON** songs from those four split 7"s, some comps and a cover song or two onto one simple to use CD.

NATIVE NOD - *"Lower G.I. Bleed"*



GERN 024 7"

For the vinyl junkies, Gern Blandsten put these two songs on this limited to 2000 7". Two songs that were written before the *Bread* 7", but recorded after it. This pioneer young emo band spawned members of THE VAN PELT, THE LAPSE and THE HOLY CHILDHOOD.

THE VAN PELT - *"Stealing From Our*

GERN 025 CD

Following the demise of two highly influential New Jersey punk rock bands, NATIVE NOD's singer guitar player Chris Leo and GREYHOUSE drummer Neil O'Brien decided to put together THE VAN PELT. THE VAN PELT, a thinking man's VAN HALEN or a punk rock VAN MORRISON?

THE WORLD/INFERNO FRIENDSHIP...- *"Models And*

GERN 026 7"

The sounds of **THE INFERNO** are manic, articulate, insistent, and is in NO WAY "rock and roll." The music is ringing, putting traditional instruments into predicaments you never expected they would be in. How will the piano keep up with that time signature? Is that a banjo tuned like a sitar or a broken auto-harp?

ALL NATURAL LEMON & LIME...- *"All Natural Lemon &*

GERN 027 7"

Some might describe this band as a cross between MY BLOODY VALENTINE and STEREOLAB. Varying parts head music, indie, space rock, new wave, post rrrrrr, these are essentially rhythmic songs which do not need to rely on distortion and a myriad of pedals to create an energetic and mesmerizing effect.

THE WORLD/INFERNO FRIENDSHIP *"Our Candidate"*

GERN 028 7"

THE WORLD/INFERNO FRIENDSHIP SOCIETY is here to remind you that Hitler was elected, Democracy breeds bad taste and that no matter who wins, voting makes you complicit in your own chumpdom. Understand? No? All right then, bring on the marching band.

RYE COALITION - *"Hee Saw Dhuh Kaet "*

GERN 029 LP/CD

A glorious result of a rather misspent adolescence which kept **RYE COALITION** on the road and out of school, where they learned to drink, smoke, be irresponsible and avoid getting any type of decent job. Think JESUS LIZARD/BIRTHDAY PARTY/LED ZEPPELIN!!!

VAN PELT - *"Sultans Of Sentiment"*

GERN 030 LP/CD

What needs to be said of a band that was begun with former members of NATIVE NOD, GREYHOUSE and BLONDE REDHEAD and since it's demise has had members play in JETS TO BRAZIL, THE LAPSE, and BUTTERFLIES OF LOVE? Well I guess only time will tell, but **THE VAN PELT** made its mark.

CHISEL - *"The Guns Of*

GERN 031 7"

Sounding not unlike THE IMPRESSIONS or THE SMALL FACES, with its heart stopping organ riffage and straight—up soul vocals. It's a triumph of sorts, for them and their aesthetic, where in the soul learned from Steve Marriot and Curtis Mayfield, finds communion with legendary punk.

IMPOSSIBLE FIVE - *"Eleven Hours In*

GERN 032 LP/CD

A healthy concoction of varied influences makes these DC adolescents such a pleasant surprise. Bits of early CURE, RITES OF SPRING, spy music and lounge are all thrown into the mix. The end result is a debut effort that's so strong you'll be scratching your head wondering why you hadn't heard of these guys yet.

CHISEL - *"Set You Free"*

GERN 033 LP/CD

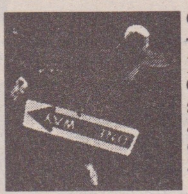
Laden with the hooks you've come to expect from **CHISEL**, but a more complete artistic statement, and a more challenging album than the punk/indie world had seen in a long time. 17 songs!

THE YAH MOS - *"Undefeated"*

GERN 034 LP/CD

Extra! Extra! It's here! All the screaming kids can zip it. The postumous YAH MOS Undefeated LP/CD is here. This began in 1995-'96, when THE YAH MOS (pre- OUT HUD and !!!) met secretly with Gern Blandsten. Their last recorded material before they all died of mysterious circumstances.

THE WORLD/INFERNO FRIENDSHIP *"The True Story Of The Bridgewater Astral "*



GERN 035 LP/CD

THE INFERNO teams up with the Squatter Repetory Theatre Collective of Asheville, North Carolina to write and produce this music. Eight songs plus dialog clips tell the story of an astrally projecting youth crime gang operating out of Central New Jersey during the Reagan administration.

ALL NATURAL LEMON & LIME... *"Turning Into Small"*

GERN 036 LP/CD

Varying parts head music, indie, space rock, new wave, post shoegaze, these are essentially rhythmic songs which do not need to rely on distortion and a myriad of pedals to create an energetic and mesmerizing effect. Members are now forging ahead in JETT BRANDO and THENTEN.

THE LAPSE - *"Betrayal!"*

GERN 037 CD

Chris Leo (NATIVE NOD) and Toko Yasuda (BLONDE REDHEAD) of THE VAN PELT create a different and unique voice. Utilizing the talents of Dave Leto (RYE COALITION), the pretty, lush sounds associated with THE VAN PELT don't appear much until the end of the album.

DALEK - *"Negro, Necros,*

GERN 038 LP/CD

DALEK offers an alternative by creating a medium of interaction never before experienced, fusing the sounds of groups like FAUST or VELVET UNDERGROUND with the raw energy of ERIC B. & RAKIM. **DALEK** challenges those content with simply head nodding to listen, and be moved.

COMPUTER COUGAR - *"Computer Cougar"*

GERN 039 7"

Straying from their previous efforts (RORSCHACH, BORN AGAINST, RADIO TO SATURN, GREYHOUSE) **COMPUTER COUGAR** has set its sights on music that has passed the test of time as a means of influence (THE CLASH, THE POP GROUP, MINUTEMEN, BIG BOYS, THE SOFT BOYS).

RYE COALITION - *"The Lipstick Game"*

GERN 040 LP/CD

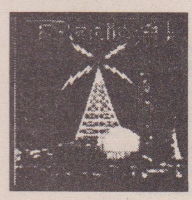
Rock. That's all that really needs to be said, but for the uninformed I'll dig a little deeper. It's from the hips, dirty sex, LED ZEPPELIN, rolling bass, sharp ear bleeding guitars, BIRTHDAY PARTY (not like a party for you, but the band called the B-DAY PARTY) and low guttural animal like all come to mind.

TEJ LEO/RX PHARMACISTS - *"Tej Leo/Rx*

GERN 041 LP/CD

TEJ LEO (CHISEL, THE SIN-EATERS, SPINANES) wrote and recorded a 19 song, hour-long symphony of melody and noise. Picking up where CHISEL left off, **TEJ** goes further into stretching the boundaries of a hook, obscuring it without letting go of it and produces a record that somehow maintains a cohesiveness.

RADIO 4 - *"Radio 4"*



GERN 042 7"

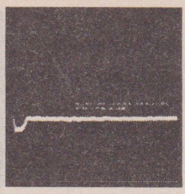
By far the best re-invention of late '70s-early '80s pop-rock-punk. Their music is MISSION OF BURMA-ish, THE REPLACEMENTS-ish, THE STRANGLERS -ish, CURE-ish as well as totally now sounding. Impressive to say the least. Former members of GARDEN VARIETY, MILHOUSE and SLEEPASAURUS.

THE WORLD/INFERNO FRIENDSHIP *"It's Pumpkin Time"*

GERN 043 7"

What Is **THE WORLD/INFERNO**? They are your friends! They are your band! With ten standing members playing any range of beautiful instruments, the odds are that you will be able to relate to at least one of them! They do this to make you happy! Popular music needs a deity and that deity is the Great Pumpkin!

ALL NATURAL LEMON & LIME FLAVORS- *"Straight Blue Line"*



GERN 044 CD

Straight Blue Line is a compilation of their 3 7"s and a few extra tracks, building lush soundscapes, ambient noise, and beautiful vocal melody, **THE FLAVORS** were ofttimes compared to MY BLOODY VALENTINE, STEREOLAB, PRAM, and other such groundbreaking shoegazer type bands.

THE WORLD/INFERNO FRIENDSHIP *"East Coast Super Sound*

GERN 045 CD

CD collection of the group's four well- received vinyl EPs. The thirteen musicians of **THE WORLD/INFERNO FRIENDSHIP SOCIETY** are all very physically attractive and photograph well. They also possess great personal charm and are well connected in the entertainment field.

JETT BRANDO - *"The Movement*

GERN 046 LP/CD

An intelligent blend of timeless pop and **BRANDO**'s bold move to perform "remixed" versions of the album's songs live by incorporating "sampling" into the group, while straying away from the tired cliches of modern electronica.

RADIO 4 - *"The New Song And*

GERN 047 LP/CD

RADIO 4 takes cues from the late '70s early '80s post punk scene (AU PAIRS, GANG OF FOUR, MISSION OF BURMA, THE CURE) and combines it with a modern dose of inspiration and style. The music is edgy, melodic and danceable all at once. Produced by Tim O'Heir (SEBADOH, BUFFALO TOM, J. MASCIS).

HOLY CHILDHOOD - *"Up With What*

GERN 048 LP/CD

Up With What I'm Down With, indeed. This debut LP is brimming with what's been brewing in this amoebic ensemble's collective cauldron. They explode the grid with the guilty liberty of Scrabble veterans indulging in an afternoon of Upwords. These songs exalt their own bottoming out like the blues and raise you up like a 'lude.

THE TRANS MEGETTI - *"Fading Left To*

GERN 049 LP/CD

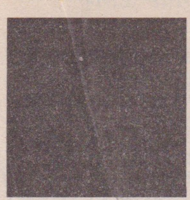
A torrid night of drinking with THE STOOGES, RADIOHEAD and ELVIS COSTELLO produced the bastard lovechild **THE TRANS MEGETTI**. After Gina, the album's fourth track, with its Clash-ish dub bass and overwhelmingly catchy chorus, you'll probably be thinking that it can't get any better. Go put on some new underwear because it does.

VARIOUS ARTISTS - *"Gern Blandsten Records 1992-2001: The*

GERN 050 CD

The best (voted on by the bands) of Gern Blandsten Records 1992-2001 "The First 49." "What is the sound of Gern Blandsten Records?" **THE TRANS MEGETTI, ALL NATURAL LEMON & LIME FLAVORS, WORLD/ INFERNO FRIENDSHIP SOCIETY, WESTON, CHISEL, GARDEN VARIETY, RORSCHACH**, etc...

ALL NATURAL LEMON & LIME...- *"All Natural Lemon &*



GERN 051 CD

These are the first "official" recordings from 1995. The long-awaited return of **L&L**'s self-released debut, shows "shoegaze"as less of an intrusive specter, with bands like THE SUNDAYS & THE BOO RADLEYS as more prominent influences. Many consider this collection to be their best work.

PILOT TO GUNNER- *"Games At High*

GERN 052 LP/CD

NYC's **Pilot to Gunner** employ chaotic layers of jet-engine guitars and a charged rhythm section to create jagged, complex melodies and charged rock . This debut album ups the ante on its predecessors, making good and blowing apart comparisons to WIRE, MISSION OF BURMA, POLVO, BLUETIP, NATION OF ULLYSSES, and JAWBOX.

RADIO 4- *"Dance To The*

GERN 053 12"/CD EP

Following the success of **RADIO 4**'s debut LP/CD, *The New Song and Dance*, comes this EP, *Dance To The Underground*. Representing a funkier, more rhythmic side of the band, it's the product of constant touring, writing and rehearsing. Along with *Sink So Low* and *Caroline*, this EP shows the evolution of **RADIO 4**'s sound.

COMPUTER COUGAR - *"Rough Notes On*

GERN 054 LP/CD

COMPUTER COUGAR contains members of RORSCHACH, THE TEEN BEATERS, THE BEAUTIFUL SKIN, BORN AGAINST, and GREYHOUSE. Remarked as starting the "New New Wave Wave", they get compared to MISSION OF BURMA, BIG FLAME, PERE UBU, WIRE etc. How good is this record? So good we're shipping out diapers with every CD

RORSCHACH - *"Live In Italy 6/18/92"*

GERN 058 CD

RORSCHACH featured future members of DEAD GUY, BEAUTIFUL SKIN, COMPUTER COUGAR, KISS IT GOODBYE, RADIO TO SATURN, AMBUSH, etc. and played a significant role in the shaping of hardcore today. This is a very rare recording of a 1992 live show in Italy. 16 hits and a cover of BLACK FLAG's "My War". See GERN 014 for discography.

ODDATEEE - *"Steely Darkglasses"*

GERN 060 LP/CD

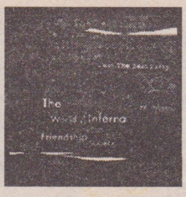
Phenomenal debut from this Bronx born and raised poet/lyricist. In the vein of groups like GANG STARR and TRIBE CALLED QUEST, **ODDATEEE** mixes original beats with intelligent and insightful lyrics.

RADIO 4 - *"Gotham"*

GERN 061 LP/CD

RADIO 4 returns with their sophomore album, *Gotham*. With looping bass lines, scratchy guitars and throbbing beats, **RADIO 4** has made a record akin to the work of PRIMAL SCREAM, JOY DIVISION, and PUBLIC IMAGE LIMITED; a rock-dance hybrid with an agitated heart beating underneath.

THE WORLD/INFERNO FRIENDSHIP SOCIETY - *"Just The Best Party"*



GERN 062 CD

THE WORLD/INFERNO FRIENDSHIP SOCIETY is not a rock band with a horn section; it's a fully-integrated orchestra of young men and women performing for you songs of the wine, freedom and foibles which make life more than waking up and going to work every day.

BIG BOYS - *"Wreck Collection"*

GERN 063 LP DBL/CD

THE BIG BOYS were one of the most influential and creative bands to skate its way out of the early 80's Texas underground. This long out-of-print record is a career spanning look at the musical inventiveness of this daring band including outtakes, comp tracks, and live recordings. Featuures new cover art by singer Randy "Biscuit" Turner and lots of bonus

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CANYON - *"Empty Rooms"*

GERN 064 LP/CD

Lap steel, Hammond organ, harmonica, accordion, and psychedelic guitars are not something you tend to expect from a band based in Washington DC. With subtle winks and nods towards early PINK FLOYD and 70's NEIL YOUNG, the overall sum evokes a giant cinematic background with earnest, direct songwriting in the middle. Ex BLUETIP & BOYS

CANYON - *"Canyon"*

GERN 065 CD

CANYON's self-titled debut puts some of the pushpins on the map as to the roads they went down to get to where they are today. Similar to *Empty Rooms*, but decidedly more understated, the band stumble through the hazy back roads looking for signs and stars. Slide and lap steel guitars, accordian, fender rhodes, harmonium and friends light the way.

WATCHERS - *"To The Rooftops"*

GERN 066 LP/CD

An incendiary blast of soul, punk, funk and subterranean rock, **WATCHERS**' wildly inventive debut combines mile-deep grooves, no wave skronk, dub experimentation and soul-drenched strings into a full-on dance party. Think TRENCHMOUTH, A CERTAIN RATIO, POP GROUP, and *Remain In Light*-era TALKING HEADS.

THE MOVIES - *"In One Era Out the*

GERN 067 LP/CD

Hailing from Los Angeles and featuring ex-members of THE VEHICLE BIRTH and PINES OF NOWHERE (*Pines of Nowhere* released on Slowdime). In the spirit of THE BEATLES, BEAT HAPPENING, and JOY DIVISION, **THE MOVIES**' *In One Era Out the Other* boasts ten tight and diverse songs that strives for and achieves timelessness.

GRAVITY

GRAVITY is a label from San Diego, CA, that releases music at the extremes of the chaotic power and the quiet and the subdued. With each release, **GRAVITY** tries to do all the work on their own—from the recording in their studio to the different forms of printing and packaging.

HEROIN - *"Heroin"*

GRAVITY 1 7"

Gravity's first release, a 7" by the San Diego, CA band HEROIN. Four hardcore songs. The covers are made from grocery bags. HEROIN has a previous 7" on Vinyl Communications.

LAVA - *"Lava"*

GRAVITY 2 7"EP

Gravity may have not sold a million of these, but everyone that has a copy knows it by heart. Featuring Tonie Joy of MOSS ICON and UNIVERSAL ORDER OF ARMAGEDDON playing the guitar on all four songs.

YOUNG GINNS - *"Young Ginns"*

GRAVITY 3 7"EP

A 6-song 7" from this Olympia, WA band featuring Tim Green of NATION OF ULYSSES, Justin and Brandt of UNWOUND and some other guy singing. Not so obviously, it's a bit of mid-period BLACK FLAG with Darby Crash-ish vocals.

ANTIOCH ARROW - *"The Lady is a Cat"*

GRAVITY 4 12"EP

ANTIOCH ARROW's first release, a furious display of musik non-stop, non-stop. "I'm sorry, but I can't stand still." Covers spraypainted too.

BORN AGAINST/U.O.A. - *split*

GRAVITY 5 7"EP split

Two good bands do two songs each for this 7"EP split. BORN AGAINST recorded at Bankers Hill while on tour and UNIVERSAL ORDER OF ARMAGEDDON recorded at home.

UNWOUND - *"Unwound"*

GRAVITY 6 7" etch

3-song 7"EP from Olympia's UNWOUND of Kill Rock Stars fame. These pre-Sara songs are a bit more raw and straightforward than the UNWOUND of today. The back side painstakingly etched with typewriter keys for that added gimmick.

HEROIN - *"Heroin"*

GRAVITY 7 LP

HEROIN's one-and-only LP recorded at home and abroad. Hardcore songs about human nature. Musically really fast and slow with a lot of guitar layers. **HEROIN** members went on to form ANTIOCH ARROW and CLIKITAT IKATOWI.

HUGGY BEAR - *"Long Distance Lovers"*

GRAVITY 9 7"EP

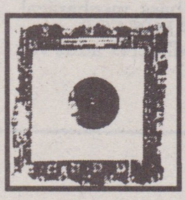
England's **HUGGY BEAR** recorded these four or five songs on a humble 8-track while staying in San Diego. Help on the horns by Dustin "the roadie" and JC-2000 of ROCKET FROM THE CRYPT. Nicely spray painted cover!

ANTIOCH ARROW - *"In Love with Jetts"*

GRAVITY 11 LP

Bombastic and dramatic hardcore. Producer Jeff Forrest describes it as a semi sliding down the freeway on its side. This record achieved critical acclaim. The craftily hand-painted, silk-screened cover art is absent on this pressing because, frankly, it's too much of a pain to make.

UNIVERSAL ORDER OF ARMAGEDDON - *"Universal Order of"*



GRAVITY 12 12"EP

12"EP single takes their sound in a new direction with the version of the song "Longer Stranger." The B-side has two more songs. They also have records on Kill Rock Stars and Vermin Scum, but those don't have silk-screened covers like this one.

ANGEL HAIR - *"Angel Hair"*

GRAVITY 14 7"

Boulder, CO's ANGEL HAIR do four songs on this self-titled 7"EP. Singer Sonny does his best to be heard over the piercing guitars and wailing drums as he cries, "...I sell ice to Eskimos and ass to assholes."

SECOND STORY WINDOW - *"Second Story Window"*

GRAVITY 15 12"

No description avaliable at this time....

ANGEL HAIR - *"Pregnant with the Senior Class"*

GRAVITY 18 CD

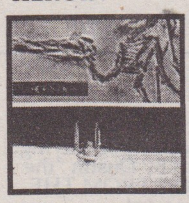
Contains their Gravity LP and 7"EP as well as three other split 7"s on other labels. Multi-tempo music with a lot of guitar and bass and drums and drastic vocals. After breaking up, a couple of members went on to form THE VSS. This compact disc represents ANGEL HAIR's entire musical career.

CLIKATAT IKATOWI - *"Orchestrated and Conducted by..."*

GRAVITY 19 LP/CD

A puzzle made from missing pieces. **CLIKATAT IKATOWI** take things different and make them fit. Members of 411 and HEROIN.

HEROIN - *"Heroin"*



GRAVITY 20 CD

A collection of all of **HEROIN**'s vinyl releases, plus a couple of previously unreleased songs, on a compact disc.

MEN'S RECOVERY PROJECT - *"Normal Man"*

GRAVITY 21 7"EP

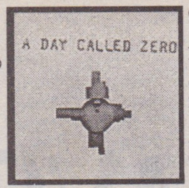
Adam and Brooks of YOUNG PIONEERS help **MRP** complete their transition from an artsy-sophisticate style synth act to a shitty European-style thrash outfit. Brutal yesteryear hardcore. Keyboards, no. Songs about Reagan, El Salvador...

MAN IS THE BASTARD - *"Thoughtless"*

GRAVITY 22 LP/CD

MITB mix tracks of West Coast power-violence with excursions into pure noise. Hunchbacks hissing, loud intricate double bass, mechanical pounding and oscillators by AMPS FOR CHRIST. Andy from NO COMMENT adds vox this time.

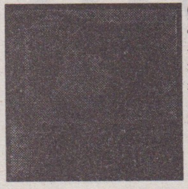
DAY CALLED ZERO - *"Day Called Zero"*



GRAVITY 23 12"EP/CD

A San Diego band that play calm, subdued music that builds from a trance-like state into explosive dynamic momentary exclamations. Contains members of THREE MILE PILOT, STACATTO READS and ROCKET FROM THE CRYPT. 4-song EP that is longer than most LPs that Gravity releases. Two extra songs on the CD.

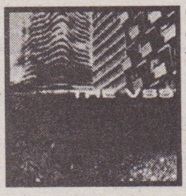
STACATTO READS - *"Stacatto Reads"*



GRAVITY 24 7"

This is a 4-song 7" featuring JC-2000 of ROCKET FROM THE CRYPT and Jason from the PHYSICS. Musically akin to TORTOISE, UNWOUND and 3 MILE PILOT, plus organic sounds such as homemade machines. Guest organ from RFTC' s John Reis.

THE VSS - *"Gravity 25"*



GRAVITY 25 7"EP

THE VSS are a hardcore-punk-noise- new-wave band. A 4-song 7"EP recorded at Gravity's Bankers Hill Recording. With members of the famous band ANGEL HAIR, THE VSS slides away from their past sound moving into new ground.

CLIKATAT IKATOWI - *"August 29 + 30 1995"*

GRAVITY 26 CD

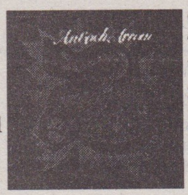
A quality recording that amazingly captures the power and intensity of their highly acclaimed live performance. 11 tracks of mostly previously unreleased material. How do you like 3-D?

EVERGREEN - *"These Last Days"*

GRAVITY 28 7"

A 7" recorded during some good days at Gravity's Bankers Hill. Traveling a distance, further away from pop, a transitional release. Scotch and milk.

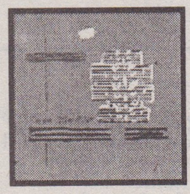
ANTIOCH ARROW - *"In Love with Jetts/The Lady is a Cat"*



GRAVITY 30 CD

This is a collection of their two Gravity 12"s, as well as their hard-to-find split 7" with CANDLE and some extra previously unreleased stuff, too. They played loud, powerful, sporadically fast, composed chaos. A band which some have said were ahead of their time.

THREE MILE PILOT - *"Three Mile Pilot"*



GRAVITY 31 12"EP/CD

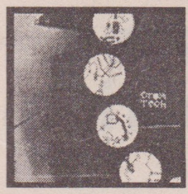
New 4-song EP by the veteran San Diego band. They actually have a unique sound—a sound driven in most part by bass, accompanied by free-flowing drums, good vocals plus minimal guitar and piano, too.

CLIKATAT IKATOWI - *"Clikatat Ikatowi"*

GRAVITY 32 12"/CD EP

This post-mortem **CLIKATAT IKATOWI** EP release has five or so good songs done a while back. It was recorded during the band's peak, when they were at their most inspired and original. Precise, rolling, powerful drums, a singer with an "overactive imagination," distorted minimal but full guitar and a low bass.

CROM-TECH - *"Crom-Tech"*



GRAVITY 33 12"EP/CD

CROM-TECH is a good band from Washington, DC. They play really fast, original, free-jazz-inspired, greatly skilled, at times incomprehensible, abstract prog-hardcore. Recorded at Bankers Hill Recording, SD. It is tech.

BLACK DICE - *"Black Dice"*

GRAVITY 35 7"EP

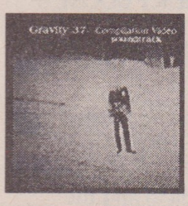
This is the first vinyl effort from this Providence, RI band. It is musically hardcore/punk, somewhat in the vein of the late but great UNITED MUTATION along with a bit of that early BLAST. Six or so good songs of power on a 7" and crafty packaging. What more could you want?

THE RAPTURE - *"Mirror"*

GRAVITY 36 LP/CD

THE RAPTURE is a quite good band from San Francisco who recently moved to the Seattle area. They recorded these six or seven songs while in San Diego. They play music somewhat comparable to SUICIDE, TELEVISION, P.I.L. or THE CURE.

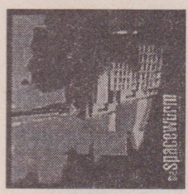
VARIOUS ARTISTS - *"Gravity 37 Compilation Video"*



GRAVITY 37 VIDEO/CD

This video "EP" features a short film from **MEN'S RECOVERY PROJECT** and videos from **THE MAKE UP**, **MONORCHID** and **CROM-TECH**, plus another short film from the former singer of the band **HEROIN** (Gravity Records) and owner of Gravity, Matt A. Also available is the video soundtrack CD EP.

THE SPACEWURM- *"See You Later*



GRAVITY 38 CD

On this CD EP San Diego's **THE SPACEWURM** takes his sound much deeper into the world of "digital voyeurism"using secretly intercepted cell phone conversations, layered with ambient noise, effects and broken beats as the focal point for these 6 tracks. Two albums on Vinyl Communications, and a dozen compilation tracks.

SEA OF TOMBS - *"Sea Of Tombs"*

GRAVITY 39 LP/CD

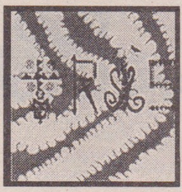
SEA OF TOMBS is a Chicago-based band that play epic, powerful, dark and heavy psychedelicish instrumentals. Drums by Mario, drummer of CLIKITAT IKATOWI, and guitar and bass by Bill and Jessica of JAKS and LAKE OF DRACULA. Six long songs (45 min), somewhat in the vein of BLACK SABBATH or HAWKWIND.

THE GET HUSTLE - *"The Get Hustle"*

GRAVITY 40 7"

THE GET HUSTLE from Portland, OR play monumental, strange music in the vein of NICK CAVE. This two song 7" includes a cover of HOWLIN' WOLF's "Who Do You Love?" and "Mad Power". They have other releases on GSL and 5RC and include former members of ANTIOCH ARROW (Gravity).

TRISTEZA - *"Tristeza"*



GRAVITY 41 12"EP/CD

Six long instrumental songs of drums, bass, two guitar, and keys (+ occasional horns) heavily layered together into psychedelic and spacey jams with tight rhythms. These songs are harsher then the groups usually softer sounds, it is however unmistakably **TRISTEZA**.

Gold Standard Laboratories

Well-dressed records for well-dressed revolutionaries

THE VSS - *"21:51"*

GSL 07 CD

The EP's found here were released on Gravity and other labels. **THE VSS** consisted of former members of ANGEL HAIR, and played a hybrid of hardcore, post-punk goth-inspired new wave. Members later formed SLAVES/PLEASURE FOREVER and SUBPOENA THE PAST.

STARLITE DESPERATION - *"Show You What A Baby*

GSL 16 LP/CD

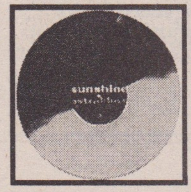
STARLITE DESPERATION were a perfect marriage of traditional rock n roll and sinister, postmodern intellectualism. The band recorded with ex-BAD SEED Kid Congo Powers and toured the US repeatedly with the MAKE UP, before disbanding at the end of 2000. 11 tracks.

THE LOCUST - *"The Locust"*

GSL 09 7"EP

The first 7" from SD's **THE LOCUST**. Former or future members of SWING KIDS, CRIMSON CURSE, TRISTEZA etc. 9 tracks that exhibit their early sound. A vicious hybrid of death metal, hardcore & sci-fi electronics. This EP has been re-pressed in 10 different colors and sold over 10,000 copies.

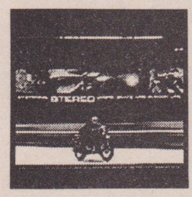
SUNSHINE - *"Astral Love: Lab Remix*



GSL 19 12"EP

The first of the Lab Remix Series features a re-recorded version of epic "Astral Love" originally released in Europe. This new version is sonically superior, and clocks in near 7 minutes! Flip it over and dig into some tricked-out house and drum n' bass remixes by Czech DJ's BIT BOB and TOXICKY BOOM.

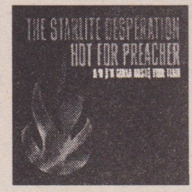
SUNSHINE - *"Hysterical Stereo Loops, Beats and Bloody*



GSL 10 12"EP

The Czech Republic's **SUNSHINE** have gotten considerable attention for their recordings... dating back to 1997. Their sound at that point was far more within the realm of BAUHAUS, CLIKATAT IKATOWI and the BIRTHDAY PARTY than their more recent CURE-inspired recordings.

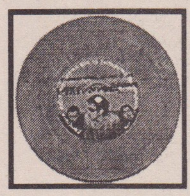
STARLITE DESPERATION - *"Hot For Preacher"*



GSL 20 7"

Two previously-unreleased songs recorded by Jerry Teel (CHROME CRANKS) and produced by Kid Congo Powers (ex-BAD SEEDS, GUN CLUB). This single represents the halfway point between their first LP (*Show You...*) and the second (*Go Kill Mice*). This is the band's ONLY release as a 4-piece.

STARLITE *"Starlite*



GSL 13 7" split

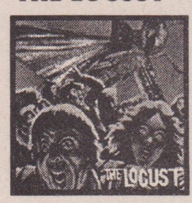
A "teaser" released prior to both bands debut GSL 12" releases, the single includes an unreleased track from each band. A "cover-less" record, the single is packaged in a clear vinyl sleeve with full-color artwork adorning the labels only. Colored vinyl.

I AM SPOONBENDER - *"Sender/Receiver"*

GSL 21 LP PIC/CD

SF's **I AM SPOONBENDER** conjure a hypnotic musical seance in their state-of-the-art recording facility. An albatross anyone used to dealing with songs that exist one dimension and is a shimmering rest area for a telekinetic-minded listener. 12 tracks designed to be listened to as a continuous piece. LP on picture disc. Originally released on CD only.

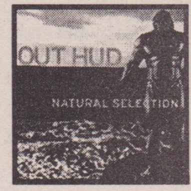
THE LOCUST - *"The Locust"*



GSL 15 12"/CD 3"

GSL's best-selling release.**THE LOCUST** combine a variety of sounds and aesthetics. Brutal, relentless blasts of 45-second mayhem. Camo-colored vinyl on the 12", and the CD is a 3". NOT a mini-disc, but a standard CD with a couple inches trimmed off.

OUTHUD - *"Natural Selection"*



GSL 22 7"

The second single from Sacramento's **OUTHUD**. 2 unavailable tracks, "Hominid Hump" and "Kibbeb." **OUTHUD** includes members of !!!, and ex-members of YAH MOS, TOURETTES, and others. This is their debut GSL release, which was followed by the split remixes EP with !!!.

BEAUTIFUL SKIN - *"Sex Is A Triangle For*

GSL 23 7"

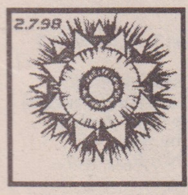
Two non-LP tracks, this debut 7" from NY's **BEAUTIFUL SKIN** captures their incessantly familiar, yet coldly melodic electronic sound. Featuring Nick Forte (ex-RORSCHACH and COMPUTER COUGAR), finding inspiration in early 80s postpunk dance and 70s German electronic music.

VUE - *"The Death Of A Girl"*

GSL 24 CD EP

Combining elements of glam, punk and pop, San Francisco's **VUE** create a rock-solid hybrid sound that seems poignantly in-tune with these post-everything times. Traces of IGGY POP, DURAN DURAN, and THE NATION OF ULYSSES to name only a few.

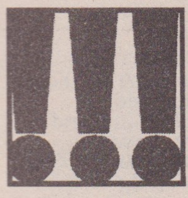
PHYSICS - *"Live 2.7.98"*



GSL 25 CD EP

Recorded live at the Casbah 2 tracks totalling close to 30 minutes. Layered walls of hypnotic guitar, droning, peculiar Moog variations, a waxing and waning surge of amplified ambience... not a microphone in sight. Members of CRASH WORSHIP, WIZARDS OF WAR, PINBACK, & HEAVY VEGETABLE.

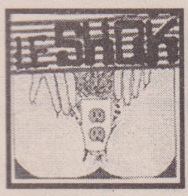
OUTHUD/!!! - *"Lab Remix Series*



GSL 26 12" Split

The second installment in the Lab Remix Series. !!! contribute one long and rubbery track of their over-amped funk/punk. **OUTHUD**, on the other hand, supplies THREE versions of a single track. The trademark cello-heavy dub instrumentals in full-effect here, given the once-over by live mixer (and 5th BEATLE) Justin.

LE SHOK - *"We Are Electrocution"*



GSL 27 LP/CD

LE SHOK's debut release, a shambolic mish-mash of punk and new wave nihilism. Multiple top ten placings in *MRR* and a pretty glowing review in none other than *Heartattack*. CD packaging features all the lewd artwork the LP deposited on your doorstep, AND an awe-inspiring clear CD.

SUBPOENA THE PAST - *"Conjure Itch"*

GSL 28 12"EP

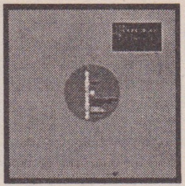
SUBPOENA THE PAST began as an electronic-based project including members of THE LOCUST and THE VSS in 1997. *Conjure Itch* investigates the Dub-influenced territory like early PIL, KILLING JOKE, and JOY DIVISION. 4 tracks on one-side and an elaborate photo-etching on the other.

THE LOCUST/ARAB ON RADAR - *"The Locust/Arab On*

GSL 29 7"EP split

A mind-numbing meeting of the minds: from the east, **ARAB ON RADAR**, 2 tracks, and west **THE LOCUST**, 5 tracks, go head-to-head with a record that is representative of a "puddle". 5 different colors: blood, snot, cum, poo and pee... might give you an indication. Full color jacket art by MEN'S RECOVERY PROJECT's Neil Burke.

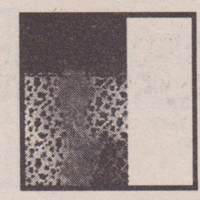
THE CONVOCATION OF... - *"Lab Remix Series*



GSL 30 12"EP

5-track introduction to **THE CONVOCATION OF...** featuring early versions of earlier tracks. Not a "remix" but an "alternate" mix. Riveting rock in the vein of THE JESUS LIZARD and LED ZEPPELIN. Includes former members of MOSS ICON, BORN AGAINST, UNIVERSAL ORDER OF ARMAGEDDON, and more.

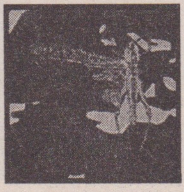
GOGOGO AIRHEART - *"Gogogo Airheart GSL"*



GSL 31 LP/CD

Arguably San Diego's most prolific band, **GOGOGO AIRHEART**, have released a fistful of LP's on the likes of Vinyl Communications, Overcoat, and GSL. Ranging from a trio to a 5-piece, depending on when you catch them. Consistently challenging the popular notions sonic limitations.

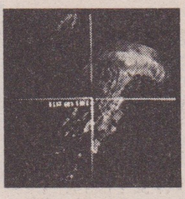
VARIOUS ARTISTS - *"Well I'll Be A Monkey's Uncle: Lab*



GSL 32 12"

The 4th in the Lab Remix Series. Includes **LOCUST**'s "Well I'll be a Monkey's Uncle" and remixes by: **CHRISTOPH DE BABALON, KID 606, I AM SPOONBENDER, SINKING BODY, BASTARD NOISE & WIZARDS OF WAR**. Over 20 minutes playing time. The 12" is 2 different colors with an elaborate photo-etching!

DEAD AND GONE - *"Shiny And Black"*



GSL 33 7" DBL

Oakland's **DEAD AND GONE**'s *Dissolution* in 1997 caught many by surprise, as their album, *God Hates Everyone But You* (Alternative Tentacles) was heralded as their most striking and mature release. Features members of TALK IS POISON, FILTH, BLATZ, and CREEPS ON CANDY.

MOHINDER - *"Discography"*

GSL 34 LP/CD

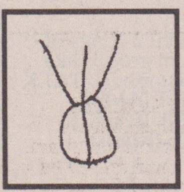
Members of **MOHINDER** went on to form JENNY PICCOLO, THE ANASAZI, CALM, DUSTER, VALIUM AGGELIAN, HAELAH & A-SET. They released two EP's included here + an additional 30 minutes (BONUS CD included with the LP) of previously-unreleased live recordings.

BEAUTIFUL SKIN - *"Revolve"*

GSL 35 LP/CD

A sprawling 10-song electronic indictment of urban living; a stark comment on emotional desolation; a post-punk *Dark Side of the Moon*. Guitarist Nick Forte' and snyth player Rossano Totino fusing their respective influences, **BEAUTIFUL SKIN** soon became the forum for both to explore new ground.

THE RAPTURE - *"The Chair That*



GSL 36 7"

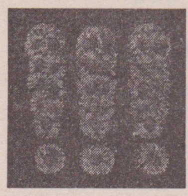
Originally issued on Hymnal Sound in 1998, available again with all-new jacket art. "The Chair That Squeaks" is an example of the band's characteristic buzzing prog-punk, of THE CURE or GANG OF FOUR. The flipside, "Dumb Waiters" is a PSYCHEDILIC FURS cover.

THE CONVOCATION OF... - *"The Convocation Of..."*

GSL 37 LP/CD

THE CONVOCATION OF... Is Tonie Joy (MOSS ICON, UOA, THE GREAT UNRAVELING, BORN AGAINST) with the angrogynously-flamboyant bassist Guy Blakeslee (BEHIND CLOSED DOORS), and the most precision timepiece this side of organic lifeforms, George France.

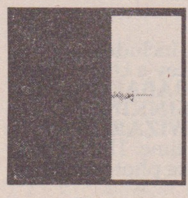
!!! - *"!!!"*



GSL 39 LP/CD

!!! recalls the finer moments of THE CLASH (circa *Black Market*), A CERTAIN RATIO, JAMES BROWN, THE METERS, LIQUID LIQUID, CHIC & PIGBAG. !!! shares 3 members with OUTHUD. !!! amuses their fans with a therapeutically-overamped show.

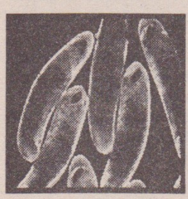
GOGOGO AIRHEART - *"Gogogo Airheart #1"*



GSL 40 LP/CD

San Diego's prolific GOGOGO AIRHEART released their first album in 1997 on Vinyl Communications on CD only. It is now available again on vinyl and CD, completely remastered. Produced by noise terrorist SPACEWURM , this LP is far more rooted in the electronic realm of KRAFTWERK than their other GANG OF 4/THE POP GROUP-compared

THE LOCUST - *"Flight Of The*



GSL 41 7"/CD EP

THE LOCUST's *Flight of the Wounded* EP has finally made it to CD! This is the San Diego band's final release as a 5-piece, and includes tracks from the 7" of the same name and last year's split 7" with ARAB ON RADAR. Ten tracks of furious sci-fi venom and the all-electronic instrumental title track (their longest track, clocking in at over 3 whopping minutes!!!)

HEART OF SNOW - *"Endure Or More"*

GSL 42 12" EP/CD

HEART OF SNOW is a rich dose of postpunk grit, draped by the hypnotic voice of Cynthia Mansourian. Bassist Andy Zevallos & drummer Scott Batiste hammer out a rhythmic foundation while guitarist Aaron Coyes keeps busy with feedback and metallic sheen.

LOST KIDS - *"Belle Isle Is On Fire"*

GSL 43 12"EP/CD

Vocalist Dante White (DETROIT COBRAS), guitarist/songwriter Jennifer Pearl, reunited with STARLITE bassist Yasmine Smith and re-named themselves **LOST KIDS**. Dark garage and '60s psych influences, presenting a cynical adaptation of 13TH FLOOR ELEVATORS, LOVE, and PUSSY GALORE.

THE PATTERN - *"Feverish"*

GSL 44 7"

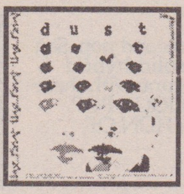
Oakland's **THE PATTERN** unveil 2 songs of sex-simple punk rock. Culled from groups like THE PEECHEES (vocalist Christopher), TALK IS POISON (drummer Jim), SAINT JAMES INFIRMARY (guitarist Jason), NUISANCE (guitarist Andy) and THE CUTS (bassist Carson).

DE FACTO - *"Megaton Shotblast"*

GSL 45 LP DBL/CD

The debut full-length recording from DE FACTO, featuring Cedric Bixler and Omar Rodriguez of the internationally reknowned AT THE DRIVE-IN. DE FACTO plays an eclectic and constantly evolving composite of sounds, hinging squarely on instrumental dub reggae, but tampering with electronica, salsa, and jazz giving their sound a transcendental quality.

THE FAINT - *"Mote/Dust"*



GSL 47 12" EP

Featuring 4 tracks, this vinyl-only one-off release showcases this Omaha band's distinctive ability to craft timeless electronic pop and invoke a sense of atmosphere. **THE FAINT** mold a distinctive sound influenced as much by COIL, DEPECHE MODE, and SOFT CELL as by bands like THE VSS and SATISFACT. BRIGHT EYES guests and THE LACK remixes!

THE LOCUST/MELT BANANA - *"Split 7""*

GSL 48 7"

A split release of massive proportions! Tokyo's **MELT BANANA** (2 songs) have released God-knows-how-many albums and singles on Skin Graft, Slap a Ham, & A-Zap. **THE LOCUST** (5 songs) are virtually a household name these days (& their first as a 4-piece!) Full color artwork by Sam McPheeters (BORN AGAINST, MEN'S RECVRY PROJECT). Colored vinyl.

XBXRX (w/ QUINTRON & MISS PUSSYCAT) - *"Mardi Gras"*

GSL 49 7"

One-off 7" Mardi Gras-celebrating collaboration from Alabama's XBXRX, who have recorded for 5RC, Troubleman, & Anallog; QUINTRON, creator of the Drum Buddy & mastermind behind records on Skin Graft and Bulb; and MISS PUSSYCAT, a recognized musical genius for her band of puppets, FLOSSIE AND THE UNICORNS. Deluxe split-colored

DEAD AND GONE - *"The Beautician"*

GSL 51 LP/CD

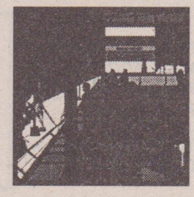
Often compared to THE JESUS LIZARD, BIRTHDAY PARTY, and LAUGHING HYENAS. Well-constructed pieces together in an album that is at once poignant, dark, calculatedly abstract, and powerful.

GOGOGO AIRHEART - *"Real Live Kill... Ripe*

GSL 52 7"

San Diego's **GGGAH** return with their first 7" for GSL. Essentially one song spread across two sides, "Real Live Kill..." is the band's first record with two drummers! Hints of THE CLASH and HAPPY MONDAYS, but still incorporating the trademark elements that make them immediately recognizable. See other VC and GSL titles. There's a bunch!

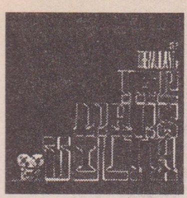
SEMIAUTOMATIC - *"Remixed By*



GSL 53 7"EP

Three tracks including **CONCENTRICK**'s remix of "Seven O'Clock and Seven Stops", plus new **SEMIAUTOMATIC** tracks "Porpoise" and "World Down." Sleeve designed by Rachel from THE NEED!

THE MARS VOLTA - *"Tremulant"*



GSL 54 12"EP/CD

THE MARS VOLTA will be the leak that sinks the Good Ship Nu-Metal once and for all. The band are a technical tour-de-force, a "riveting melee of psychedelic rock, free-jazz entropy, and urgent hardcore" taking cues from PINK FLOYD, LED ZEPPELIN, THE BIRTHDAY PARTY, FUGAZI, and SLY AND THE FAMILY STONE.

THE STARVATIONS - *"Horrified Eyes"*

GSL 62 7"

A potent, hungover blend of GUN CLUB-flavored rock angst and melancholy "folk" recalling THE POGUES and BAD SEEDS. Enigmatic frontman Gabriel Hart's voice is a classic, timeless rock n' roll asset on par with greats like JEFFREY LEE PIERCE, TOM VERLAINE and DANTE WHITE. No kidding

NEON KING KONG - *"Mix Up The Mix" b/w "Jerks Are*

GSL 55 7"

Following the somewhat anticlimactic breakup of LE SHOK in mid-2001, Hot Rod Todd quickly got busy teaming-up with newly-transplanted Darius and Mike, both former members of TEENAGE KNOCKOUTS and LESBIAN MAKERS. Sleeve, features some first-rate design by former LE SHOK guitarist Asshole Andrew, and the vinyl matches.

KILL ME TOMORROW - *"I Require Chocolate b/w*

GSL 63 7"

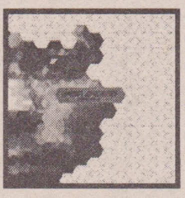
San Diego trio **KILL ME TOMORROW** play a haunting game of post-punk hide and seek on this new single. Fans of atmospheric dissonance like that of early DEATH IN JUNE and JOY DIVISION will certainly not be disappointed, but **KMT** are far from being a "retro" band - more a unique cross-section of old and new ideas, sort of contemporary and revivalist.

GOGOGO AIRHEART - *"Exitheuxa"*

GSL 56 LP/CD

Although revered for their bravehearted dub-heavy postpunk, **GOGOGO AHIRHEART** venture well beyond this easy pigeonhole in their newer compositions. This album is their most straight-ahead "rock" record to date. Useful reference points might also include PERE UBU, HAPPY MONDAYS, UNREST, and mid-70's era ROLLING STONES.

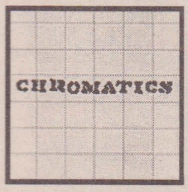
JAGA JAZZIST - *"Animal Chin"*



GSL 65 12"EP/CD

The debut U.S. release from Oslo, Norway's critically-acclaimed **JAGA JAZZIST**. The band's sound is a minefield of contrasting textures and styles; the comparisons that come up often include MILES DAVIS, SQUAREPUSHER, TORTOISE, TALK TALK, AND KID 606.

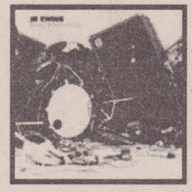
CHROMATICS/MONITOR BATS - *"Chromatics/Monitor*



GSL 58 7"

Seattle's **CHROMATICS** features former members of THE VOGUE (Made in Mexico Records) and the short-lived SOILED DOVES (which was basically **CHROMATICS** with Johnny from BLOOD BROTHERS on vox!). Their two tracks on this 7" were recorded with Calvin Johnson at Olympia's famed Dub Narcotic studio.

JR EWING- *"Ride Paranoia"*



GSL 67 LP/CD

JR EWING are five restless young men from Oslo, Norway. Comparable to bands like DRIVE LIKE JEHU, ANTIOCH ARROW, THE WHO, SHELLAC, etc. with an updated, technically-minded twist, JR EWING's second album, *Ride Paranoia,* is an intense record with a clear and distinct sound, an assault on mainstream "emo" vomit and redundant hardcore.

CHROMATICS - *"Chrome Rats vs.*

GSL 59 LP/CD

Recorded in Portland in early 2002, and produced by Jonny Jewel of GLASS CANDY, *Chrome Rats* chronicles this explosive, sexually-charged punk band's maturation - and subsequent implosion. Thirteen hi-fi tracks of writhing, claustrophobic venom that recall all the things we love about SCREAMERS, THE FALL, and JOY DIVISION.

A LUNA RED - *"ELKTRK!"*

GSL 69 7"

A LUNA RED hail from Vancouver, BC and wield a shimmering, icy form of electropunk inspired by SKINNY PUPPY, BIG BLACK, COIL, and THE VSS. ALR has earned a reputation as an explosive live act whose convincing rhythms and electronic dance-panic mayhem keeps the kids' perspiring, and coming back for more.

I AM SPOONBENDER - *"Shown Actual Size"*

GSL 60 12" EP/CD

San Francisco's **I AM SPOONBENDER** return to GSL with three all-new tracks of post-futuristic proto-reality for the new-new-wave generation. This EP places them amongst cerebral audio decontructionists such as THIS HEAT and ZOVIET FRANCE. Cover art courtesy of the legendary UK design firm Hipgnosis (PINK FLOYD, LED ZEPPELIN).

THE STARVATIONS - *"Get Well Soon"*

GSL 70 LP/CD

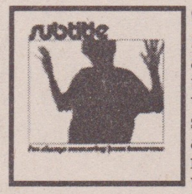
Recalling the tinted grit of fellow L.A.-area bands of yesterday like X, THE GUN CLUB, and even the early VANDALS, the band charge through 13 wicked tracks of melancholy, whiskey-stained punk twang on this, their second album. Vocalist Gabriel Hart's vivid, end-of-his-rope lyrical aesthetic casts a moody shadow over the band's otherwise raucous

ARMATRON - *"Mutation Programming"*

GSL 61 7"

Hailing from the meager gene pool of Lincoln, Nebraska, **ARMATRON** features former members of the raging AS GOOD AS DEAD. Imagine MAN IS THE BASTARD raised on Sonic and beef jerky... or maybe CROSSED OUT vs. THE RESIDENTS?

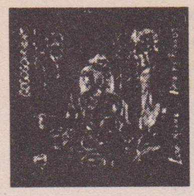
SUBTITLE - *"I'm Always Recovering*



GSL 72 12" EP/CD

SUBTITLE is to hip hop what THE LOCUST are to punk rock - that is, fucking-shit-up, from the inside out. He's spent the last 12 months in a windowless, 8' X 8' storage closet shotgunning soda and bong-hits, crafting beats and samples and basically shunning every established cliche, norm and standard practice relative to what we'd typically call "hip hop".

GOGOGO AIRHEART - *"Love My Life, Hate*



GSL 73 CD

GGGAH's 2nd VC-released album, 1998's *Love My Life, Hate My Friends*, is considered by many to be the band's first great collection of pop-oriented songs, infused with the uppity postpunk angst that has characterized each of the band's varied recordings. Out of print for over two years, GSL is now reissuing this great album.

Completing the triangle of labels that is The Dionysus Empire, **HELL YEAH** was created in 1990 as a home for all the stuff that didn't fit on the Dionysus label.

HELL YEAH maintains a catalog with punk rock of the edgy, nervous and slightly askew sort. Be it blatant sex, vulgar lyrics, the mentally disturbed or earsplitting punk rock, look no further than the Devil popping out of the phonograph!

THE RED AUNTS - *"Big Cans"*

HELL 04 7"EP

Hear the girls in the early days (when CLAW HAMMER's John Wahl was their drummer) on their debut EP. Raw, nasty and timeless!

THE HUMPERS - *"The Dionysus Years"*

HELL 34 10"/CD

A while back, Dionysus released two very limited HUMPERS 7"s that disappeared quite fast. Those two singles along with two previously unreleased recordings comprise this Dionysus Years release. Six songs total.

FRANKENSTEIN - *"Eve of the Dead Boys"*

HELL 37 CD

Little did the members of **FRANKENSTEIN** know they would soon spearhead the punk rock movement as the DEAD BOYS. This was 1975, Cleveland, OH. These songs would later appear on their '77 Sire Records masterpiece.

HOT DAMN - *"Beaver Shot" /*

HELL 40 7"

Boy, does Hell Yeah have a hot one for you! The queens and kings of sleaze blast out two Las Vegas grind tunes! Their covers of THE PERISCOPES' "Beaver Shot" and THE GENTEELS' "Take It Off" are guaranteed to get hips and butts shakin' and may very well turn your next party into one huge strip-o-thon!

PUSSYCATS - *"Chica Boom/Knock*

HELL 43 7"EP

Here's the first American release from Spain's all-girl power pussy trio! These girls are gaining the reputation of being one of the best rockin' bands in Southern Europe. They combine cool riffs with loud, fast and wet punk rock! Imagine an all-female mutation of THE CRAMPS and ANTISEEN.

THE 440's - *"Scrubbing Satan's*

HELL 50 LP/CD

THE 440's are a Philadelphia-based, female-fronted four piece rock 'n' roll machine. This gangbustin' debut consists of 14 blazing little ditties about cars, sex, and anything non-political to satisfy your rock 'n' roll appetite. Non-stop action from start to finish, so prepare to be smoked!

Initial Records

America's favorite Louisville based independent record label.

SLUGFEST - *"Live"*

IRL 04 7"

Recorded at their colossal reunion show in Buffalo, NY. It's four songs total, including the hits, "Matron Of Sedition," Hard To Forget," Sinking," and a cover of "Minor Threat," by MINOR THREAT. Get this 7" now and feel the energy that was once **SLUGFEST**. Limited edition of 2,000 copies.

THE MOVIELIFE - *"Self-Destruct"*

IRL 11 7"

Three exclusive songs from this East Coast post-hardcore band that tastefully blends styles of emo rock with pop punk. Definitely recommended for fans of SAVES THE DAY and LIFETIME. Limited to 2,500 copies.

FALLING FORWARD - *"Hand Me Down"*

IR 07 CD

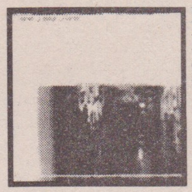
FALLING FORWARD were a precursor to the popularity of bands like BOY SETS FIRE, THURSDAY and GRADE. At one point it was impossible to pick up a hardcore fanzine without finding bands compared to **FALLING FORWARD**, whose core members later went on to form emo superstars ELLIOTT. A truly genre defining record.

ROOSEVELTS INAUGURAL *"Roosevelts Inaugural*

IR 12 7"

The melodic, flowing female vocals, coupled with angry, piercing male vocals and driving DC-influenced hardcore music led *Heartattack* fanzine to describe these songs as "a perfect blend of aggression and melody." Guitarist Jay Navarro now fronts ska superstars THE SUICIDE MACHINES, while other members went on to be in KING FOR A DAY.

THE JAZZ JUNE - *"Breakdance Suburbia"*



IRL 08 7"

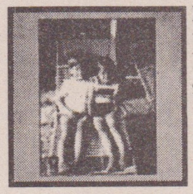
Providing soft hooks, poetic, personal lyrics and driving rhythms, this super limited 7" includes the first two tracks from the *Breakdance Suburbia* CD. Limited to 2,000 copies.

ENKINDEL - *"Some Assembly*

IR 13 CD

The sparkling debut with an amazing polychromatic layout from the band now known as THE ENKINDELS. Keeping with the tradition of Midwestern hardcore this gem of a record is super catchy, has lots of melody, and of course, your recommended daily allowance of sing-a-long choruses. "One of the best of the year!" *-Dogprint Fanzine*

ENKINDEL - *"Open Fields"*



IR 09 7"

ENKINDEL would later become THE ENKINDELS. This is their first Initial release and includes their #1 (non)smash hit "Open Fields." Driving and melodic hardcore.

K SCOTT RITCHER - *"SLAMDEK A TO Z"*

IR 14 **BOOK**

Slamdek A To Z is a 222 page first-hand history of the record label whose name became synonymous with "Louisville". The book has received rave reviews from the like of *Alternative Press* and *Punk Planet* and the accompanying 21-track CD features such big name bands as JAWBOX, RODAN, CRAIN, FALLING FORWARD, METROSCHIFTER and

FALLING FORWARD / METROSCHIFTER *"Acoustic"*

IR 11 **7" split**

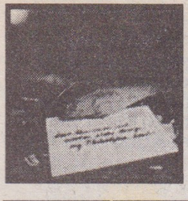
Two of Louisville's favorite sons teamed up to bring you an acoustic offering, so you can finally stop wondering what these amazing bands would have sounded like before electricity. To quote *Heartattack*, "Fuck! The **FALLING FORWARD** songs are soooo good!"

SLUGFEST - *"Slugfest"*

IR 17 CD

This eight-song CD has four exclusive songs, plus the much sought-after and way out-of-print "Buried Alive" 7". (That's right, your favorite Victory band, BURIED ALIVE, took their name from this legendary bands 7"!) Featuring members of SNAPCASE and BURIED ALIVE, this CD delivers that upstate New York style of tight, pounding, super-energetic hardcore.

INK & DAGGER- *"Drive This Seven Inch Wooden Stake*



IR 18 7"/CD

The CD includes the 7" tracks and all the 7" & comp tracks **INK & DAGGER** recorded previous to their groundbreaking full-length *The Fine Art Of Original Sin.* It's ten tracks of aggressive DC-styled aggro punk combined with progressive hardcore along the lines of SWIZ, done with unbridled passion and unique vocals.

SHIPPING *"Split"*

IR 25 CD split

Two of Louisville's most inventive independent rock acts team up to deliver three songs each for this cool CD-only release which clocks in at almost forty minutes.

BOY SETS FIRE - *"The Day The Sun*

IR 19 CD

BOY SETS FIRE's first full-length was an instant hardcore classic and has since gone on to become a genre-defining record. Emotionally charged, heartfelt and honest, **BOY SETS FIRE** mix aggression and thought-provoking ideas into a positive blend of melody and abrasive music.

INK & DAGGER - *"The Fine Art Of*

IR 26 LP/CD

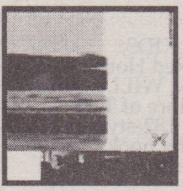
Philadelphia's night stalkers return with - believe it or not - their first full-length! As energetic and scowlingly angry as ever with a new twist of cathartic howling and shouting thrown into the mix, you'll find yourself sitting in traffic screaming "Break the System!"

BOY SETS FIRE - *"Consider"*

IR 20 7"

The only 7" proper this insanely popular band ever released. These three songs highlight the more explosive side of **BOY SETS FIRE** and aren't available anywhere else. Recorded at the same time as the songs on the *This Crying, This Screaming, My Voice Is Being Born* EP that introduced the world to **BOY SETS FIRE.**

BOY SETS FIRE - *"In Chrysalis"*



IR 28 CD

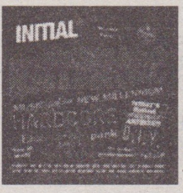
The most explosive and passionate **BOY SETS FIRE** record to date sees the band continuing to push the musical and political boundaries of hardcore with this release. With a new deal from Windup Records (CREED, DROWNING POOL) and an 80,000+ selling release on Victory it's no wonder *Rolling Stone* named **BOY SETS FIRE** as a band to watch.

BLACK CROSS - *"Screaming"*

IRL 20 7"

Previously known as BLACK WIDOWS, this is the first release under the new moniker. Limited and includes different recordings of two songs that appear on their EVR debut, as well as one exclusive track. **BLACK CROSS** compared to bands such as BLACK FLAG, SWIZ and DRIVE LIKE JEHU.

VARIOUS ARTISTS - *"Initial Records*



IR 29 CD

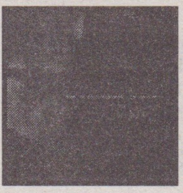
A monumental hardcore/emo/punk compilation featuring the most beloved bands in the underground today. One song each from AS FRIENDS RUST, BOTCH, BOY SETS FIRE, CAVE IN, CHAMBERLAIN, ELLIOTT, THE ENKINDELS, INK & DAGGER, THE JAZZ JUNE, JEJUNE, KEEPSAKE, METROSCHIFTER, STALAG SEVENTEEN,

THE ENKINDELS - *"Who Here Wants*

IR 22 CD EP

If you need a small and affordable sampling to convince you **THE ENKINDELS** rock or if you need to complete your collection. This time around **THE ENKINDELS** deliver more punk and less rock. A teaser CD to hold fans over until the release of *Buzzclip 2000.*

INK & DAGGER / LE SHOK - *"Split 7""*



IR 30 7" split

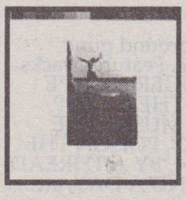
A new **INK & DAGGER** song on side A, featuring more of their intricate guitar parts, chaotic melodies, screamy vocals and punk rock fast parts. Side B features a new song from CA's **LE SHOK** that perfectly showcases their frantic guitar, flailing breathless vocals and penchant for writing short and to-the-point, high-energy punk rock tunes.

THE ENKINDELS- *"Buzzclip 2000"*

IR 23 LP/CD

Initial's punk rock pop superstars' second full length. This time around they throw in a dash of Southern CA pop punk ala BLINK 182, a handful of ROCKET FROM THE CRYPT-style sensibility, and two truckloads of catchy catchy catchy.

ELLIOTT - *"If They Do"*



IR 31 7"/CD EP

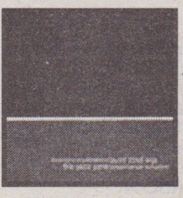
The 7" has two brand new songs that bridge the gap between **ELLIOTT'S** Revelation Records debut *US Songs* and their newest full-length, *False Cathedrals*. The CD version includes the "In Transit" 7", "If They Do" and two other previously unreleased songs that are not available anywhere else. Witness true genius in these powerful new songs.

DESPAIR - *"Kill"*

IR 24 7"/CD EP

One of the 90's most loved and respected hardcore bands featuring vocalist Scott Vogel, who went on to front Victory's BURIED ALIVE and currently fronts Bridge Nine's TERROR. The 7" is three songs unavailable anywhere else and the CD version includes a song from a split 7" with SPAWN and "Fiction" from the *A Reason For Living* compilation 7".

THE JAZZ JUNE - *"Breakdance Suburbia"*



IR 32 CD

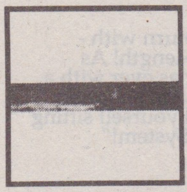
This ten-song disc compiles all of **THE JAZZ JUNE**'s previous singles, compilation and extra tracks. Providing soft hooks, poetic, personal lyrics and driving rhythms, **THE JAZZ JUNE** have won over the entire nation with their non-stop touring, awesome live shows and amazing albums.

SILENT MAJORITY - *"You Would Love To*

IR 33 CD

This is **SILENT MAJORITY'S** Initial Records debut after two successful full-length releases on NY based Exit / Wreck-Age Records. The five songs included here keep their trademark straight forward vocals and catchy hooks, but this time around they've added even more intricate instrumental interplay. Think ultra catchy, honest, uplifting and inspiring hardcore.

KING FOR A DAY - *"Before I Go""*



IR 34 CD

The rocking and innovative debut ten-song full-length from Detroit's emocore heroes. Their past 7"s were highly revered and this CD full of driving, catchy, upbeat melodic songs has been no exception. For fans of HOT WATER MUSIC, ELLIOTT and JIMMY EAT WORLD.

THE ENKINDELS - *"Can't Stop The*

IR 35 CD

Produced by Ed Rose (GET UP KIDS, COALESCE,) and recorded at Red House Studios in Eudora, KS (KURT COBAIN, WILLIAM H BURROUGHS, MINISTRY). More of **THE ENKINDELS** beloved BLINK 182-style pop punk rock. Lots of upbeat, catchy hooks, plenty of awesome melodic guitar lines and powerful vocals.

THE JAZZ JUNE - *"The Medicine"*

IR 36 CD

Produced by J Robbins (TEXAS IS THE REASON, BRAID, JETS TO BRAZIL,) of BURNING AIRLINES/JAWBOX fame and recorded at Inner Ear studio in Washington, DC. An amazing 63 minutes of **THE JAZZ JUNE**'s hooky and powerful indie rock and roll.

VARIOUS ARTISTS - *"SWEET DEAL!*

IR 38 CD

A sampler CD featuring the rosters of two of hardcore/emo music's most beloved record labels, this CD features tracks from BOY SETS FIRE, CHRISTIANSEN, DESPAIR, ELLIOTT, THE ENKINDELS, FALLING FORWARD, FOREVER AND A DAY, GLASSEATER, INK & DAGGER, THE JAZZ JUNE, KEEPSAKE, SLUGFEST, and more.....

VARIOUS ARTISTS - *"Punk Rock Sampler"*

IR 41 CD

A who's who of today's underground punk, hardcore and indie music scene. Features tracks from BOY SETS FIRE, DILLINGER ESCAPE PLAN, EIGHTEEN VISIONS, THE GET UP KIDS, GRADE, HOT WATER MUSIC, THE JAZZ JUNE, KING FOR A DAY, POISON THE WELL, AUTOMATIC, BOTCH, BY A THREAD, CATTLE PRESS, FOREVER AND A DAY, etc.....

THE JAZZ JUNE - *"They Love Those That*

IR 42 CD

They Love Those Who Make The Music set the stage for **THE JAZZ JUNE'S** future amazing albums to come. A solid and strong debut, this release saw THE JAZZ JUNE at their poppiest and most relaxed. Jangly and at times bouncy, this had much in common with some other emo heavyweights of the day, namely PROMISE RING and TEXAS IS THE REASON.

THE JAZZ JUNE - *"The Boom, The*

IR 43 CD

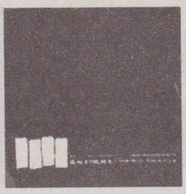
The Boom, The Motion And The Music shows **THE JAZZ JUNE'S** second stage of evolution. Their second full-length featured advanced song writing, a bit more aggression and the complex arrangements that we've all come to know and love from our favorite band from Kutztown, PA.

THE WHITE OCTAVE - *"Menergy"*

IR 44 CD

Hailing from Chapel Hill, NC, a college town rich with musical history that spawned bands like SUPERCHUNK and ARCHERS OF LOAF, **THE WHITE OCTAVE** brings us something new and exciting, yet comfortingly familiar in its influence. Their songs teeter relentlessly on the wire between destructive power pop and indie rock in its rawest form.

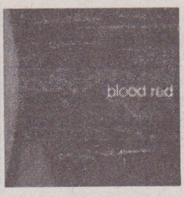
VARIOUS ARTISTS - *"Black on Black - A*



IR 45 LP/CD

This highly anticipated tribute to BLACK FLAG features a small, hand-picked group of some of the most important and promising bands in hardcore. Features AMERICAN NOTHING, HOPE CONSPIRACY COALESCE, THE DILLINGER ESCAPE PLAN, ANODYNE, BURNT BY THE SUN, CONVERGE, PLAYING ENEMY and PLANES MISTAKEN FOR STARS.

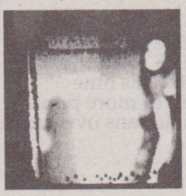
BLOOD RED - *"Hostage"*



IR 46 CD

BLOOD RED rises from the ashes of two of Long Island, NY's most beloved bands, SILENT MAJORITY and INSIDE, to create an epic masterpiece. *Hostage* is a stunning debut that reaches deep within the lives, loves and strife of suburban life, all the while paying homage to their musical roots.

THE JAZZ JUNE - *"Better Off Without*



IR 47 CD

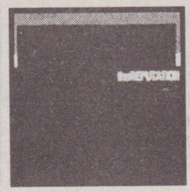
A varied, mature slab of catchy and impassioned indie rock that finds the band jumping a few steps up their evolutionary ladder. If *The Medicine* was their *Revolver*, then *Better Off Without Air* is **THE JAZZ JUNE**'s *White Album*.

ULTIMATE FAKEBOOK - *"Open Up and Say*

IR 48 CD

Open Up And Say Awesome is the long awaited follow up to *This Will Be Laughing Week*. *Open Up And Say Awesome* is a seamless blend of 70's arena rock, 80's power pop and 90's indie rock. Let's not forget to mention the guest appearances from members of THE DESCENDENTS and THE GET UP KIDS on this record!

THE REPUTATION - *"The Reputation"*



IR 49 CD

THE REPUTATION is a new band featuring former SARGE singer / guitarist Elizabeth Elmore. On this album Elizabeth returns with a focused, concise pop album that ranges from fully orchestrated singer/songwriter epics to high-energy full throttle rock and roll. The album features guest appearances by members of WILCO, JUNE OF '44, and HIM.

BLACK WIDOWS - *"Stops a Beating Heart"*

IR 51 CD EP

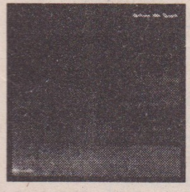
Louisville, KY's **BLACK WIDOWS**, features members of BY THE GRACE OF GOD, ENDPOINT, NATIONAL ACROBAT, AUTOMATIC, and the ENKINDELS. **BLACK WIDOWS** forge a seamless blend of straight forward socio-political hardcore, early punk and chaotic noise rock.

HELICOPTER HELICOPTER - *"Wild Dogs with*

IR 54 CD

The Initial Records debut from Boston, MA's **HELICOPTER HELICOPTER** brings twelve songs of absolute pop rock perfection. Dual male & female vocals, fuzzy alt-pop sound and incredibly catchy lyrics and melodies. Cross genre appeal to fans of indie, emo, rock, pop and punk music.

ULTIMATE FAKEBOOK - *"Before We Spark"*



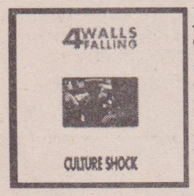
IR 56 CDEP

The follow up to 2002's smash hit,*Open Up And Say Awesome*, featuring six brand new songs that showcase a darker side of their power pop sound. .If THE REPLACEMENTS perfected what BIG STAR attempted, then UFB has taken the next step - an edgy combination of CHEAP TRICK's songwriting and KISS's cartoonish glory.

JADE TREE

JADE TREE— putting out punk rock records since 1990.

4 WALLS FALLING - *"Culture Shock"*



JT 1001 CD

Our first ever release is more than just a trip down memory lane; it's a politically charged collection of hardcore punk anthems whose relevance never seems to dissipate, even ten years later. There are hundreds of records that "you had to be there" for, but This isn't one of them. A classic.

SWIZ - *"No Punches Pulled"*

JT 1009 CD

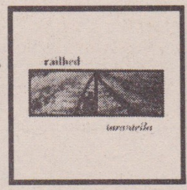
SWIZ blazed a path for future post-punk flag-wavers in only 32 songs and a handful of records, and here, for the first time in one place. Elaborate packaging by **SWIZ** guitarist and respected graphic designer Jason Farrell, countless photos, complete lyrics, and of course, all of the band's classic recordings on one disc.

GRAVEL - *"Corners / Taken"*

JT 1002 CD

Boston's **GRAVEL** play refreshing melodic hardcore. This debut contains two intense tracks that showcase Todd Ransick's (ex-FAR CRY) diverse musical abilities.

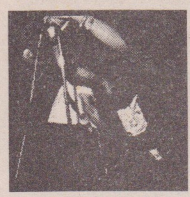
RAILHED - *"Tarantella"*



JT 1012 CD

For a band that didn't exist much past the release of this, their only full-length record, **RAILHED** managed to cover a groundswell of territory. Emotive hardcore, not unlike their neighbors on Beecher Street, threaded by deeply personal lyrics and a pull between downright anthemic riffing and melancholy chord progression.

SWIZ - *"With Dave"*



JT 1004 7"EP

Somewhere in the middle of cementing their place as one of Washington D.C.'s most revered and seminal artists, **SWIZ** managed to churn out this EP for Jade Tree as their final output. And what a way to go. Raspy, abrasive, chaotic post-punk from the Capitol City--the kind that made them famous, only with Dave.

UNIVERSAL ORDER OF ARMAGEDDON - *"Symptom"*

JT 1013 7"EP

Long out-of-print first pressings of this record were so raw and vicious that even our jaded ears were damaged. Even after remastering, repackaging, and repressing this three-song coup d'etat for an unsuspecting public, and remains the frantic and fucked-up work of art that propelled **UOA** into the basements of America's disenfranchised youth.

EIDOLON - *"Sanctuary"*

JT 1005 CD

Long before the letter E stood for a three-letter curse word that some of your favorite bands still can't manage to utter, it stood for **EIDOLON**, a Boston-based group that was blending hardcore aesthetics with a pop sensibility years before the rest of the world caught on. It's not too late to catch up.

STATE OF THE NATION - *"Objective Complete"*

JT 1014 CD

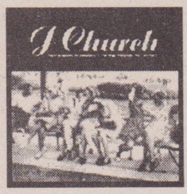
In between railing against the unjust imprisonment of activist Leonard Peltier and touring with RAGE AGAINST THE MACHINE, **STATE OF THE NATION** found themselves to be an indomitable force of politically-fueled punk in their own right. Ex-members of HARD STANCE, FARSIDE, and INSIDE OUT .

JONES VERY - *"New Life for Lies"*

JT 1006 CD

Hardcore trainspotters might recognize Vic Bondi as the fast and furious frontman for the legendary ARTICLES OF FAITH or as the mature and comparatively subdued voice behind ALLOY. In **JONES VERY**, Bondi is a multifaceted character weaving between the two with both dexterous restraint and unchecked passion.

J CHURCH - *"The Precession of Simulacra • The Map"*



JT 1019 CD

It seemed like almost every other label in the world had released something **J CHURCH**, and, hey, that's not surprising. Who could pass up releasing new music by the one of the Bay Area's longest-running and most-respected pop punk bands? Here is JT's 10" record and they twisted their arm into three exclusive tracks for the CD.

DAMNATION A.D. - *"No More Dreams of*

JT 1020 LP/CD

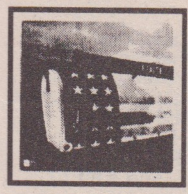
Right when you thought you'd figured out "the Jade Tree sound," they threw this lethal wrench into the machine. Darkness, aggression, sheer adrenaline, and unapologetic muscular riffing sans the machismo, and **DAMNATION** ushered in an updated and skillfully corrupted version of a familiar sound through uncharted territory.

LIFETIME - *"Hello Bastards"*

JT 1021 LP/CD

While the majority of bands who comprised early '90s hardcore began disbanding or creatively spent, **LIFETIME** deftly reinvented their sound, style, and substance, made a new home for themselves at Jade Tree, then proceeded to release one of the most influential punk albums of the decade. All that in just a little over a half-hour?

THE PROMISE RING / TEXAS IS THE REASON *THE PROMISE RING/TEXAS IS THE*



JT 1024 split 7"

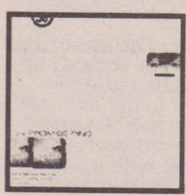
Originally recorded to accompany a U.S. tour in 1996, Milwaukee's **PROMISE RING** team up with the New York City's **TEXAS IS THE REASON**. **THE PROMISE RING** offer an out-of-character track, "E. Texas Ave", while **TEXAS** contribute the mournful "Blue Boy", the final track they recorded before breaking up, still exclusive to this EP only.

DAMNATION A.D. - *"Misericordia"*

JT 1025 10"/CD

Going for a modified approach to their debut album, **DAMNATION**'s *Misericordia*, is a collection of music that takes its cue from punk rock's pioneers, replacing their metallic sheen with raw power. The CD version has four tracks recorded live for radio before proceeding to tackle a rendition of the GBH classic "Maniac."

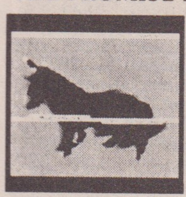
THE PROMISE RING - *"30° Everywhere"*



JT 1026 LP/CD

When you're hot, you're hot, and **THE PROMISE RING** were on an unstoppable creative roll as they prepped to release their debut album for Jade Tree and third release in less than a year. This album which gave "Cherry Coke" and "John Taylor" entry into the post-punk lexicon.

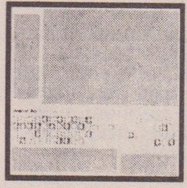
THE PROMISE RING - *"The Horse*



JT 1031 CD

Is a less-than two year existence entirely too early to release an anthology CD? Not when you'reTHE **PROMISE RING** and you've already chalked up two singles, a split 7", and a couple of new songs that you're just dying to release because it's been only a few months since your debut full-length.

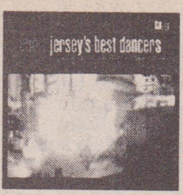
JOAN OF ARC - *"A Portable Model*



JT 1033 LP/CD

The first of several high-flying conceptual works to come from the **JOAN OF ARC** compound. Organic and electronic, ironic and earnest, familiar, yet wholly irregular. It's a balance that allows this Chicago-based group to walk on the fringe without being swallowed by it. You'll end up scratching your head as much as you are nodding it.

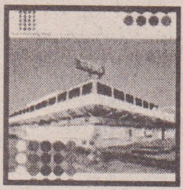
LIFETIME - *"Jersey's Best*



JT 1034 LP/CD

The final release by one of hardcore's most renowned artists, recreating the invincible formula of their breakthrough album while refining and retaining the progressive and uplifting edge that launched their legend. Every so often there's a band that reminds us how invigorating and relevant the genre can be with passion and sincerity.

THE PROMISE RING - *"Nothing Feels Good"*



JT 1035 LP/CD

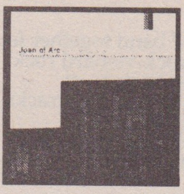
Everyone from *SPIN* Magazine to MTV's Matt Pinfield was marveling over this record. **THE PROMISE RING** themselves were catapulted from the tiny basement scene into the, erm, bigger basement and club scene. And Jade Tree sold millions of records and never had to work again. Well, okay, that isn't true, but, it should be.

CAP'N JAZZ - *"Analphabetapolot*

JT 1036 CD DBL

With one full-length album, a handful of singles and compilation tracks, **CAP'N JAZZ's**, *Analphabetapolothology*, compiles 34 songs over two compact discs and spans the band's entire history, six tracks of which are previously unreleased.

JOAN OF ARC - *"How Memory*



JT 1037 LP/CD

The second full-length for this Chicago avant-rock troupe is a diverse collection of material that brings the band dabbling in electro-ambient and finding new inspiration in the studio-as-instrument concept. The startling "This Life Cumulative" and "God Bless America" just plain rock the old fashioned way.

JETS TO BRAZIL - *"Orange Rhyming*

JT 1038 LP DBL/CD

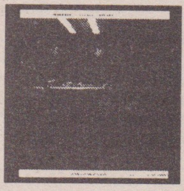
Members of JAWBREAKER, TEXAS IS THE RESAON, and HANDSOME hash out a riveting debut records, braiding punk-rock bravado with a pop consciousness, post-modern style, and the poetic literary flair of Blake Schwarzenbach. If the climactic refrain of "You keep fucking up my life!" doesn't send a shiver to your spine, call the medics.

KID DYNAMITE - *"Kid Dynamite"*

JT 1039 LP/CD

KID DYNAMITE's eponymous debut wants to party like it's 1982. Refined for a post-punk generation, these LIFETIME and INK & DAGGER alumni keep it relevant with a perspective of the past 20 some-odd years, the wisdom of maturity, and a progressive lyrical approach that carries as much responsibility as it does rage.

THE PROMISE RING - *"Boys & Girls"*

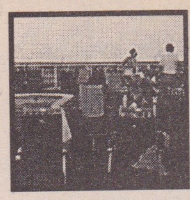


JT 1040 7"/CD EP

Three new tracks, including the ever popular, "Tell Everyone We're Dead." A delicate departure from previous efforts, this EP bridges the post-punk **THE PROMISE RING** with the unexceptionable power pop incarnation they had yet to unveil--a tasty mélange that is extraordinary in its own right.

EUPHONE - *"The Calendar of Unlucky*

JT 1041 LP/CD



After a pair of releases, Chicago's **EUPHONE** arrive at Jade Tree with a versatile album so rhythmically heady and intricate, it was hard to believe they were only a duo. As the rhythm section for HEROIC DOSES, drummer Ryan Rapsys and bassist Nick Macri provide a solid backbone for the guitar aerobics of FIVE STYLE's Bill Dolan.

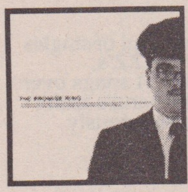
JOAN OF ARC - *"Live in Chicago,*

JT 1042 LP DBL/CD

It's not really a live album, but it's certainly an experience. Four months of studio time culminate in thirteen interwoven tracks that ultimately find Tim Kinsella's inceptive lyrical style and primarily acoustic backdrop breathing comfortably alongside the band's well-documented fetish for electronic embellishment. And the album artwork?

THE PROMISE RING - *"Very Emergency"*

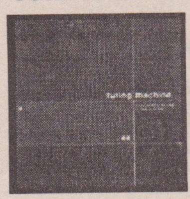
JT 1043 LP/CD



The **THE PROMISE RING** usher in over half a decade as a band. They also bring a new noise, using a palette of inspiration that renders depth and revelation to their already distinguished character. *Very Emergency* delivers an appreciation for songcraft and the realization that a great pop record can be both simple and smart.

TURING MACHINE - *"A New Machine For*

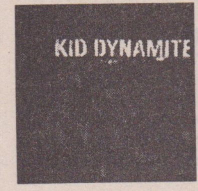
JT 1044 LP/CD



Ex-members of PITCHBLENDE band together for a debut album that pits kraut rock-vs-hard rock and calls it a draw. There's no shortage of fuzzboxes and feistiness over these 7 epic tracks. Sounds as self-contained as it sounds unrestrained. Forget about math rock; the only thing you'll be calculating is the volume.

KID DYNAMITE - *"Shorter. Faster.*

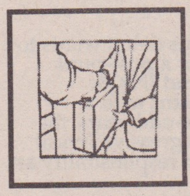
JT 1045 LP/CD



If they had named their record something else, Jade Tree would tell you how **KID DYNAMITE**'s second and final album is like their first only *Shorter, Faster, and Louder*. But, they beat us to it and now we need to come up with new adjectives for a gloriously no-frills hardcore album so straightforward, precise, and skillfully executed.

PEDRO THE LION - *"Winners Never*

JT 1046 LP/CD



Following a critically acclaimed debut album, singer/songwriter David Bazan returned to his Seattle home studio to craft *Winners Never Quit*. Stripped down to a voice and a guitar, Bazan is a modern-day folk champion. With a band he loses his timidity and commands attention with an impassioned voice.

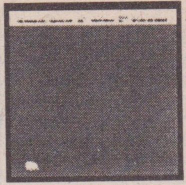
EXPLOSION - *"The Explosion"*

JT 1047 CD SINGLE

It would probably be cheesy to say these guys "exploded" onto the scene with a style of punk so brash and bratty, you could practically see a snarled lip underneath the musical malcontent. Boston's **EXPLOSION** pack more filth and fury into this six-song call-to-arms than just about any old Oi! Compilation.

THE PROMISE RING - *"Electric Pink"*

JT 1048 CD SINGLE



Four new songs by Milwaukee's patron saints of prolificness. "Strictly Television," though originally recorded for the *Very Emergency* sessions, harks back to **THE PROMISE RING** sound of yore, while the remaining three tracks continue in their current power pop tradition.

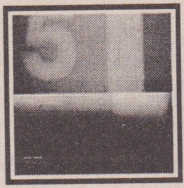
TURNING POINT - *"1988-1991"*

JT 1049 CD

This 39-song discography combines all of **TURNING POINT**'s recorded output, bootlegs, live shows, and compilation material onto one compact disc. If you were there, you'll probably throw on your hoodie and dance around your bedroom like the good ol' days. If you weren't, you'll probably wish you had been.

VARIOUS ARTISTS - *"First Five Years"*

JT 1050 CD DBL



After 10 years and 50 records, Jade Tree pays homage to these eleven singles that came when our mailorder catalog was a xeroxed one-sheet and our website was still rumination for science fiction fodder. **GRAVEL, JONES VERY, RAILHED, PITCHBLENDE, EGGS, LESLIE,UNIVERSAL ORDER OF ARMAGEDDON, WALLEYE**, and **EDSEL**.

THE EXPLOSION - *"Flash Flash Flash"*

JT 1051 LP/CD

It's more than a record; it's a sonic revolt. Fourteen brand new tracks by Boston's fiercest street punk band since CHOKE was JACK and SPRINGA went metal. The anti-establishment just found their musical middle finger.

JETS TO BRAZIL - *"Four Cornered Night"*

JT 1052 LP DBL/CD

Jade Tree loved *Orange Rhyming Dictionary*, but we dropped our jaws when this one showed up on our doorstep. Along with adding guitarist Brian Maryansky (VAN PELT) to the fold, add dimension, savoir faire, and one hell of a grand piano with a breathtaking new direction, encapsulating classic rock'n'roll with a nod to the Mods underneath a matchless lyrical gift.

JOAN OF ARC - *"The Gap"*

JT 1053 LP/CD

Eight months in the crafting in Casey Rice's (EUPHONE, THE SEA AND CAKE, SUNNY DAY REAL ESTATE) home studio, we find the band juxtaposing more traditional acoustic arrangements against artificial future sounds. With *The Gap* we witness a band evolving and crafting beautiful new territory.

EUPHONE - *"Hashin' It Out"*

JT 1054 LP/CD

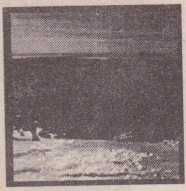
They're still a duo, but this time, **EUPHONE** bring in the talented guests, Jeremy Jacobsen (THE LONESOME ORGANIST, FIVE STYLE), Tim Kinsella (JOAN OF ARC), and Dan Bitney (ISOTOPE 217, TORTOISE), to augment their unpredictable combination of dub, jazz, rock, electro, and fusion. Horns to synths to Ryan's first-ever vocal.

ZERO ZERO- *"AM Gold"*

JT 1056 LP/CD

ZERO ZERO features three members of LIFETIME: Ari Katz (Vocals), Dave Idea (Guitar), and Scott Golley (Drums). Also the talents of local legend Johnny X (Guitar), John Chladnicek (Bass) and Miss TK (Organ, Vocals). Recorded at their practice space/studio in NJ and produced by the mighty team of James Murphy and Tim Goldsworthy.

JOAN OF ARC- *"How Can Any Thing So Little Be Any"*



JT 1057 CD EP

With the help of Casey Rice (TORTOISE, SEA AND CAKE, EUPHONE) Tim pieced together the last fragments of JOAN OF ARC songs half or barely started during the sessions for The Gap. This is EP is the best **JOAN OF ARC** record in many ways.Also see JOA back catalog (JT1053, JT1042, JT1037, JT1033, JT1028) and JT1036 CAP'N JAZZ.

OWLS - *"Owls"*

JT 1059 LP/CD

After several years apart, the original lineup of the revered CAP'N JAZZ have reunited to form Chicago's newest art-funk post-rock groove outfit, OWLS. Featuring Tim & Mike Kinsella, Victor Villarreall, and Sam Zurick , OWLS retain the obtuse structures of previous bands while stripping down to rock basics. Recorded by Steve Albini at Electrical Audio.

STRIKE ANYWHERE - *"Change Is A Sound"*

JT 1060 LP/CD

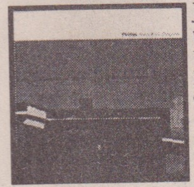
Richmond, Virginia's **STRIKE ANYWHERE** delivers melodic hardcore with punk rock soul. Fast, catchy, emotional HC and sing-a-long punk in the traditions of FOUR WALLS FALLING, 7 SECONDS, BAD BRAINS, and DAG NASTY.

MILEMARKER - *"Anaesthetic"*

JT 1061 LP/CD

The unstoppable **MILEMARKER** return with their Jade Tree debut, their 4th studio album, and second full length recorded with engineer/producer Brian McTernan (CAVE IN, HOT WATER MUSIC, THE EXPLOSION). This new LP pushes their new wave tendencies, and this is their most complex, yet most accessible, album to date.

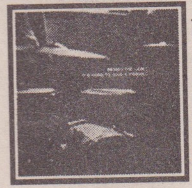
NEW END ORIGINAL - *"Thriller"*



JT 1062 LP DBL/CD

Wildly popular debut album from Jonas of ONE LINE DRAWING and FAR; TEXAS IS THE REASON's Norman Arenas & Scott Winegard; and Charles Walker of CHAMBERLAIN. As raw as it is calculated, *Thriller* Shuffles from high energy hard rock to meticulously crafted pop songs and VELVETS-styled melancholy.

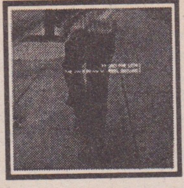
PEDRO THE LION - *"It's Hard to Find*



JT 1063 LP/CD

The re-release of PTL's critically acclaimed debut album, originally issued on the now defunct Made In Mexico label. IHTFAF topped many critics lists and was named as one of both Spin and Magnet magazines "10 Best Records You Didn't Hear in 1998". Now remixed, remastered, and repackaged with a brand new layout and lyrics for the first time!

PEDRO THE LION - *"The Only Reason I Feel*



JT 1064 CD EP

The follow-up EP to PTL's 1998 debut album , The Only Reason I Feel Secure was originally released in 1999 on the now defunct Made in Mexico label. This EP now contains 4 extra tracks: their first single and "Promise" which was originally the last song on It's Hard to Find a Friend. Remixed, remastered, and repackaged with a brand new layout and lyrics for the first

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GOOD RIDDANCE/KILL YOUR *"Split"*

JT 1065 CD EP

Jade Tree kicks off its new split CD EP series by pairing two distinguished ambassadors of east and west coast hardcore punk, GOOD RIDDANCE and KILL YOUR IDOLS. 4 songs from GOOD RIDDANCE showcase their rarely heard harder edged side while NYC's KILL YOUR IDOLS provide 3 songs of blazing hardcore with an expanded penchant for melody.

MIIGHTY FLASHLIGHT - *"Miighty Flashlight"*

JT 1066 LP/CD

Changing a habit of lending his talent to others (ROYAL TRUX, SILVER JEWS, WILL OLDHAM, SMOG), MIIGHTY FLASHLIGHT (aka Mike Fellows/ex RITES OF SPRING) armed himself with an acoustic guitar and his powerbook, evoking an odd and engaging combination of NEIL YOUNG and CHRIS + COSEY.

ALKALINE TRIO/HOT WATER *"Split"*

JT 1067 CD EP split

2nd installment in the split CD series from Chicago natives **ALKALINE TRIO** (VAGRANT) and Florida's **HOT WATER MUSIC** (EPITAPH)
Both band's contributions are brand new and exclusive to this release. See other **ALKALINE TRIO** titles in the Asian Man catalogue.

CUB COUNTRY - *"High Uinta High"*

JT 1068 LP/CD

CUB COUNTRY showcases Jeremy Chatelaine 's (JETS TO BRAZIL) talents and affection for country-tinged rock blues. *High Uinta High* features guests including his fellow band mates in JETS TO BRAZIL, J MAJESTY, Nick Macri (EUPHONE), Theo Kogan (LUNACHICKS), John Herguth (THE LOVE SCENE), and Chris Traynor (HELMET, ORANGE 9MM).

MILEMARKER - *"Frigid Form Sells"*

JT 1069 CD

Frigid Form Sells is **MILEMARKER'S** third album and the one that finally realized the full-scope of the band's potential.
MILEMARKER combines poignant lyrics and a refined technique that features not only the expected guitar/bass/drum kit, but also carefully crafted keyboard and electronic sections accented by haunting, yet lilting, male

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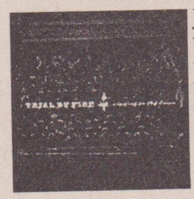
TRIAL BY FIRE - *"Ringing In The Dawn"*



JT 1070 LP/CD

Washington, DC's **TRIAL BY FIRE** play uncomplicated, no frills hardcore of a caliber that is without equal in today's too often stagnant and unimaginative scene. Fervent musical angst and shrewd lyrical observation which harken back to the days when punk meant something more than who has the tightest t-shirt or coolest haircut.

MY MORNING *"Split"*

JT 1071 CD EP split

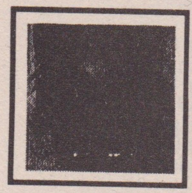
MY MORNING JACKET'S brand of country-rock tent-revival styled jams are so earnestly played that they make a lasting impression-one that sears the songs deep into the soul of the listener. **SONGS: OHIA** performs a 10-minute, two-part song with a dark lord doo-wop coda, and Molina's trademark vocals.

PEDRO THE LION - *"Control"*

JT 1072 LP/CD

Control is the loose, raw tale of a hyper-modern marriage gone wrong. Fans will find Bazan's trademark lyrical wrangling pushed even further to the side of heartache, cheating, misery and fear. The song "Unoriginal", a nasty betrayal is revealed and critics might finally be persuaded to stop labeling the band a quiet, folky outfit.

DENALI - *"Denali"*



JT 1073 LP/CD

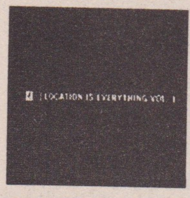
DENALI crafts beautifully dark lullabies to sear the soul. This debut album was produced by Mark Linkous & Allen Weatherhead of Sparklehorse.

GIRLS AGAINST BOYS - *"You Can't Fight What You Can't See"*

JT 1074 LP/CD

You Can't Fight What You Can't See is the seventh album for **GIRLS AGAINST BOYS**, their first full-length release for Jade Tree and their latest since 1998's lauded *Freak*on*ica* (Geffen). The album's stripped-down, bare-assed rock is as dark, abrasive, and strangely compelling as the band has ever been.

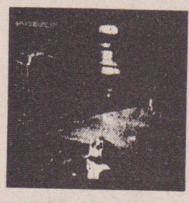
VARIOUS ARTISTS - *"Location Is Everything Vol. 1"*



JT 1075 CD DBL

16 of the CD's 23 tracks dip into Jade Tree's catalog of recent and forthcoming releases with songs by JETS TO BRAZIL, DENALI, ONELINEDRAWING (Jonah of NEW END ORIGINAL's solo outfit), STRIKE ANYWHERE, TRIAL BY FIRE, OWLS, EUPHONE and more. Also includes 6 never before released tracks.

ONELINEDRAWING - *"Visitor"*



JT 1076 LP/CD

Visitor continues **ONELINEDRAWING**'s explorations into private music - making that sounds as if you're in the artist's bedroom witnessing a personalized performance made from voice, guitar, bass, feedback, and found sounds. Simultaneously full of joy and marked by melancholy, the music of **ONELINEDRAWING** is ultimately uplifting.

FURY - *"Resurrection"*

JT 1077 CD EP

FURY existed in Washington, DC circa 1989 and featured members of IGNITION, SKULL KONTROL, CIRCUS LUPUS, MONORCHID and SWIZ. Years after the band's demise these songs were released as a limited 7"EP by THD records and are finally available on CD for the first time.

MILEMARKER - *"Satanic Versus"*

JT 1078 CD EP

Hot on the heels of their Jade Tree debut album, *Anaesthetic*, (which the *New York Times* named as one of its top underground releases of 2001) **MILEMARKER** are back with a six-song mini album (1/2 recorded by Steve Albini, 1/2 self-recorded). Enhanced CD with raw tracks to mix at home!

JETS TO BRAZIL - *"Perfecting*

JT 1079 LP DBL/CD

Perfecting Loneliness is the first album from **JETS TO BRAZIL** in over two years. The album is a mirrorball of sound that reflects a clearer, more focused **JETS TO BRAZIL**. *Perfecting Loneliness* represents not so much a continuation of the band's previous gestures, but a better understanding of them.

JOAN OF ARC - *"So Much Staying Alive*

JT 1081 LP/CD

Tim Kinsella (CAP'N JAZZ, OWLS, FRIEND/ENEMY, EVERYONE), **JOAN OF ARC'S** lead man, has amassed a collection of songs culled from a variety of sources - home-recorded sketches, collaborations with kindred spirits, odds, sods, and half-fleshed creations - and given them life.with help from members of Califone, Isotope 217, and Edith

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ESTER DRANG - *"infinite keys"*

JT 1082 CD

Oklahoma's **ESTER DRANG** has produced a precise and delicate album on their second full-length and Jade Tree debut, *Infinite Keys*. Cinematically inspired and atmospheric, it is a spectral wall of sound that reaches out in several directions at once without losing its central focus, emanating a feeling of timelessness that melds well with its psychedelic elements.

JOHANN'S FACE RECORDS—

punk rock in all its intricate forms, straight from the heart of the Midwest. Ass kicking, intelligent— **JOHANN'S FACE RECORDS** bring you the best music available today!

SMOKING POPES - *"Get Fired"*

JFR 011 LP

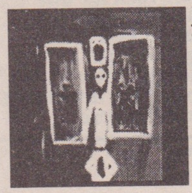
The first full-length from your favorite bunch of cheesy popsters. Hook-ridden pop-punk with hilarious, drop-dead sarcasm. Includes the hits "Let's Hear It for Love" and "Not That Kind of Girlfriend."

OBLIVION - *"Stop Thief"*

JFR 013 CD

Fast, ultra-catchy and near-psychedelic punk: This is **OBLIVION**'s debut full-length, *Stop Thief.*

SIDEKICK KATO - *"1st Class Chump"*



JFR 024 LP

This debut album combines the ferocity and chaos of punk rock with the stylistic intensity of emo. Johann's Face calls it drunk emo, and you'll love it!

CLETUS - *"Grease, Grits and Gravy"*

JFR 027 LP

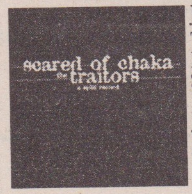
Debut full-length from South Carolina's premier pop-punk maestros. More infectious than ebola. Produced by Mass Giorgini (SMOKING POPES, GREEN DAY). The best pop-punk record of '96.

SMOKING POPES - *"Before I'm Gone"*

JFR 030 7"

The first release for the **SMOKING POPES** since they made such waves with their *Born to Quit* album.

SCARED OF CHAKA/TRAITORS - *"Scared of Chaka/Traitors"*



JFR 035 7"EP split

Two garage ragers: an original called "Rose Rose" and a cover of "Icepick" by the legendary SUPERCHARGER. The **TRAITORS** are fast, furious and feature members of NO EMPATHY, JERKWATER, HUBCAP and NOSTRILSAURUS. Don't miss out!

CLETUS - *"Protein Packed"*

JFR 037 CD

Follow-up to last year's *Grease, Grits and Gravy*—nine new hysterical pop-punk numbers. Produced by Mass Giorgini (QUEERS, SCREECHING WEASEL), this baby really moves and it's got more hooks than a sword-fishing boat. *Protein Packed* hums along in the vein of vintage ALL/DESCENDENTS.

GODS REFLEX - *"A Brief Lesson in Affection"*

JFR 039 CD

Hailing from Rockford, IL, this band creates complex and melodic compositions that bring to mind bands such as THE PROMISE RING and JAWBREAKER. This is a stunning debut for such a young band (average age is 19), 13 songs that document a band bursting with ideas and emotion.

TRAITORS - *"Traitors"*

JFR 041 LP

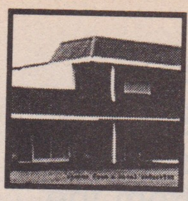
Get your ass kicked! After three blazing 7"s, these trouble-makers grace all with a full length of their brand of nasty garage hardcore. Features ex-members of Chicago's NO EMPATHY. Recorded by Steve Albini. Think NEW BOMB TURKS, only faster; think MINOR THREAT, only more fucked up; think very, very drunk.

CLETUS - *"Horseplay Lends to Tragedy"*

JFR 044 CD

Coming back at ya with album #3, here's everybody's favorite junkie pop-punkers **CLETUS** and their latest slab *Horseplay Leads to Tragedy.* Once again, you can be regaled with tales of sex, drugs and debauchery all courtesy of Johnny Puke's unmistakeable vocals and the band's blend of clean melodicism and pounding hooks.

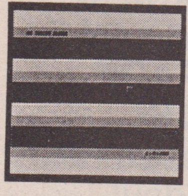
GODS REFLEX - *"Scenes From A Motel Seduction"*



JFR 049 **CD**

Recorded with Dave Trumfio (WILCO, PULSARS, APOCALYPSE HOBOKEN) *Scenes* offers up eleven songs brimming with melodic song craft, intelligent lyrics and pure, post-punk power.

SIG TRANSIT GLORIA - *"2>8>2000"*



JFR 050 **CD EP**

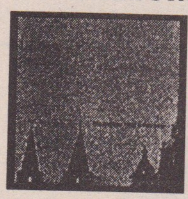
At the forefront of New Chicago bands, imagine THE ALKALINE TRIO with a keyboard player and enough sunny melodies about lost love to illuminate even the darkest soul. Produced by Matt Allison (THE HONOR SYSTEM, THE ALKALINE TRIO), *2>8>2000* contains five songs, all of which will stick in your head for days.

SIG TRANSIT GLORIA- *"Sig Transit Gloria"*

JFR 053 **CD**

Hot on the heels of their critically drooled-over EP *2>8>2000*, Chicago's **SIG TRANSIT GLORIA** dishes up 10 more slabs of tasty keyboardcore guaranteed to satisfy even the most diehard pop sweet tooth. Recorded by Jeremy Lemos (STEREOLAB, JOAN OF ARC, SMOG, THE ATARI STAR) this disc is chock full of unapologetic synth and piano driven pop songs.

THE ATARI STAR- *"Shrp Knf Cts Mtns"*



JFR 055 **CD**

10 new lush, American pop songs. Recorded by Jeremy Lemos (STEROLAB, JOAN OF ARC, SMOG) combines chiming guitar melodies with piano, strings and simple pop beats. Guest musicians: Matt Skiba (THE ALKALINE TRIO), Mike Perkins (SIG TRANSIT GLORIA) and Phillip Goudreau (GODS REFLEX).

THE TRAITORS - *"Everything Went Shit: Lost and Collected*

JFR 058 **CD**

For 5years THE TRAITORS left a trail of black eyes, chipped teeth, broken equipment and eventually earned the title of "most hated band in Chicago". Includes the lost album with members of ALKALINE TRIO, APOCALYPSE HOBOKEN, and NO EMPATHY, rare and out-of-print singles, plus comp tracks and unreleased tracks. Hard, fast, and nasty.

EVIL BEAVER - *"Lick It"*

JFR 059 **CD**

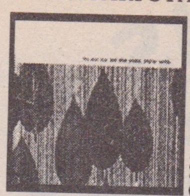
Last seen on their split 12" with Traitors, the gals in **EVIL BEAVER** are back with a vengeance! Lick It brings us thirteen of their signature ball-busting, riff-heavy songs and two CD-ROM videos for "Superbird" and "Macho Man" all done in the inimitable **BEAVER** style. Recorded by Dave Trumfio (WILCO & BILLY BRAGG, TRISTEZA, APOCALYPSE HOBOKEN, etc.)

EVIL BEAVER - *"Still Smells Like Christmas Spirit"*

JFR 060 **CD**

Busting the Johann's X-mass Record cherry, those creative geniuses at EVIL BEAVER, Inc. have done it again. Here in all its glory is their second batch of Christmas tunes and covers all done up in that inimitable BEAVER way. The cast of characters this time around includes Bob Weston (SHELLAC) on production duties. The heaviest Christmas ever!

THE ATARI STAR - *"And Other Smaller, Brighter Words"*



JFR 061 **CD**

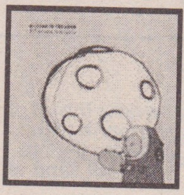
THE ATARI STAR's second full-length release expands further upon the diverse palette of melodic pop textures. Swirling, gentle, pop songs coupled with bittersweet lyrics create a sound that is both familiar and strikingly original. Recorded by Jeremy Lemos (credits include STEREOLAB, JOAN OF ARC, SMOG, and JIM O'ROURKE).

THE RUTABEGA - *"Cobus Green"*

JFR 062 **CD**

12 songs of mainly acoustic indie rock in the vein of ELLIOT SMITH, BRIGHT EYES, and FLAMING LIPS. *Cobus Green* adds another chapter to the fine tradition of low-fi bedroom pop music. Josh Hensley's plaintive voice and evocative lyrics deliver a picturesque slice of small town life and situations that everyone can relate to.

WRITTEN IN THE SAND - *"47 Ursae Majoris"*



JFR 063 **CD**

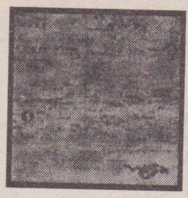
Johann's Face Record Company is very excited to offer the world the debut CD from Chicago's own **WRITTEN IN THE SAND**. Comprised of ex-members of Chicago keyboard-core legends SIG TRANSIT GLORIA and BOYLION (MOC Records), **WITS** serves up two-keyboard pop rock with sci-fi and fantasy themes. Rockin', tuneful, funny, this baby has got it all.

THE BRAVES - *"Letters of London/You're*

JFR 064 **7"**

Johann's Face Record Company is very excited to bring you this limited-edition single by Rockford, IL area critic's darlings--**THE BRAVES**. Featuring ex-members of Johann's mainstays GODS REFLEX and THE EVERGREEN TRIO, **THE BRAVES** are pure, melodic, American rock and roll along the lines of THE POSIES or GUIDED BY VOICES.

THE ATARI STAR - *"Dispelling The Myth of*



JFR 065 CD **CD EP**

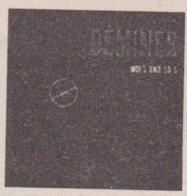
Chicago's **THE ATARI STAR** craft six new tracks of dark, melancholy indie rock for this, their fourth release on Johann's Face Records. Recorded at the near-legendary ELECTRICAL AUDIO STUDIOS, *Dispelling The Myth of Accurate Maps* showcases a heavier, more "rock" version of the band without losing the intelligent, indiepop comparisons of their last record.

VARIOUS ARTISTS - *"Urbs in Horto: A Chicago Indiepop*

JFR 066 **CD**

Urbs in Horto compiles 17 previously unreleased tracks from the best indiepop artists that Chicago has to offer. Songs from Archer Prewitt, The Atari Star, The Braves, Butterfly Child, Happy Supply, The Hushdrops, Written in The Sand and more....

DEMINER - *"Woes and So's"*



JFR 067 **CD**

Melodic, mid-tempo punk rock in the proud tradition of PEGBOY, NAKED RAYGUN and with a little hint of JAWBREAKER thrown in for good measure. *Woes and So's* features 11 original songs to sink your teeth into and cover of "Sell Out" by NYC's legendary KRAUT.

www.level-plane.com
po box 4329 philadelphia pa 19118

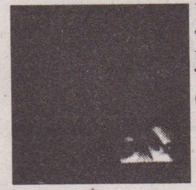
More like the taste of a schizophrenic music lover than an independent label.

THE STATE SECEDES - *"The State Secedes"*

LP 02 LP/CD

Epic debut (and only) release from Long Island's **THE STATE SECEDES.**

YOU & I - *"The Curtain Falls"*



LP 04 LP/CD

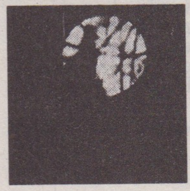
The final recording from this legendary New Jersey band. Combining the greatests aspects of bands like LIFETIME, UNBROKEN, CONVERGE, to name a few, but adding their own style to the mix, more so on this album than on their earlier efforts. **YOU AND I** songs are often quite ecclectic in styles, but they seem to always pull them off so smoothly.

MAKARA - *"The Antique Dream"*

LP 12 7"

Final four songs from this legendary CA hardcore band. Also includes one track from an old and out-of-print compilation.
Released: February 2001

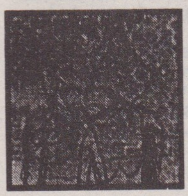
NEIL PERRY/JOSHUA FIT FOR *"split"*



LP 13 12" EP split

NEIL PERRY starts things off with what is undoubtedly their best song to date. They've really hit their stride and have mixed their sound up quite a bit beyond the blast/mosh sound that they've established so far. **JOSHUA FIT FOR BATTLE** have also matured.**JFFB** offers up six tracks of twisted, ugly hardcore that they've made a name for themselves .

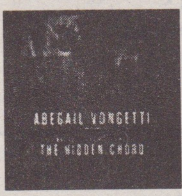
PG99/CITY OF CATERPILLAR - *"A Split Personality"*



LP 14 7" split

PG99 offers up two gems on this one. A more atmospheric piece that is seriously creepy (in a good way) and a FILTH cover. Sick. This is **CITY OF CATERPILLAR**'s debut release and what a tremendous entry they make. Two tracks that are hypnotic, soothing and, at times, down right scathing.
Released: June 2001

THE HIDDEN CHORD - *"Abegail Vongetti"*



LP 16 12" EP

This is solid, no gimmicks, no frills rock and roll with plenty of melody and heart. Their blend of BEATLE-inspired rock proves that sometimes not having an overabundance of distortion and caffeinated drumming can be just as powerful. Clever lyrics, enough hooks to catch a school of fish and songs that you can't help but bob your head.

SAETIA - *"A Retrospective"*

LP 20 CD

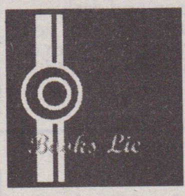
The complete and final CD release from this NYC hardcore band. It contains all 17 studio tracks that the band ever recorded. Five songs from the demo & first 7", nine songs from the LP/CD, and three songs from the last 7". It also contains five live tracks from various shows around the country. Future members of HOT CROSS.
Released: October 2001

PINES OF NOWHERE - *"Pines of Nowhere"*

LP 23 7"

PINES (who feature a member of TRANS AM) play furious and unrelenting rock n' roll in the vein of proto-punk forefathers WIRE and GANG OF FOUR with a dash of DRIVE LIKE JEHU thrown in. These three tracks are succinct and to the point, never overstaying their welcome, but rather leave you wanting more.

BOOKS LIE- *"I Felt Like Such a*



LP 24 7"

Harsh, honest and ugly hardcore from the Bowels of Brooklyn that sounds like what sugared-up kids might play if weaned on a steady diet of BORN AGAINST. **BOOKS LIE** have focused their guitar attack and have kept their sense of urgency and humor that have become their trademark.
Released: November 2001

FORSTELLA FORD - *"Quietus"*

LP 25 CD

Quietus is **FORSTELLA FORD**'s third full length. It's not merely a collection of songs, but an entire work meant to be taken in all at once. The fury and intensity of past efforts are still there but the songs are allowed to breathe and build, and the result is so much more powerful than anything they've done before.
Released: September 2001

YAGE - *"Yage"*

LP 26 7"

YAGE is a five-piece band from Cologne, Germany. They have been around for about three years and have already released a full-length LP/CD, a 10"/CDEP, and several split and full 7"s. **YAGE**'s music is driving and heartfelt. Their sound draws upon the best bands of hardcore's heyday like 400 YEARS, SHOTMAKER and CURRENT, but they have their own sound.

NORTH OF AMERICA - *"The Sepultura"*

LP 29 CD EP

NORTH OF AMERICA sound like what the bastard son of POLVO and SHOTMAKER might have developed into had they allowed themselves to mature and also incorporated elements of the heyday of Chicago's take on this whole indie, post-everything scene. Great lyrics, odd melodies and a dry wit are are but a few of the many tools in the Les Norts shed.

THE HIDDEN CHORD - *"The Captain & His*

LP 30 CD EP

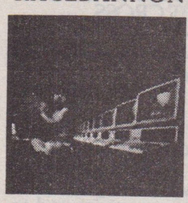
THE HIDDEN CHORD come back at us with seven new tracks of urgent and pressing rock n' roll. These songs are definitely head-and-shoulders above the *Abegail* 12".
Released: March 2002

TRANSISTOR TRANSISTOR - *"Transistor*

LP 32 12"EP/CD

Straight out of New England, this is **TRANSISTOR TRANSISTOR**'s debut EP. They are a tight, fierce unit and kick ass live. Their sheer enthusiasm and sincerity for creating and playing music comes through in every live set and their sound can be described as driving screamy hardcore with rock n' roll sensibilities.

RACEBANNON - *"In the Grips of the*



LP 34 LP DBL

RACEBANNON have become well-known for their relentless live shows at which they've destroyed nearly every PA they've had direct line to with their evangelical fanaticism. The band is a cross breed of CAPTAIN BEEFHEART's controlled spontaneity, MELVINS and BLUE CHEER-esque sludgy heaviosity, and MELT BANANA-like noisy spazz.

A TRILLION BARNACLE *"The Elemental*

LP 35 CD

Providence, RI's **A TRILLION BARNACLE LAPSE** show the rest of the world how to incorporate elements of synth pop and early punk into a full length more than worthy of your immediate attention. Think a crazed amalgam of CHRISTIAN DEATH, HOT HOT HEAT, and THE VSS.
Released: October 2002

CITY OF CATERPILLAR - *"City of Caterpillar"*

LP 36 LP/CD

CITY OF CATERPILLAR's debut LP is finally here. The seven tracks spread out over 44 minutes sway with hypnotic fury and a nervous energy and passion lacking in a lot of bands these days. Complete with life-changing instrumentals that build & explode over panicky vocals, some call them hardcore's answer to GODSPEED YOU BLACK EMPEROR.

MELT BANANA *"666"*

LP 37 6"

For anyone unclear about who **MELT BANANA** are: they are a spastic, noisy punk band from Tokyo that have been wreaking havoc since the early 90's. Their live show is one of the most amazing experiences one can encounter. With each successive release they push the boundaries of their own creativity as well as the listener's disbelief.

HOT CROSS - *"A New Set of Lungs"*

LP 38 CD EP

This is the CD version of the sold-out 10" that was on Robodog. **HOT CROSS** features an all star line-up of scremo veterans from such bands as SAETIA, YOU AND I & NEIL PERRY. Their sound is melodic and catchy with a dose of passion, and while some of their previous bands had more angst-driven vocal work and chaotic mood swings, **HOT CROSS** is a bit more

ENVY/ISCARIOTE - *"split"*

LP 39 CD EP split

Switzerland's **ISCARIOTE** and Tokyo, Japan's **ENVY** are a perfect match for each other. Both bands play passionate, searing hardcore. **ISCARIOTE** are a newer outfit whose tracks on here follow-up their s/t 7". These tracks, like all **ENVY** songs, are driving and sincere and will remind you why you got into hardcore in the first place.

HOT CROSS/LIGHT THE FUSE AND *"split"*

LP 40 CD EP split

HOT CROSS lashes out with two new songs that rock like the proverbial hurricane. **LIGHT THE FUSE** busts out with some truly ferocious shit that grabs you by the shorthairs and doesn't let up.This record is a pre ursor to both bands' full-lengths which will be coming out over the course of 2003.

SHIKARI - *"Shikari"*

LP 41 7"

From the small city of Gronengen in the Netherlands, **SHIKARI** offers up four songs of intense and unrelenting modern hardcore recalling elements of both ACME and UNION OF URANUS. This 7" is a perfect continuation of their split 10" with Dutch punk stalwarts SEEIN' RED.

RACEBANNON/SONG OF *"split"*

LP 42 12" EP split

RACEBANNON continues to push the boundaries of form and structure with their four tracks collected here. Electronically altered soundscapes are interspersed amongst more frantic and chaotic song structures and feature vocalist Mike Anderson's typically manic and snotty delivery. Recalling the BLOOD BROTHERS and the VSS.

FORSTELLA FORD - *"Retrospective"*

LP 43 CD

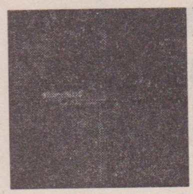
Hailing from Milwaukee, Wisconsin *Restrospective: 1997-2000* features a historical look at the band and offers fans a chance to hear long out-of-print material, and novices the opportunity to start from the beginning. Towering drums and driving guitars mark **FORSTELLA FORD**'s music with a passion and intensity that borders on sonic virtuosity.

CITY OF CATERPILLAR - *"Demo & Live*

LP 44 CD EP

After the success of their massively epic debut LP, **CITY OF CATERPILLAR** offers up a collection of their older material, now for the most part unavailable. Three of these songs were only found on the demo, while the rest were placed on splits with SYSTEM 2600 and PG99. Be amazed... again.

STANDSTILL - *"The Ionic Spell"*



LP 46 CD

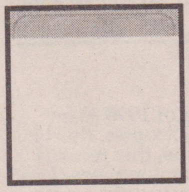
Europe already knows the power that is Spain's **STANDSTILL**.This is their debut full length finally available in North America. Emotional and passionate hardcore that is more important now than ever before. Recalling mid '90s emo like CURRENT, **STANDSTILL** serves up a plate of powerful songs. This is essential.

NORTH OF AMERICA - *"Brothers, Sisters"*

LP 48 LP

With discordant yet melodic guitars pushed forward by a driving and stinging rhythm section, Halifax's **NORTH OF AMERICA** shows us that Canadians rock as hard, if not harder than their southern compatriots. Taking rhythmic and vocal cues from bands like FUGAZI. Recommended if you like: Q & NOT U, FUGAZI, SHOTMAKER, TRAIL OF THE

HOT CROSS - *"Cryonics"*



LP 50 LP (LTD

HOT CROSS delivers and emotional and ferocious piece of hardcore , the band's first full-length LP. Structured, yet chaotic. Imagine frantic rhythms and intricate time changes coupled with doom-laden NEUROSIS-esque riffage..**HOT CROSS** is comprised members of SAETIA, YOU AND I, NEIL PERRY .Recommended if you like SAETIA, YOU AND I,

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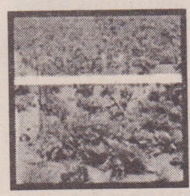
NEIL PERRY - *"Lineage Situation"*



LP 51 CD DBL

In1990's a new kind of noise was rumbling beneath the suburbs of Central New Jersey. Enter **NEIL PERRY**. With songs that would blast through you in less than a minute and disembowel your psyche with tantrum-stirring guitars and maniacal drum patterns.This double CD collects everything this now-infamous band has recorded and four brand new unreleased

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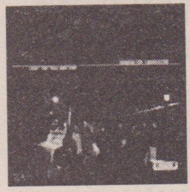
LIGHT THE FUSE AND *"Bullet Train of Bad*



LP 52 LP DBL/CD

RANSISTOR TRANSISTOR begin the party with their brand of snotty rock-fueled hardcore that at times reminds one of a BLOOD BROTHERS of yore. **LIGHT THE FUSE AND RUN** mix an early 90s Southern California vibe with a glance at early Dischord singles that no one can forget. Recommended if you like: BORN AGAINST, BLOOD BROTHERS, rock n' roll.

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SIX FINGER SATELLITE - *"Clone Theory"*

LOAD 008 LP

This record is a standout in the records of Sub Pop's **SIX FINGER SATELLITE** as it takes a dance tone. Some darkstep dances fer sure, but think CHROME, DEUTSCH AMERIKAN FRIENDSCHAFT and you might start to get the idea. Dance music seems to be popular now so do your duty and buy a dozen.

THEE HYDROGEN TERRORS - *"Terror, Diplomacy and*

LOAD 010 LP/CD

Terror, Diplomacy and Public Relations is like watching a bully knock a giant down with a sweet punch. It's got screech in the guitars, bump in the bass, and snap in the drums. It's thoroughly a modern record. Reference RADIO BIRDMAN, SCRATCH ACID and LES SAVY FAV.

GERTY FARISH - *"Bulks Up"*

LOAD 016 CD

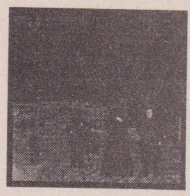
Two piece casio/guitar spazz core unit. Definitely some wafer-thin guitar damage pushes this release into a real head burn, but the Casio is wooshing and zooming some heavy sonics. It boggles the mind how god damned catchy the songs on this releases are. Like BIG BLACK with more poop jokes. The band comes out of the whole axis of bands related to FAT DAY.

BRAINBOMBS - *"Singles Comp"*

LOAD 019 CD

Compiles singles from this band's long legacy of 7" tracks from their beginning in 1986. Singles are long out-of-print and emerge from your speakers like burlap-wrapped tales of horror. Tales of killing and torture set to truly head-burning STOOGE-churn. A necessary "back to school" choice for your disenfranchised child of choice. Necessary.

MEN'S RECOVERY PROJECT - *"Bolides Over Basra"*



LOAD 020 CD

Three years in the making, this is the band's eleventh release and their first LP. **MRP** founders Neil Burke and Sam McPheeters are joined by SIX FINGER SATELLITE's Jay Ryan and Rick Pelleteir. The sound is a claustrophobic mix of coked-up skronk: think weirdos like the RESIDENTS and CHROME.

BRAINBOMBS - *"Urge to Kill"*

LOAD 022 CD

You've heard of the HELLACOPTERS, TURBONEGRO, and UNION CARBIDE PRODUCTIONS. The North Countries know how to churn out the rock...hard. **BRAINBOMBS** decimate all these bands with their brutal thug rock. Bands like DRUNKS WITH GUNS, SIGHTINGS and WHITEHOUSE are good reference points.

LIGHTNING BOLT - *"Lightning Bolt"*

LOAD 026 CD

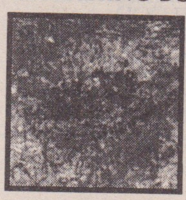
Originally issued in the Spring of 1998 as an LP-only release in an run of 750 copies, this is now available again! As a bonus, this records also contains the cassette companion piece (Load Records 26.1) that was previously only available from the band by writing away. The bonus track features three bass and drums songs combined with ambient and found sounds.

PLEASUREHORSE/MYSTERY BRINKMAN *"Load Split Series #1"*

LOAD 030 LP split

MYSTERY BRINKMAN (x-FORCEFIELD) lays down some Robotussin-laced narco beats. Strange voices, handicapped hip hop, and ATTITUDE my friend. **PLEASUREHORSE** is Sean Greenlee of LANDED & SIX FINGER SATELLITE. Contemporary comparisons for these artists are difficult, but try VENETIAN SNARES, DJ SCUD, or AMPS FOR CHRIST.

LIGHTNING BOLT - *"Ride the Skies"*



LOAD 031 LP/CD

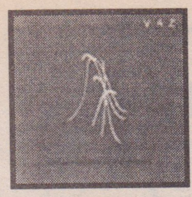
LIGHTNING BOLT, from Providence, RI, has been in existence since 1994. Thus far they have two seven inches, and another full-length (now reissued on CD). Put **LIGHTNING BOLT** as the most essential band of a new era of awe-inspiring, dance-damaged metallic overload.

HAWD GANKSTUH RAPPUHS MC's (WID *"Wake Up and*

LOAD 032 CD

Brooklyn's **HAWD GANKSTUH RAPPUHS MC's (WID GHATZ)** are Load's first rap release. Sounding more like the BUTTHOLE SURFERS or MEN'S RECOVERY PROJECT than much in rap right now, this one finally makes rap as dangerous musically as you can get. No Big Pimpin' on this, just plenty of skits, damn funny raps, and over the top characters.

VAZ - *"Demonstrations in*



LOAD 033 CD

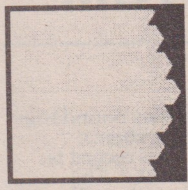
Originally released in 2000 as an LP-only release, *Demonstrations in Micronesia* drifts down like a fog. The guitar and drums spin tales fraught with doom. Science fictions themes abound on this record. Unbelievable songs combined with spooky otherworldly voices make a record you will not soon forget. Ex-HAMMERHEAD.

BRAINBOMBS/ALEC *"Cheap"*

LOAD 034 12" Split

The *Cheap* EP is not the same adrenalin lust of previous records, and is instead a more psychedelic sound(?!?) - slowed-down dirge ala the SWANS or EYEHATEGOD. Still negative and bleak, *Cheap* is a complete bloodbath to clean out your happy world - just speaker-pushing, in-the-red guitar, coupled with distorted bass and inaudible drum crackle.

SIGHTINGS - *"Sightings"*



LOAD 035 LP (LTD.

Screaming out of New York City is the shit-hot sounds of **SIGHTINGS**, stretching the three-piece rock format out like a molten piece of taffy. On *Sightings* you'll hear a three-piece band in the classic guitar-bass-drums format make the kind of noise others would need electronics for. Fans of MAINLINER, WOLF EYES, HARRY PUSSY may like.

FORCEFIELD - *"Roggabogga"*

LOAD 038 CD

Providence, RI's **FORCEFIELD** play oscillators, primitive drum machines, air drums, and fog horns. Shows are marked by a throbbing mess of sludge chants cemented to the rules of dance-ocracy. Are you ready for the future? Reference electronic outfits like KID 606, PANACEA, and PAN SONIC when talking up this release.

PLEASUREHORSE - *"Bareskinrug"*

LOAD 039 CD

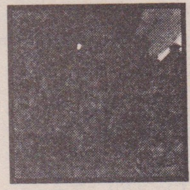
The first full-length CD by **PLEASUREHORSE**. Jarring sounds emit from the eight foot-high bass stack. **PLEASUREHORSE** slams into your ears with the velocity of DJ SCUD, the bling of TIMBALAND, and the amplifiers of SLAYER. Yet another convincing argument that a dangerous and virulent form of life was started in Providence, Rhode Island.

LIGHTNING BOLT - *"Power of Salad"*

LOAD 040 DVD/VHS

Follow the band **LIGHTNING BOLT** as they drop jaws in locales from ultra-boho Williamsburgh, NY to sweaty Lubbock, Texas. Features cameos from undie rock celebrities PINK AND BROWN, two epilepsy-triggering animations, a poster gallery and tons of other bonus gear. Time to realize the *Power of Salad*! 83-minutes!

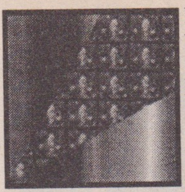
LIGHTNING BOLT - *"Wonderful Rainbow"*



LOAD 041 LP/CD

The much anticipated follow-up to *Ride the Skies, WR* grabs your throat with eight songs of bass so nasty it seers human flesh on contact and drums so mighty they liquefy brain cells on impact. **LIGHTNING BOLT** is a two-piece that boasts a 3800 - watt bass amp competing for volume with hammer-of-the-gods drum-strikes.

NEON HUNK - *"smarmymob"*



LOAD 042 LP/CD

Uni-browed Casio 'n drums–fueled spasms from this Milwaukee duo. 17 blasts of thrash-level pixie-stick mayhem with a sound that has the scrappy energy of Load artists like LIGHTNING BOLT and the almighty 180 BPM chutzpah of MELT BANANA. Awesome sounds of machine-age 21st-century America teamed up with eye-bulging alternate universe superhero

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PINK & BROWN- *"Shame Fantasy II"*

LOAD 043 CD

PINK AND BROWN continue the tradition of masked two-piece units and add some anthems to slovenly undress and general turpitude. **PINK AND BROWN** have toured with LIGHTNING BOLT and are stalwarts of the San Francisco scene that has birthed such stars as the NUMBERS and ERASE ERRATA.

NOXAGT - *"Turning It Down*

LOAD 044 LP/CD

Hailing from Norway, **NOXAGT** have come to burn your dirty soul. Three piece in the bass, cello, and drums format. This record is heavier than all the weight Richard Simmons lost before becoming the annoying skinny man he is. Produced by BILLY ANDERSON (SLEEP, HIGH ON FIRE, NEUROSIS), this record is a pummeling masterpiece.

PINK AND BROWN - *"Shame Fantasy II"*

LOAD 045 12"EP

Five all new songs by **PINK AND BROWN** recorded New Years Day 2003. Now defunct, this two-piece band blazed a trail that is being followed by convoys of panicked troopers. The sound is a song-based/punked-up scuzz fest. Great songs, dirty attitude and color-uncoordinated outfits. The forecast: you will buy multiple copies.

mr. lady records ★ videos

Music that pushes limits and conventions and is not afraid to be political.

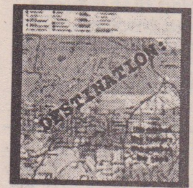
Lady owned and operated rock and roll.

KAIA - *"Lady Man"*

MRLR 01 CD

The first Mr. Lady release and **KAIA**'s second solo album. It features guest musicians Melissa York on drums and Alex Kemp on bass. The record is too hard to describe; what you need to know is that **KAIA**, star of THE BUTCHIES, spent a year writing songs in Greencastle, Indiana-a very small town.

VARIOUS ARTISTS - *"Destination"*



RR 01 7"

Originally released by Ross Records, Mr. Lady repressed it cuz it's sooo good. **THE NEED** are wonderfully mod-wave, **PANTIES** are pop pretty, **THE NO-NOS** are driving (reminiscent of SNAKEPIT), **THE LOOKERS** are love and summer...full of the best Pacific Northwest new classic rock.

THE BUTCHIES - *"Are We Not Femme?"*

MRLR 02 CD

THE BUTCHIES debut... we're talking punk as disco as rock as ballads as metal as...uh. Kaia, Melissa and Alison team up at a time where public gay figures refuse to be political in a gay sorta way. **THE BUTCHIES** mix politics and rock with a firm belief that one does not compromise the other. Plus, they like to wear outfits.

TAMI HART / RUBEO - *"untitled"*

MRLR 04 7"EP

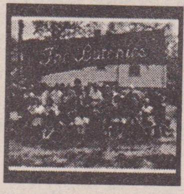
This split single has two songs from **TAMI HART** and two from **RUBEO**. **TAMI HART**'s songs are painfully sad, her voice is thick and southern and amazing. **RUBEO** is Robin, Beth and Aimée, their songs are sorta sad too, but somehow the vocals and guitar interplay have a calming affect.

VARIOUS ARTISTS - *"The New Women's Music"*

MRLR 05 CD

THE MOVES, THE NEED, THE BUTCHIES, RETSIN, TRIBE 8, SARAH DOUGHER, THE HAGGARD, TAMI HART, DORIA ROBERTS, RUBEO, KITTYPRYDE AND THE SHADOWCATS and **KAIA**. A sampling of "New Women's Music". Spanning many different musical styles.

THE BUTCHIES - *"Population 1975"*



MRLR 06 CD

THE BUTCHIES 2nd record defies boundaries and definitions with its share of anthems, ballads, dance and punk rock. This record is tough, sad, excitable angsty and solid. The guarantee with this record is that it's really emo and therefore you will feel something ahhh, emotional.

LE TIGRE - *"Le Tigre"*

MRLR 07 LP/CD

LE TIGRE featuring Kathleen Hanna (BIKINI KILL, JULIE RUIN, THE FAKES and SUTURE), Sadie Benning and Johanna Fateman uses samples, claves, farfisa, a live dj, guitar, voices and beats to make their music. Their sound touches on conceptual garage, digital anthemic, political sadness and unfinished soundtracks.

THE MOVES - *"The Moves"*

MRLR 08 7"

THE MOVES are the shit and you heard it here first. They are the favorite dyke pop punk band of their homotown of Northampton, MA. Their songs are catchy and danceable and wicked cool. They are Sara Cooper, Sara Shaw and Rachel Cohen. Oh yeah, **THE MOVES**, they are rad. period.

KAIA/SARAH DOUGHER - *"KAIA/SARAH*

MRLR 09 7"

SARAH DOUGHER (THE LOOKERS, CADALLACA, THE CRABS) and **KAIA WILSON** (ADICKDID, TEAM DRESCH, THE BUTCHIES) do what they do best - create brilliantly crafted and written pop songs that will have you crying, laughing and...listening.

THE MOVES - *"The Moves"*

MRLR 10 CD

With the ability to move from pop punk to monster ballads with grace and fluidity **THE MOVES** create a sound that is totally unique and complex., but we think that their sound is a little like THE SMITHS meets EXCUSE 17 meets FUGAZI. **THE MOVES** prove that a dyke band doesn't just sound one way.

TAMI HART - *"No Light In August"*

MRLR 11 CD

TAMI HART's song writing is wise, catchy, sad and powerful. Conjuring up the work of Kurt Cobain, SLEATER-KINNEY and ELLIOTT SMITH, yet still remaining true to her own songwriting and still unique. Guests musicians from THE BUTCHIES and RUBEO.

SARAH DOUGHER - *"The Walls Ablaze"*

MRLR 12 CD

Larry Crane co-produces, **SARAH DOUGHER** (THE CRABS and CADALLACA), Jon Reuter, Janet Weiss (SLEATER-KINNEY, QUASI) and new drummer Hannah Blilie. These songs are about loss and the inexorability of conflict.

HAGGARD - *"A Bike Citu*

MRLR 13 CD

THE HAGGARD, Emily Kingan (1 THREW 7) and sts (CADALLACA, THE LOOKERS), are loud, fast, political, and go best with black pleather and spikes. Stitched together out of punkrock, hardcore and subversive dyke politics, they create a cahaphony that disrupts the very fabric of liberalism.

LE TIGRE - *"From The Desk of...Mr.*

MRLR 14 CD EP

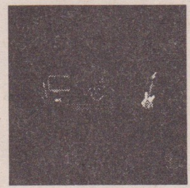
Buzzing guitars, chaotic gang vocals, low resolution samples and programmed beats reference their punk history and point the way to a feminist future without genre loyalties. While still taking full advantage of the rough edges, **LE TIGRE**'s new songs are more structurally ambitious if not slicker.

VARIOUS ARTISTS- *"Calling All Kings &*

MRLR 15 CD

Mr. Lady's 2nd compilation with new songs by **LE TIGRE, GRETCHEN PHILLIPS,** & **SHELLEY DOTY**. Live tracks by **SLEATER-KINNEY, AMY RAY & THE BUTCHIES**. From newcomers like **THE SISSIES & HEARTBEATS RED**, to the lovely **MS. VAGINAL DAVIS**. A to-die-for cover by NYC's **KIKI & HERB**.

THE BUTCHIES- *"3"*



MRLR 16 CD

THE BUTCHIES third release, harking back to the solid rock sound that they slightly detoured from in their last release, *Population 1975*, which was more melodic and genre jumping. 3 is big, with classic rock guitar postures, riff raw recording and content driven lyrics that are reminiscent of the TEAM DRESCH era.

SISTER SPIT'S RAMBLIN' ROAD SHOW- *"Greatest Spits: A Spoken Word*

MRLR 17 CD

Curated by Sini Anderson and Michelle Tea, the glamorous ladies and ladymen of SISTER SPIT are sure to crack open any and all expectations of the spoken word genre, hugging, kissing and kicking all at the same time. The first "greatest SPITS" compilation is non-stop beauty and action, culling work from Sini and Michelle, Tara Jepsen, Beth Lisick, & Harriet Dodge.

THE HAGGARD - *"No Future"*

MRLR 18 CD

Give hardcore intensity over to Emily and sts (also of CADALLACA) and they will smash your expectations and stereotypes with queer-based screams and punk-as-fuck political shouts. Emotionally charged songs railing against the faults of an outdated patriarchy and its corrupt politics, No Future is a perfect follow-up to A Bike City Called Greasy.

LE TIGRE - *"Feminist Sweepstakes"*

MRLR 19 LP/CD

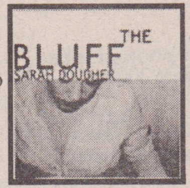
LE TIGRE's second full-length release delivers the rollerskate jams, sampler-punk and political dance trax you've come to expect from the trio, and it ups the ante for electro-conceptual, feminist pop music everywhere. Sub-bass and breakbeats figure prominently in the loud, live-show oriented song writing on the all-new 12+ tracks.

THE BUTCHIES - *"The Butchies"*

MRLR 20 7"

This is **THE BUTCHIES** first 7", on the heels of their 3rd full length, and features 2 brand new songs. These songs will conjure up feelings of isolation and freakdom, hormones and protest, insecurity and acne, feathered hair and grown out perms.

SARAH DOUGHER - *"The Bluff"*



MRLR 21 CD

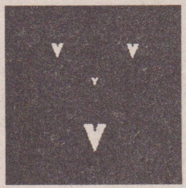
On this, her third solo album, SARAH DOUGHER (also of the CRABS and CADALLACA) creates a myriad of roles. Imagine DUSTY SPRINGFIELD singing LUCINDA WILLIAMS songs over the music of THE SMITHS. Janet Weiss and Corin Tucker (SLEATER-KINNEY) guest on the album.

ELECTRELANE - *"Rock It To the Moon"*

MRLR 22 CD

ELECTRALANE is a four-piece primarily instrumental moody pop electronic/punk band from England. These ladies make music reminiscent of STEREOLAB or ENNIO MORRICONE's classic soundtracks and take inspiration from such diverse sources as NINA SIMONE, THE STOOGES, and PUCCINI.

V FOR VENDETTA - *"Beneath This Mask,*



MRLR 23 CD

V FOR VENDETTA resists the boring over-genrefication of indie/punk/underground rock and writes songs that range from prog-rock epics to songs with 2 guitars and quiet vocals with noise accompaniment. This is the future of math-rock, claiming the technical from it's sterile, unemotional and unresponsive stereotype.

LE TIGRE - *"Remixes"*

MRLR 24 12"EP/CD

This 12" of dance remixes is their vision for a hardcore dance genre infused with radical politics. The band has invited NYC DJs and producers to remix songs for this vinyl only DJ-oriented release. Remixers include: REID SPEED, THE DFA, SWIM WITH THE DOLPHINS , and DJ HAM & CHEESE ON RYE

TAMI HART - *"What Passed*

MRLR 25 **CD**

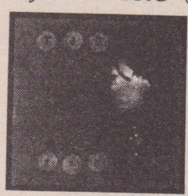
There are acoustic ELLIOT SMITH-inspired ballads, and lyrics that deal with more personal, emotional subjects such as classism and domestic violence. The album features guest appearances by BETH DITTO (THE GOSSIP), SARAH DOUGHER, and STS (CADALLACA, THE HAGGARD).

KAIA - *"Oregon"*

MRLR 26 **CD**

Oregon is **KAIA**'s third solo release, and retains many of the same characteristics of her two previous records; urgently angsty lyrics and tender melodies, abstract lyrics and lullabies. Certainly this cd will be a favorite for BUTCHIES fans and beyond.

TJO - *"TKO (A Record by*



MRLR 27 **CD**

TJO *TKO* is a departure from **TARA JANE ONEIL**'s previous work, treading thru new waters of electric sounds. This record is reminiscent of *Bedtime Stories*-era MADONNA, or maybe *Low*-era BOWIE, but it also rings with a hillbilly's picking and a bossa nova voicing. These songs are off the map, yet this may be **TJO**'s most accessible record yet.

JD SAMSON - *"JD's Lesbian*

MRLR 28 **Calendar**

JD SAMSON collaborates with photographer **Cass Bird** for this beautifully shot 2003 calendar. JD is 1/3 of the feminist/punk/electronic band, **Le Tigre**. The project was shot in Los Angeles and portrays **JD** in a variety of occupational scenarios that address the critical labor issues surrounding androgynous bodies.

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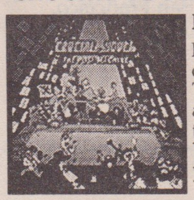
newredarchives

"Classic Punk, and hardcore!"

If mainstream punk is your thing, then **NRA** is not for you; but if you like your music undiluted, check it out.

CRUCIAL YOUTH - *"Posi-Machine"*



NRA 02 **CD**

New Jersey's **CRUCIAL YOUTH** in reality are a comedy band who parody such bands as MINOR THREAT, YOUTH OF TODAY and other straight edge acts. Complete with six foot tall Youth Brush and the title "the straightest band in the world" **CRUCIAL YOUTH**'s tongue in cheek message has, over the years, not always been taken lightly.

REAGAN YOUTH - *"Volume Two"*

NRA 12 **LP**

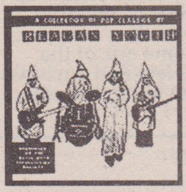
After many months waiting for him to complete the album, Nicky Garratt (UK SUBS) and Paul Cripple (**REAGAN YOUTH** Guitar Player) kidnapped Dave and locked him in the studio until he finished the vocals. Some classic old **REAGAN YOUTH** songs for the most part played through a drug haze.

UK SUBS - *"A.W.O.L."*

NRA 05 **CD**

A.W.O.L. represents an interesting footnote prior to the classic line up disbanding in 1983. Much more listenable than the host of other **UK SUBS** albums that followed until the Classic lineup re-formed in 1996.One of the few original 1976/'77 punk bands still touring with mostly original members, these recordings feature only the Classic **UK SUBS** lineup.

REAGAN YOUTH - *"A Collection Of*



NRA 13 **CD**

REAGAN YOUTH along with THE MISFITS and KRAUT were the most influential early punk bands in the New York area. In their almost ten years together, they only managed to record two EP s(*Youth Anthems For The New Order*). This CD contains both **REAGAN YOUTH***Volume 1* and *Volume 2*.

UK SUBS - *"Killing Time"*

NRA 06 **CD**

When IGGY POP passed through New York, his bass player ex UK SUBS bass player, Alvin Gibbs had a 3 day window to attempt a reunion album with former band mates Nicky Garratt and Charlie Harper. One of the few original 1976/'77 punk bands still touring with mostly original members, these recordings feature only the Classic **UK SUBS** lineup.

KRAUT - *"Complete Studio*

NRA 14 **CD**

KRAUT formed the golden (or Bermuda) triangle of New York Punk in the early eighties along with REAGAN YOUTH and THE MISFITS. *An indispensable document of early New York punk featuring two albums *An Adjustment To Society* and *Whetting the Scythe*. Among the bonus tracks are songs recorded with Doug Hollands . Two albums + on one CD!

ULTRAMAN - *"Freezing Inside"*

NRA 08 **LP**

St. Louis' **ULTRAMAN** play a straight ahead skate core punk often at breakneck speed. This is their first album.

ULTRAMAN - *"Non-Existence"*

NRA 15 **LP**

St. Louis' **ULTRAMAN** play a straight ahead skate core punk often at breakneck speed. **This, their** 2nd album was recorded at Peter Miller studios in San Francisco produced by Nicky Garratt of the UK SUBS and engineered by '60s pop icon Peter Miller himself.

REAGAN YOUTH - *"Volume One"*

NRA 11 **LP**

Originally called *Youth Anthems For The New Order*. This is the classic **REAGAN YOUTH** Album (Now with a few extra tracks from the same session making it a full length album). It is remixed by Dave I (**REAGAN YOUTH** now deceased singer and Nicky Garratt of the UK SUBS).

SAMIAM - *"Samiam"*

NRA 16 **LP/CD**

SAMIAM formed in the Berkeley in 1989 from the remains of SOCIAL UNREST (James Brogan), ISOCRISY (Jason Beebout & Martin Brohm), and SWEET BABY (Sergie Loobkoff). Jason Beebout's voice is both shearing and infectious while the music, written by Loobkoff and Brogan is power packed hardcore with acrobatic time changes.

VARIOUS ARTISTS - *"Hardcore Breakout"*

NRA 18 CD

The *Hardcore Breakout* series features an album length of exclusive tracks by various artists from the punk and hardcore scene around the USA as it was at the time of the release in this case the early '90s. Each volume contains an additional albums worth of non-exclusive tracks culled from the New Red Archives catalog.

VARIOUS ARTISTS - *"Hardcore*

NRA 19 CD

The *Hardcore Breakout* series features an album length of exclusive tracks by various artists from the punk and hardcore scene around the USA as it was at the time of the release in this case the mid '90s. Each volume contains an additional albums worth of non-exclusive tracks culled from the New Red Archives catalog.

CORRUPTED IDEALS - *"Join The Resistance"*

NRA 21 CD

Among the first bands to start the '77 punk style comeback of the mid '90s, Los Angeles based **CORRUPTED IDEALS** present their first album which still has an old school hardcore feel.

SAMIAM - *"Soar"*

NRA 22 LP/CD

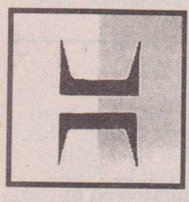
After the success of SAMIAM's debut album, all eyes were on them to see if they could follow up with a strong second album. Soar is arguably SAMIAM's greatest album. Over the years, since its initial release, Soar has become one of the most talked about releases on New Red Archives and has slowly climbed in sales to top the other two (NRA) SAMIAM albums.

CHRIST ON A CRUTCH - *"Crime Pays..."*

NRA 23 LP/CD

Brutal hardcore punk from Seattle. Now enjoying somewhat of a cult status.

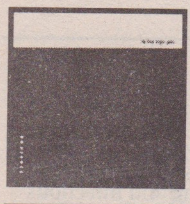
TEN BRIGHT SPIKES - *"ASTRO STUKAS"*



NRA 27 CD

The art rock project started by SOCIAL UNREST singer Jason Honea and UK SUBS guitar player Nicky Garratt. This highly acclaimed album also features drummer Dave Air from SAMIAM, drummer Mario Pietryga from Germany's UPRIGHT CITIZENS, Daughter of conductor Andre Previn, Lovely Previn on Violin and Jacek Ostoya on Bass and Viola.

TEN BRIGHT SPIKES - *"Blueland"*



NRA 28 CD

The art rock project started by SOCIAL UNREST singer Jason Honea and UK SUBS guitar player Nicky Garratt. This highly acclaimed album also features drummer Dave Air from SAMIAM, drummer Mario Pietryga from Germany's UPRIGHT CITIZENS, Daughter of conductor Andre Previn, Lovely Previn on Violin and Jacek Ostoya on Bass and Viola.

SAMIAM - *"Billy"*

NRA 31 LP/CD

As offers were coming in it was unsure if SAMIAM would record again with New Red Archives, but they returned to the studio with GOO GOO DOLLS' producer Armand John Petri. With cleaner production and greater variety of songs than the previous two albums Billy is the most radio friendly of the three New Red Archives albums.

HOGAN'S HEROES - *"3 Fists"*

NRA 34 CD

The ill fated 3rd album (most of it) with the 2nd **HOGAN'S HEROES** line adding a few tracks. That 2nd line up is now called OS101.

MDC - *"Shades Of Brown"*

NRA 36 CD

Another in a long line of releases by this historic political punk band based in San Francisco.

CORRUPTED IDEALS - *"Anti-Generation"*

NRA 37 CD

1977 style punk based in Los Angeles.
*Produced By Nicky Garratt of the UK SUBS.

SWINGIN' UTTERS/UK *"Split Vision Vol 1"*

NRA 44 7" split

THE UTTERS and **SUBS** team up to give you a look at old and new punk.
1. **SWINGIN' UTTERS**- Teenage Genocide 2. **UK SUBS**- Postcard From LA

UK SUBS - *"War on the Pentagon"*

NRA 46 7"

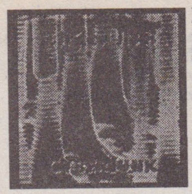
From the 20th Anniversary albums in 1996.
* Colored vinyl
* Three songs
* Numbered
* Limited pressing of 200

UK SUBS - *"Day of the Dead"*

NRA 47 7"

From the 20th Anniversary albums in 1996.
* Colored vinyl
* Three songs
* Numbered
* Limited pressing of 200

UK SUBS - *"Cyberjunk"*



NRA 48 **7"**

From the 20th Anniversary albums in 1996.
* Colored vinyl
* Three songs
* Numbered
* Limited pressing of 200

JACK KILLED JILL - *"Well"*

NRA 51 **CD**

Led by female singer Revik Delfin **JACK KILLED JILL**'s sound is sometimes compared to THE AVENGERS. They are based in Santa Rosa California.

SOCIAL UNREST - *"Volume 1"*

NRA 52 **CD**

Volume One includes "Making Room For Youth", "Rat In A Maze" and "SU2000". Very inventive punk from the early San Francisco scene.
*Double length CD. Includes the sought after "Rat In A Maze".

SOCIAL UNREST - *"Volume 2"*

NRA 53 **CD**

Volume Two includes "Before The Fall" & "Now & Forever". Very inventive punk from the early San Francisco scene.
*Double length CD.

CHRIST ON A CRUTCH - *"Spread Your Filth"*

NRA 55 **CD**

Brutal hardcore punk from Seattle. Now enjoying somewhat of a cult status.
*First album

CHRIST ON A CRUTCH - *"Shit Edge"*

NRA 56 **CD**

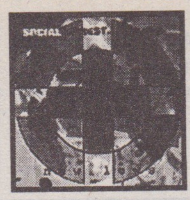
Brutal hardcore punk from Seattle. Now enjoying somewhat of a cult status. This CD collects various studio recordings from EP's, comp tracks and singles.
*Amusing cover!

CHRIST ON A CRUTCH - *"Spread/Shit"*

NRA 57 **LP DBL**

Brutal hardcore punk from Seattle. Now enjoying somewhat of a cult status.
*Two albums in one gatefold album.

SOCIAL UNREST - *"New Lows"*



NRA 59 **CD**

Spurred on by the reunion *Live At The Bottom Of The Hill* recordings. **SOCIAL UNREST** complete with original singer Creetin Chaos on Bass and Jason Honea on Vocals.
*Produced by Billy from GREEN DAY.

2 LINE FILLER - *"Listener"*

NRA 60 **CD**

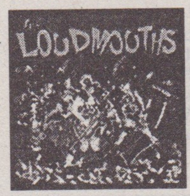
Canadian Emo core a bit like a mellow SAMIAM.

ACCUSTOMED TO NOTHING *"Accustomed To*

NRA 62 **CD**

Desert Springs California hardcore punk.

LOUDMOUTHS - *"Loudmouths"*



NRA 63 **LP/CD**

Known unofficially as the illegitimate brats of the RAMONES, **THE LOUDMOUTHS** were born into the punk rock world with a predestined disposition for blowin' eardrums with their three-chord rock'n'roll at a chainsaw volume. This is their debut album.

VARIOUS ARTISTS - *"Live At Bottom Of*

NRA 64 **LP DBL/CD**

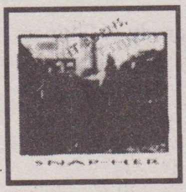
THE NUKES, JACK KILLED JILL, SOCIAL UNREST, SWINGIN' UTTERS live. This was the first reunion show by **SOCIAL UNREST**.

SQUAT - *"It's All Over"*

NRA 65 **CD**

Garage punk from San Francisco. 2 women, 2 men.

SNAP-HER - *"It Smells. It*



NRA 66 **CD**

All Girl '77 style punk from LA featuring Andi Beltramo on Guitar and vocals.

SNAP-HER - *"Queen Bitch"*

NRA 67 CD

Girl '77 style punk from LA featuring Andi Beltramo on Guitar and vocals.
*Produced by Nicky Garratt Of UK SUBS

VARIOUS ARTISTS - *"Peace/War"*

NRA 68 CD DBL

The Classic early '80s double album which reads like a who's who of world punk. **ARTICAL OF FAITH - CAUSE FOR ALARM - DICKS - CRASS - FALSE PROPHETS - OFFENDERS - CONDEMNED TO DEATH - DOA - DRI - SEPTIC DEATH - CONFLICT - DEAD KENNEDYS - REAGAN YOUTH** - and more.

UK SUBS - *"Quintessentials"*

NRA 69 CD

Quintessentials along with Riot are the best received SUBS albums ever with countless rave reviews in all manner of zines. After Endangered Species this pair of CDs is the best the band has to offer. It's fast and well recorded with Dave Ayer from SAMIAM on Drums. One of the few reunions of original punk bands that is still powerful.

ANTI-FLAG - *"Die For The*

NRA 70 LP/CD

ANTI-FLAG is a '77 style punk band that has a strong following and lives to tour. Die For The Government was recorded in the basement of a house in Pittsburgh. The sound is first rate, in fact the mastering lab in Los Angeles said that many of the tracks on the album are the best-produced punk rock they've ever heard.

JACK KILLED JILL - *"In Stereo"*

NRA 71 CD

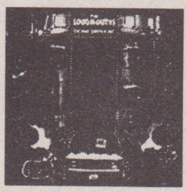
From Santa Rosa, melodic punk with female vocals. 2nd album.

REAGAN YOUTH - *"Live & Rare"*

NRA 72 CD

Collection of live takes and demos from this legendary New York Band.

LOUDMOUTHS - *"Gone Drinkin'"*



NRA 73 7"

Very neat 7". Artwork is a parody of Flippers Gone Fishin'.

DEHUMANIZED - *"Dehumanized"*

NRA 75 7"

This is punk how it used to be played on the east coast and BAD BRAINS, GOVERNMENT ISSUE & MINOR THREAT comparisons are already flying.
* Featured on the *At War With Society* compilation which has sold 77,000 to date.

DEHUMANIZED - *"Problems First"*

NRA 76 CD

Black punk band from New Jersey. Great live band.

DEAD LAZLO'S PLACE - *"Lonely Street"*

NRA 77 CD

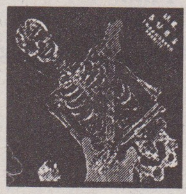
Punk, Emo & Hardcore together in this Los Angeles band with some members of BADTOWN BOYS

BADTOWN BOYS - *"Another Fine Day"*

NRA 80 CD

Forth full length CD by this **RAMONES** style punk band from Los Angeles.
*Very popular in Germany after many tours there.

UK SUBS - *"Endangered*



NRA 81 CD

The highlight of the long career of this UK punk band. All members of the band agree that this is their favorite album.
One of the few original 1976/'77 punk bands still touring with mostly original members, these recordings feature only the Classic **UK SUBS** lineup.

CRUCIAL YOUTH - *"Singles Going*

NRA 82 CD

CRUCIAL YOUTH formed in 1987 to clean up the scene. So that you can look in the mirror and be proud of who you are. They preach the evils of drinking coffee, masturbating, doing drugs and alcohol while setting an example by rewinding video tapes, putting litter in its place and eating from the four food groups.

VARIOUS ARTISTS - *"Hardcore Breakout*

NRA 98 CD TRIPLE

All three *Hardcore Breakout* comps in one single CD-priced package! Exclusive tracks by **ANTI-FLAG, SAMIAM, NO USE FOR A NAME, JAWBREAKER, THE DAMNED.** Each CD contains additional sampler tracks from NRA albums. A total of 75 songs!

VARIOUS ARTISTS - *"At War With Society"*

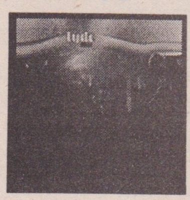
NRA 100 CD

73 minutes of music for .65 cents! New Red Archives Tenth Anniversary needed something special. Including the very best track from each of the albums in their catalog. It has been described as the best punk comp of all time! The 33 tracks on this CD blaze one after another from the early eighties thrash of KRAUT to the snotty punk stylings of ANTI-FLAG from 1996.

Orange Sky Records

(in the Dionysus Records Empire) emulates the briefmoment in pop history when Mod was moving towards Heavy, but hadn't yet become earthy and indulgent. Think 1969 SMALL FACES, Sunset Strip, pre-country BYRDS, LOVE, BUFFALO SPRINGFIELD, scarves and flares, big sunglasses, knee-high boots, and long (yet clean!) hair. On an **Orange Sky Records** release, you're likely to hear a new band working in a sixties pop, folk-rock, or neo-psychedelia genre.

THE TYDE- *"Once"*



OS 2201 LP/CD

THE TYDE, fronted by singer/songwriter Darren Rademaker (FURTHER), blend British psychedila. Songs include a variety of original tunes embodying the soul and sensitivity of BOB DYLAN and the current style of ELLIOT SMITH. **THE TYDE** also includes members from the highly acclaimed BEACHWOOD SPARKS.

ASA CRUZ- *"Popstar"*

OS 2202 CD

Formed in Spring 1998, LA based modern rock band leads the new infusion of popular alternative rock. Influenced by THE CULT, U2, THE CURE, and THE BEATLES, few listeners can resist their infectious melodies, poignant lyrics and layered harmonies. **AZA CRUZ** is Bryan Hopkins, Daniel Bautista, Rich Hansen, John Aponte.

THE VOLTA SOUND - *"My All American*

OS 2203 LP/CD

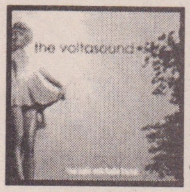
THE VOLTA SOUND play an enticing blend of space pop rock 'n' roll, kinda like SPIRITUALIZED meets JOSIE AND THE PUSSYCATS. A must-listen for fans of THE DANDY WARHOLS, SPACEMEN 3, SPIRITUALIZED, and the BRIAN JONESTOWN MASSACRE. Spaced-out comatose pop songs for the masses.

HONEYRIDER - *"Sunshine Skyway"*

OS 2204 LP/CD

Sunshine Skyway is the first US release for Florida's **HONEYRIDER**, who have generated quite a buzz in the UK and, especially Japan, with their two critically-acclaimed import-only records. *Sunshine Skyway* is their best yet, with more buzzin' JESUS AND MARY CHAIN/PRIMITIVES guitar sounds and BEACH BOYS-styled melodies.

THE VOLTA SOUND - *"Fast Light with*



OS 2205 CD EP

THE VOLTA SOUND follow up last spring's critically acclaimed *My All American Girl* album with a killer six-song EP. *"My All American Girl* plows blissfully through several decades worth of cool, but to its credit the members of **VOLTA SOUND** never come across as musical academics. The feel is real, the vibe authentic."

THE VOLTA SOUND- *"This is the Yin and*

OS 2206 CD

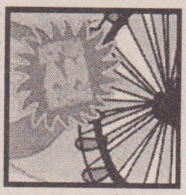
Cleveland's prolific **THE VOLTA SOUND** follow up *My All American Girl* and *Fast Light With Radio Signal* EP with their most powerful recording to date. This CD flows like a true album, a cosmic space rock masterpiece, holding its own with the likes of SPACEMEN 3's *The Perfect Prescription* and THE BRIAN JONESTOWN MASSACRE's *Their Satanic*

THE OUT CROWD - *"Go On, Give a Damn"*

OS 2207 CD EP

Guitarist/vocalist Matt Hollywood is the former co-songwriter and co-founder of THE BRIAN JONESTOWN MASSACRE. Fans of *Take It From The Man* and *Give It Back*-era BJM and mid-'60s KINKS and BYRDS will fall in love with THE OUT CROWD's edgy and infectious pop sound, heightened by DANDY WARHOLS' producer Gregg Willliams'

VARIOUS ARTISTS - *"Carnivals, Cotton*



OS 2208 CD

Carnivals, Cotton Candy, and You is a sizzling 12-song compilation, consisting of up-and-coming garage, psych, mod, and pop bands from all over the USA - **THE SIGHTS, HONEYRIDER, THE WITCH HAZEL SOUND, THE VOLTA SOUND, THE OUT CROWD**, and more....

THE LAND OF NOD - *"Reality Channel: An Introduction to the*

OS 2209 CD

THE LAND OF NOD is a psychedelic instrumental duo from the UK. Over their five-year career, they have released four full-length albums on England's esteemed Ochre Records label, drawing comparisons to the likes of luminaries such as SPACEMEN 3, DURUTTI COLUMN, WINDY & CARL, and MOGWAI.

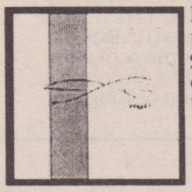
OUTRAGEOUS CHERRY *"I've Been*

OS 2210 7"

Over the past ten years, Detroit's **OUTRAGEOUS CHERRY** have released critically acclaimed records on an assortment of cool labels such as Bar None, Del-Fi, Poptones UK, and, most recently, Rainbow Quartz. This 7" on Orange Sky contains two exclusive tracks.

Polyvinyl Records -
Dedicated to fine indie releases with excellent recordings and quality packaging ...so there

BRAID - *"Rainsnowmatch"*



PRC 004 7"

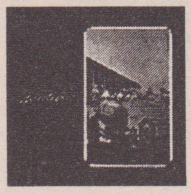
BRAID's first release. See where it all began... See what **BRAID** was like one guitarist and one drummer ago... (still pretty amazing). Three of the first songs.

KEROSENE 454 - *"Race"*

PRC 014 CD

Features all pre-*Came By to Kill Me* releases on one CD with all-new artwork. Includes the entire *Situation at Hand* LP, all 3 7"s:*Down In Three, Blown Clean* and *Two For Flinching* plus some unreleased material. 72 minutes! Takes you on a journey from the beginnings all the way up to KEROSENE's all out, DC rock style.

VARIOUS ARTISTS - *"Direction"*



PRC 007 LP/CD

RAINER MARIA, CORM, BRAID, BACK OF DAVE, RAIL, GUS, GAINER, BOILERMAKER, WALKER, GILA BEND, EZRA POUND, MARINER 9, MARY ME, CLAIRMEL, TOMORROW, PROZAC MEMORY, HUBCAP, MY FOOLISH HALO, FRACTURE, ORWELL.

RAINER MARIA - *"Past Worn*

PRC 016 CD

The debut full-length by **RAINER MARIA**, the beautifully powerful Madison, WI trio shows off the dueling male/female vocals and the well-crafted instrumentation that **RM** has been built on. Can anyone say guitar dissonance?

RAINER MARIA - *"Rainer Maria"*

PRC 009 CD EP

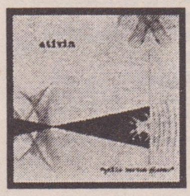
While some bands rely on poppiness, **RM** uses harmonious male/female vocals, paper-thin drums and bright guitar to create a beautiful sound. These six songs serve as **RAINER MARIA**'s debut record, and their second recorded appearance (first appearance was on *Direction* PRC 007).

BRAID - *"Frame and Canvas"*

PRC 018 CD

Frame and Canvas is not only the definitive **BRAID** record, but also an album that practically defined the genre known today as "emo." In the past five years, the record has sold over 25,000 copies and after being distributed through Southern for five years, *Frame and Canvas* is finally with the rest of the Polyvinyl catalog under the Mordam umbrella. Bonus

ATIVIN - *"Pills Versus*



PRC 011 CD EP

Steve Albini and Carl Saff's superb recording highlight five intricate songs. **ATIVIN**'s use of two guitars and drums (but no bass) is well-accented. Described as a hybrid of SLINT and A MINOR FOREST, **ATIVIN** ranges from full-on rocking to quiet and almost spacy and feeling jazzy.

AMERICAN FOOTBALL - *"Single"*

PRC 019 CD SINGLE

In the post-everything era, this record is refreshingly different. While **AMERICAN FOOTBALL** includes Mike Kinsella of CAP'N JAZZ/JOAN OF ARC, they sound very little like either band. Songs that are slow yet bright with jangly, layered guitar sound and Mike Kinsella's sincere vocals.

RADIO FLYER - *"In Their Strange White*

PRC 012 CD

Members of HOOVER and GAUGE collaborate on this complex and musically elaborate full-length. Musically falls somewhere between, well HOOVER and GAUGE...It's what would be expected when two bands fuse together, but something about it gives so much more.

PARIS, TEXAS - *"Paris, Texas"*

PRC 020 CD SINGLE

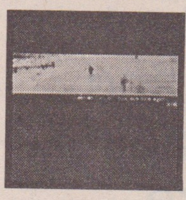
This Madison, WI five piece serves up four songs that are melodic, catchy and punchy. With members of NONE LEFT STANDING, PARIS, TEXAS may have very slight similarities to a certain other very popular Wisconsin band, but are so very uniquely all their own.

BRAID/BURNING AIRLINES *"split"*

PRC 022 CD SINGLE

Each band does an '80s cover song. Oh yes! **BRAID** does the NAKED EYES song "There's Always Something There to Remind Me" and **BURNING AIRLINES** does "Back of Love" by ECHO AND THE BUNNYMEN. Two great covers by two great bands that fit together very very well.

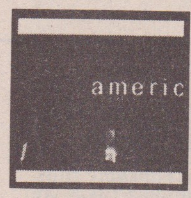
RAINER MARIA - *"Look Now Look*



PRC 024 CD

RAINER MARIA's second album—and eighteen months in the making—*Look Now Look Again* navigates between the terrestrial and the ethereal. The guitar is tuned open, the bass creates a second melody line, the percussion is tastefully gigantic. Caithlin's vocal at once invites trust and evokes grief.

AMERICAN FOOTBALL - *"American Football"*



PRC 025 CD

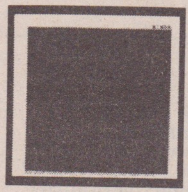
AMERICAN FOOTBALL featuring Mike Kinsella of CAP'N JAZZ and JOAN OF ARC prove their songwriting ability and musical cemistry here. *American Football* showcases cleanly picked guitars, intricate drumming and sincere vocals, while the songs themselves incorporate pop hooks, jazz timing and a rock sensibility.

PARIS, TEXAS - *"So, You Think It's*

PRC 027 CD

Here's a five-piece rock band from Madison and Milwaukee, WI that's part indie rock, part pop, part punk and all **PARIS, TEXAS**. Featuring Matt Mangan from NONE LEFT STANDING. These ten songs show off a punchy, exaggerated quality that's not afraid to have fun.

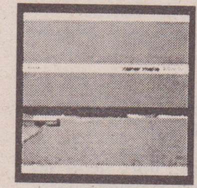
ALOHA - *"The Great Communicators,*



PRC 028 CD EP

In less than three years, this Ohio band has crafted a lexicon both innovative and unparalleled. The most complex of Chicago instrumentalists. This is a band that challenges and dazzles with musicianship and songwriting, but every move has a natural place within a cohesive pop song. This is progressive music for everyone.

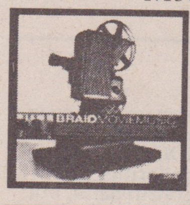
RAINER MARIA - *"Atlantic"*



PRC 029 CD EP

RAINER MARIA's new, three-song CD EP reveals the scope of their talent and vision at their most intimate and high-fidelity. Opening with grinding, jangular guitar and Pachyderm's patented open drum sound. The music slams into soft focus on "Atlantic" and makes if as to recede until it blooms in a bittersweet ending.

BRAID - *"Movie Music Vol.*



PRC 030 CD

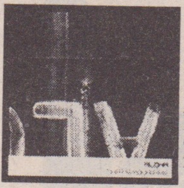
All of **BRAID**'s 7", split 7" releases (in chronological order), along with "You're Lucky to be Alive" which is previously unreleased and is **BRAID**'s last studio song, recorded in May 1999. NONE of *Vol One*'s 17 tracks has ever appeared in CD format!

BRAID - *"Movie Music Vol.*

PRC 031 CD

Consists of **BRAID**'s compilation appearances and six covers. Four songs on *Vol. Two* are previously unreleased: "The Consolation Prizefighter", "Roses in the Car" (remixed), "Baby Now That I've Found You" (originally by THE FOUNDATIONS) and "This Charming Man" (by THE SMITHS).

ALOHA - *"That's Your Fire"*



PRC 033 LP/CD

ALOHA's debut full-length breathes life into the post-rock amble with an album of tremendous breadth of mood and spirit. From prog-rock mantras to free-jazz breakdowns and heartfelt ballads, **ALOHA** asserts itself as a band that can bring the avant-garde in step with meaningful songwriting.

PELE - *"The Nudes"*

PRC 034 CD

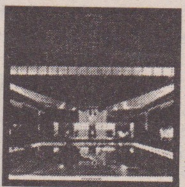
Recorded in various living rooms and basements by Chris Rosenau, guitarist of **PELE** who has recorded VERMONT, CAMDEN, THE PROMISE RING. Matt Tennessen (PARIS, TEXAS) plays bass. Jon Mueller plays drums, percussion and keyboard. Together they bring this complex, yet catchy collection of songs to life.

HEY MERCEDES - *"Hey Mercedes EP"*

PRC 035 CD EP

HEY MERCEDES is 3/4 of BRAID in the same line-up--Bob Nanna (vocals, guitar), Damon Atkinson (drums), Todd Bell (bass)--with second guitar now being played by Mark Dawursk (ALLIGATOR GUN, COMPOUND RED). Recorded with Mark Haines (RAINER MARIA, BRAID).

PARIS, TEXAS - *"Brazilliant!"*



PRC 036 CD EP

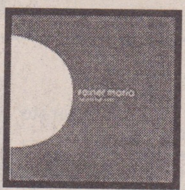
These songs show a more complex, aggressive side of **PARIS, TEXAS** that is always ready to catch your attention with a hook and then breakdown into full-on rock mode. This record is so undeniably unique that it's obvious that **PARIS, TEXAS** is ready to rocket into indie-rock's upper stratosphere.

SUNDAY'S BEST - *"Poised To Break"*

PRC 037 LP/CD

Taking all the heart and insight of today's blossoming "indie-emo" music scene and adding a songwriter's sensibility not seen in the underground since THE REPLACEMENTS or HUSKER DU. An ten song diary, that demonstrates in song after song their ability to craft a pop hook.

RAINER MARIA- *"Hell And High*



PRC 038 7"

This slender volume encompasses an excerpt of **RAINER MARIA**'s forthcoming, full length. Meticulously edited by Mark Haines and Elliott Dicks at Smart Studios, *Hell and High Water* offers an enticing-if painfully brief-glimpse into what may be the "meisterwerk" of the postpunk literati.

RAINER MARIA - *"A Better Version*

PRC 039 LP/CD

The meisterwerk of the postpunk literati: *A Better Version of Me*. Singer Caithlin De Marrais sounds positively remade. Viscerally affecting, but not eviscerated. With their new album, **RAINER MARIA** complete the dramatic arc no one had realized was forming over the course of three albums.

VARIOUS ARTISTS- *"ReDirection: A Polyvinyl*

PRC 040 CD

After five years in action, Polyvinyl has released a low priced CD sampler! Songs from: **ALOHA, AMERICAN FOOTBALL, AMFM, ATIVIN, BRAID, HEY MERCEDES, IVORY COAST, KEROSENE 454, KIND OF LIKE SPITTING, PARIS TEXAS, PELE, RADIO FLYER, RAINER MARIA, SUNDAY'S BEST...**

AM/FM- *"Mutilate Us"*

PRC 041 LP/CD

Mutilate Us, puts **AM/FM**'s style somewhere between bedroom fantasy, pop wanderings, and densely packed musical compositions. Multi-layered vocal harmonies play over songs that twist and turn from acoustic pulses into electric coughs and howls.

THE IVORY COAST - *"Clouds"*

PRC 042 LP/CD

Clouds is **THE IVORY COAST**'s follow-up to *The Rush of Oncoming Traffic* (on Big Wheel Recreation), a record that met with positive reviews and enthusiastic fans everywhere. **THE IVORY COAST** seem to have perfected their layered harmonies, intricate instrumentation, and pop structures to emerge with a record that is sure to keep the established fans and make legions of new ones.

OWEN - *"Owen"*

PRC 043 CD

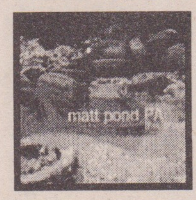
OWEN is Mike Kinsella. For nearly ten years now, Mike has been in some of Chicago's most loved bands, AMERICAN FOOTBALL, CAP'N JAZZ, JOAN OF ARC, and OWLS. Mike wrote and performed this entire record by himself: guitars, drums, bass, vocals, everything.

AM/FM - *"Getting Into*

PRC 044 LP/CD

A record so engaging and so beautifully eclectic that you only need to hear it once to fall in love with it. With the awareness of their last album still at its peak, and the band preparing for nonstop fall, winter, and spring touring to support both records, the momentum behind AM/FM shouldn't be letting up any time soon.

MATT POND PA - *"This is not the Green*



PRC 045 7"

As the title suggests, this is not The Green Fury. So what is it? It's actually an EP of four new songs that don't appear on the album, and we're sneaking it out before the year is over! First pressing is handsome green vinyl.

MATES OF STATE - *"Our Constant*

PRC 046 LP/CD

This is a record that even exceeds the promise of My Solo Project... With Dave Trumfio (Kingsize Studios, THE PULSARS, WILCO) engineering, **MATES** were able to capture their unique drums/organ/vocals sound and pull off the "make two people sound like four" trick with ease.

KYLE FISCHER - *"Open Ground"*

PRC 047 LP/CD

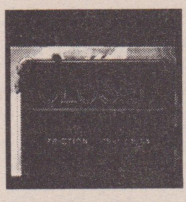
Although the project uses the moniker of **KYLE FISCHER**, KYLE (RAINER MARIA) enlisted the help of Caithlin (RAINER MARIA) as well as Mike Kinsella (OWEN, AMERICAN FOOTBALL, OWLS) on nearly the entire record. The outcome is a much fuller, more collaborative sound than most "solo acoustic side-projects".

MATT POND PA - *"The Green Fury"*

PRC 048 CD

Yes, **MATT POND PA** is a band, not a single person. After two previous albums Philadelphia's **MATT POND PA** are releasing their third album, *The Green Fury*, on Polyvinyl. The band is touring behind the record for nearly all of 2002, doing their part to debunk the perception that bands with cellos, violins, and vibes don't play out (and can't rock out).

FRICTION - *"Hours of Operation: Discography*



PRC 049 CD DBL

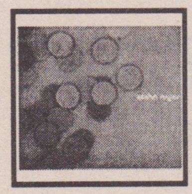
Before Bob Nanna was writing songs and singing in BRAID and HEY MERCEDES, he sang and played drums in the very influential Chicago band **FRICTION**. 32 tracks that include every song that **FRICTION** recorded have been completely remastered onto 2 CDs and repackaged extensively.

SUNDAY'S BEST - *"The Californian"*

PRC 050 CD

The Californian sees **SUNDAY'S BEST** embracing the dulcet tones of acoustic guitar layered with the thick, warming hum of a Fender Rhodes. The rock guitar on-slaught with soaring, hook embedded choruses is still present but it is balanced out with rolling downbeat rythyms, hovering bass lines and dedicatedly hushed vocals.

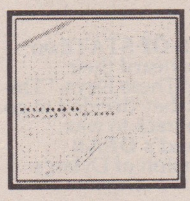
ALOHA - *"Sugar"*



PRC 051 LP/CD

Looping guitars and vibraphones over dynamic rhythm tracks. "Take post-rock ala TORTOISE and TRANS AM, inject it with the unique, Midwest melody stylings of BRAID and THE PROMISE RING, add RUSH and KING CRIMSON's prog tendencies, COLTRANE's jazzy quirks, and a member whose full-time job is to create the most beautiful sounds out of vibraphones, triangles, and congas." - *Lollipop*

MATT POND PA - *"The Nature of Maps"*



PRC 052 CD

This record builds on the **MATT POND PA** strategy: write beautiful songs with guitar/vocals, drums, bass; then add cello, violin, and vibraphone arrangements. After spending the first half of the summer in the studio, they are eager to get back on the road to support the new album.

AM/FM - *"The Sku Is the*

PRC 053 CD EP

The Sky Is the New Ground, is an EP of four all-new songs that take **AM/FM**'s sound to a new level. The four songs build on top of the band's usual dense pop arrangements and add huge guitar symphonies and string arrangements for a fully fleshed-out sound. This is an EP of material that gives us all a glimpse of where these brilliant musicians are headed.

PELE - *"Enemies"*

PRC 054 LP/CD

Enemies is **PELE**'s fifth album. Still remaining is the joyful melodic interplay, but these melodies are now hammered out in a display of aggressive happiness, directly in line with their live show. Also added is the computer work of long-time **PELE** associate Jon Minor, who has teamed up with **PELE** after his many solo electronic endeavors.

OWEN - *"No Good for No One*

PRC 055 CD

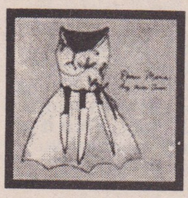
OWEN has been a logical leap for Mike Kinsella, as he was the singer/songwriter in AMERICAN FOOTBALL, as well as spending years in bands such as CAP'N JAZZ, JOAN OF ARC, and OWLS. This album is a beautiful continuation of the work he did on last year's self-titled debut, which was met with much critical success.

RAINER MARIA - *"Ears Ring"*

PRC 056 CD EP

RAINER MARIA's *Earrings* is a three song EP, recorded in the same sessions as *Long Knives Drawn*. This is rock music at its most dangerous at a time when it could once again be effective. Simply put, a burst of glory and fury like goosebumps at finding love again.

RAINER MARIA - *"Long Knives Drawn"*



PRC 057 LP (LTD

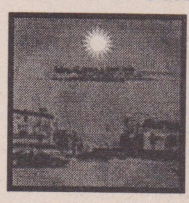
From the bombastic, gorgeous opening cut "Mystery and Misery" to its funereal closing track, *Long Knives Drawn* is comprised of nine incendiary performances that hardly pause for breath. While so many bands turn in limpid, mid-tempo third or fourth efforts as they find themselves playing to a broader audience, **RM** have delivered a fearless and ferocious rock

THE RED HOT VALENTINES *"Calling Off Today"*

PRC 058 CD EP

THE RED HOT VALENTINES are a five-piece power pop rock machine who have been turning heads all over the Midwest with their infectious hooks and charged live show. "Calling Off Today" is the band's third release and Polyvinyl debut after a successful first album and split EP in 2002.

MATES OF STATE/DEAR *"split"*



PRC 059 7" (LTD.

If you happened to see **MATES OF STATE** on their last tour, chances are you heard their haunting rendition of NICO's "These Days." The cover was so talked about that they decided to go into the studio and commit the track to wax. **MATES**' tour partners, Portland's **DEAR NORA** chime in with their version of Dylan's "Girl from the North Country."

SATURDAY LOOKS GOOD TO *"All Your Summer*

PRC 060 LP (LTD.

SLGTM's songs bring to mind the lo-fi yet jam-packed production styles of Phil Spector, Joe Meek, and Motown's Berry Gordy, the dense arrangements of Brian Wilson, LEFT BANKE, LOVE, early ROLLING STONES, '60's girl groups and the impressions they all made on contemporary pop darlings like BELLE & SEBASTIAN or THE MAGNETIC FIELDS.

MATES OF STATE - *"My Solo Project"*

PRC 061 CD

My Solo Project is **MATES OF STATE**'s critically acclaimed, difficult-to-find, yet highly sought-after debut album. As **MATES**' fanbase began to build quickly, the record gained a near cult status as the band literally sold thousands of copies at shows. Following an excellent year in 2002, Mates of State are re-releasing *My Solo Project* on Polyvinyl this April.

THE RED HOT VALENTINES - *"Summer Fling"*

PRC 062 CD

".Moog-induced power pop with three-part harmonies and songs so catchy they should be illegal". With a strong Midwest following, and a charged live show, the band has earned their place as one of today's most promising indie acts.

PRANK is a hardcore punk-rock label. Audio blasts of explosive energy; rapid bursts of abrasive thrashing; cooking at mega-intensity out of bits of hardcore, past and present, to map parts of its future.

DEAD AND GONE- *"T.V. Baby"*

PRANK 01 LP/CD

Dark and moody hardcore from Emeryville, CA. Tense quiet exploding with abrasive energy ignited by scathing vocals spewing rage. Rooted in thrash, but beginning to tread down a different, more experimental path. 8-song 12". 14 song CD including their debut 7", demo and compilation tracks.

ASSFORT- *"Assfort"*

PRANK 03 7"EP

Manic Tokyo thrash, lunging straight to the jugular with vicious speed, thrashing quick drums, insame guitar solos and corse vocals. Classic Japanese styled hardcore. Classic **ASSFORT** tracks re-recorded in America on their first trip to the US by Noah Landis of NEUROSIS.

HIS HERO IS GONE - *"The Dead of Night in*

PRANK 05 7"EP

Memphis destructo-core. A burly snarl of tungsten-heaviness, bursts and harsh vocals casting lyrical oblivion. A hybrid strain of power-violence intensity and schizoprenic thrashing. Their debut, 8-songs.

1332 - *"1332"*

PRANK 07R 7"EP

Pounding metallic hardcore from Oakland, amped on anger. Rumbling SABBATH-damaged, blasted with insane fervor. Featuring members of GRIMPLE and ECONOCRIST, this is rage on rage to be played extremely loud. Four songs on purple vinyl. Limited edition pressing.

CIVIL DISSIDENT- *"Menzie's Crack"*

PRANK 08 LP

Tough politics, urgent hardcore. Melbourne, Australia's **CIVIL DISSIDENT** existed from 1980-1986. This collection reprises the best of their classic thrash with melody, a bit of humor and still-relevant politics. File in between your MINOR THREAT, OFFENDERS, BGK and N.O.T.A. records.

GAUZE- *"Gauze"*

PRANK 09 7"EP

Devastating speed fueled by over-the-top energy. All adjectives fall short of describing Tokyo legends **GAUZE**. They have played some of the fastest and most intense music in the world for over 18 years. This 6-song EP features five classic songs plus one new track.

DAMAD - *"Rise and Fall"*

PRANK 011 LP/CD

Pounding metallic punk assault, shifting gears between total stop, overdriven hardcore lurch and churning dynamic heaviness. A hybrid trespassing boundaries of punk, metal and rock, yet lyrically remaining punk-rock and inspiration. Nine song debut.

WORD SALAD - *"Specimen"*

PRANK 012 7"EP

Blistering all-out hardcore, tempered with pulverizing metallic sound. A whirling speeding mass of snapping drums, powerful riffs and volatile vocal trades off of all four members. Point-blank, to-the-point lyrics of complete devastation. Comes packaged in a sick 20"x20" poster painted by guitarist Leo Gonzales. Six songs.

HIS HERO IS GONE- *"Fifteen Counts of*

PRANK 013 LP/CD

Agitated immensity in explosive velocity. Volatile pieces of thrash fused with metallic influences in an expansively loud combination of distortion, feedback and noise. Destructo-core with everything amplified into the red to fuel powerful lyrics. 15 song debut LP. CD includes their debut 7" and an extra track.

HAIL MARY - *"Glorious Morning"*

PRANK 014 7"

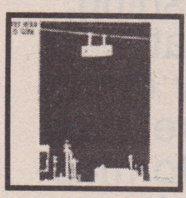
Point-blank hardcore charged with snarling vocals, searing guitar and bleak lyrics delivered with precision. Four song debut single from this Albany, New York Band, marked with heavy BORN AGAINST, BLAST, BLACK FLAG influences.

DEATHREAT - *"Deathreat"*

PRANK 015 7"

Tough music from Memphis, TN, with even tougher intent. Charged and angry hardcore cut of terse shouts, clean and jumpy guitars, pounded drum skins and loads of energy. Influenced by bands like SS DECONTROL, CITIZEN'S ARREST, YOUTH OF TODAY. There's a lyric sheet there for a reason. 8-song debut.

HIS HERO IS GONE - *"Monuments to*



PRANK 016 LP/CD

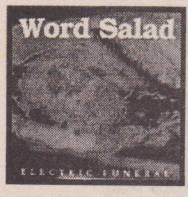
Immense metallic heaviness churned at hardcore velocity. This 15 song second album surface more melody among the speeding combustion with no compromise in intensity. Fueled by powerful lyrics, dredging bleak landscape for remnants of hope. "The real truth is told, and like a weed we will grow!"

SVART SNO - *"Smock'n Roll"*

PRANK 018 LP

Melodic hyperactive hardcore in classic '80s Swedish Style, nothing less to be expected of SVART SNO "Black Snow," one of Sweden's longest running hardcore bands. Hoarse shouts overtop a wall of guitar driven with melody and manic fervor. 14 songs with thoughtful translation into English. Limited edition vinyl release.

WORD SALAD - *"Electric Funeral"*



PRANK 021 7"EP

The spastic blurring thrash attack of Albuquerque's **WORD SALAD** slows down to deliver a punishing version of SABBATH's "Electric Funeral". True to form in heaviness and grit, their version takes its own bent with their trademark abrasive vocal tradeoffs. Side B is three new charging thrashers.

.FUCKINGCOM - *".fuckingcom"*

PRANK 022 7"

Debut of stampeding hardcore charge, waltzing back and forth from straight ahead, stripped down thrashing to pensive mid-tempo breaks and edges sheened with melody and discordance. Vocalist Lyz and guitarist Kevin were in ANTISCHISM and INITIAL STATE.

TOTALITÄR - *"Klass Inte Ras"*

PRANK 024 7"

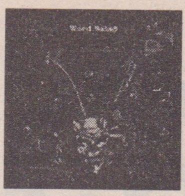
Since 1985, Sweden's **TOTALITÄR** have intermittently produced some of the most riveting hardcore on the planet. Backboning an overwhelming thrash churn with a steady DISCHARGE influence. Guttural shouts spew warning and hope with determined intent. Six new songs.

INITIAL STATE - *"Abort The Soul"*

PRANK 025 CD

Tribal rhythms corned with blasting thrash beats and layered with guitar caked in feedback and noise. Male and female vocals trade off hope, despair, condemnation and resistance. An evolution of the band ANTISCHISM, but far more moody and intense. Re-mastered from its orginal 1994 release on Clearview.

WORD SALAD - *"Deathmarch 2000"*



PRANK 026 LP/CD

Eardrum detonation, a frantic explosion of spastic metallic hardcore, boiling with off time oddball complexity. 10-songs of frustration and anger, this is not one for the timid. Overboard intense full color painting by renown underground artist R.K. Sloane in tandem with Leo Gonzales. CD includes their two Prank 7"s and an extra track.

TOTALITAR - *"Sin Egen*

PRANK 027 LP

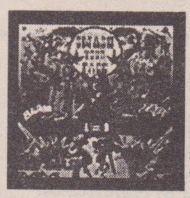
Sin Egen Motstandare is the first LP by Sweden's TOTALITAR who have existed since 1985. A total classic! Released as a CD-only in 1995 by Sweden's FINN label, this is its first appearance on vinyl. 18 solid songs hammered with primitive crudity in a wall of distortion, overdriving guitar wail, angry shouts, crunching drums.

HEALTH HAZARD/SUFFER - *"Discography*

PRANK 028 CD

A volley of abrasive thrashing, overpowering blasts of hardcore fury. **HEALTH HAZARD** were a short lived English band with caustic female vocals, speeding thrash with hammering guitar and throttling drums. Their progeny, **SUFFER** continued with a darker bent and complexity. 44 songs!

SMASH YOUR FACE - *"Loose Times.*



PRANK 029 7"

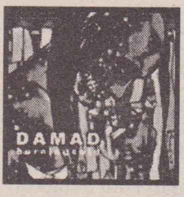
The first release of Yokohama, Japan's **SMASH YOUR FACE!**'s "dirty, nasty, fuckin' high energy" mixture of early LA punk (ala GERMS, BLACK FLAG, CIRCLE JERKS), THE DWARVES, THE STOOGES and early Japanese hardcore such as LIPCREAM. Garage-edged hardcore. Three songs.

DAMAD - *"Burning Cold"*

PRANK 030 LP/CD

Second full length LP from Savannah, Georgia's **DAMAD**. A sound decidedly darker, with intricate guitar work that scavenges elements of SABBATH, death metal, southern rock and crust. Eight songs recorded at the Jam Room with Billy Anderson (MELVINS, JAWBREAKER, etc.) Pushead cover!

DAMAD - *"Burning Cold"*



PRANK 030 P LP PIC

A picture disc repress of this already classic blast of metal punk fury featuring two full color illustrations from renowned artist Pushead! DAMAD push barriers of metal and punk, offering a thundering hybrid of rock, hardcore, and punk meshed in hypnotic rhythms with screeched, howled, growled and cackled vocals that stunningly echo effect simultaneously.

GUYANA PUNCH LINE - *"Maximum*

PRANK 033 LP/CD

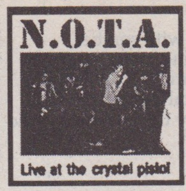
Anthemic terror, swathed in feedback and noise and shining guitar wail. Bombarding crunch edged by spastic fits of thrash. Emo-violence is dead...Long live Smashism!!! A barreling quick punk attack from former members of ANTISCHISM, IN/HUMANITY and .FUCKINGCOM. 10 songs with Dark Humor & political impact.

ANTISCHISM - *"Still Life"*

PRANK 034 LP/CD

ANTISCHISM soundtracked the Anarchopunk revolution of the Early '90s. Originally released on Allied Recordings Prank has dusted off this classic, re-released it in it's original packaging keeping all the empowering, thrash driven drumming, moody guitars and scathing trades off of male and female vocals.

N.O.T.A. - *"Live At The*



PRANK 042 LP/CD

Live At The Crystal Pistol includes five unreleased songs from 1983 and raw, energetic and unpolished versions of classic songs such as "Nightstick Justice," "Moscow" and "Toy Soldiers." The packaging is similarly raw, true to the demo and the time, with new liner notes from lead singer Jeff Klein.

ARTIMUS PYLE - *"The Civil Dead"*

PRANK 035 12" EP/CD

SF's **ARTIMUS PYLE** formed from the ashes of FUCKFACE have downtuned and lurched into uncontrolled spastic fits of hardcore fury. Hyperactive thrash treading in the darker, heavier sound. Recorded at Polymorph Studios by Dan Rathbun, and IS Very, very Loud and meant to be played that way.

ARTIMUS PYLE - *"Cold Cold World"*

PRANK 043 7"EP

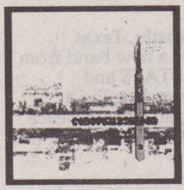
Four more songs of pulverizing destruction from San Francisco's **ARTIMUS PYLE,** mixing spastic thrash fits with ultra-tonnage low end clamor. Continues with shrieked and howled dark lyrics, heavy low end guitar and chaotic drum attack. Recorded in late August by Dan Rathbun at Polymorph Studios.

IN/HUMANITY - *"Violent Resignation: The Great American*

PRANK 036 CD

From beyond the grave, South Carolina's **IN/HUMANITY**'s manic thrash with offbeat guitar, thundering drums and abrasive vocals lashes out again. Tracks from their two LPs *The Nutty Antichrist* and *History Behind the Mystery*, Various 7"s, split singles and compilations plus the necessary booklet and liner notes.

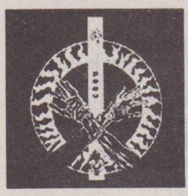
SCROTUM GRINDER - *"The Greatest Sonic*



PRANK 044 LP/CD

Unrelenting! Explosively Powerful creative thrash marked with tough metallic breakdowns, floor-punching chunka chunka, and raucous female vocals. Speeding hardcore filled with abrasive twists and turns, violent vocal trade offs and dark and thoughtful lyrics.

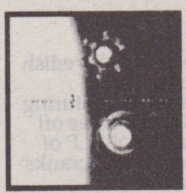
CROW - *"Neurotic*



PRANK 037 7"EP

Dark and bleak hardcore from Tokyo cornered in metallic rock, but thundering with determined intent. Influenced by ANTISECT and AMEBIX. The EP includes a rollicking cover of AMBEIX's "Sanctuary." This marks their first US release, cover art and design by Carl Auge of HIS HERO IS GONE. FREE sticker!

BURST - *"Conquest: Writhe"*



PRANK 045 CD

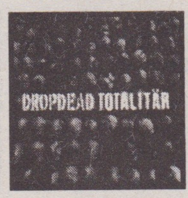
BURST command a new school inspired Intensity (ala' REFUSED or maybe hints of a more melodic COALESCE) with deft jumps between straight-ahead fast hardcore and melodic guitar driven melodies like "So Much Hate" or "Life But How to Live it?".

AVSKUM - *"In The Spirit Of*

PRANK 038 LP/CD

Storming juggernaut of thundering drums, a sonic wall of guitar and throaty vocal roar, this second LP since the reformation of Swedish hardcore legends **AVSKUM** takes as many clues from their old DISCHARGE-driven sound as MOTORHEAD and POISON IDEA in commanding, riff-driven melody.

DROPDEAD/TOTALITAR - *"Dropdead/Totalitar"*



PRANK 046 7" split/CD

Over three years in the making, this split CD EP/7" combines two of the longest running and best-loved hardcore bands on the planet. If you've ever had a passing thought of carrying a hardcore or thrash record, STOCK UP.

TOTALITAR - *"Ni Maste Bort!"*

PRANK 039 LP

The second LP by Sweden's Legendary **TOTALITAR** is a frenzied wall of guitar driven thrash with gutteral shouts and pulverizing drums. Cassic Swedish sound of fierce hardcore punk with heavy DISCHARGE-style guitars with some of the most thoughtful, insightful lyrics, ideas and meaning.

ANTISCHISM - *"Antischism"*

PRANK 047 LP DBL/CD

Antischism is a singles collection including tracks from the rare *All their Money Stinks of Death* 7" EP, *End of Time* 7" EP, their Split LP with SUBVERT and various other outtakes and compilation tracks. Includes artwork, new mastering and all the lyrics presented and is the first time on vinyl for many of these tracks in years.

GUYANA PUNCH LINE - *"Irritainment: Songs To Disturb The*

PRANK 041 LP/CD

Hardcore punk explosion, 13 songs hurling fragments of melody and bombardments of lyrical attack. This is the second album from Columbia, South Carolina's **GUYANA PUNCH LINE** and a continuation of their ouixotic quest to kick life into counter culture thinking while trying not to laugh too hard.

KYLESA - *"Point of*

PRANK 048 7"

Devastatingly corrosive, erupting with somber bone-chilling guitar work, pounding rock-driven drumming, and a fierce metallic attack with brutal vocals. **KYLESA** is a new band from Savannah, Georgia formed out of the ashes of DAMAD, with the musicians and new second guitarist Laura, picking up the vocals.

KYLESA - *"Kylesa"*

PRANK 050 LP/CD

Devastatingly corrosive, erupting with somber, bone-chilling guitar work, pounding rock-driven drumming, and a fierce metallic attack with brutal vocals. **KYLESA** is a dynamic metal-punk hybrid driven directly and to the point by the musicians who previously made up DAMAD.

JABARA - *"Why We Wish"*

PRANK 051 12"EP

Bone crunching hardcore punk devastation, cut with rock edges and fired with savagely barked vocals, Japan's **JABARA** run with the new pack of Japanese hardcore bands (PAINTBOX, CRUDE, FORWARD, JUDGEMENT, etc) that combine the best elements of titanic Japanese hardcore styles with tough rock guitar playing.

WORLD BURNS TO DEATH - *"Human Meat Tossed To*

PRANK 052 7"

Blasting thrash crust torn out of Austin, Texas, **WORLD BURNS TO DEATH** are a new band from members of SEVERED HEAD OF STATE and SCORCHED EARTH POLICY. Ram-charging a Japanese punk influenced sound, an intense peace punk declaration of anti-war, and the insanity of war.

SUNDAY MORNING *"Sunday Morning*

PRANK 053 7"

Stockholm's **SUNDAY MORNING EINSTEINS** are new band steeped in Swedish Hardcore tradition chiseled out of the DISCHARGE "wall of guitar" sound. Featuring the guitarist from SVART SNO, this takes off somewhere near their "Smock and Roll" LP of hyper, fast-paced creative hardcore but cranks the ANTI-CIMEX knob way in the red.

ARTIMUS PYLE - *"Fortress"*

PRANK 055 7"EP

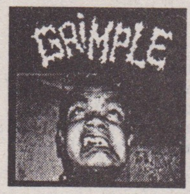
The third 7" EP by the Bay Area's **ARTIMUS PYLE** features five tracks of pulverizing intensity.

GRIMPLE - *"Up Your Ass"*

PRANK 056 LP/CD

Since its release in 1993, Oakland-via-New Mexico's **GRIMPLE** have remained legend for delivering perhaps the best fusion of melodic punk and caustic thrash EVER. Bouncing between catchy upbeat sing-a-long and overcaffienated hyper thrash, their debut LP was an instant classic!

GRIMPLE - *"Grimple"*



PRANK 057 7"EP

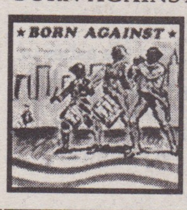
This is a reissue of Oakland, CA via New Mexico's **GRIMPLE**'s debut 7" EP from 1993. This EP was originally issued in a limited quantity of 1,000 on Homemade records, quickly went out of print, and it is sought after by collectors paying sky high prices. Limited edition.

BORN AGAINST - *"Nine Patriotic*

PRANK 058 LP

Prank Records is completely honored to re-release *Nine Patriotic Hymns for Children*, the classic first LP by New York's **BORN AGAINST**, originally released by Vermiform records in 1991. This is by no means generic hardcore, creatively fueled and with sarcastic wit and great lyrics. This release is true to the original Vermiform version with minimal

BORN AGAINST - *"Battle Hymns of the*



PRANK 059 12"EP

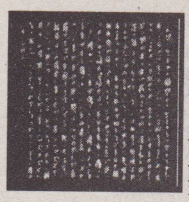
Originally released in 1993 by Vermiform Records as **BORN AGAINST**'s abbreviated second LP on 10", Prank is reissuing this classic as a 12". *Battle Hymns* begins to peer far beyond the confines of a "hardcore" band musically, exploring tangents and threads that would eventually land the band members in bands as diverse as MEN'S RECOVERY PROJECT and

BORN AGAINST- *"The Rebel Sound of*

PRANK 060 LP

The Rebel Sound is a 19-song posthumous release of all **BORN AGAINST**'s out-of-print obscure 7", 8", and compilation tracks with extensive liner notes and lyrics. *The Rebel Sound* includes material ranging from the early years of heavily LIFE'S BLOOD-style New York hardcore sludginess, to the band's final release marked with experimentation.

SHIKABANE - *"Shikabane"*



PRANK 061 LP ONLY

Dark, tense moody hardcore from Japan, **SHIKABANE** are black cloud and dark days hardcore from Tokyo. This second LP finds **SHIKABANE** drifting from straight-ahead thrashing to dredge up the same bleakness as bands like ANTISECT or AMEBIX, but powerhoused through the Japanese hardcore filter of distortion, gnarled vocals and anthemic

WORLD BURNS TO DEATH *"The Art of*

PRANK 062 7"

Ramcharging devastation from Texas-via-Tokyo-and-Helsinki madmen **WORLD BURNS TO DEATH**, Charging over the top political thrash with more of the metallic singe and bite as their recent LP on Hardcore Holocaust.

ARTIMUS PYLE / CROW *"split EP"*

PRANK 063 7" split EP

An unstoppable split of international hardcore, combining the downtuned lurch and thrash chaos of San Francisco's **ARTIMUS PYLE** with one of Japanese hardcore's old guard, the legendary **CROW**, who date back as a band to the mid 1980's. Originally released in a limited pressing Japan's Mangrove label .

Punkcore Records
P.O. Box 916
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PUNK CORE's loyal legions have come to expect only the best punk rock and **PUNK CORE** will continue to deliver!

"Bringing you the worst in punk rock since 1989!"

OXBLOOD - *"Six Hard Years"*

PC 01 CD

OXBLOOD crank out some of thehardest-hitting street anthems ever put to disc! This killer 22 track complete anthology CD contains all rare, out-of-print releases digitally re-mastered, including the 1992 *Under the Boot* EP, their debut full-length, *Crime Stories*, every rare compilation track ever recorded by the band plus seven new, previously-unreleased tracks! Eight page booklet includes lyrics and photos!

THE LOWER CLASS BRATS - *"The Plot Sickens"*

PC 07 LP/CD

THE LOWER CLASS BRATS reemerge with a more powerful sound, going way beyond the simple Oi! chants of old to prove themselves the true masters of their craft. This instant classic includes thirteen unlucky tracks of pure punk rock fury as only THE BRATS can deliver!

THE CASUALTIES - *"Underground*

PC 02 LP/CD

The band who have almost single-handedly spearheaded the American street punk revival are back with their second powerful full length release! After packing venues in all corners of the world during four hugely successful world tours, **THE CASUALTIES** have returned to the studio to lay down 12 aggressive new tracks. LP limited to 1000 copies!

THE CASUALTIES - *"Stay Out Of Order"*

PC 08 LP/CD

The band that has redefined the street punk genre are back with their first new full length album in over two years! **THE CASUALTIES** offer up twelve new tracks of pogo chaos plus a cover of THE EXPLOITED's "Dead Cities" as a bonus hidden track! Another instant classic from the leaders of today's street/pogo punk scene!

THE CASUALTIES - *"The Early Years*

PC 04 LP/CD

While the rest of the world seemed content enough to rot in the mire of stale post-metal and college puke, a small scene of spiky haired drunk punx in NYC set out on a mission to return punk rock to its glorious roots. **THE CASUALTIES** were born!
This 17 track collection includes many rare and long out-of-print tracks . LP repress (2002)

THE CASUALTIES - *"For The Punx"*

PC 09 LP PIC/CD

The album that started it all is back! For the first time since it's release in 1997, **THE CASUALTIES** debut album finally appears in proper form. Lavishly packaged with a new and improved cover and full color booklet, the album has also been painstakingly digitally remastered from the original tapes. Picture disc repress limited to 1000 copies.

FUNERAL DRESS - *"Party Political*

PC 05 LP/CD

In our tradition of excellence in Punk Rock, Punk Core brings you the debut American release by Europe's fathers of street punk, **FUNERAL DRESS**! If this album is any indication of things to come in the new Century, look out!

THE DEVOTCHKAS - *"Annihilation"*

PC 10 7"/CD EP

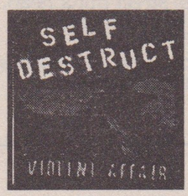
After exploding onto the NYC punk scene in 1998, **THE DEVOTCHKAS** debut EP has sold an unprecedented 5000+ copies world wide, spawning a legion of devoted fans around the world. After almost two years of silence, the mighty **DEVOTCHKAS** return with their new and improved all girl lineup and their most powerful material to date!

THE CASUALTIES - *"Who's In Control"*

PC 06 7"/CD EP

We proudly present to you **THE CASUALTIES** first new studio EP in 5 years and what an EP it is! Possibly their best effort to date, this EP contains three brand new kick-in-the-balls street anthems and one top notch cover of THE BLITZ classic "4Q". 7" repress (Jan 2003) limited to 1000.

SELF DESTRUCT - *"Violent Affair"*



PC 11 7"

From the streets of Boston come **SELF DESTRUCT**! The band is comprised of 50% members of THE UNSEEN and 50% GLOBAL THREAT, guaranteeing 100% punk rock. This, their debut EP brings you all of the power that you'd expect and twice the hooks!

THE VARUKERS - *"The Riot City*

PC 12 CD

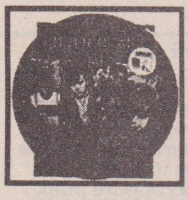
We are very proud to present the first release in our new Classic Chaos reissue series! Since 1980 **THE VARUKERS** have been at the forefront of the UK/World street punk scene. Includes full color eight page booklet with complete lyrics and photos!

THE LOWER CLASS BRATS - *"Rather Be Hated*

PC 13 CD

THE LOWER CLASS BRATS legendary "unofficial" 1998 full length debut finally reappears in proper form, digitally remastered and complete with full color, eight page booklet.

THE LOWER CLASS BRATS - *"Rather Be Hated*



PC 13 P LP

Austin, Texas street punk legends, **THE LOWER CLASS BRATS** legendary "unofficial" 1998 full-length debut finally appears in proper form, digitally re-mastered and on limited edition picture disc LP!! Strictly limited to 1000 copies. SALES POINT: • Limited Edition of 1000 Picture Disc LP from one of the biggest names in American street punk. 'Nuff said!

THE VARUKERS - *"Vintage Varukers: The*

PC 15 LP/CD

This collection includes their first recording ever, the never-before released demo from 1981 as well as many other previously-unreleased tracks and rare, long out-of-print compilation tracks, all recorded between 1981 and 1985! CD version includes an eight page full color booklet with photos and lyrics. Limited edition vinyl also available.

THE DEVOTCHKAS - *"Live Fast. Die*

PC 16 LP/CD

NYC's all-girl punk/Oi! powerhouse are back with their first full-length album! Following in the footsteps of their female-fronted predecessors such as VICE SQUAD, THE VIOLATORS, THE EXPELLED and even THE PLASMATICS, THE DEVOTCHKAS deliver 12 tracks of pure punk rock !

THE VIRUS - *"The Singles*

PC 18 CD

Philly's biggest & baddest street punx are here with a collection of rare and out of print EPs and compilation tracks. THE VIRUS put their name on the map as one of the USA's greatest up & comers during their Summer 2000 tour with THE CASUALTIES and ANTIDOTE.

A GLOBAL THREAT - *"Here We Are"*

PC 19 LP/CD

A GLOBAL THREAT once again prove their place at the top of the American street punk heap, a cut above all the rest, along with the likes of THE CASUALTIES, THE UNSEEN, THE VIRUS etc... More musically and lyrically mature than their past releases, this is AGT at their best!!!

THE VIRUS - *"Nowhere To Hide"*

PC 20 LP/CD

Sound the alarms!! Philly's newest legends of punk rock are back with their second full-length album of crucial chaos. **THE VIRUS** consistently please fans and critics alike with their original, diverse and ultimately pulverizing style of punk rock. The CD version includes full color booklet jam-packed with lyrics & photos. Deluxe limited vinyl version includes full-color gatefold jacket and limited colored vinyl!!

DEFIANCE - *"Out of the Ashes"*

PC 21 LP/CD

After a long silence, Portland's street punk legends **DEFIANCE** are back to show how it's done with their genre-defining third full-length album! With ten years, two albums and several EPs, **DEFIANCE** have laid the groundwork for the thriving American street punk scene as we know it today, along with THE CASUALTIES, THE UNSEEN and AUS ROTTEN.

CLIT 45 - *"Your Life to Choose"*

PC 22 7"EP

After cutting their teeth opening tours for bands such as THE CASUALTIES and THE UNSEEN, one of today's most promising punk rock up n' comers **CLIT 45**, are here to stake their claim. **CLIT 45** are quickly being recognized as LA's most significant contribution to date to this largely East Coast phenomenon known as street punk rock.

A GLOBAL THREAT - *"What the Fuck Will*

PC 23 LP/CD

Hot on the heels of their best-selling new *Here We Are* album, Punk Core is proud to present the debut album by Boston bad-asses, **A GLOBAL THREAT**! On vinyl for the first time ever, the legendary first album (whose line-up included co-frontman MARK UNSEEN) gets the Punk Core treatment with rare bonus tracks, full lyrics and full color packaging!

THE UNSEEN - *"The Complete Singles*

PC 24 LP/CD

Punk Core is very proud to present this collection of long out-of-print EPs and out-takes by one of the biggest names in American street punk today, Boston's **THE UNSEEN**! This comprehensive history of the early efforts of one of the most influential street punk rock bands of today features lyrics, liner notes, band history and rare early photos!

LOWER CLASS BRATS - *"Deface The Music"*

PC 25 7"EP

Austin Texas, clockwork punx, **LOWER CLASS BRATS** are back with their first new release in almost two years! This three-track scorcher is the **BRATS** at their best, and gives a preview of what these chellovecks have up their sleeves for their upcoming album *Just Like Clockwork* on Punk Core in early 2003.

VARIOUS ARTISTS- *"Pure Punk Rock"*

PC 2002 CD

The name says it all!! No muss, no fuss, just *Pure Punk Rock*. Punk Core presents their very first, long-overdue, 20-track label sampler! Includes tracks from **THE CASUALTIES, THE VIRUS, DEFIANCE, THE VARUKERS, SELF DESTRUCT, A GLOBAL THREAT, THE UNSEEN, THE DEVOTCHKAS, LOWER CLASS BRATS** and **CLIT 45**!!

RIP OFF RECORDS

RIP OFF RECORDS =
The best bands
in the world!
The music speaks
for itself.
So fuck off
and buy from
other labels...
RIP OFF doesn't care!

THE RIP OFFS - *"Got a Record"*

RIP OFF 006 LP/CD
The masked ones' first and only album. Come and see why this is Rip Off Records' biggest hit. Punk rock, loud, snotty, catchy and not over- or under-produced–it's just perfect. 14 songs, with a total running time of 24 minutes! CD reissue includes booklet. Already a classic.

THE STIPJES - *"Ripping it Off"*

RIP OFF 014 7"
They hail from Holland, and their name is slang for "small one." They're ripping it up all over Europe, winning new fans with their simple songs and we-don't-care attitude. These two songs represent them at their best–short and fast, sorta early GUN CLUB meets THE RAMONES.

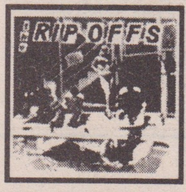
THE CRYIN' OUT LOUDS - *"Bloodhound"*

RIP OFF 009 7"
Hailing from Austin, TX, these guys and gal give their own brand of Texas punk, with distorted vocals and a down-and-diry guitar sound. Don't worry–this ain't some arty Texas recording; it's fast, furious punk rock with a bluesy touch.

LOLI & THE CHONES - *"Make Out Party"*

RIP OFF 015 7"
You'll know what punk rock is when you buy this record. No lead guitar solos, and the songs barely clock in at a minute each. It's a true punk rock gem.

THE RIP OFFS - *"Go Away"*



RIP OFF 010 7"
The final **RIP OFFS** vinyl, featuring two smoking songs, "Go Away," which is short, simple and fast, and "Sleeparound."

THE STIPJES - *"Out to Lunch"*

RIP OFF 016 LP/CD
The punk rock kings of Holland are back to conquer the rest of the world with their first full length. Enjoy their unique 3-chord blasts. Recorded live at Rip Off Records HQ while they were in San Francisco to play the First Annual Rip Off Rumble Weekend-Wipeout.

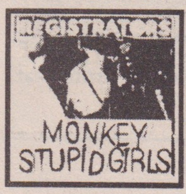
THE MOTARDS - *"Kings of Blues"*

RIP OFF 011 7"
These Austin, TX guys and gal are legendary, and this record will show you why. Cover art is a rip off of the RIP OFFS' LP back cover with **THE MOTARDS** pissing on a statue of Stevie Ray Vaughn (an Austin hero, but not for this band). The fun doesn't stop there...!

THE INFECTIONS - *"Kill for You"*

RIP OFF 018 7"
Greg Lowery and Shane White of RIP OFFS infamy are at it again with this new, unforgettable band, picking up right where THE RIP OFFS left off! This is raw, loud, straight-ahead, catchy punk that's sure to stick in your head after just one listen.

THE REGISTRATORS - *"Monkey / Stupid"*



RIP OFF 013 7"
These Japanese trash mongers are back with two quick blasts. Their sound is a cross between TEENGENERATE and SUPERCHARGER. No punches pulled this time around; they go for the jugular! Recorded by Fink of TEENGENERATE.

THE REGISTRATORS - *"Terminal Boredom"*

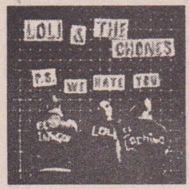
RIP OFF 019 LP/CD
The title is deceiving: **THE REGISTRATORS** do anything but bore with their cranked-up guitars, booming drums, screaming vocals and a bass player that can really play! One of the best pure punk bands out there today.

THE SWINDLERS - *"You're Drivin' Me*

RIP OFF 020 **7"**

What a life it must be for **THE SWINDLERS**–French, young (only 16) and crazy as hell. These two songs punch you straight in the gut with their raw-as-red-meat vocals and a guitar sound that can only be described as sonic.

LOLI & THE CHONES - *"P.S. We Hate You"*



RIP OFF 023 **LP/CD**

Are you ready for pure, simple, fun punk rock without sounding like it was recorded at Wimp City? Then listen to Whittier, CA's **LOLI & THE CHONES**.

THE SPITES - *"Stayin' Out"*

RIP OFF 024 **7"**

This brand-new snotty Tucson, AZ band are introducing the world to their stripped-down sound. These two blasts, "Stayin' Out" and "Cheap Beer, Fast Cars & Girls," are being compared to Austin, TX's finest, THE MOTARDS. These fast, quick songs let you know where these guys thoughts are: the gutter!

THE REGISTRATORS - *"T.V. Hell/Vacation"*

RIP OFF 025 **7"**

The kings of the Far East are back with their first release since last year's classic LP, *Terminal Boredom*. Look, what the "T.V. Hell" do you want Rip Off to say about this 7"? Rip Off will make it as clear as a Tokyo sunrise... It's **THE REGISTRATORS**, it rules, end of story.

THE STATICS - *"Punk Rock and Roll"*

RIP OFF 026 **LP/CD**

The band that kicked off Rip Off Records are back! The new-and-improved **STATICS** return with a faster and meaner sound. See why every record label was beggin' to put this sucker out, and now Rip Off Records is givin' you another classic full-length. Don't say Rip Off didn't warn you.

THE BRIDES - *"Pushed Around"*

RIP OFF 027 **7"**

THE BRIDES put Chicago back on the punk-rock map with their young, loud (gotta say it...snotty) style of music. Take the <u>live</u> attitude of THE DEVIL DOGS, the recorded sound of THE HEARTBREAKERS and you will have an idea of what **THE BRIDES** are all about.

THE INFECTIONS - *"Kill..."*

RIP OFF 028 **LP/CD**

Ever feel like killing somebody? This band thinks you haven't got the guts. Well, they are here to shake up the mediocre punk-rock world with 14 new tunes. Lowery and White, of RIP OFFS infamy, start things off with the pure-punk scorcher, "Zombie." You may hate a band that's so arrogant, but they don't care.

THE CHINESE MILLIONAIRES - *"Detroit Double Cross"*

RIP OFF 030 **LP/CD**

Have you been double crossed?! You won't be with these 12 songs of 100% pure rock'n'roll. Take the awesome "Doll Collector" with its over-the-top lyrics and pure catchiness or "Spoiled Rotten" with its drum-driven power that will make you scream for more. Remember, Rip Off Records would never *Double Cross* you!

THE SPASTICS - *"Live!"*

RIP OFF 031 **LP/CD**

THE SPASTICS were recorded live at KZSU at Stanford for a radio broadcast, but this is not the usual fucked-up sounding radio recording... Anyway, **THE SPASTICS** broke up in record time (six months), this is the only document besides the smokin' 7" Rip Off Records put out in 1997.

THE PROBLEMATICS - *"The Kids All Suck"*

RIP OFF 032 **LP/CD**

The late, great **THE PROBLEMATICS** are already a legendary band. This final record collects the 6 songs recorded but never released, the very rare *Blown Out* 10" on the O.R. label and a split single. This record is so great, Rip Off Records is practically performing a public service-only charging you for it!

THE INTIMATE FAGS - *"The Intimate Fags"*

RIP OFF 033 **7"**

THE INTIMATE FAGS are the hottest new punk band from Tokyo. They claim not to know what there name means---right! The first song, "Break the Back", has the feel of early CONTROLLERS, but is all theirs. The second song, "Fake", starts off with "Suck my dick, kiss my ass because you're a fake."

THE BRIDES - *"Bad Attitude" /*

RIP OFF 034 **7"**

THE BRIDES from Chicago are back for their final release. "Bad Attitude" will floor you with its punk-as-fuck vocals and overall catchiness. "Waiting For You" has a stop/start feel to it that works great with **THE BRIDES**. So don't screw up your final chance to hear an awesome band, **THE BRIDES**.

THE METROS - *"Hot Wired/Go Mean"*

RIP OFF 035 **7"**

THE METROS from Detroit start off with an instant classic "Hot Wired". You will be floored by the blown-out guitar sound and the immediate catchiness. **THE METROS** "Go Mean"gets mean and gives you a dose of what great punk rock is supposed to sound like, a little like an amped up early GUN CLUB.

THE SHIFTERS - *"Don't Care/Cat*

RIP OFF 036 **7"**

Just when you thought San Francisco punk rock was dead and gone, along comes an awesome punk band, **THE SHIFTERS**. They are a band that has that rare talent to make you sing along to the songs as well as move your aural senses with screaming guitars and a driving drum beat.

THE CHRONICS - *"First Time"*

RIP OFF 037 7"

It's the "first time"... an Italian band on Rip Off Records...**THE CHRONICS**! Here's the lowdown: 1) They have a power-pop REAL KIDS feel to their songs. 2) You can't hear an accent when they sing. 3) You will be craving a lot of spaghetti after a few spins!

VARIOUS ARTISTS - *"The Early Ones"*

RIP OFF 038 LP/CD

A compilation with the very rare and out-of-print early singles on Rip Off Records. You are getting the first recordings of **THE STATICS, THE SPOILED BRATS, THE RIP OFFS, TEENGENERATE, THE MAKERS** and **THE CRYIN OUT LOUDS.**

THE ZODIAC KILLERS - *"The Most Thrilling*

RIP OFF 039 LP/CD

THE ZODIAC KILLERS are the new project of Rip Off Records head honcho Greg Lowery (ex-RIP OFFS, INFECTIONS). A punk rock blast you will never forget. **THE ZODIAC KILLERS** do what they do best, playing short, catchy raw bursts of THE ANGRY SAMOANS-esque punk rock.

THE METROS - *"The Metros"*

RIP OFF 040 LP/CD

The long-awaited debut LP/CD by **THE METROS**. 12 songs of pure GUN CLUB-fueled punk. **THE METROS** start off with an instant classic "Black Leather" with unbelievable vocals, and a nail biting over-the-top guitar buzz. Once again, the vocals are the hot ticket here as this kid feels like he's singing from his life.

THE WONGS - *"Reanimate My Baby"*

RIP OFF 041 LP/CD

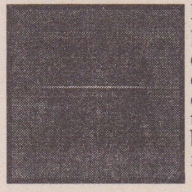
THE WONGS are here to show you who is boss. They got a sound similar to THE PAGANS, and maybe a little DEAD BOYS mixed in. Does it mean this shit is retro? Nah, it's all **WONGS**. This album is hotter than the Arizona sun these guys call home.

THE REDS - *"Under Control/Pop*

RIP OFF 042 7"

THE REDS are raunchy, **THE REDS** are raw, **THE REDS** are for fuckin' real!! **THE REDS** from Texas have made it to Rip Off Records, and oh fucking boy are you in for a treat. Overblown vocals, guitars and bass that doesn't sound like it was recorded through a Mr. Microphone. An awesome single.

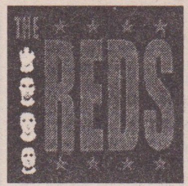
Registrators- *"Sixteen Wires"*



RIP OFF 043 LP DBL/CD

Be prepared to be blown away by The Emperors of the East. Two long years after their classic debut *Terminal Boredom, Sixteen Wires* 16-song double LP is out! It's pure catchiness and unbelievable hooks. **THE REGISTRATORS** blow in like kamikazes, hard & fast, and they go for the throat, YOUR throat.

THE REDS - *"The Reds"*



RIP OFF 044 LP/CD

Legendary Tex-Ass fucks,**THE REDS** blow it over the top with this hunk of blown-out punk. To say these guys deliver the goods is an understatement. Get an earful of the guitar ripping "No style" or the anthem "Ready, Steady, Reds." 250 randomly dispersed records will be colored blue as red would be too obvious!

THE KILL-A-WATTS - *"Mutant Brain/Treat Me*

RIP OFF 045 7"

Teenage angst never sounded so fucking hot. One listen to "Mutant Brain"and its ear piercing guitar sound, or the nails-on-a-chalkboard vocals on "Treat Me Like A Jerk," you'll agree this band smokes. Mixing all the ingredients that Rip Off Record bands must possess: catchy, guitar driven and as loud as hell.

THE EXPLODERS - *"Electric*

RIP OFF 046 7"

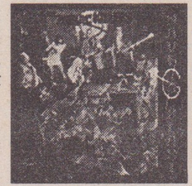
The electric powered debut from a combustible new Canadian band, **THE EXPLODERS**. Featuring an ex-member of the legendary LEATHER UPPERS. Unlike the gimmicky LEATHER UPPERS, **THE EXPLODERS** are not fucking around with gimmicks and jokes. They are serious and they rock.

THE REGISTRATORS - *"Singles"*

RIP OFF 047 LP/CD

Every dimwit who knows anything about punk rock knows **THE REGISTRATORS** are Gods. Here are the very early and very rare **REGISTRATORS** 7" singles all on one format!!! So once again Rip Off Records is here to do you a favor and supply you with some of the greatest punk rock ever recorded!

ZODIAC KILLERS - *"Have A Blast"*



RIP OFF 048 LP/CD

THE ZODIAC KILLERS are back with their second full length recording, *Have A Blast*. 13 songs of pure, aggressive punk rock that will cause you to jump around your apartment. Featuring Greg Lowery, the brains behind SUPERCHARGER, THE RIP OFFS, and THE INFECTIONS.

THE INTIMATE FAGS- *"The Intimate Fags"*

RIP OFF 049 LP/CD

The band that doesn't understand their own name is back! 12 songs of intricate punk rock, that has people saying this sounds like THE REGISTRATORS if they did an album between Terminal Boredom and 16 Wires. In other words, it's punk, but it's also more than that. The bottom line is THE FAGS play punk with style, Japanese style.

TEENAGE REJECTS - *"Don't Care About*

RIP OFF 050 7"

THE TEENAGE REJECTS play fast punk rock the way it was meant to be played, FAST! **THE REJECTS** got their own thing goin': raw, and wild the way teens should be playin' punk.

THE REDS - *"It's About Time"*

RIP OFF 051 LP/CD

O.K. losers, the reason to keep breathing is painfully obvious. THE REDS are back with their 2nd full length! These Tex-ass boys give you what you need, pure, loud as fuck punk laden tunes with hooks that'll seep into your brain and keep you crawling back for more. Raw, high energy songs that will make you want to punch your dog in the gut!

THE DIRTY SWEETS - *"Bubblegum Damaged"*

RIP OFF 052 LP/CD

Are you ready to start 2002 off right? Need your fix of super catchy, super raw punk? Then fear no more, **THE DIRTY SWEETS** debut release is here! Austin Texas' best kept secret is gonna unleash their awesome power on you! This stuff is an instant classic. This is as catchy and as awesome as the late great LOLI & THE CHONES.

THE ATOMSMASHERS - *"Allright/Baby You Suck"*

RIP OFF 053 7"

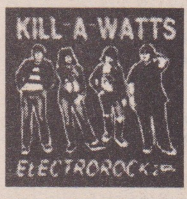
You ready for 100% real Italian punk rock that is actually good? Then listen up losers! **THE ATOMSMASHERS** have arrived! Rip Off is proud as a pig in slop to be putting this out! Remember the name, because you heard it here first!

THE TYRADES - *"Stain On Me/Blood Sister"*

RIP OFF 054 7"

THE TYRADES have that new wave sound to them, ala the early punk bands that would suck you in with catchiness, but still have the grit that will make your mom run out of the room screaming. Another quality release from Rip Off Records. Because we say so, that's why!

KILL-A-WATTS - *"Electrorock"*



RIP OFF 055 LP/CD

The band that everybody in Wisconsin loves to hate, has made an LP of pure adrenalin laced punk. The **KILL-A-WATTS** know punk rock is supposed to be catchy, and most of all, have the balls of a charging elephant. This LP/CD does!

REGISTRATORS - *"Rare Tracks"*

RIP OFF 056 LP/CD

THE REGISTRATORS have dug in their deep dark vaults to locate 16 extremely rare tracks. On this disc you will get alternative versions of songs already made famous such as "Monkey". Some songs are so rare, they don't even have song titles for them; they are just left untitled. Now that's rare!

VARIOUS ARTISTS - *"Rip Off Records Singles Compilation Second Strike"*

RIP OFF 057 LP/CD

You get the legendary last recording of **THE RIP OFFS** with their mystery b-side track "Fast Livin" that was extremely limited on the single. Also featured are Austin's **MOTARDS**, the **REGISTRATORS, LOLI & THE CHONES, STIPJES**, and the **PROBLEMATICS**

THE FLIP TOPS - *"All Worked Up"*

RIP OFF 058 LP/CD

THE FLIP TOPS (featuring members from JETPACK) just don't play, the preach the punk to you. The singer, Joel, sounds like a punk rock preacher with his raspy vocals laced over the drum driven beat that is a unique **FLIP TOPS** sound.

SUPERCHARGER - *"Singles Party"*

RIP OFF 059 LP/CD

Before THE DONNAS and RIP OFFS, there was **SUPERCHARGER**! Darin Raffelli was in **SUPERCHARGER** and wrote most of the songs for THE DONNAS' first two LPs!!! Greg Lowery, Head Honcho of your favorite label (Rip Off, smart ass), has also been in influential bands: THE RIP OFFS, INFECTIONS, and currently in the ZODIAC KILLERS.

THE MARKED MEN - *"The Marked Men"*

RIP OFF 060 LP/CD

THE REDS are the band that blew all the other bands away at the Las Vegas Shakedown a few years ago? THE REDS broke up, but they have been reborn as **THE MARKED MEN**. They came up with future hits like, "We Won't Talk About It" and "Hate Me Anyway", showcasing their their unique sound & catchiness.

SECOND · NATURE RECORDINGS

SECOND NATURE as a burgeoning label with a reputation for musical diversity, honesty and quality.

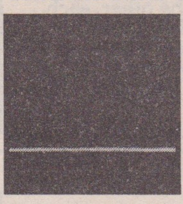
Fittingly in the course of six years, **SECOND NATURE** has gone from a *document of nothing* to an ongoing *documentation of something truly exceptional.*

GRADE - *"And Such Is Progress"*

SN 06 CD

GRADE's emotional take on hardcore is undeniable in its potency, even in its infancy. Second Nature's reissue of this debut album also includes the *Chancre* seven-inch (originally released on Wheatfield Press), featuring three new songs and a cover of DAVID BOWIE's "Ziggy Stardust,"*And Such Is Progress* is a necessary and vitally important document for anyone unaware of **GRADE**'s beginnings.

SHARKS KEEP MOVING - *"Desert Strings and*



SN 012 CD EP

This four-song, 28-minute suite unfurls itself as a patient sonic journey littered with indie rock trappings, psychedelic flurries, morose melodies and the occasional rock spasm, all perfectly balanced by Jake Snider's plaintive, fleeting singing. Features members of MINUS THE BEAR and THE BLOOD BROTHERS.

GET UP KIDS/COALESCE - *"Split 7""*

SN 08 7" split

A remarkably divergent split seven-inch release from **THE GET UP KIDS** and **COALESCE**, one where they pay tribute to one another by covering each other's songs.This seven-inch is a successful musical interpretation of disparate musical styles that retains each group's identity; by no means an easy feat.

WAXWING - *"For Madmen Only"*

SN 013 LP/CD

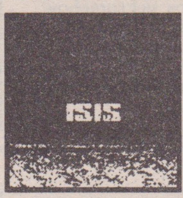
For Madmen Only, is a beautifully involved album of contrasting emotions set against the musical contradictions of both lush acoustic movements and propulsive dramatic rock. Sharing its members with the BLOOD BROTHERS, BUGS IN AMBER, as well as VOTOLATO's solo endeavors has done nothing to diminish **WAXWING**'s dramatic focus.

GRADE - *"Separate The*

SN 09 CD

Canada's **GRADE** were the toast of the underground and *Separate The Magnets* was the album that solidified their claim as the heir apparent to the throne of emotional hardcore. **GRADE**'s dramatic mood shifts and aggressive expulsions eventually even out into one cohesive whole, making *Separate The Magnets* their most effective release.

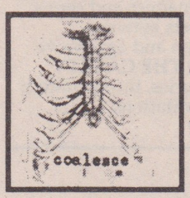
ISIS - *"The Red Sea"*



SN 014 CD

The CD version features **ISIS**' 1998, four-song demo. Showing a glimpse of their formative stages, these four songs are harmful metallic shards driven by their influences (NEUROSIS, GODFLESH, etc.), yet demonstrate **ISIS**'s proficiency and potential. Incorporating nods to both vintage EARTH and the MELVINS, it was the two new "song" offerings that marked **ISIS**'s growth beyond that of mere

COALESCE - *"Functioning On*



SN 010 CD

Punishing metallic riffs surge and crash, followed by crazed technical runs that throw the proceedings into utter chaos. *Functioning On Impatience* cements **COALESCE**'s place in hardcore like few albums before it or since.

REGGIE AND THE FULL EFFECT - *"Greatest hits '84-'87"*

SN 015 LP/CD

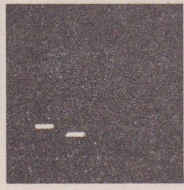
Greatest Hits '84-'87 is comprised of equal elements of gut-wrenching music, pop sensibilities, humorous respites and vocal harmonies no drummer should have the right to sing. The remarkable aspect of this album is that while it never takes itself seriously, it still possesses the pathos, energy and honesty to balance its humorous nature. Features members

COALESCE - *"002:A Safe Place"*

SN 011 CD

Originally released on Earache Records, **COALESCE** re-recorded the *002* EP to insure its continued survival and availability. To that end, the two-song *A Safe Place* Second Nature seven-inch was added to the re-recorded *002* to further sweeten the deal. Taken as separate entities, *002: A Safe Place* are indeed formidable offerings. Combined, they are nearly impossible to withstand.

THE CASKET LOTTERY - *"Choose Bronze"*



SN 016 LP/CD

THE CASKET LOTTERY's songs are self-contained journeys, fraught with ebbs and flows, embracing a particularly lush arrangement one moment and embarking upon a noise-inspired hammering the next. *Choose Bronze* is a stunning sonic journey accompanied by startlingly sparse yet effective cover art, belying the music contained within.

THE CASKET LOTTERY - *"Moving Mountains"*

SN 018 LP/CD

Moving Mountains shows **THE CASKET LOTTERY** retaining their rock aesthetics and ability to ride the constant between harsh and mellow, wherever the song leads them. *Moving Mountains* is easily the next step in **THE CASKET LOTTERY**'s seemingly limitless creative growth.

KRAKATOA - *"Chanel Static*

SN 019 CD

Channel Static Blackout is a metal album in the truest sense of the word, created and conceived before the current trend of death/black-influenced hardcore that is gaining notoriety. Melodic metal heroes such as IRON MAIDEN, IN FLAMES and the Gothenburg metal movement may make for easy comparisons, but **KRAKATOA**'s identity shines through.

REGGIE AND THE FULL EFFECT - *"Promotional Copy"*

SN 021 LP

Far from a novelty, when each distinct facet of **REGGIE** is interspersed with the other, each becomes even more affecting. How far will **REGGIE** go? If *Promotional Copy* is any indication, only **REGGIE** knows for sure. Features members of THE GET UP KIDS.

THE BLOOD BROTHERS - *"This Adultery Is*

SN 022 CD

Featuring members of WAXWING, SHARKS KEEP MOVING, the VOGUE and VADE, *This Adultery is Ripe* shares similar allegiances to the spastic howl and crash of the JESUS LIZARD, or the frantic contortions of vintage BLUES EXPLOSION. Noise rock, indie rock, punk rock, above all it rocks with a voracity found wanting in the majority of rock music.

EULCID - *"The Wind Blew All The*

SN 023 LP/CD

A throwback of sorts to the post-rock/punk of early '90s DC-inspired fury and DIY ethos, yet somehow never dating itself. **EULCID** Utilizes layers of melodies, moods and tapestries of sound beneath the initial crash of their fury, interwoven with meticulous playing that is at times restrained and at others nearly frenzied.

WAXWING - *"One For The Ride"*

SN 024 LP/CD

One For The Ride once again harnesses ROCKY VOTOLATO's smooth, morose, world-weary vocals, coupling them with **WAXWING**'s effortless ability to mine different facets of rock's landscape, usually in a more restrained and introspective manner. Produced by the renowned Matt Bayles (BOTCH, THE BLOOD BROTHERS, etc.).

VARIOUS ARTISTS - *"This Changes*

SN 025 CD

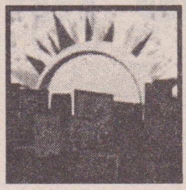
Features tracks by **KID KILOWATT, THE CASKET LOTTERY, COALESCE, EULCID, KILL CREEK, GRADE, THE HIGHER BURNING FIRE, WAXWING, ANASARCA, REGGIE AND THE FULL EFFECT,** and more. *This Changes Everything* is an eclectic and varied overview of the journey so far.

KILL CREEK - *"Colors of Home"*

SN 026 LP/CD

KILL CREEK's sound embodies hook burdened rock, post-slacker lament and brooding, soulful and experimental asides, explosive moments of pure bombastic excess, as well as a stringent detail paid to each song's construction and atmosphere.

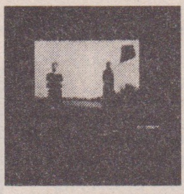
THE HIGHER BURNING FIRE *"In Plain Song"*



SN 027 CD

THE HIGHER BURNING FIRE creates ethereal rock sculptures, incorporating acoustic folk, British '70s pop and psychedelic influences into its repertoire, coupled with added orchestrated elements that give increased depth to these twelve tracks. *Plain Song* is an epic, complex and hopelessly catchy offering, for those willing to take it on.

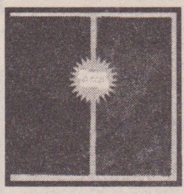
ANASARCA - *"Discography*



SN 028 LP/CD

Discography 1994-1997 collects this short-lived Washington, DC group's two seven-inch and demo recordings in one package, and presents them as memorial to a criminally overlooked hardcore band of the mid-'90s. Their sound leans towards the noisier, indie punk side of the hardcore sphere, sharing commonalties with seminal acts SPARKMARKER and SHOTMAKER.

KID KILOWATT - *"Hit Single"*



SN 029 7"

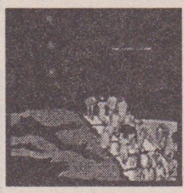
This seven-inch from defunct super-group, **KID KILLOWATT,** Is a playful companion to their *Guitar Method* debut full-length, which spans a more emotional context. Featuring "Peeping Tom," from *Guitar Method*, and one unreleased track, "Glass of Shattered Youth,"

THE CASKET LOTTERY - *"Blessed/Cursed"*

SN 030 CD

Limited to 1,500 copies *Blessed/Cursed* features divergent covers of THE CURE and KILL CREEK, ("Six Different Ways" and "Best Man," respectively) as well as one brand new offering, "Blessed/Cursed." Previously only available through the label and the band!

THE CASKET LOTTERY - *"Survival Is For*



SN 031 LP/CD

One of **THE CASKET LOTTERY**'s greatest attributes is their incorporation of flailing dynamics and serene passages, which constantly contrasts between sonorous moments of contemplation and aggressive eruptions. Emo, indie, math, rock? **THE CASKET LOTTERY** eschews defined categories, incorporating touchstones yet exceeding their limitations.

WAXWING - *"Intervention:*

SN 032 CD

Intervention: Collection + Remix is comprised of previously released **WAXWING** gems, unreleased live tracks, covers and a lone remix. **WAXWING**'s most eclectic yet, contradictorily, unabashed rock release to date.

ROCKY VOTOLATO - *"Burning My Travels*

SN 034 LP/CD

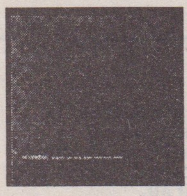
Known as "the voice" behind WAXWING's powerfully lucid excursions and soundscapes, *Burning My Travels Clean* is by nature a different animal, even as it ephemerally recalls WAXWING's most somnambulant moments. *Burning My Travels Clean* is eleven mournful, morose and haunting songs that showcase **ROCKY** as more than just another singer-songwriter.

HOT WATER MUSIC/CASKET LOTTERY - *"Colors. Words.*

SN 036 7" split

HOT WATER MUSIC and **THE CASKET LOTTERY** come together to pay tribute to the criminally overlooked GOVERNMENT ISSUE. **THE CASKET LOTTERY** begin the tribute with their take on GOVERNMENT ISSUE's "For Ever." **HOT WATER MUSIC** convey pure hardcore punk ethos, and the competent yet sloppy playing, faux vocal accent and the simple yet effective chorus of "Jaded Eyes."

WAXWING - *"Nobody Can Take What*



SN 037 CD

With their third full-length, **WAXWING** focus on a harder musical thread not this insistent since their debut full-length, *For Madmen Only. Nobody Can Take What Everybody Owns* is unquestionably **WAXWING**'s most linear and aggressive work to date. Members of THE BLOOD BROTHERS and ROCKY VOTOLATO.

SMALL BROWN BIKE/THE CASKET LOTTERY *"Small Brown Bike/The*

SN 038 10"/CD

Almost two-and-a-half years in its creation, the **SMALL BROWN BIKE/THE CASKET LOTTERY** *Riding With Death* EP isn't another split release of throwaway songs, but a six-song collaborative effort in the truest sense.

VARIOUS ARTISTS - *"Composed on Bicycles - Holiday Matinee "*

SN 039 CD

Each year, HOLIDAY MATINEE PR provides a CD compilation that has been tagged "essential" for anyone who loves independent music. *Composed...* offers a well-rounded introduction to some of the most talented indie bands around at the moment. Songs by **GLORIA RECORD, WAXWING, TRACK STAR, SUPERDRAG, CASKET LOTTERY** etc.

THE BLOOD BROTHERS - *"Burn, Piano Island,*

SN 040 LP

Produced by Ross Robinson (AT THE DRIVE-IN, GLASSJAW, SEPULTURA), **THE BLOOD BROTHERS** follow up last year's acclaimed *March On Electric Children* with a delivery of spastic but catchy indie/noise rock'n'roll driven by manic dual vocals and dissonant yet melodic riffs. Stunningly packaged in a gatefold jacket with a full color 16-page

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ROCKY VOTOLATO - *"The Light and the*

SN 041 CDEP

The first EP from **ROCKY VOTOLATO**'s sophomore full-length, *Suicide Medicine*. Four exquisite tracks of **VOTOLATO**'s painfully evocative but beautiful acoustic explorations. Exquisitely heartfelt singing demonstrate why the current trend of "emo" singer/songwriters simply can't touch **VOTOLATO**'s honesty craftsmanship and conviction.

SEELAND

You've found the sound of found sound. **SEELAND RECORDS** is the home of NEGATIVLAND and much more...

NEGATIVLAND - *"Points"*

SEELAND 002 **CD**

This is their hard-to-find second album, originally released in 1981. Long out of print, these are more early noise/music/text/loop pieces from the formative years of the now highly litigated four (or five) floptops. Remastered and sounding better than ever.

NEGATIVLAND - *"A Big 10-8 Place"*

SEELAND 003 **CD**

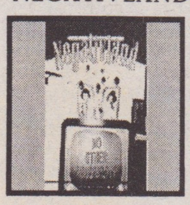
NEGATIVLAND's 1983 difficult listening suburban epic. Comes with hand-assembled package of wrap-around sleeve, poster, bumper sticker, insert, hand-embossing and baggy of beauty bark.

NEGATIVLAND - *"Over the Edge Vol. 1:*

SEELAND 004 **CD**

Illegal radio antics abound as Crosley Bendix hosts the first jammers' convention and defines "cultural jamming." With two other shows from the same mid-'80s time frame: **NEGATIVLAND**'s *4th of July Picnic* and *Body English*.

NEGATIVLAND - *"No Other Possibility"*



SEELAND 005 **video**

NEGATIVLAND takes over your TV set. Wacky skits, live stuff, news clips and commentary in that creative, entertaining **NEGATIVLAND** way. Not exactly a music video. Comes with insert and feathers. 60 minutes, VHS only, stereo.

NEGATIVLAND - *"Escape From Noise"*

SEELAND 006 **CD**

Available for the first time on Seeland Records: the CD re-release of *Escape From Noise*, **NEGATIVLAND**'s best-selling recording. If any release by **NEGATIVLAND** could be considered to be a "hit", this is it. "Christianity is Stupid", "Car Bomb", "Time Zones", "Nesbitt's Lime Soda Song" - they're here!

NEGATIVLAND - *"Free"*

SEELAND 009 **CD**

Once upon a time, smack dab in the middle of America... Songs and found sounds about convenience stores, firearms, the Bible, big dogs, organ buttons, religious dialetics and much more! This full-length recording has it all.

NEGATIVLAND - *"Over the Edge Vol. 5: Crosley Bendix, The*

SEELAND 010 **CD**

NEGATIVLAND's weekly radio show spawns another release in the series designed to document some of the best moments from over 15 yrs of broadcasting. Contains 10 wacky cultural reviews.

NEGATIVLAND - *"Over the Edge Vol. 6: The Willsaphone*

SEELAND 011 **2xCD**

Continuing in the series, this release documents the life history of the Weatherman as captured over the years on a variety of home recorders. Comes with a 12-page 5-color booklet.

NEGATIVLAND - *"Over the Edge Vol. 7: Time Zones*

SEELAND 012 **2xCD**

More from **NEGATIVLAND**'s weekly radio show–they tackle international affairs as the Universal Media Netweb helps Radio Moscow spread free-market thinking in Russia. 26 pg. color booklet.

NEGATIVLAND - *"Fair Use"*

SEELAND 013 **CD**

NEGATIVLAND's huge revised book/CD on the now-settled lawsuits over their *U2* single. The whole story of creative appropriation and the antique laws used against it by misguided music execs. CD has 45 min. of new material.

NEGATIVLAND - *"Over the Edge Vol. 1 1/2: The Starting*

SEELAND 014 CD

More from **NEG.** weekly radio show–auto trivia, rototillers, LIFE's unanswered questions and more. One of the funniest releases in this series, it comes with a large poster and fluorescent vinyl key ring from Dick Auto Hire.

NEGATIVLAND - *"These Guys Are From England And Who*

SEELAND 021 CD

This is the historical audio archive of **NEGATIVLAND**'s apparently illegal acts involving some guys from Ireland. If you've ever wondered what made them (in) famous, this legally impossible comp of studio and unreleased live radio and in-concert versions of their "most sued work" should suitably exhaust your interest forever.

NEGATIVLAND - *"Over the Edge Vol*

SEELAND 015 CD

NEGATIVLAND's weekly radio show, Over the Edge, spawns another act of love–but this time it's all music and no talk, from foreplay to climax, as **NEGATIVLAND** and friends improvise live music, noise, loops and sounds around the topics of sex, dirt and sex dirt.

NEGATIVLAND - *"Over the Edge Vol. 4- Dick Vaughn's*

SEELAND 022 CD DBL

This is the long awaited CD reissue of a long out-of-print NEGATIVLAND title. A weekly radio show and originally released in 1989, this updated and expanded double CD version has radio's most perplexing host, DICK VAUGHN bringing you what really was the world's first ever '70s nostalgia radio show!

NEGATIVLAND - *"Over the Edge Vol. 2: Pastor Dick:*

SEELAND 016 CD

More from **NEGATIVLAND**'s weekly radio show. Pastor Dick is one of **NEGATIVLAND**'s most disconcerting radio personalities. Hear him as he tries to recoup some stolen money with a promise to get drunk on the air ... and he really does! This CD comes with lots of super-deluxe Christian packaging goodies.

NEGATIVLAND - *"Deathsentences of*

SEELAND 023 BOOK/CD

Structurally Weak is an elaborate 6" X 12" 64-page full color book with a full-length CD packaged inside a die-sut custom designed automotive courtesy envelope. It will look striking in a CD bin or a counter display box.

NEGATIVLAND - *"DISPEPSI"*

SEELAND 017 CD

DISPEPSI is **NEGATIVLAND**'s first brand-new stand-alone studio recording since 1993's *Free*. This CD is all about **NEGATIVLAND**'s favorite soft drink...and they're not talking club soda!! Brilliant.

THE RUDY SCHWARTZ PROJECT - *"Günter Packs a Stiffy"*

SEELAND 502 CD

If FRANK ZAPPA had been born in Mexico and grown up watching American cartoons, American sleaze-schlock cinema and American televangelists, he might have sounded like this! Insanely cheerful, hate-filled tunes from a man in Austin, Texas who calls himself **THE RUDY SCHWARTZ PROJECT**.

NEGATIVLAND - *"Happy Heroes"*

SEELAND 018 CD EP

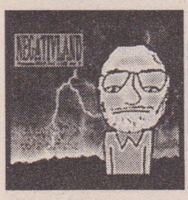
An 8-track, celebrity-saturated, 25-minute long EP which includes the frustrated pea classic "Jolly Green Giant," the startlingly candid look at a celebrity criminal "OJ and His Personal Trainer Kill Ron and Nicole" and Colonel Kentucky Fried Sanders losing his mind amid "Chicken Diction." Use only as directed.

TINY TIM - *"I Love Me"*

SEELAND 503 CD

TINY TIM was well known for his antics as a performer and entertainer, but he was also a serious musicologist with a rich baritone voice and a love of all musical styles of the 20th century. *I Love Me* pulls out all the stops and presents **TINY** as he's never been heard before.

NEGATIVLAND - *"Over the Edge Vol. 3: The*



SEELAND 019 CD DBL

Get ready to come out of your closet with the Weatherman as **NEGATIVLAND** deals with the subject of gay repression in a very unusual way. This CD is another in the series edited from **NEGATIVLAND**'s weekly live radio show, *Over the Edge*.

REALISTIC - *"Maidenhead"*

SEELAND 506 CD

Another audio product of James Towning (aka FACT TWENTYTWO)—a left-brain collection of sticky sounds from life, layered and synchronized with unusual mechanical music and assorted other weird-ass stuff. Includes full-color interactive packaging options.

NEGATIVLAND AND *"The ABCs of*

SEELAND 020 CD EP

Collaboratively created by **NEGATIVLAND** and **CHUMBAWAMBA** via face to face meetings, tape trading, e-mail and sound files sent via the internet, *The ABCs of Anarchism* is an important educational tool and comes with an informative full-color children's storybook pamphlet as well!

VARIOUS ARTISTS - *"Deconstructing Beck"*

SEELAND 507 CD

Each track on this one hour long compilation is made *entirely* from sampling slacker-pop icon BECK. 13 audio experiments that range from messed-up beats to abstract sound collages. Plundered sounds should have fans of NEGATIVLAND, OVAL and maybe even BECK screaming for more.

BOB OSTERTAG - *"Like a Melody, No*

SEELAND 508 CD

Seeland Records announces the release of *Like a Melody, No Bitterness*, sampling pioneer **BOB OSTERTAG**'s first ever recording of solo improvisations! Hear Bob blow the conventional sound world to bits and throw the fragments right back in your face. Like nothing you have ever heard.

BOB OSTERTAG - *"Say No More*

SEELAND 521 CD DBL

This project is, without exaggeration, unique in the history of music: a virtuoso quartet that co-exists with a digital mirror of itself.These are re-issues of out of print titles long unavailable and never available together, packaged in a beautiful hand silk-screened steel box with color inserts. The presentation is as original and elegant as the music.

PANTYCHRIST - *"Pantychrist"*

SEELAND 510 CD

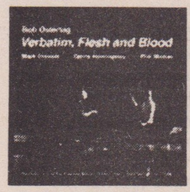
PANTYCHRIST is: San Francisco's sampling genius Bob Ostertag, Tokyo's premiere noise DJ Otomo Yoshihide and NYC's drag legend and performance diva extraordinaire Justin Bond-all under one splendiferous roof. Absolutely queer in every dimension—including some we didn't know existed!

BOB OSTERTAG - *"Say No More*

SEELAND 522 CD DBL

This project is unique in the history of music: First musicians went into studios and separately recorded improvisations. Then Ostertag exploded the solos into fragments . The musicans then learned the 'new' compositions, and recorded a live CD (#2). He then put the recording back into the computer, and made a new work (#3). The group then recorded

BOB OSTERTAG - *"Verbatim Flesh &*



SEELAND 512 CD

The fourth and final CD in **BOB OSTERTAG**'s 7-year "Say No More" series. This project is, without exaggeration, unique in the history of music. Featuring four virtuosos, but the group coexists with a digital mirror of itself. Changing form as it becomes virtual, then flesh and blood, then virtual again.

SLEEPYTIME GORILLA MUSEUM - *"Grand Opening*

SEELAND 523 CD

This MUSEUM is actually a brilliant bay area supergroup of sorts (including members of IDIOT FLESH, TIN HAT TRIO and others) belching forth an ominous musical stew between early KING CRIMSON and THE RESIDENTS. Progressive, percussive, theatrical, toy-piano, homemade- instrument doom metal?

BOB OSTERTAG - *"Sooner Or Later"*

SEELAND 514 CD

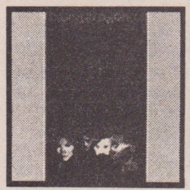
The sounds are all from one recording of a young boy in El Salvador burying his father, who had been killed by El Salvador's US-backed army. There is the sound of the boy,Âôs voice, digging the grave as it strikes stone and dirt, and a fly buzzing nearby. Excruciatingly sad, it is also unbelievably beautiful.

XEROPHONICS - *"Xerophonics"*

SEELAND 524 CD

Recombining the sampled sounds of copying machines, ***Xerophonics*** delivers an extended pun on sampling itself, copying the sound of copying. Fans of the cut-up, reorganized sounds of CHRISTIAN MARCLAY; STOCK, HAUSEN, and WALKMAN; and NEGATIVLAND will enjoy these sonic x-rays of the ghosts in photocopying machines.

PLUNDERPHONICS- *"69 Plunderphonics*



SEELAND 515 CD

11 years after Michael Jackson forced a halt to this wild...brilliant package, **PLUNDERPHONICS** is back. 5-dozen tracks on 2 discs in this 27 year retrospective box set packed with legendary and previously banned cuts, including the first rap song ever, the first jungle track plus never-before-heard material.

MONO PAUSE/AAVIKKO - *"El Cebo b/w Of*

SEELAND 525 7" split

Two like-minded purveyors of unclassifiable music join forces! **MONO PAUSE** is a long-running Bay Area ensemble with oddball time signatures, improvisation, &non-Western instrumentation. **AAVIKKO** is a wild trio of keyboards and drums from Finland whose circus-like, relentlessly energetic performances are legendary across Europe.

BOB OSTERTAG- *"Getting A Head"*

SEELAND 516 CD

Before Sampling, there was analog tape, and...BOB OSTERTAG's Getting A Head with FRED FRITH and CHARLES K. NOYES. This is the re-issue of an underground classic of tape manipulation from before the days of samplers. Originally released 21 years ago as an LP, the 1,000-copy run quickly disappeared into the abyss of the collectors item.

BOB OSTERTAG - *"DJ of the Month"*

SEELAND 526 CD

DJ of the Month is **BOB OSTERTAG**'s second volume of solo electronic improvsation. Is he sampling? Manipulating turntables? Playing a synthesizer? To tell the truth, we don't really know, and neither will you. But he is playing it live, and it sure sounds cool.

®TMARK- *"Bringing It To You! An*

SEELAND 517 VIDEO

What is **®TMARK**? See this video and find out more about the folks who sponsored The Barbie Liberation Organization, *Deconstructing Beck*, GWbush.com, the battle over etoy.com and many other creative acts of anti-corporate sabotage. 60 minutes VHS NTSC (no PAL) in stereo!

THE EVOLUTION CONTROL *"Plagiarhythm Nation*

SEELAND 527 CD

THE ECC evolved the world of music as the grandfathers of the BASTARD POP craze that swarmed the UK in 2002 with their duet of CHUCK D. (PUBLIC ENEMY) and HERB ALPERT, which got **THE ECC**'s name appearing in *The New York Times, Rolling Stone, Spin,* and elsewhere. Many bands get MTV play, but how many have C-SPAN in their credits?

Six Weeks

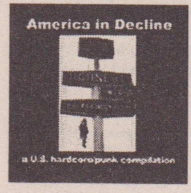
SIX WEEKS: Dedicated to unknown & unappreciated hardcore/punk -- worldwide!!

CAPITALIST CASUALTIES/STACK- *"Capitalist*

SW 14.5 7" split

Pulled out of the Six Weeks archives, this 1995 platter showcases both these bands at the height of their fury. Pure unblemished power violence. This record is a monument to fast thrashing political hardcore. The original fold-over packaging, complete with insert.

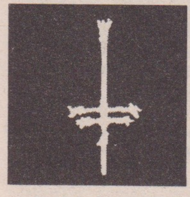
VARIOUS ARTISTS- *"America In Decline"*



SW 15 CD

This is the compilation that started it all! **BROTHER INFERIOR, APEFACE, DISCO CRISIS, BAD GENES, , FANTASTIC, K.P.F, YOUR MOTHER, NOTHING COOL, THE CRIMINALS, GRINGO, CEASE AND DESIST, THE MISANTHROPISTS, CHOPPING BLOCK, PRETENTIOUS ASSHOLES, THE MORMONS, ABSTAIN, THE MCVEIGHS, RASH OF BEATINGS, ORANGE CROTCH, UTTER BASTARD, BENUMB+**

FUCKFACE - *"Fuckface"*



SW 20 CD

FUCKFACE were one of the most important hardcore bands from San Francisco. Bulldozing, down-tuned bass with equally depth-charged guitar and a lethal on-stop drummer were fronted by one of the best theatrical singers hardcore has ever seen. For those into MISERY, ACME and HIS HERO IS GONE.

CAPITALIST CASUALTIES - *"Capitalist Casualties"*

SW 23 CD

CAPITALIST CASUALTIES remain one of the most ferocious hardcore bands in existence today. This LP is their first full-length in six years and delivers twenty tracks of high speed intensity with the paranoid depressing lyrics they are known for penning. Prepare for annihilation!

VARIOUS ARTISTS - *"Japan in Decline"*

SW 24 CD

This compilation is Six Weeks' third documentary of the explosive regiment of Japan's new hardcore punk thrashers. Featuring unreleased songs by **MASS GENOCIDE, UNHOLY GRAVE, HASHDUM, MORE NOISE FOR LIFE, SU19B, CURTAINRAIL, T.R.U.T.H., 324, SMASH THE BRAIN** and nine more!

VOORHEES - *"13"*

SW 25 LP

UK hardcore thrashers **VOORHEES** have maintained a dominating presence in the UK hardcore scene for over eight years now. This new output is their first full-length LP in seven years and shows the true hardcore power they are known for. A violent exercise in political/nihilistic hardcore punk!

FORCA MACABRA/ARMAGEDOM - *"Forca*

SW 26 LP/CD split

Brazil: in the late '80s there was no more brutal or raw sounding band than **ARMAGEDOM**. Lo-fi manic hardcore infused with metal and decimated vocal chord growling vocals spewing anti-state and anti-church hatred. Five new death-core mayhem pieces unearthed from the grave are now available...only here!

INTENSITY - *"The Virue Of*

SW 28 7"

Swedish full-throttle hardcore taking the roots of '88 youth-crew straight edge and mixed with a heavy dose of the '90s posi-core revival. Empowered, personal lyrics shouted vigorously over fast, traditional hardcore in the vein of UNIFORM CHOICE and YOUTH OF TODAY. Seven tracks!

VIOLENT HEADACHE- *"Violent Headache"*

SW 30 LP

Blasting out of Barcelona in the early '90s with passionate dual vocals (female/male) over precision hardcore punk bringing to mind early DISRUPT and LOS CRUDOS. One of Spain's most dedicated and legendary bands. The CD includes *Fase Terminal* LP, 52 tracks plus feral noise - grind attacks recorded in 1995.

WHAT HAPPENS NEXT? - *"Brutiful Fearing"*

SW 31 6"

WHN pounds out classic thrash, with late '80s fashion in effect! Yes, the inevitable 6 song 6" on 6 Weeks (666) is here! Evil, huh? Comprised of SF hardcore punk stalwarts from bands such as SPAZZ, ARTEMIS PYLE, ALL YOU CAN EAT and YOUR MOTHER!

THE NEIGHBORS - *"The More Money One Has, The More*

SW 32 CD

A desperate and frantic '82 styled american hardcore classic sound resonates all over this discand the convictions and anger carry the banner of straight-ahead, full throttle punk destruction. Originally released by the band in a limited edition of 1000 copies.

PLUTOCRACY - *"Sniping Pigs"*

SW 34 LP/CD

Influenced by the late '80s grindcore of NAPALM DEATH, SORE THROAT and CARCASS. The resurrection of **PLUTOCRACY**, members from SPAZZ and NO LESS, is complete and they have unleashed a LP of punishing, powerful grindcore. Beware!

ANAL MUCUS - *"1986-97"*

SW 36 CD

This labor of love discography has 57 songs covering all the rare tape releases and ultra-rare live tracks before leaving to go live in Europe. Concord, CA's **ANAL MUCUS** combines the velocity and humorous distaste of DAY-GLO ABORTIONS with the goofy high-speed sounds of STIKKY.

STRONG INTENTION - *"Each Day Lived...An Act*

SW 37 7"

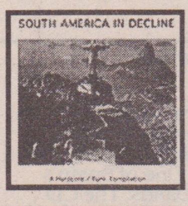
STRONG INTENTION have been annihilating the east coast for over half a decade with their distinct brand of Maryland Hardcore. **SI** offer an explosion of rapid paced thrash, attacking without mercy in the vein of INFEST, 97a and CAPITALIST CASUALTIES.

SOUND LIKE SHIT - *"Once Upon The Metal"*

SW 38 7"

Japanese hardcore thrash has always been one of our faves and we have a treat for all the new school Japanese fast-core die hards out there! Brutal unrelenting power violence in the tradition like SLIGHT SLAPPERS, TOAST, SHIKABANE or an out of control FUCK ON THE BEACH.

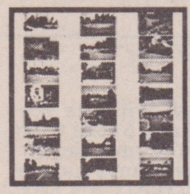
VARIOUS ARTISTS - *"South America In Decline - A*



SW 40 LP/CD

Despite extreme poverty and constant corporate rape, the voices of resistance ring loudly through the cities, villages and natural beauty of this amazing, resilient land. This collection of hardcore/punk is as essential and vital as the punk music from any of the more well known lands of the world.

CAPITALIST CASUALTIES - *"Planned Community"*



SW 41 6"

3 blasting new tracks from Northern California veterans! Fans of total distorted thrash know what there getting here: multi-riff jackhammer fastcore with more lyrics jammed into a one minute punk song than most hardcore bands can fit on a full album, with the title track clocking in at an "epic" three minutes.

ABUSO SONORO - *"Herencia"*

SW 42 LP/CD

ABUSO SONORO have been part of the underground punk scene in Brazil for close to a decade, releasing over a dozen records. Blistering tradition of break-neck, crusty thrash with passionate, politically driven lyrics. Powerfully charged female vocals raging non-stop in a constant barrage of hardcore punk chaos!

HOLIER THAN THOU- *"Holier Than Thou"*

SW 43 7"

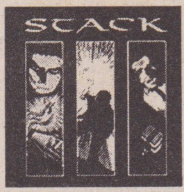
The hardcore kids of Southern California have reclaimed their area's traditional legacy of ripping hardcore punk and thrash, **HOLIER THAN THOU**. Taking cues from early Mystic Records and skate-core bands like R.K.L. and DR. KNOW as well as crossover legends ATTITUDE ADJUSTMENT or COC.

VARIOUS ARTISTS *"Hurt Your Feelings"*

SW 44 CD

Hand picked favorites from the current Six Weeks roster & out of print classics, +a few unreleased and sneak previews from upcoming releases. 70+ minutes of mayhem! **ABUSO SONORO, WHAT HAPPENS NEXT, CAPITALIST CASUALTIES, RATOS DE PARAO, PLUTOCRACY, THE GAIA, BLANKS 77...**

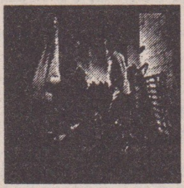
STACK- *"Stack"*



SW 46 LP/CD

STACK has been the premiere hardcore thrash band from Germany since the mid-nineties, dealing out some the most intricate, yet bludgeoning, intelligent hardcore in the world. 14 new blasts of power with the CD containing all the hard to find EPs as an added bonus. Fast, Fast and Faster.

STRONG INTENTION- *"Mid-Atlantic*



SW 47 LP/CD

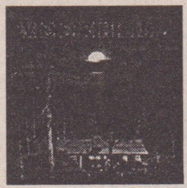
After their blistering EP, **STRONG INTENTION** is back with their first full-length onslaught of unabashed thrash-core worship! Not since SIEGE and early STRAIGHT AHEAD has the East Coast seen a maelstrom of heavy, fast as hell hardcore such as this! Intense stuff, and definitely not for the faint of heart.

THE NEIGHBORS- *"Negative Attraction"*

SW 48 LP/CD

THE NEIGHBORS have been laying down some of the most blistering hardcore punk ever heard coming out of the San Diego area for a decade now and to celebrate 10 years of thrash the boys have unleashed a brand new full-length of mammoth destruction!

VOORHEES - *"Crystal Lake's*



SW 49 LP/CD

The United Kingdom's premiere hardcore punk band is back on Six Weeks with a flawless new album of raging harsh thrash-core! **VOORHEES** live show is not to be missed! Pure hardcore punk at its most extreme, that's what you've been getting from **VOORHEES** for a decade, that's what you get here.

IN CONTROL - *"Breaking The Curse"*

SW 50 **CD**

These kids lay down some fast & rough hardcore in the tradition of their hardcore forefathers like STALAG 13, DR. KNOW or ILL REPUTE, but with a deadly dose of their own ingenuity to create a hellstorm of fury all their own. This disc contains 11 new tracks as well as the 10 songs from their much sought after 7" EP, re-recorded and digitally mastered.

HOLIER THAN THOU? - *"The Hating Of the*

SW 51 **LP/CD**

HOLIER THAN THOU? has caused quite an uproar in the hardcore scene after their excellent self titled 7". Their fierce combination of lightning quick speed-core guitars, old school shouted vocal and skate-thrash style has gained instant praise and respect from hardcore fans and bands world wide. CD version contains all 4 songs from the 7" as a bonus!

BURNPILE - *"What About You?"*

SW 52 **CD**

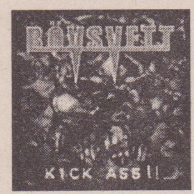
BURNPILE are one of the new breed of U.S. straight edge hardcore units unleashing their onslaught across the USA. Combining the fury of bands like 97A, AMERICAN NIGHTMARE and STRONG INTENTION with the old school roots of INFEST and D.R.I, these Oklahoma punks dish out 25 tracks of complete hardcore violence on their debut, *What About You?*.

THE YOUNG AND THE USELESS - *"The Young And The*

SW 53 **CD**

These filthy punx dealt out some manic, violent and dare we say, catchy hardcore punk rock heavily under the influence of cheap booze, cider, Short, Sharp, Shock era CHAOS UK and Japan's legendary CONFUSE. Includes tracks from their classic demo tape and track from the *America In Decline* compilation, digitally remastered for extreme punkness.

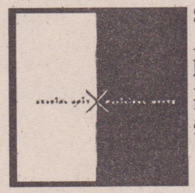
ROVSVETT - *"Kicks Ass"*



SW 54 **CD**

ROVSVETT exploded on the Swedish hardcore punk scene in the mid-'80s Mixing the usual lethal dose of DISCHARGE and MOTORHEAD with a furious nod to punk bands like DEAD KENNEDYS and POISON IDEA. 20+ new tracks of blood soaked sawblade guitars and shouted Swede mayhem .

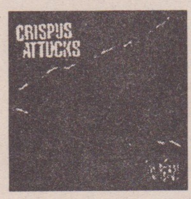
CRUCIAL UNIT/MUNICIPAL WASTE *"Crucial*



SW 57 **LP/CD**

A meeting of monumental thrashcore proportions! **CRUCIAL UNIT** and **MUNICIPAL WASTE** are leading the way to making hardcore fun again, so lose those floods and the nerd glasses and hop on board the "Poser Disposer" bandwagon, loser!

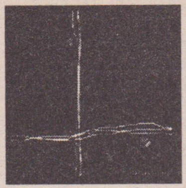
CRISPUS ATTUCKS - *"Yo Peho"*



SW 58 **7"/CD**

Old school to the max, with driving speedcore riffing and Boston HC influenced punk, these Maryland kids have ignited the resurgence of real east coast hardcore punk. This new EP offers 6 new blasts of youth fueled mayhem. The specially enhanced CD contains a ripping chaotic live set as well so you can visualize the pit!

12 AULLIDOS - *"12 Aullidos"*



SW 59 **CD EP**

12 AULLIDOS have caused quite a stir recently in the twisted world of modern hardcore with kids hunting for their extremely hard to find EP (at least outside of their homeland of Spain) so Six Weeks has stepped up to re-release this ode to despair on CD, and including 2 more unreleased tracks to boot. Enhanced CD includes a wild live gig in their hometown, total

VALSE TRISTE - *"Valse Triste"*

SW 60 **CD**

Combining high speed thrash, rousing Finnish punk and an unmistakable quirky, off-the-edge brand of chaos that only can come from the great Finnish punk scene, **VALSE TRISTE** have entered legendary status in their homeland and abroad. CD contains extensive liner notes and band information through the years with all tracks digitally re-mastered.

TRI-STATE KILLING SPREE - *"Some Words On The*

SW 61 **LP/CD**

Crossover is back, posers. From the living hell of Virginia come one of the best of the genre: **TRI-STATE KILLING SPREE**! Blistering metal-core with a destructive, disturbing disgust for society seems like an understatement after listening to this powerhouse, speedcore onslaught. Prepare to die!

CATHETER - *"Preamble To Oblivion"*

SW 62 **LP/CD**

Calling this full-length fierce would be an understatement. **CATHETER** blast away with technically crazed guitar work and bleeding throat vocals, capturing the influence of S.O.B., TERRORIZOR, and NAPALM DEATH while adding the power and songwriting only **CATHETER** can achieve.

SUBMACHINE - *"Live Fast, Die Dumb"*

SW 63 **LP/CD**

Live Fast, Die Dumb is packed with 15 new belligerent tracks of total punk mayhem! '77 style pogo punk gets introduced to 80's old school hardcore inside ANTISEEN's MOTORHEAD appreciation meetings. These are the first recordings since the amazingly punk *Fresh Outta Give-A-Fucks* LP on Radical Records in 1999.

VOETSEK - *"Tinea Cruris"*

SW 64 **7"EP**

Made up of three parts female and one part male these punks fill the much needed void of female aggression in the hardcore scene. These 11 songs are filled with blistering thrash with a dark disturbing edge and cynical razor-sharp lyrical terror.

CONGA FURY - *"Chaotic Noise"*

SW 65 **CD**

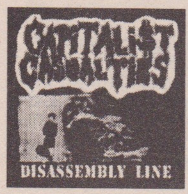
With a name like **CONGA FURY,** you can probably guess what you are getting: Total Japanese thrashcore destruction!!! This band's innocent looking demo kicked Six Weeks' fucking ass for the last three months, but this new material is hands down one of the meanest, nastiest thrash records to come from Japan in a while! Comes with a booklet full of amzing anime

VARIOUS ARTISTS - *"Six Weeks Omnibus*

SW 66 LP/CD

Six Weeks Omnibus Vol. 2 is the second in a series of records showcasing Japanese hardcore and punk. It has taken Six Weeks five years to realize a line-up worthy of matching the first installment, and here it is! Six songs each of Japanese hardcore chaos from: **FLAME, GOUKA, EXHALE, CIVIL RIGHTS,** S.C.U.M., and **SOUL CRAFT.**

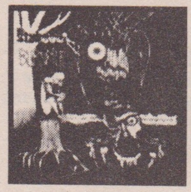
CAPITALIST CASUALTIES - *"Disassembly Line"*



SW 67 LP/CD

After nine years, the first **CAPITALIST CASUALTIES** LP is available again! *Disassembly Line* was originally released on the now defunct Slap-a-Ham records in 1992. 24 tracks from this seminal California power violence band originally released in only 1000 LP's and CD's. The CD also contains the first EP *The Art of Ballistics* and various old compilation

STAKEOUT/BURNPILE - *"Split LP"*



SW 68 LP split

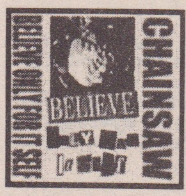
Another meeting of like minded thrashers but totally opposite styles from Six Weeks! **STAKEOUT** ignite eight new blasts of early 1982 DC/Boston hardcore punk for this special 12" release. Oklahoma's straight edge menace, **BURNPILE**, finally return to the Six Weeks roster after their uncompromising CD release last year!!!

MUNICIPAL WASTE - *"Waste Em All"*

SW 69 LP/CD

It's already been declared by anyone who will listen that the four fuck-ups in **MUNICIPAL WASTE** have taken hardcore from the dour, rule-setting fools and have given it back to the partying thrashers!! These 15 new blazing tracks have the hallmark crossover fury of old bands like D.R.I, HIRAX, and NUCLEAR ASSAULT. Fuck art, let's party!

CHAINSAW - *"Believe"*



SW 70 CD EP

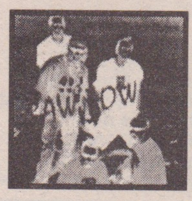
CHAINSAW are an amazing hardcore punk band from Japan that combines a massive guitar attack and charged vocals in the vein of Japanese greats like LIP CREAM. After a slew of releases on legendary Japanese labels such as Dan-Doh Records and Bloodsucker Records, this is the first internationally accessible recordings of these studded and spiked punks!

CHAINSAW- *"NO Since 1991"*

SW 71 CD

Finally, hot on the heels of last month's ripping *Believe* CDEP on Six Weeks, this is the full collection of the raging Japanese hardcore unit **CHAINSAW**!! Destroying the Japan hardcore scene since 1991, this collects all their rare recordings on the great Bloodsucker label as well as hard-to-find compilation tracks and EP/MCD releases.

RAW POWER - *"Still Screaming*



SW 72 LP/CD

RAW POWER has defined hardcore punk in Italy and all over the world for over 20 years. This new LP features this legendary group retaining all the energy, anger and passion that has driven their existence since the beginning. This is true hardcore through and through...bulldozer guitar attack with the trademark screaming vocals that made Italian

VARIOUS ARTISTS - *"Six Weeks Omnibus*

SW 73 CD

By popular demand Six Weeks is reissuing its seminal Japanese hardcore compilation. Out of print for 7 years, we've decided to release this disc (originally an 8") with added bonus tracks from our second Japanese hardcore compilation, *Violence* (an 8" flexi). Songs from: THE GAIA, SLIGHT SLAPPERS, REAL REGGAE, FLASH GORDON, NICE VIEW, and much more....

BETERCORE - *"YouthcrustDISCOgra*

SW 74 CD

With a ton of split EP releases as well as appearances on a deluge of compilations, Dutch thrascore legends **BETERCORE** have gained worldwide recognition as one of the fastest bands on the planet!! Match the high speed onslaught of legends like LARM, INFEST, and D.R.I. with unabashed energetic youth and you may come close to explaining the power of this

STRIKER - *"No Bear on the*

SW 75 CD

STRIKER hail from the badlands of Sweden and the caustic sounds they detonante capture the intensity and the greatness of the Swedish hardcore-punk scene. Combine the raw, aggressive simplicity of legends such as CRUDE SS and SKITLICKERS with a impending sense of world destruction and that only hints at the power this band achieves.

SHORT, FAST, & LOUD - *"#9 Spring '03"*

SW SFL 9 MAG

SF, &L, the best hardcore punk fanzine around, is back with a vengeance! Risen from the ashes of Slap A Ham's demise, this issue is full of thrashin' hardcore mayhem, with interviews with BOXED IN, COLD SWEAT, MIHOEN, THE RUNNAMUCKS, and "Where Are They Now?" features CAPITOL PUNISHMENT and 80's Dutch thrashers, PANDEMONIUM.

Hardcore punk rock since 1990.

International music terrorism.

G-ANX - *"Flashbacks"*

POLLUTE 013 CD

Originally released in 1992 on Sound Pollution. Undoubtedly one of the greatest hardcore bands to ever come out of Sweden. They lasted from 1982-1992. Several members went on to form COUNTERBLAST. This release contains 25 songs from various releases including two previously unreleased tracks.

ASSÜCK - *"Anticapital/Blindspo*

POLLUTE 017 CD

Essential collection of early material. Includes the *Anticapital* LP, *Blindspot* 7, two songs from the *O.L.D.* split 7" and the V/A *Blleeaauurrgghh* 7" track.

3-WAY CUM - *"Killing the Life"*

POLLUTE 022 CD

Classic Swedish HC. Dual vocals and one of the some great production push this over the top...CD also includes the *Battle of Opinions* 7".

SPAZZ/ROMANTIC *"Svazz/Romantic*

POLLUTE 025 LP/CD split

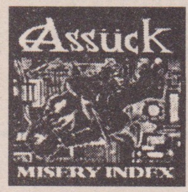
San Francisco and Tokyo powerhouses team up—fast and furious! Rarely do you get a split where both bands completely kick ass. It happens here.

SPAZZ - *"La Revancha"*

POLLUTE 027 CD

Prolific San Francisco thrashers have done a lot, and this is their best. It's fast, has amazing riffs, a CRYPTIC SLAUGHTER cover...what more could you ask for? A classic if there ever was one.

ASSÜCK - *"Misery Index"*



POLLUTE 034 CD

Second full length. Time has not slowed them down. Faster than the first! 15 tracks.

PAINDRIVER - *"The Truth... Is All That Matters"*

POLLUTE 035 7"EP

A 9-track raging debut from ex-ULCER members. Hardcore influenced by Japan, New York and Boston greats!

THE GAIA - *"777: 1991-1997"*

POLLUTE 038 CD

A collection of recordings from this legendary Japanese HC powerhouse. Includes the highly sought after V/A *Women's Liberation* tracks and other out-of-print and hard-to-get vinyl—all of their best stuff! 17 tracks of why **THE GAIA** have been one of the best hardcore bands of the '90s.

HELLNATION - *"Your Chaos Days are Numbered"*

POLLUTE 041 CD

37 tracks of unrelenting hardcore power thrash! Hardcore that could be the missing link between HERESY and old S.O.B. Third full-length and fastest yet (only one song clocks in over a minute). Full-blown carpet bombing distortion.

ROMANTIC GORILLA - *"Romantic Gorilla"*

POLLUTE 042 CD

Tokyo greats' 19-song follow-up to their amazing split release with SPAZZ! Fast hardcore with crazed vocals, passion and enthusiasm. People have created shrines to their greatness—no shit! Cover art by Wes Benscoter, who did covers for SLAYER and VENOM. Be part of the continuing cult movement.

SLIGHT SLAPPERS/SHORT HATE TEMPER - *"Slight*

POLLUTE 043 12"/CD split

Two of the best high speed HC bands team up for an instant classic. Tokyo's **SLIGHT SLAPPERS** provide nine assaulting HC blasts. **SHORT HATE TEMPER** from Austin, TX administer nine swift kicks in the rear. This record fucking rocks!

NEMA - *"Bring Our Curses Home"*

POLLUTE 044 LP/CD

Severely crushing evil HC from Michigan. **NEMA**'s debut LP/CD contains 16 tracks with pulverizing guitars, crazed vocals, intelligent lyrics, and a CITIZEN'S ARREST cover. LP contains a 16-page lyric booklet and the CD contains all their EP appearances. Punishing to say the least!

UNCURBED - *"Peacelovepunklife...ando*

POLLUTE 045 LP/CD

Longtime Swedish punks fifth full length and best yet! Punishing Swedish HC with dual vocals (one was the singer for ASOCIAL) and a heavy production. **UNCURBED** has been playing their style of Swedish HC for some time; you can hear some EXTREME NOISE TERROR and a little MOTORHEAD .

KRIGSHOT - *"Maktmissbrukare*

POLLUTE 046 LP/CD

Ass-kicking debut full-length follow-up to the amazing *Terroristattack* EP. 26 songs of raging Swedish HC thrash. Buzzsaw guitars, harsh vocals, hectic drumming—for a reference think MOB 47 on speed. **KRIGSHOT** includes members of MEANWHILE and NASUM. The CD includes the out-of-print*Terroristattack* EP.

BEHEAD THE PROPHET N.L.S.L. - *"Making Craters Where*

POLLUTE 047 7"EP

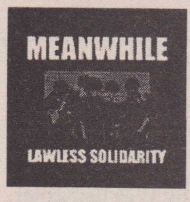
Awesome 7-song follow-up to the amazing *I am the Great and Fiery Force* LP/CD (K Records/Outpunk). Chaotic screaming and hectic riffing fills this EP that comes in a cover that folds out into a poster. Their best yet!

HELLNATION - *"Fucked Up Mess"*

POLLUTE 049 LP/CD

Over 10 years of high speed punk-thrash and their best record yet! 24 new tracks with a full throttle production thanks to the recording by Andy Slob. No change in approach over the years. On their fourth full-length it's still: lots of speed, lots of distortion and lots of cursing in the lyrics.

MEANWHILE - *"Lawless Solidarity"*



POLLUTE 051 CD

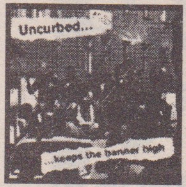
Originally released as a 10" with only 500 made, so many people have been unable to get their hands on this Swedish classic. Available now for the first time on CD! A must!

Y - *"Pseudo Youth...Human Cesspool"*

POLLUTE 052 CD

Y plays at hypersonic speeds with stop on a dime tempo changes into hectic and catchy slow parts that quickly explode back into high speed fury. This CD contains the *Ali Bomaye* LP, split EP with DISCRIPT, the first **Y** EP and 2 unreleased songs all re-mastered and on CD for the first time. 40 tracks in 40 minutes!

UNCURBED - *"Keeps The Banner High"*



POLLUTE 053 LP/CD

Hammering HC punk the way Sweden's drinkers do it best. Dual vocals shouted over a pummeling wall of guitars. Recorded by Mieszko of KRIGSHOT/NASUM fame. This is **UNCURBED**'s 6th full length and they just keep getting better with age. Merciless punk from start to finish.

MEANWHILE - *"Same Shit New Millennium"*

POLLUTE 054 LP/CD

Veteran Swedish d-beat punks pound out 18 new tracks of raw DISCHARGE influenced punk. Great hoarse vocals over thundering hardcore punk that Sweden is famous for. 100% Swedish punk fucking rock.

KRIGSHOT - *"Och Hotet Kvarstar"*

POLLUTE 055 7"EP

Eight new songs of raw Scandi thrash at furious speeds that is sure to have all MOB 47 freaks shitting their pants. **KRIGSHOT** is made up of members of NASUM and MEANWHILE. Another reason why Swedish hardcore is legendary.

SCALPLOCK - *"On Whose Terms"*

POLLUTE 056 LP/CD

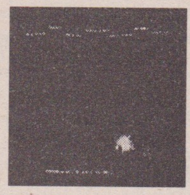
How can a band can be sooo fast and sooo heavy at the same time? From London, England 17 of the most ferocious HC songs blaze 1,000 mph only to crash into a brick wall time change that is made all the more devastating by brilliant production. Compared to SOILENT GREEN, HELLNATION, DROP DEAD.

WHAT HAPPENS NEXT? - *"Stand Fast Armageddon Justice Fighter"*

POLLUTE 057 LP/CD

Blasting HC thrash taking a cue from 80s hardcore with an unfair amount of energy. 20 circle pit inducing anthems. Cover art by Tom (S.O.B., OUTO, DEATHSIDE, among other legendary releases.). The CD version also includes a 25 minute live show video from the Chicago Fest to watch on your computer.

VARIOUS ARTISTS - *"Tomorrow Will Be Worse Vol. 2"*



POLLUTE 058 LP/CD

MK ULTRA (USA) 4 songs, **9 SHOCKS TERROR** (USA) 2 songs, **REAL REGGAE** (Japan) 1 song, **KRIGSHOT** (Sweden) 4 songs, **UNCURBED** (Sweden) 4 songs, **MUKEKA DI RATO** (Brazil) 3 songs, **RUIDO** (USA) 3 songs, **SCALPLOCK** (England) 3 songs!

Y- *"Global Player"*

POLLUTE 059 LP/CD

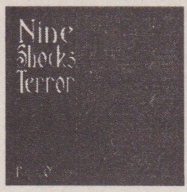
17 new kick-ass anthems by Germany's most prominent HC thrashers. Y Formed in 1994. After 130 gigs throughout Europe & Israel, numerous EPs, and a full length, Y returns to deliver their best songs yet. High speed hardcore, powerviolence, crust, etc...just call it kick-ass thrash with few equals.

ALLERGIC TO WHORES- *"Shadows In The Killingfield"*

POLLUTE 060 CD

Absolutely mind blowing 22 HC thrash anthems that have all the essential elements; speed, amazing vocals, a sense of melody, and great choruses. This would be a perfect fit in Boston back in the day tearing it up with GANG GREEN then heading to Philly to thrash it up with FLAG OF DEMOCRACY. This is fucking energetic HC.

9 SHOCKS TERROR- *"Paying Ohmage"*



POLLUTE 061 LP/CD

The long-awaited second full-length LP featuring all new songs from Cleveland's 9 SHOCKS TERROR is a blistering, balls-out sonic attack of their trademark bastardization of frantic DIY Japanese-influenced hardcore mixed with heavy, sludgy, bombastic MOTORHEADish bass salvos and some startling, iconoclastic guitar riffing.

VARIOUS ARTISTS - *"Tomorrow Will Be Worse Vol. 1"*

POLLUTE 062 CD

Originally released in October 1998 as a 4 x 7" box set compilation Sound Pollution takes one of the best comps ever and puts it to CD for the first time. Eight bands, 44 songs. Basically a who's who of the best hardcore thrash bands from the U.S. and Japan.

VIVISICK - *"Punks Were Made Before Sounds"*

POLLUTE 063 7"EP

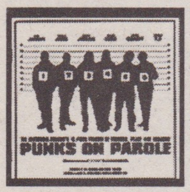
Tokyo's hardcore thrash-masters follow up to their amazing debut EP on Japan's Dan Doh Records. 8 scorching anthems, think '80s Japanese HC ala SYSTEMATIC DEATH, OUTO, BRAIN DEATH, etc. Thundering guitar and bass blaze along not forgetting to slow it down for a second to totally fucking rock out the way only Japanese HC can.

EXCLAIM - *"Critical Exploder"*

POLLUTE 064 LP/CD

The long-awaited debut full length from Tokyo's masters of high speed HC fury. Prepare to crap your pants in disbelief at the raw amount of energy contained in these 17 tracks. This rocks like fuck, more hooks in this speed onslaught than was thought humanly possible. EXCLAIM steamrolls through changes and tempos while the screamer goes off.

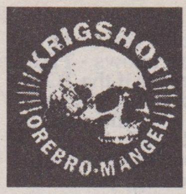
UNCURBED - *"Punks On Parole"*



POLLUTE 065 LP/CD

What can you say about a band that has released as many great records as UNCURBED? Think if POISON IDEA, MOTORHEAD, and DISCHARGE lived in Sweden then crank up the intensity and you'll start to get a clue. A band that actually lives up to their hype. 16 new songs that hammer from the first note till the last.

KRIGSHOT - *"örebro Mangel"*



POLLUTE 066 LP/CD

This is raw, hammering hardcore with no mercy executed in pure Scandi thrash tradition. MOB 47s spirit is belted out by veterans Mieszko Talaczyk (NASUM), Anders Jakobson (NASUM), and Jallo Calzone (MEANWHILE, TOTALITAR). Recorded at Soundlab Studios.

ALLERGIC TO WHORES - *"The Lipstick Murders"*

POLLUTE 067 CD

ALLERGIC TO WHORES deals out driving energetic hardcore with a surprising amount of melody, but that doesn't lessen the impact - it makes it more memorable. You'll be singing/screaming along in no time!

HELLNATION - *"Thrash Wave"*

POLLUTE 068 CD

A **HELLNATION** collection of 36 songs in 30 minutes compiled from sold out EPs and compilation songs from the past 5 years. Contains many songs that had next to no distribution in the U.S. **HELLNATION** play blazing hardcore thrash inspired by the late 80's UK and Japanese hardcore scenes.

MUKEKA DI RATO - *"Acabar Com Voce"*

POLLUTE 069 CD

Acabar Com Voce means "destroy you", an appropriate title for such raging hardcore from Vilha Vela Brazil. 14 songs that capture the band's amazing energy and power. **M.D.R.** has all the trademarks of great Brazilian hardcore-energetic speed, catchy brutality, and great sing alongs.

VARIOUS ARTISTS - *"Tomorrow Will Be*

POLLUTE 070 7"

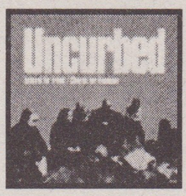
No hype, *Tomorrow Will Be Worse Vol. 3* kicks a ton of fucking ass! Pairing up six powerhouse bands, doing 22 unreleased songs on 3 split 7" EPs or one CD - **THE FARTZ, FLAG OF DEMOCRACY, BRODY'S MILITIA, IDOL PUNCH, VIVISICK,** and **STRUCK.**

HELLNATION - *"Dynamite Up Your*

POLLUTE 071 LP/CD

21 new songs of unrelenting fast thrashing hardcore brutality that **HELLNATION** has been belting out from the mid-west for 13 years. Thanks to a recording at Mars Studio in Cleveland *Dynamite Up Your Ass* is a 100% distortion-soaked, high-powered assualt.

UNCURBED - *"Chords for Freedom"*



POLLUTE 072 CD

Here's 8 new tracks from Sweden's masters of punishing HC punk, recorded in 1999. Now three+ years later, it sees the light of day in a beautiful full color digipack thanks to Sound Pollution. **UNCURBED** continues their punishing Swedish HC attack, bringing to mind the usual references of POISON IDEA, EXTREME NOISE TERROR, and DISCHARGE.

THE DUDOOS - *"Specium Sommer"*

POLLUTE 073 **CD**

Sound Pollution is proud to let the rest of the world in on what Japan already knows - **THE DUDOOS** fucking rock!!!! Imagine if the TOY DOLLS spawned in Tokyo and you're getting much warmer. Formed in 1998 and influenced by THE DICKIES, THE VINDICTIVES, ASTA KASK, and others, **THE DUDOOS** have forged their own style of (super) high energy punk.

VARIOUS ARTISTS - *"Sound Pollution...High*

Pollute 074 **CD**

50 (Fifty!!!) songs and nearly 70 minutes of high energy high voltage hardcore/thrash/punk that has been releasing since 1990. ASSUCK, SPAZZ, NINE SHOCKS TERROR, SLIGHT SLAPPERS, UNCURBED, KRIGSHOT, EXCLAIM, HELLNATION, FLAG OF DEMOCRACY, THE DUDOOS, WHAT HAPPENS NEXT?, etc. from all over the world .

★ SUBSTANDARD | RECORDS ★

SUBSTANDARD is a small punk/indie label that disregards trendy scenes and tries to put out good music with good presentation.

VARIOUS ARTISTS - *"Here We Are*

NRA 1000 CD

29 tracks from a broad range of punk acts, new and established. Most of the bands are on other well-known labels like Fat Wreck Chords (**SWINGIN' UTTERS, ANTI-FLAG**), Asian Man Records (Released **LINK 80, LESS THAN JAKE, LET'S GO BOWLING**, New Red Archives , **NO USE FOR A NAME, SAMIAM**), Wingnut (first to release AFI, SCREW 32).

THIS COMPUTER KILLS - *"This Computer Kills"*

SUB 1005 CD

THIS COMPUTER KILLS was born in the garage during after school get-togethers to create noise. This debut self-titled release is a combination of dueling vocals, breathless screaming, complex basslines, and high-strung guitar melodies, set to a driving punk rock beat. Think indie rock meets punk rock.

THREE SUMMERS GONE - *"Time Well Spent"*

NRA 1001 CD

San Francisco's **THREE SUMMERS GONE** play a blend of emo and old school skate rock. Influenced by current and deceased emo acts HOT WATER MUSIC, LIFETIME, SAMIAM, and JAWBREAKER, as well as older punk acts like the DESCENDANTS, **THREE SUMMERS GONE** strives to create a new sound, while maintaining their roots in punk and emo.

THE FLASHING *"On Involuntary Bliss"*

SUB 1006 CD

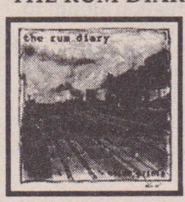
THE FLASHING ASTONISHERS own up to such various influences as MOGWAI, SUPERCHUNK, SONIC YOUTH, TEENAGE FANCLUB, & MY BLOODY VALENTINE. To describe the sound of *On Involuntary Bliss*, think GALAXIE 500 meets early PROMISE RING/PAVEMENT.

LIBERTINE - *"See You In The*

NRA 1002 CD

Stylized NY rock 'n' roll that's at once old school and cutting edge, **LIBERTINE**'s modern take on '70s punk meets glam/brit pop. *See You in the Next Life* is a lethal combination of power and angst, filled with catchy anthemic songs, big choruses, and enough attitude and style to sweat James Dean.

THE RUM DIARY - *"Noise Prints"*



SUB 1007 CD

Noise Prints is a full-length combination of studio and home recordingsfrom 2000 to 2001. Imagine a sound similar to RADIOHEAD or GALAXIE 500, created in the form of soundtrack music a la JUPITER SUN. All words, music, and noise were created, contrived, and configured by the **RUM DIARY**.

DIABOLICAL EXPLOITS - *"Diabolical Exploits"*

NRA 1003 CD

The **DIABOLICAL EXPLOITS**, formerly known as RENFIELD, features vocalist, guitarist, and punk producer, Andro who has written a couple songs for LINK 80. Bassist, Ian Miller, was a member of SKANKIN' PICKLE . This debut self-titled release is a collection of eclectic and dynamic mixed tempo punk anthems, distinctly east bay in sound.

UNDER A DYING SUN - *"Under A Dying Sun"*

SUB 1008 CD

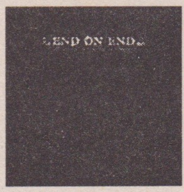
UNDER A DYING SUN delivers a highly anticipated set of high-intensity mid-90s-esque melodic songs. This self-titled debut full-length documents the current progression of one of the Bay Area's hardest working and passionate bands.

BOX THE COMPASS - *"Run the Easting Down"*

SUB 1004 10"/CD

All members of **BOX THE COMPASS** contribute to the writing and creation of the songs with the intention of capturing the aggression and intensity of hardcore, while offering melodic elements and groove of other forms of music. This release is a mix of hardcore and melodic punk, with a range of mid-tempo to slower-paced beats.

END ON END - *"Why Evolve When We Can*



SUB 1010 LP/CD

Politically-charged hardcore and post-hardcore from Los Angeles, California. **END ON END** combines a sense of urgency, passion, and activism with a heartfelt love of music and a desire for honesty and integrity in all their actions. *Why Evolve When We Can Go Sideways?* marks the second full-length (first for Substandard) from this LA quintet.

SUBINCISION - *"Subincision"*

SUB 1011 CD

With their debut in 1994, **SUBINCISION** quickly became a favorite at 924 Gilman, where they were known to be one of the smarter and catchier punk combos around. Influenced by bands like the DEAD KENNEDYS, FEAR, and RANCID, this self-titled debut blends an early 80s style punk rock sound with a uniquely definable East Bay touch.

SUBINCISION - *"Berkeley's Newest*

SUB 1012 CD

SUBINCISION returned to the studio and recorded their second full-length with the ART OF EARS' Andy Ernst (AFI, GREEN DAY, RANCID) and declared themselves *Berkeley's Newest Hitmakers*. Moving into a more varied terrain, this latest set of hits sucessfully takes their signature lyrical content and style and throws in a twist with hints of new wave and

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INVENTING EDWARD - *"We've Met an Impasse*

SUB 1013 CD

INVENTING EDWARD, from the San Francisco Bay Area, consists of a unique and eclectic set of talents and instruments (featuring members of UNDER A DYING SUN & RUHAEDA) They deliver a modern take on big bass lines, spacy guitar reverb, spontaneity, and experimentation. Think BLACK HEART PROCESSION, PORTISHEAD, DENALI,

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SUBINCISION - *"Jingo"*

SUB 1014 CD

Jingo marks the third full-length from the Berkeley pogo-punk faves, **SUBINCISION**. Expanding upon the last two albums, *Jingo* comprises of more variation in styles from straight-up punk/hardcore, to new wave, to country/folk-punk. Recorded at the Art of Ears by Andy Ernst (AFI, NERVE AGENTS, GREENDAY, RANCID).

VARIOUS ARTISTS - *"Kitestringing: The*

SUB 1015 CD CD

Substandard Records and Versus Press have collaborated to produce a compilation album to benefit the Prison Literature Project. *Kitestringing*, features 22 tracks from bands and activists who understand that access to knowledge is a basic human right, prisoners included. Songs from JENNY TOOMEY, AISLERS SET, PROPAGANDHI,

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Suicide Squeeze RECORDS

Seattle's
SUICIDE SQUEEZE RECORDS
has been
dishing out
top caliber records
with a
punk rock soul
since 1996!

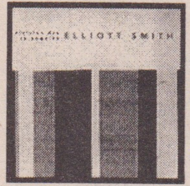
764-HERO - *"Now You're Swimming"*

S 001 7"
After HUSH HARBOR's quiet but definite buzz, John Atkins and Polly Johnson put together **764-HERO** as a two-piece guitar and drums outfit. Three tracks that give you a look at the frame the band started out with…And a rock solid frame it is!

MODEST MOUSE - *"A Life Of Arctic Sounds"*

S 003 7"
Before big record budgets, the Northwest's saddest/angriest trio still sounded great! Two songs of down-low fidelity and ice-cold charm with organs, birds, cars and horns lending a helping hand.

ELLIOTT SMITH - *"Division Day"*

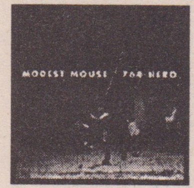


S 005 7"/CD EP
Legend in the making **ELLIOTT SMITH** made some great contributions to the world of indie rock before he stood in front of millions at the Oscars. Originally available on 7" and now CD, "Division Day" and "No Name # 6" are two landmark **SMITH** songs available only from Suicide Squeeze.

764- HERO - *"We're Solids"*

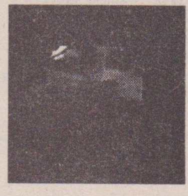
S 006 CD EP
Seven songs that follow up the band's first full length. The band makes some moody rock, but there's nothing depressing in their songs (like some lazy ass journalists claim), only comfort in their empathy. Not only the perfect driving songs, but the perfect songs to feel like someone is listening to you.

MODEST MOUSE/764-HERO - *"Whenever You See*



S 008 LP split/CD
The result of a national tour together: **764-HERO** and **MODEST MOUSE** team up and attack the song, "Whenever You See Fit," which includes two nasty remixes done by none other than DJ DYNOMITE and SIENTIFIC AMERICAN. No, this is not a typo, DJ DYNOMITE and SIENTIFIC AMERICAN.

PENNSY'S ELECTRIC WORKHORSE *"Fransse"*

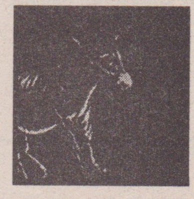


S 009 7"
Features James Bertram (LYNC, BUILT TO SPILL, RED STARS THEORY, 764-HERO), Chad States (SATISFACT) and Andy Sells (UNITED SCHACH CORP.). Two slow and dreamy songs in the vein of James' work in RST. Limited! Once they're gone...they're gone.

PEDRO THE LION - *"Progress"*

S 011 7"/CD EP
Two tracks tell the story of a Kansas City suicide at the roots of a family tree reaching into the future with dust-free dinette sets, self-making beds, bitching family members. The 7"comes with a kids story of childhood rock star dreams gone wrong, a bitter fall and swallowed teeth. CD EP contains two live songs recorded at VPRO Holland.

RED STARS THEORY - *"Naima"*



S 012 7"
"Naima"is a song written by none other than JOHN COLTRANE. **RED STARS THEORY** recorded a stripped down version with strings filling in for the saxophone. "North to Next (Exit)" is a remix by SIENTIFIC AMERICAN and features samples from the band's 1999 *Life in a Bubble Can Be Beautiful.*

THE MAGIC MAGICIANS - *"Girls"*

S 013 CD
John Atkins (764-HERO) and Joe Plummer (THE BLACK HEART PROCESSION) teamed up to form **THE MAGIC MAGICIANS**. 10 home-style recorded tracks of off-kilter pop goodness. Guests: Janet Weiss (SLEATER-KINNEY), Coady Willis (MURDER CITY DEVILS), Polly Johnson (764-HERO)and Mike Johnson.

RED STARS THEORY - *"Red Stars Theory"*

S 014 CD EP
In 1995, **RED STARS THEORY** released a 10" on Deluxe and a 7" on RxRemedy. A compiation of both releases. The band has progressively moved toward the psychedelic side recently, but the melodic and noisy songs on these early tracks gives a picture of the backbone the band is built upon. Recorded by Calvin Johnson.

THE AISLERS SET - *"Attraction Action Reaction"*

S 015 7"

The Bay Area's best-kept secret follow up their second LP, The Last Match, with a new warmly arranged, analog flavored single in the tradition of all the decades everyone talks about. Wyatt sings lead on one side, Amy on the other.

THE BLACK HEART PROCESSION - *"Between Machines/After*

S 016 7"

Two new haunting tracks founded on a lumbering piano and a loose, melancholy spattering of organ, synth, loops, guitars, drums, etc. The group's newest offering continues on with their deep, dark and twisted carnivalesque sound and brooding, compelling vocals. Members of THREE MILE PILOT, THE MAGIC MAGICIANS, and BARE MINIMUM.

MINUS THE BEAR - *"This is What I Know About Being*

S 017 CD EP

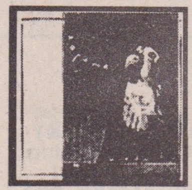
Members of Northwest all-stars KILL SADIE, BOTCH and SHARKS KEEP MOVING deliver five songs with their new collaborative project. The perfect mix of catchy melodies, angular textures placed just right and a hearty dose of spaced out atmosphere come together with stellar arrangements. This is essential rock and roll with a twist for the now!

THE SIX PARTS SEVEN - *"Things Shaped In Passing"*

S 018 LP DBL/CD

Eight tracks drowning in dark and lowly melodies that play in your head like a movie soundtrack to most any of your days. Haunting post-rock with a compelling and wholly inescapable moodiness. the tracks work together to form what feels like a single song, lulling through the track numbers in the manner of dreams tying themselves together.

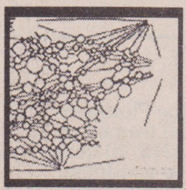
ASPERA - *"Birds Fly"*



S 019 CD EP

ASPERA has gathered disparate sounds from places both familiar and forgotten. They craft songs that are wholly pop but always possess a distinctly deviant creative longing that serves as the backbone for each release.

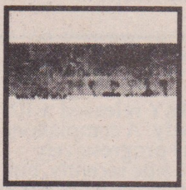
THE CONSTANTINES - *"The Modern Nervous Man"*



S 020 CD EP

The Modern Sinner Nervous Man EP is three songs of the band's rocket-fueled FUGAZI meets SPRINGSTEEN sound, saving rock and roll without having to change everything you love about it.

MINUS THE BEAR - *"Highly Refined*



S 021 CD

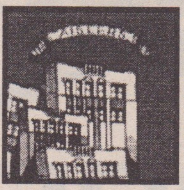
MINUS THE BEAR has followed up last year's debut EP with a gem of a full-length album. *Highly Refined Priates* delivers 14 new and fully realized songs, polished properly, skillfully arranged, and with enough hooks to keep everyone singing along and feeling fine throughout the winter and well into the new year. And, of course… those song titles!

THE AISLERS SET - *"Mission Bells"*

S 024 12"

The pure jangling pop **THE AISLERS SET** (w/current and former HENRY'S DRESS, TRACKSTAR, FAIRWAYS, POUNDSIGN, and THE SCENIC VERMONT) makes has been an underground favorite over the course of two pleasing LPs and a slew of singles. This 12" will serve as the perfect taste of what's to come band's upcoming third full-length.

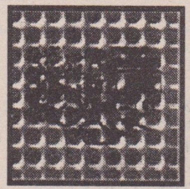
THE AISLERS SET - *"How I Learned to*



S 025 CD

Ranging from baroque 60s pop to uptempo '86-flavored indie and then back to '79 style punk, *How I Learned To Write Backwards* expertly winds together so many strands of pop history with such personality, atmosphere and style that there's never any doubt that you're listening to a band with vision. (Current and ex HENRY'S DRESS, TRACK STAR, POUNDSIGN,

HELLA - *"Bitches Ain't Shit*



S 026 12"EP

Experimental noise rock heroes HELLA follow in a long tradition (from CAPTAIN BEEFHEART to DON CABALLERO to TRANS AM to LIGHTNING BOLT) of music-making madness with their two-piece rock. Four new tracks of blurring proficiency that will make you swear these two men are secretly hiding an army of guitars and drum lines behind the curtain!

SWAMI

A means to put out my own records and my complete and utter salvation.

HOT SNAKES - *"Suicide Invoice"*

SWA 111 LP/CD

HOT SNAKES is a collaboration of members of ROCKET FROM THE CRYPT, DRIVE LIKE JEHU, DELTA 72, MULE AND BEEHIVE and the BARRACUDAS. *Suicide Invoice* contains a more varied assault than the debut, with more of an emphasis directed towards creating music as a band.

ROCKET FROM THE CRYPT - *"Hot Charity/Cut and Play"*

SWA 112 CD

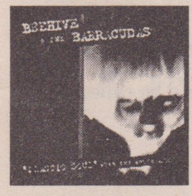
Two of **ROCKET FROM THE CRYPT**'s most elusive vinyl-only releases together for the first time on one CD: 1995's *Hot Charity* LP (out of print) and the 1999 6-song 12" *Cut Carefully and Play.*

HOT SNAKES - *"Automatic Midnight"*

SWA 113 LP/CD

The ever-popular **HOT SNAKES** debut album is back in print and at home, for the first time, on SWAMI proper. If you've had a hard time getting supply on this punk-rock classic, fear no more! *Automatic Midnight* was widely considered one of the best releases of 2000, and stands today as a must-own for all fans of DRIVE LIKE JEHU, ROCKET FROM THE CRYPT, etc.

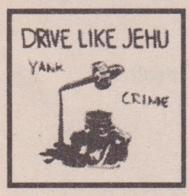
BEEHIVE AND THE *"Plastic Soul With*



SWA 114 CD

This record has been out of print for some time, but is now back and available on Swami Records proper! Featuring members of the RED AUNTS, HOT SNAKES, TANNER, and ROCKET FROM THE CRYPT, San Diego's **BEEHIVE AND THE BARRACUDAS** redefine modern music with a blistering, new sound that resonates itself as *Plastic Soul.*

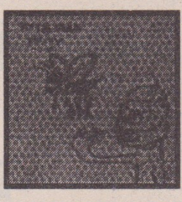
DRIVE LIKE JEHU - *"Yank Crime"*



SWA 115 CD

The great punk rock classic, *Yank Crime*, originally released in May of 1994 on Interscope Records, is now being resurrected on CD and brought back to the world, with three, YES THREE added bonus tracks ("Bullet Train to Vegas" & "Hand Over Fist" from the rare Merge 7" and the original version of "Sinews," from the *Head Start To Purgatory* compilation).

PITCHFORK - *"Eucalyptus"*



SWA 116 CD

PITCHFORK was the band before DRIVE LIKE JEHU, ROCKET FROM THE CRYPT, and, before Rick picked up a guitar and John Reis turned Speedo and started to sing. *Eucalyptus* (originally released on the hardcore label Nemesis) was deemed a quintessential slice of pre-gold rush post-punk, melodic, and indie stylings. Includes the band's debut 7".

VARIOUS ARTISTS - *"Swami Sound*

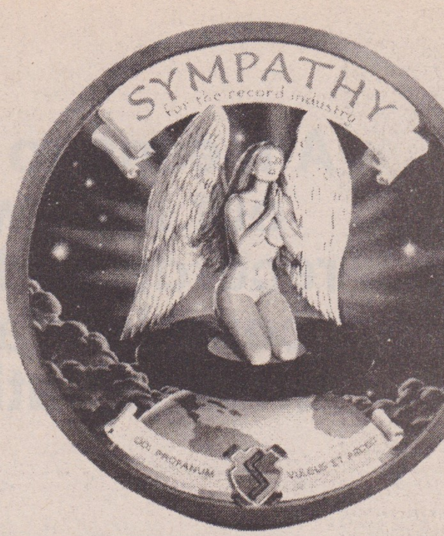
SWA 117 LP/CD

Sure, Swami has recently made available to the masses some of the greatest punk rock classics, but Swami is a living, breathing beast spewing out new talent in 2003 that can't be reckoned with. *SSS Vol. 1* will showcase UNRELEASED TRACKS from **the current and future roster, and there's an UNRELEASED ROCKET FROM THE CRYPT** song too! This

THE TESTORS - *"The Testors Complete*

SWA 118 LP DBL/CD

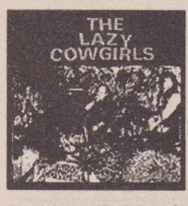
Formed NYC in 1975 at the heart of what became punk rock as we know it today. They were loud, raw as fuck, and didn't give a shit about anybody but themselves. While contemporaries the RAMONES, BLONDIE, and the HEARTBREAKERS were making history, **THE TESTORS** were lighting clubs on fire. 37 songs and 10 never-before-heard tracks.



"I saw the best minds of my generation destroyed by a lack of Sympathy."
—*LGJ*

Fractured folk, hardcore jazz, hybrid blues, gratuitous pop, punk rock and uneasy listening. **SYMPATHY FOR THE RECORD INDUSTRY** —a name you can pronounce since 1988.

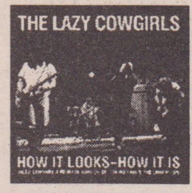
THE LAZY COWGIRLS - *"Radio Cowgirl"*



SFTRI 001 CD

The first Sympathy release, the one that started this whole sordid mess. Recorded live, this accurately documents the unrelenting force that the **COWGIRLS** are as a live band. Bonus: includes all the Sympathy singles tracks!

THE LAZY COWGIRLS - *"How It Looks-How It*



SFTRI 39 CD

It's been a long time comin' and this is the original 12 tracks and the last recorded document of the original line-up. This CD version also includes a remixed version of the Australian EP, "Third Time's a Charm."

HOLE - *"Retard Girl"*

SFTRI 53 7"EP/CD

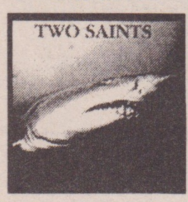
Throaty, raspy female vocals are belted out in a garagey-dirgey way (side A) and then in a garagey-thrashy way (side B). Outta Hollywood. This is the single that started it all... Their debut.

THE POOH STICKS - *"Formula One Generation"*

SFTRI 58 CD

This is **THE POOH STICKS** at the height of their bubblegum phase. This was the first of their records to be released in the states (1990) and attracted the attention of the majors. If you like your pop bright-eyed you'll get off on "Formula One."

TWO SAINTS - *"Lost at Sea"*



SFTRI 70 7"EP

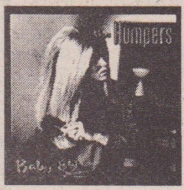
Known for doing back-up for JOHNNY THUNDERS, this band plays some straight-ahead rock'n'roll. Three songs.

MELVINS - *"With Yo Heart Not Yo Hands"*

SFTRI 81 7"EP

Following their SubPop and Boner Records releases, this slab o' vinyl continues the MELVINS grunge-out BLACK SABBATH homicide.

THE HUMPERS - *"Baby '89 / St. Jon"*



SFTRI 84 7"

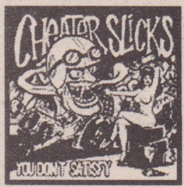
Headed by Scott Drake of the SUICIDE KINGS, **THE HUMPERS** of Southern California deliver high energy rock'n'roll. This is two tracks from their Yugoslavian LP re-recorded live. Reissued in a brand new sleeve; now better than ever!

AMERICAN SOUL SPIDERS - *"Teenage Jesus"*

SFTRI 86 7"EP

Breaking the trade barriers, Sympathy brings you this thoroughly rockin' Japanese group. In THE STOOGES groove, they offer pure rock'n'roll complete with screaming guitars. Mutated into TEENGENERATE.

CHEATER SLICKS - *"You Don't Satisfy/ My Little Red Book"*



SFTRI 97 7"

A minimalist garage band from Massachusetts. Stripped bare music. In fact, by comparison to "garage" bands, these guys should be called "bathroom."

SUPERSUCKERS - *"Saddle Tramp"*

SFTRI 113 7"EP

Ground pounding, hemi-hogging, kick-in-your-teeth fucking rock'n'roll.

THE POOH STICKS - *"Who Loves You / The World is Turning*

SFTRI 115 **7"**

A star track from the *Great White Wonder* compact disc with a U.S.-only non-LP B-side. Could this one make **THE POOH STICKS** a household word? No, it didn't.

CLAW HAMMER - *"Q: Are We Not Men? A: We Are Not*

SFTRI 119 **CD**

The **CLAW HAMMER** remake of the album that helped shape their feeble little brains! A remarkable tribute recorded live to 2-track in one drunken PM. Head DEVO honcho Mark Mothersbaugh was so impressed he wrote liner notes!

THE MUFFS - *"I Don't Like You"*

SFTRI 121 **7"EP**

Three tracks by this band that features members formerly of THE PANDORAS. Needless to say, hot, hot, hot garage rock.

GOD BULLIES - *"How Low Can You Go?/Ruby"*

SFTRI 130 **7"**

They escaped momentarily from Amphetamine Reptile to bring their special brand of noise to Sympathy with none other than a Kenny Rogers cover!

THE ELECTRIC FERRETS - *"Arnold Ziffel"*

SFTRI 133 **7"EP**

Recorded in 1991, these four tracks carry on in **THE FERRETS** tradition of basic rock'n'roll. Music for fun's sake without pretention or frills. Produced by Jeff Dahl.

CHROME CRANKS - *"Way-Out Lover"*

SFTRI 135 **7"**

One of NY's best kept secrets. The line-up, which boasts Jerry Teel of HONEYMOON KILLERS fame, delivers a noisy, brutal bash to yer skull. Grinding guitars stuck in overdrive. There's some serious SCIENTISTS damage going on here.

SPOON - *"Trash / What Good Am I?"*

SFTRI 142 **7"**

Mia Ferraro has graced the line-ups of many bands in Los Angeles, including HOLE and BULIMIA BANQUET. **SPOON** is her own vehicle and this is the first offering. Nasty, venomous, drugged-out stuff. A sordid adventure down misery lane.

TRBNGR - *"Vaya Con Satan"*

SFTRI 143 **7"EP**

These crazy guys from Norway are back by popular demand with their heavy, psycho rock'n'roll sound. Two songs on the B-side: "Zonked Out on Hashish" and "Hand of Love."

RANCID VAT - *"Portland Bloodbath / Cop"*

SFTRI 148 **7"**

This depraved band dances to the beat of a different drummer; in fact, they dance on his head. Music is singable, fuzzed-out guitar-driven punk garage.

THEE HEADCOATEES - *"We Got 7 Inches But We Wanted 12"*

SFTRI 151 **7"**

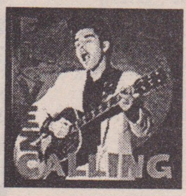
The "girlfriends" of THEE HEADCOATS! "Fish Pie" is a flirtatious romp through double entendre and features a rather under-the-weather horn section. Side B, "Cum into My Mouth," is just what it sounds like–not for the squeamish!

BAD RELIGION - *"Atomic Garden"*

SFTRI 158 **7" etch**

The world's premier punk band joins Sympathy's ranks in a fit of lunacy. *Atomic Garden* is a doomsday warning delivered in glorious **BAD RELIGION** fashion and is taken from the *Generator* LP. Pizz etch on the B-side.

EL VEZ - *"Calling"*



SFTRI 160 **7"**

Get ready to drop them pesos for another low-ride through Graciasland. More great crooning from the Mexican King (**EL VEZ**, that is) on these two: "Maria's The Name" and "Lordy Miss Lupe."

THE MONO MEN - *"Took That Thing"*

SFTRI 164 **7"EP**

Hailed the world over as the hottest/coolest, guitar-drenched, SONICS-influenced aberration to hit the state of Washington in a raccoon's age. On loan temporarily from Estrus Records, they crank out three smokin' tracks.

THE ZERO'S - *"I Don't Wanna / Little Latin Lupe Lu"*

SFTRI 166 **7"**

Often tagged The Mexican RAMONES, **THE ZEROS** were brilliant live. They broke up in '80, reformed in '91, and this documents that reunion. A band that shoved a boot up the ass of the corporate music industry in early punk days.

GAS HUFFER *"Mole b/w Body Buzz"*

SFTRI 171 7"

First there's **GAS HUFFER**, notorious overlords of supreme rock crunch covering **THE RED AUNTS'** signature "Teach Me to Kill." On the flip are those sweethearts of the drag strip, **THE RED AUNTS** doing **GAS HUFFERS'** "Cupcakes."

BASSHOLES - *"John Henry"*

SFTRI 175 7"EP

A project of Don Howland's, and not too far removed from what he did in his main group, the GIBSON BROS. This is primitive, lo-fi/high energy captured with virtually no production. Three tracks.

GIBSON BROS. - *"Memphis Sol Today!"*

SFTRI 176 CD

These guys, the undisputed kings of low-fi rock crunch, are joined here by John Spencer of PUSSY GALORE, BOSS HOG, etc. This is a whacked-out array of styles and attitudes. Recorded at world-famous Sun Studios in Memphis. LP now out of print.

ROCKET FROM THE CRYPT - *"Boy Chucker" reissue*

SFTRI 179 7"

This single was re-issued at the band's insistence. Honest! **ROCKET**'s best single. You get new graphics and a snappy black record.

WILD BILLY CHILDISH AND THE DELTA MEN *"Wild Billy*

SFTRI 181 2x7"

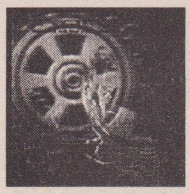
Seems like putting out **BILLY**'s records is becoming somewhat of a habit. You'd think that his relentless release schedule would have reached overkill proportions, but people just can't seem to get enough.

SATAN'S CHEERLEADERS - *"Roller Coaster/Outer Limits"*

SFTRI 184 7"

This features yet another line-up of **SATAN'S SADISTS** and a change back to their original name. Drug-drenched scavengers of rock'n'roll, they put most "garage" bands to shame with their unique blend of distortion and feedback.

SPECTRUM - *"True Love will Find"*



SFTRI 188 7"

SONIC BOOM and company leveling their unique treatment.

THE NOMADS - *"Primordial Ooze"*

SFTRI 189 7"

Sweden's undisputed kings of garageland offer up three new tracks to give Sympathy a little class. **THE NOMADS** have been going since the early punk days and continually pump out classic, noisy tunes. A great single.

THE MUMMIES - *"You Must Fight to Live On the Planet of*

SFTRI 196 7"

Ever since their demise, the flood of vinyl has never ceased! A hybrid of THE SONICS and THE KINGSMEN, these guys offer more fun and intensity than many bands could dream of. Real surfy garage...

EL VEZ - *"How Great Thou Art, the Greatest Hits of*

SFTRI 199 CD

Thrill to lush renditions of cover songs. Swoon to the title track in full Broadway production and then get the CD version sung in Spanish! The Mexican Elvis lives. CD includes both singles.

VARIOUS ARTISTS - *"Their Sympathetic*

SFTRI 200 CD DBL

Ten years in the making and at least seven years overdue... Compiled from Sympathy For The Record Industry's early years, this is Sympathy's personal celebration of its tenth year as a label. The double CD contains 45 tracks.

SKULLFLOWER - *"Evel Knievel"*

SFTRI 202 7"EP

Pulsating, throbbing, unrelenting noise. Screeching guitars and violins battle it out in a doomsday drone deluxe! This is metal machine music for chronic speed freaks.

RED AUNTS - *"Retard Jenny Jones"*

SFTRI 207 7"EP

Their second recording venture is light years ahead of the first, which received nothing but rave reviews. This was Jon (CLAW HAMMER) Wahl's final involvement with the band (he was replaced by a real girl). Raunchy garage!

THE HUMPERS - *"Positively Sick on 4th Street"*

SFTRI 216 CD

By recording for the ridiculously low amount of $300, this band is doing its share to bring back the ideal for the true r'n'r ethic. Here you've got loud grinding guitars, a driving rhythm section & seething vocals with attitude and punch.

THE LAZY COWGIRLS - *"Another Long Goodbye"*

SFTRI 219 **10"EP**

One of the finest rockin'-out bands in existence! Contains an extra track not listed on the cover.

WRECKLESS ERIC - *"Joe Meek"*

SFTRI 226 **7"**

WRECKLESS ERIC was around for the original English "punk rock" movement at the end of the '70s. Not clinically regarded as a punk, he's more from the pop side of town, with songs about love, girls and infatuation. A-side from SFTRI 230 CD; B-side from a French release.

NEW BOMB TURKS - *"Trying to Get By / Last Lost Fight"*

SFTRI 228 **7"**

Seems like the **NEW BOMB TURKS** are currently everyone's faves, destined to be the amazing, awesome, raging next big thing! They're a driven blast with just the right combination of old school punk rock and '90s hardcore mayhem.

WRECKLESS ERIC - *"The Donovan of Trash"*

SFTRI 230 **CD**

WRECKLESS ERIC was a hot property at Stiff Records during the late '70s/early '80s in England. His music is unique and eccentric, much in the same way as THEE HEADCOATS. This release marks the return of an intriguing songwriter.

THE DEVIL DOGS - *"Saturday Night Fever"*

SFTRI 231 **CD**

New York's finest, renowned all over the world for their blistering live punk rock antics and snappy repartee. This CD is an obnoxious party blowout soundtrack! 13 new cuts plus four from a Japanese CD-only release.

BAD RELIGION - *"American Jesus / Stealth"*

SFTRI 232 **7"**

This one carries on in the time-honored tradition that the punk children of the world have grown to love and expect from the monolith known as **BAD RELIGION**. Righteous!

EL VEZ - *"Fun in Español"*

SFTRI 234S **CD**

The Mexican Elvis with his first Spanish CD, all in Spanish, all fantastic! Elvis the way it's supposed to be: Norteños, Sambas, Boleros and Santana rock-a-billy style. Includes the single "Esta Bien Mamacita" plus eight other tracks.

RED AUNTS - *"Drag"*

SFTRI 237 **CD**

Garage rock punk with fucked hooks. Lots of guitar, screeching, screaming, slide and feedback. 14 originals and a cover of Ray Charles' "Hard Hearted Hannah." The LP is out of print.

THE MUFFS - *"Big Mouth / Do the Robot"*

SFTRI 238 **7"**

A now-classic single from **THE MUFFS**, this is a good indication of what their punk/pop/noise bash is all about. "Big Mouth" is Kim's personal fave from their WB release; "Do the Robot," exclusive to this EP, is a blast through THE SAINTS song.

THE TARDS - *"I'm Just Like You"*

SFTRI 239 **8"EP**

They create sounds in a way that is impossible to find outside the walls of state institutions redolent with primitive discordant dementia. Who? Adam Parfrey of Feral House Books and Boyd Rice, known for his recordings as NON. Produced by POISON IDEA's Slayer Hippy.

THE JUNKYARD DOGS - *"Good Livin' Platter"*

SFTRI 246 **10"EP/CD**

THE SUPERSUCKERS doing stuff with Mark Arm and others. Eight songs, including the title cut from the pic disc and covers of THE DWARVES, THE GORIES, JUDAS PRIEST and more. CD version has tons of extra songs.

THE JUNKYARD DOGS - *"Good Livin'"*

SFTRI 247 **7"EP**

They exist in a chicken-fried steak world where they come together once a year to perform at the Seattle street fair. They're the alter-ego of THE SUPERSUCKERS with the addition of about 12 members! Two songs exclusive to this limited (1,000) single.

TEENGENERATE - *"Savage"*

SFTRI 257 **10"EP/CD**

This slab contains eight exclusive tracks, each one bursting with a snot-nosed know-how not rivaled by many. Three covers and five brazen originals that will surely teach you a few things about raw, fast rock'n'roll. CD has two extra tracks.

THE LUNACHICKS - *"Shit Finger Dick"*

SFTRI 262 **7"**

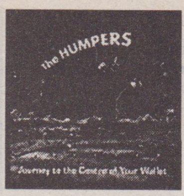
Just when you thought it was safe to go into the bathroom, **THE LUNACHICKS** are back. Here are two new really rockin', hair-bendin', eyeball-poppin', head-bangin', butt-gyratin' songs for the whole family.

SOUTHERN CULTURE ON THE *"Southern Culture on the Skids"*

SFTRI 266 **10"/CD**

The music of this North Carolina 3-piece powerhouse is a volatile mix-mash of styles brewed up in a rickety backwoods still. Healthy shots of surf and rockabilly with Link Wray-inspired guitar. All six tracks shred and burn.

THE HUMPERS - *"Journey to the Centre of Your Wallet"*



SFTRI 282 **CD**

On this one, **THE HUMPERS** are prepared to level the hordes with an angrier, speed-induced onslaught of punk rock'n'roll brillance. Rapidly approaching the revered stature of soulmates NEW BOMB TURKS, DEVIL DOGS. 13 songs.

THE WALDOS - *"Rent Party"*

SFTRI 269 **CD**

Johnny Thunders may be dead but the music he created changed the rock world forever and is still alive and pulsing through the veins of NY's **WALDOS**, formed by ex-HEARTBREAKER Walter Lure, long-time friend to the hard livin', hard playin' Thunders.

THE RED AUNTS - *"Bad Motherfucken*

SFTRI 283 **CD**

These 11 tracks, produced by Mr. Brett (BAD RELIGION), make for a hot slab of devastating, fast-paced punk rock. Loud guitars, distorted vocals, lotsa feedback. Living hell!

THE DEADBEATS - *"Live at the Whisky 1978"*

SFTRI 274 **CD**

THE DEADBEATS were an integral part of the L.A. scene that spawned X, THE WEIRDOS and the GERMS. This CD documents them as a live entity and as a bonus contains rare demo tracks that pre-date the Dangerhouse sessions.

JE + ILL w/ JOE COLEMAN - *"Kiss & Kill & Run Away"*

SFTRI 287 **7"**

Whoa! A couple demented guys from Austria and an even more demented NY artist named **JOE COLEMAN** somehow in the throes of a drunken stupor got the idea they could sing and play instruments. Cover art by Mr. Coleman.

DEAD MOON - *"Ricochet / Running Out of Time"*

SFTRI 276 **7"**

The center of the rock'n'roll universe is in Clackamas, OR, cuz that where **DEAD MOON** create their thunder. For years they've been a massive force in Europe. This slab of mean, mono madness offers a punk stomper and an obligatory ballad.

SUPERNOVA - *"Electric Man"*

SFTRI 289 **7"**

SUPERNOVA are a band from Costa Mesa, CA that just happen to believe they are alien astronauts from a burnt-out planet called Cynut 3. They're a great pop band with some really cool songs and have been playing a lot of frantic live shows.

'68 COMEBACK - *"Mr. Downchild"*

SFTRI 277 **CD**

The Memphis rogues are back with their debut album. Recorded in Memphis, Mr. Jeffrey Evans has brought his act together once more from desolate parts of the globe. Sonic charms and dramatic story telling.

BLACK RANDY AND THE METRO SQUAD - *"Pass the Dust, I Think I'm Bowie"*

SFTRI 291 **CD**

Sympathy spared no expense in retreading the immor(t)al **BLACK RANDY**. His work is "vitriolic, scathing... politically incorrect to the point of making one squirm." Original tracks from '79.

SPECTRUM - *"California Lullaby"*

SFTRI 278 **10"**

With this exclusive slab you get five cool splashes of SONIC BOOM and company leveling their unique treatment on the songs of some of their favorite artists: BO DIDDLEY, 13TH FLOOR ELEVATORS, BEAT HAPPENING, DANIEL JOHNSTON...

'68 COMEBACK - *"Tobacco Road/Hedzaz"*

SFTRI 292 **7"**

Following closely in the dusty steps of their debut LP/CD, *Mr. Downchild*, **'68 COMEBACK** get down and dirty with the raunchy buzz of their inspired version of the title cut. The B-side is an instrumental hot house of Greek origin.

E.A.R. - *"Mesmerized"*

SFTRI 279 **CD**

Once again, SONIC BOOM delivers the goods. This experimental "ambient" project is the first in an ongoing series featuring an ever-changing group of soundmakers including members of AMM and MY BLOODY VALENTINE.

E.A.R. - *"Pocket Symphony"*

SFTRI 293 **5"**

Anything involving SONIC BOOM seems to meet with favorable response... This little slice features alternate takes/capsule versions of two tracks from the **E.A.R.** *Mesmerized* LP/CD. Nearly six minutes of trance-inducing, experimental mood music.

GAS HUFFER /THE RED AUNTS - *"Gas Huffer / The Red Aunts"*

SFTRI 294 7" picture

First there's **GAS HUFFER**, notorious overlords of supreme rock crunch covering **THE RED AUNTS'** signature "Teach Me to Kill." On the flip are those sweethearts of the drag strip, **THE RED AUNTS** doing **GAS HUFFERS'** "Cupcakes."

THE CHILD MOLESTERS - *"Surfing with the Child Molesters"*

SFTRI 296 7"

One of these tunes, "Pray for Surf," has been lifted from *The Legendary Brown Album,* while "Muscle Beach Party" is an exclusive to this single. Very un-P.C.; kinda like skinny dipping in a cess pool.

BABY LEMONADE - *"The Wonderful E.P."*

SFTRI 297 10"

This debut release captures the "heavenly distorted pop" that is **BABY LEMONADE**. Features covers of two Brian Wilson songs from the unreleased BEACH BOYS *Smile* LP and four originals. A definite blend of the '60s and '90s.

VARIOUS ARTISTS - *"Their Sympathetic*

SFTRI 300 LP DBL/CD

SFTRI is more than just a label; it is a way of life- A way of life that has captured the imagination of teenagers around the world and has made it one of the most sought after musical outlets in rock n' roll. Enclosed in this collection are 48 reasons why - ROKY ERICKSON, PONTIAC BROS., MAD DADDYS, JET BOYS, '68 COMEBACK, HUMPERS, LAZY COWGIRLS,

WORKDOGS - *"Old"*

SFTRI 301 CD

Features some of the great players from NYC's underground. Joining Rob Kennedy (vocals) and Scott Jarvis (drums) is Marce Hall (RAILROAD JERK), Jon Spencer (BLUES EXPLOSION), Jerry Teal (CHROME CRANKS), Fritz Fox (MUTANTS) and Popa Chubby.

EL VEZ - *"Graciasland"*

SFTRI 302 CD

With this album, **EL VEZ** and his band, the MEMPHIS MARIACHIS, plunge into musical areas not yet touched by Elvis impersonators: punk-pop, bossa nova, country swing and classic mariachi tunes. 14 songs, including three originals.

THE NOMADS - *"Powerstrip"*

SFTRI 305 CD

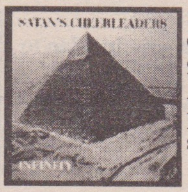
THE NOMADS are Sweden's #1 punk band. This is their sixth album, the first released in the U.S. since '85's *Outburst*. 14 tracks in all, two not available on the Swedish version. Includes four choice covers, one a glowing rendition of THE WIPERS' "Better off Dead."

THE VOLUPTUOUS HORROR OF KAREN *"Honky Tonk..."*

SFTRI 306 7" picture

They're a glam punk ensemble from NYC with inspiration derived from Kabuki Theatre and bad TV. The music's loud, fun and guitar-driven with heavy glitter damage overtones.

SATAN'S CHEERLEADERS - *"Infinity"*



SFTRI 308 CD

Offered for the first time is a comprehensive collection of their recording output to date. Within the 75 minutes are 24 tracks that begin with a 1979 recording by the UNCALLED FOUR, as they were known in Austin, TX. New songs too!

THE DEVIL DOGS - *"No Requests Tonight"*

SFTRI 310 CD

This documents **THE DEVIL DOGS** live at the height of their tumultuous 8-year career. These 12 songs were recorded at Our House in Costa Mesa, CA, in March 1994, just about one month before they let out their final yelp. Featured are many favorites and a previously unreleased version of "Soul Shoes."

SHITBIRDS / SIMON & THE BAR SINISTERS - *SHITBIRDS / SIMON & THE BAR*

SFTRI 312 split 7"

The world-famous **SHITBIRDS** return to put a vile stench in your hi-fi system. This time they're riding a toxic tidal wave on two tracks of surf-instrumental stoopidity. The flip features NY semi-legends with two surf tunes of their own.

THE GERALDINE FIBBERS - *"Get Thee Gone"*

SFTRI 314 10"

This dreamy rain-soaked band simply and effectively croons their heartache and desires in a way no one else can. Multicolored moods of love, mad violins, weighty guitars... Seven songs, including a performance with BECK.

EL VEZ w/ BLACKBIRD - *"Cinco de Mayo"*

SFTRI 315 7"

A song for the holiday! **EL VEZ** rocks like no other Elvis impersonator has rocked before. This single features guest vocals and guitars by **BLACKBIRD**. A precursor to *Graciasland*.

THE MAKERS/THE KINGS OF *"Mary Ann b/w Snagin' rawchickenhides"*

SFTRI 318 7"

Question: What do you get when you cross the primitive, lo-fi slash'n'wail of **THE MAKERS** with the savage, fish entrail-like stench of **THE KINGS OF ROCK**? Answer: A historic split 7" honoring his majesty–LINK WRAY. Long live the Wolf!

NEW BOMB TURKS - *"Sinking Feeling"*

SFTRI 319 7" picture

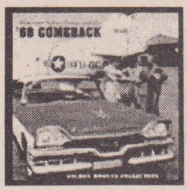
Matey, hold on to yer marbles cuz this 7" signals the beginning of the **NEW BOMB TURKS** deluge, part two. Title cut is a solid scorcher from one of their non-Sympathy LPs; B-side, an exclusive, is a revved-up version of a MOTORCYLE BOY song.

ROCKET FROM THE CRYPT - *"The State of the Art is on Fire"*

SFTRI 320 10"EP/CD

ROCKET comes back in with a surefire plan to knock currently sedated music listeners for a proverbial loop with these six new sonic blisters. CD includes tracks from the *Plays the Music... 7"*.

'68 COMEBACK - *"Singles Collection"*



SFTRI 321 CD

Their very first recordings that featured Peggy O'Neil (GORIES) on drums were divided among seven different labels and became separate, limited singles. Sympathy obtained the rights and put 'em all on a CD. Includes *Paper Boy Blues*.

THE WORKDOGS w/ JON SPENCER *"A Tribute to Sonny Boy Williamson"*

SFTRI 324 7"

Joining **THE WORKDOGS** on this 7" are **JON SPENCER** and **MARCE HALL**. Featuring two blues classics in a reverent tribute to Sonny Boy Williamson.

BAD RELIGION - *"Stranger than Fiction"*

SFTRI 326 7"

Sympathy's third **BAD RELIGION 7"**! Features "Stranger than Fiction," the band's favorite track from their upcoming album, and "Markovian Process," exclusive to this single. What you get is what you've come to expect from them.

S.C.O.T.S. w/ DON HOWLAND - *"Tantrum"*

SFTRI 328 7"

The third in the series of wigged-out excursions featuring **DON HOWLAND** of GIBSON BROS./BASSHOLES and everyone's favorite kissin' cousins, **S.C.O.T.S**.

THEE HEADCOATEES - *"I'm Happy"*

SFTRI 332 7"

After endless pleading and some real serious bribing, Sympathy got **THEE HEADCOATEES** to knock down a few more sacred cows. And once again, these four girls prove that garage trash reigns supreme. Another infectious winner.

THE NOMADS - *"Showdown! 1981-1993"*

SFTRI 333 2xCD

This release is over two hours of intense guitar-driven bliss. Disc one features the best-of-the-best classics on it. Disc twogathers the rarer stuff from 45s, compilations and some previously unreleased tracks. 90% not on CD before. 42 tracks.

JACK O'FIRE - *"Soul Music 101 Chapter 4"*

SFTRI 334 10"

Chapter four in the Soul Music 101 series finds Austin's favorite blues breakers once again rewriting musical history to suit their own sordid agenda. There's a great cover of THE MINUTEMEN's "Joe McArthy's Ghost!"

THE SORE LOSERS *"They Wanted Meat, So They Ate the*

SFTRI 338 CD

It's the '90s only garage-rock movie and features previously unreleased tracks by **THE MAKERS**, **GUITAR WOLF**, **THE DRAGS**, **JACK OBLIVIAN** and **'68 COMEBACK**, as well as six new bands.

THE LOONEY TUNES - *"Cool Surfin'"*

SFTRI 340 CD

Germany's premier surf band! They're a 3-piece, shit-hot band that deliver the feeling, atmosphere and sound of the '60s surf legends in these 16 action-packed instrumentals. Five rippin' originals, the rest covers.

THE HUMPERS - *"Contractual*

SFTRI 344 10"/CD

THE HUMPERS have finally flown the Sympathy coop. This release features the best of what they have to offer, and that is the brutal beauty of their live performance. Recorded at Al's Bar in downtown Los Angeles. Two exclusive songs.

ROKY ERICKSON & EVILHOOK *"Roky Erickson..."*

SFTRI 345 CD

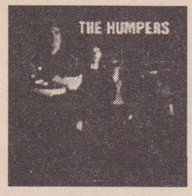
ROKY ERICKSON, the earthly master of darkness and things that go bump in the night, once again finds his wildness prepared for consumption by discerning mortals. This material, never before on CD, has been out of print for nearly 10 years!

EL VEZ - *"Merry MeX-mas"*

SFTRI 350 CD

His very first Christmas album! Nine great seasonal songs to wish you a Brown Christmas. The King offers you a holiday assortment of songs and styles, from punk to swing, to cool jazz, to sad surf, to Mexican pop... No-El? You'll have a blue Christmas without him.

THE HUMPERS - *"Fast, Fucked & Furious"*



SFTRI 351 7"

THE HUMPERS are an alcohol-driven, tight-fisted rock machine that is somewhere in the realm of MOTORHEAD meets the SHANGRI-LAS at JOHNNY THUNDERS' wake. Their music is tough and fun. The feel-good single of the year!

DIESEL QUEENS - *"Hooked on Moronics"*

SFTRI 366 CD

Sympathy is doing the CD, MRR the LP, and the **DIESEL QUEENS** are doing your sister! That's right–the self-proclaimed "worst band in America" is at it again. This contains all three of their singles plus a bunch of steamy new tracks.

MONSTERTRUCKFIVE - *"Vandal X/Privilege D"*

SFTRI 355 7"

A bad-ass blast outta the past from this trio. The line-up on this 1990 recording features Jack Taylor who went on to become a ferocious guitar mangler in '68 COMEBACK. Primitive sounding, and a must for trash rock hounds.

THE HONEYMOON KILLERS *"Sing Sing"*

SFTRI 369 2xCD

Sing Sing is a 55-track relic of the **HONEYMOON KILLERS'** 10 year history (1984-1994). Featuring members and ex-members of PUSSY GALORE, BOSS HOG, THE JON SPENCER BLUES EXPLOSION and CHROME CRANKS.

THE QUADRAJETS - *"Let's Go to Outer Space"*

SFTRI 358 7"

This debut release rips and rocks like a convicted lunatic on a weekend furlough. The title track is from the new album; the exclusive B-side is a rousing rendition of a HOWLIN' WOLF fave.

THE HAVES - *"Coal Black / Lube Now!"*

SFTRI 370 7"

Post-SHITBIRDS finds APRIL MARCH joining up with L.A.'s notorious **HAVES** to bring you this feverish shard of rockin' vinyl. The A-side finesses the garage thang; B-side is a modern, tortured classic!

THE PLEASURE FUCKERS - *"Ripped to the Tits"*

SFTRI 359 CD

Spain's most famous punk rock'n'roll band–loved, hated and banned throughout the Iberian Peninsula. Known for their devastating live shows. This slab is a savage combination of '50s trash, '70s punk and '80s hardcore. 16 tracks.

THE 5.6.7.8'S - *"Bomb the Twist"*

SFTRI 371 CD

They're everyone's favorite Japanese dolls, and they've been walking that walk and trashing that beat now since 1989. These six new tracks ooze cat-like sexuality. **THE 5.6.7.8'S** are wilder than THE CRAMPS, cuter than SHONEN KNIFE... What are you waiting for?

INGER LORRE AND MOTEL SHOOT OUT - *"Burn"*

SFTRI 361 7"

Miss Inger Lorre, formerly of THE NYMPHS, has unleashed her personal demon. This debut features on the B-side a passionate version of THE STOOGES' classic "I Need Somebody." An impressive slab.

THE COMPULSIVE GAMBLERS - *"Gamblin' Days are Over"*

SFTRI 372 CD

THE GAMBLERS, featuring members Greg Cartwright and Jack Yarber now of THE OBLIVIANS, constantly upheld the mantle of great Memphis rock'n'roll. This 20-track CD features their original three releases plus 10 more songs.

THE QUADRAJETS - *"When I Lay My Burden Down"*

SFTRI 362 LP/CD

THE QUADRAJETS are an excellent tear-'em-up rhythm'n'blues monster. This contains 10 originals and three covers, one each by BB KING, JOHNNY SHINE and BUDDY HOLLY. They pay homage to their roots, but it's true r'n'r!

ROCKET FROM THE CRYPT - *"Plays the Music Machine"*

SFTRI 373 5"

R.F.T.C. breathes life into a couple long-lost MUSIC MACHINE classics, "Trouble" and "Masculine Intuition." These guys weren't even born when the songs first appeared! Also available as a 7" (SFTRI 373-7).

THE COWSLINGERS - *"That's Truckdrivin'"*

SFTRI 364 CD

They've put together the definitive road record of the year, a 6-song 10" that features three smokin' originals and three covers dedicated to the guys that keep the big rigs rollin'. Now on CD, with three new, never-before-heard bonuses.

ACID KING - *"Zoroaster"*

SFTRI 379 CD

They will not only persuade you to dust off the old Chevelle sitting out back, but will ultimately have you racing for pink slips after the first listen! Guitarist Lori S. spares no riffs on these heavy grooves that are bold enough to resurrect BLUE CHEER. Some serious head-banging!

LOS PRIMOS - *"Summertime Girls"*

SFTRI 380 7"

Take Andy G. of THE DEVIL DOGS fame and Candy Del Mar who served five years in THE CRAMPS camp, then add drums and a screaming sax and you've got **LOS PRIMOS**, the wildest combo rippin' in up in NYC today. They don't reek revival!

THE CHUBBIES - *"I'm the King"*

SFTRI 382 CD

This debut album is an exciting pop-punk celebration of sex, ego and boys vs. girls, sounding something like a cross between STIFF LITTLE FINGERS and THE DIVINYLS. Jeannette is brutally honest and has a unique sense of humor on these 10 songs.

THE OBLIVIANS - *"Six Of The Best"*

SFTRI 383 10"

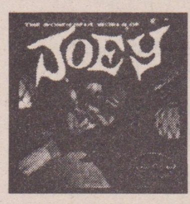
The world-famous Memphis trash trio resurfaces with their second Sympathy 10". Boiling beneath its grooves are seven new blistering bursts of unsurpassed raunchy racket. An essential purchase for any discerning trash rock hound.

THE GERALDINE FIBBERS - *"Dragon Lady"*

SFTRI 384 7"

Even though they've signed to Virgin, **THE GERALDINE FIBBERS** chose Sympathy for this 7". These songs confirm their massive talent and walk the line between bittersweet country and reverb-drenched madness, a winning combo.

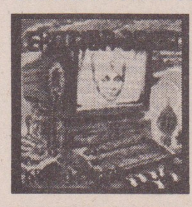
THE WONDERFUL WORLD OF *"Blast Off"*



SFTRI 386 7"

Here's the first release by L.A.'s lounge king, Joey Sehee. This "suburban soul" ensemble is fronted by Joey and features the legendary, turban-topped keyboardist, KORLA PANDIT. The title track is an Optigan organ-powered sensation!

KORLA PANDIT - *"Exotica 2000"*



SFTRI 387 LP/CD

This is the first-ever CD release from legendary organist **KORLA PANDIT**, as featured in RE/Search's Incredibly Strange Music Vol. Two. It's also his first release in nearly two decades! It contains eight tracks of **KORLA**'s finest music, plus a bonus live track. Great exotica!

THE NEPTUNAS - *"Scratch n' Surf"*

SFTRI 388 CD

THE NEPTUNAS are a salty, surf-flavored, all-girl trio from Long Beach, CA. Their debut CD has 13 pounding instro surf-punk pearls guaranteed to melt your ear wax and put a little perk in your woody.

'68 COMEBACK - *"Someday My Prince Will Come"*

SFTRI 390 2x7"

Backing up Monsieur Jeffrey Evans on these solid scorchers are Memphis' favorite trash trio, THE OBLIVIANS! If that's not enough to smoke yer shorts they got JACK O'FIRE's Walter Daniels to saturate these cuts with his harmonica.

THE QUADRAJETS - *"Queen of the Twist"*

SFTRI 393 7"EP

Alabama's notorious scrounge cats are back with another dose of superior white-trash roar. The title track was lifted from their full length; the two other tracks are blasts exclusive to this single.

THE MAKERS - *"Shout On!!"*

SFTRI 394 2x7"EP

Notorious Spokane, Washington lawbreakers return to Sympathy with this deluxe, gatefold, double 7" brash/trash blowout, crammed with nine, dirty classics produced by Tim Kerr. **THE MAKERS** are leaders of a tough, new breed in sharp clothes and are as subtle as a chainsaw.

VARIOUS ARTISTS - *"Happy Birthday."*

SFTRI 396 2xCD

This double CD set includes all the original music from the first two "Happy Birthday" 10"s (**RFTC, SUPERSUCKERS, MUFFS, NEW BOMB TURKS, RED AUNTS, MAN OR ASTRO-MAN?**) plus four additions, to make 28 tracks total!

THE RED AUNTS - *"Paco"*

SFTRI 397 5"

THE RED AUNTS, the coolest band on Epitaph (okay, maybe it's a tie with the HUMPERS) decided it was time once again to do some slumming with their old pals at Sympathy. This amazing 5" proves these disturbed young women are certainly no one-trick pony. Great!!

APRIL MARCH - *"Chick Habit"*

SFTRI 398 CD

Fire up your Gitanes and get ready for a sonic shower of delicious, Gaulish sweat as you listen to this. Includes all five tracks from the double 7", plus three brand new tracks as an alluring bonus. One track is in English, and the rest are in the devil's French.

THE WILDEBEESTS - *"Just Like Me..."*

SFTRI 403 7"EP

Sympathy proudly presents this Scottish high-fidelity monaural recording sensation. Where else will you find a band that boasts a lineage that includes the LEN BRIGHT COMBO, PRETTY THINGS and THEE MILKSHAKES?

JACK O'FIRE - *"The Final Chapter"*

SFTRI 405 **CD**

This vicious slice contains all the tracks from the Soul Music 101 series originally available as three 7" singles and one 10" recording. All 11 tracks were carefully chosen. There are six additional tracks here, two of which are exclusive to this release.

THE OBLIVIANS - *"Sympathy Sessions"*

SFTRI 406 **CD**

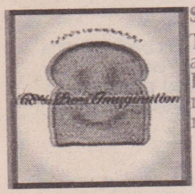
Outta Memphis, **THE OBLIVIANS** have been spreading their filth for several years, delivering their infectious gospel all over Europe and Japan, and are infecting the U.S. This CD brings together 16 tracks from two 10"s and three songs from an upcoming 7".

THE LORD HIGH FIXERS - *"Group Improvisation...That's Music!"*

SFTRI 409 **10"/CD**

The CD contains an additional six tracks to the 10" version – twice as cool with twice as much music. As with their previous records, this frantic slice of plastic tumbles into and out of a wicked concoction of punk/jazz/blues, offering a wild, adventurous excursion down a rarely traveled road.

BABY LEMONADE - *"68% Pure"*



SFTRI 411 **CD**

This is the first full-length by L.A.'s critically acclaimed and underground scene favorites **BABY LEMONADE**. 13 tracks–that's 68 minutes–of big, beautiful melodies and classic, rockin' excursions.

OBLIVIANS - *"Kick Your Ass"*

SFTRI 412 **7"**

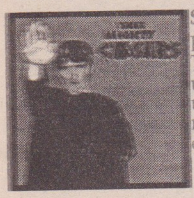
What's left to say about these undisputed kings of the world-renowned Memphis "now" sound? This 3-piece dynamo is the bastard son of **JERRY LEE LEWIS** and **WANDA JACKSON**. These songs were the bonus tracks on the *Sympathy Sessions* CD.

THE CHUBBIES - *"Can I Call You Daddy"*

SFTRI 415 **7"**

This righteous slab ups the ante in the battle for the reigning Sympathy act. Jeanette is joined on this one by new members: Kelly-bass, Christine-drums. Side A is killer pop with cool '60s girl group overtones; the flip is a punky blast.

THEE MIGHTY CAESARS - *"You Are Forgiven"*



SFTRI 416 **7"**

It's Billy Childish and thee other **CAESARS**! This historic slab blasts off with an unmistakable screeching guitar and a very unsophisticated beat. It's raw and the perfect remedy to all that overproduced commercialized crap.

BIG FOOT CHESTER - *"The Devil in Me"*

SFTRI 420 **CD**

This band features **JACK O-FIRE**'s vocalist/blues harp terrorist, Walter Daniels. Joining him are previous members of **POISON 13**, **THE HICKOIDS** and a female drummer also putting in time with Tim Kerr's **LORD HIGH FIXERS**.

THE SHITBIRDS - *"Famous Recording Artists"*

SFTRI 421 **CD**

With **APRIL MARCH**'s solo endeavors shifting into high gear, now's the time to unearth her recent sordid past and commit the entire works to CD. Here are all 15 of those songs, some of which are covers, some originals, some surf tunes...

'68 COMEBACK - *"A Bridge Too Fuckin' Far"*

SFTRI 422 **LP**

Jeff Evans and the Memphis rogues find themselves doing it again! Features 21 songs from rock'n'roll's original glory: **CHUCK BERRY**, **FATS DOMINO**, **JOHNNY CASH**, **CARL PERKINS**, **CLYDE STACY**, **ROY ORBISON** plus other original roots rockers. Recorded at undisclosed locations in both Memphis and Austin.

DIRT BOMBS - *"High Octane Salvation"*

SFTRI 423 **7"**

Mick Collins (**THE GORIES**, **BLACKTOP**) is back again with his wildest project yet. *High Octane Salvation* is a lethal mix of **BEEFHEART** and blistering chainsaw guitar. Both tracks feature Mick's notorious whiskey-worn vocals.

THE VIKINGS - *"Go Berserk!"*

SFTRI 424 **CD**

Take half of the creative force behind the legendary **DEVIL DOGS** and a couple of the madmen from Norway's **TURBONEGRO**, add a mainline dose of inspired pop and harmony-fueled rock'n'roll and you get this. 10 super-charged originals plus 10 choice covers!

WESLEY WILLIS/THE FROGS - *"Wesley Willis/The Frogs"*

SFTRI 425 **split 7"**

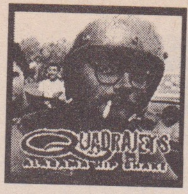
Can it be true? The undeniable king of genuine dementia, **WESLEY WILLIS** and the seriously twisted press darlings known as **THE FROGS**, together like a Siamese twin joined at the cranium. This is a rare slice of uncontrolled madness.

SERVOTRON - *"People Mover"*

SFTRI 426 **7"**

This seven inches of rounded vinyl material contains a mechanical message transcribed to you via pop (read: **DEVO**-like) music. Two of the primary creature ingredients from **MAN OR ASTRO-MAN?** and **SUPERNOVA** have been transformed into cyborg slaves...

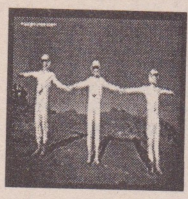
THE QUADRAJETS - *"Alabama Hip Shake"*



SFTRI 427 **LP/CD**

This blast will leave its listeners sanctified in the glorious ways of more high-energy, high-octane rhythm and blues, plus more tales of terror by **THE QUADRAJETS**. Grab a chainsaw, a bottle of yer favorite BBQ sauce and hit the road!

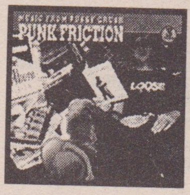
SUPERNOVA - *"How Much More"*



SFTRI 428 **7"EP**

Hank is not dead! He's simply hiding from the government and their anal probes. Communications have been linked from secret homebase to S.F.T.R.I., and the results are three previously unreleased **SUPERNOVA** tracks from the three original members.

PUSSY CRUSH - *"Punk Friction"*



SFTRI 429 **7"EP**

According to SONIC YOUTH's Thurston Moore, "**PUSSY CRUSH** are a cross between THE AVENGERS, THE RUNAWAYS and SLANT 6, and are one of the best bands in the UK today." They're wild, rowdy and tough and offer just the right bratty pure-pop rush.

DARK CARNIVAL - *"The Last Great Ride"*

SFTRI 431 **LP/CD**

DARK CARNIVAL's debut for Sympathy is the missing link to the Detroit sound and marks the return of Ron Asheton, former guitar player for THE STOOGES. Also featuring Niagara, vocalist for DESTROY ALL MONSTERS.

THE DEADBEATS - *"On Parade"*

SFTRI 433 **CD**

They've risen once again to create musical havoc and upset more libidos. "On Parade" is this combo's first studio release in 18 years! Crazed madman GEZA-X is still in the band as well as the Guerin brothers. Only the sax player has been replaced. 14 spastic tracks.

APRIL MARCH/THE MAKERS - *"April March Sings Along*

SFTRI 434 **LP/CD mini**

Hear the cross of the manic-aggressive punk stylings of **THE MAKERS** with the sultry and swinging vocalizations of pop-siren **APRIL MARCH**. Hear **APRIL** savagely tear asunder such classics as "Bust Out" and "Let Him Try," while the undisputed kings of trash struggle to remember their own songs.

THE DAREDEVILS - *"Hate You"*

SFTRI 436 **7"**

THE DAREDEVILS is a new project that features Brett Gurewitz (former singer/songwriter of BAD RELIGION) along with ex-members of DEVO and THE VANDALS. Punk spirit!

THE SPACESHITS - *"Full Fisted Action!"*

SFTRI 439 **2x7"**

Montreal's roughest, toughest hooligans on the punk rock block are ready to strike with blackjacks in hand with this shit-hot double 7". Shot in a snappy gatefold sleeve. **THE SPACESHITS** are here and you're gonna fuckin' like it!

THE CHUBBIES - *"Play Me"*

SFTRI 440 **CD**

Jeannette, Kelly and Christine pack even more punch and charm than the previous blast, with these four spicy originals and three unlikely covers. **THE CHUBBIES** offer a welcome change from that tired, old punk gruel and whiny-ass girly girl fodder.

LOS CINCOS - *"Kissing at the Carnival"*

SFTRI 441 **7"EP**

They come from the magical age of the underground freakout. The year is 1967 when they were caught in the most intense musical jam ever entered. They fuse the power of MC5 with early PINK FLOYD and resemble a youthful WHO.

LOS CINCOS - *"The Five Deadly Sins"*

SFTRI 442 **LP**

LOS CINCOS are five musicians combining a rock'n'roll groove with traces of early psychedelia, BEACH BOYS-styled pop and an improvised jam resembling the '60s German group CAN. 11 tracks in all.

DESTROY ALL MONSTERS - *"Silver Wedding Anniversary"*

SFTRI 444 **CD**

Rising from the smoldering ashes of the late '60s Detroit music experience, **DESTROY ALL MONSTERS** were the bastard hermaphrodite child of THE STOOGES, MC5 and SUN RA. The original four members are together again on this CD.

THE STOOL PIGEONS - *"Rule, Hermania! (British*

SFTRI 446 **CD**

All those forced to dwell under the oppressive yoke of UK influence since the mid-'60s, rejoice! **THE STOOL PIGEONS** arrive to save the day by stealing back the songs of that 1st-wave invasion group, HERMAN'S HERMITS!

BILLY CHILDISH - *"Made with a Passion (Kitchen Demos)"*

SFTRI 449 **CD**

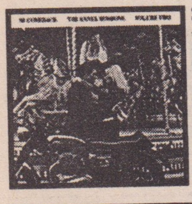
Here's an amazing document of one of the greatest artists of our time, **BILLY CHILDISH**. He makes demos in his kitchen as a memory device, the tapes becoming his notebooks for songwriting. This is one of those personal notebooks.

'68 COMEBACK - *"The Annex Sessions*

SFTRI 450 7"

Billboard hailed Jeffrey Evans as the forefather of the lo-fi, damaged blues reductionists.

'68 COMEBACK - *"The Annex Sessions Volume Two"*



SFTRI 451 7"

Billboard hailed Jeffrey Evans as the forefather of the lo-fi, damaged blues reductionists. This 7" features an energetic, hot-wired version fo the COLLINS KIDS' immortal "Whistle Bait," while the B-side is a raw and soulful sizzler.

EL VEZ - *"Taking Care of Business (in a Flash)"*

SFTRI 452 5"

This short (2-1/2 minutes) 5" finds **EL VEZ** reinforcing and continuing his reign as the Latin King of rock'n'roll. Side one features a BLUES EXPLOSION-styled version of "Taking Care of Business." In a gold-foil stamped sleeve.

EL VEZ - *"A Lad From Spain?"*

SFTRI 453 10" EP

Mixing Che Guevarra with those other revolutionary heroes, ELVIS and DAVID BOWIE, this 10" features especially recorded versions of some of **EL VEZ**'s favorite songs: T. REX's "Twentieth Century Boy," BOWIE's "Rock and Roll Suicide," ELVIS' "If I Can Dream" plus four other gems... Thangyewberrymush.

THE 5.6.7.8'S - *"Bomb the Twist / It's Rainy"*

SFTRI 455 7"

Seems that **THE 5.6.7.8'S** like their "Bomb the Twist" track so much that it wasn't enough that it existed on CD and 10". They wanted in on a single as well, so it can devastate jukeboxes around the world. The B-side is exclusive.

APRIL MARCH - *"Paris in April"*

SFTRI 456 CD

APRIL MARCH is back with a nouvelle superphonique disque. The 14 tracks include five from the *Chick Habit* CD, plus nine more chart toppers. She is once again joined by Johnathan Richman, Andy Paley and her old pals THE SHITBIRDS. In French and English.

E.A.R. - *"Phenomena 256"*

SFTRI 459 LP DBL/CD

This album of sonic greatness by SONIC BOOM is nearly 70 minutes of inspired hallucinogenic mood music.

TAV FALCO AND PANTHER BURNS *"Disappearing Angels"*

SFTRI 460 10"/CD

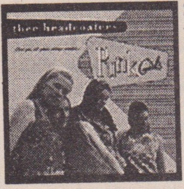
Recorded in June '96 in New Orleans and featuring the renowed ALEX CHILTON on guitar. Eight tracks offering a unique hybrid of rockabilly, Latin cabaret and the delta blues, delivered with abandaon. 10" is a limited ed. gatefold.

THE WILDEBEESTS - *"Punk 45"*

SFTRI 461 7"EP

Scotland's **WILDEBEESTS** second 7" features wild versions of WIRE's "1, 2 XU", THE CLASH's "Garage Land," PUBLIC IMAGE's theme song and "I Want to be Loved" (HEARTBREAKERS). Recorded at London's infamous Toe-Rag Studios.

THEE HEADCOATEES - *"Punk Girls"*



SFTRI 463 CD

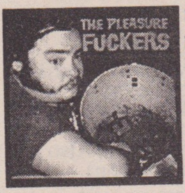
England's gutter-darlings, **THEE HEADCOATEES**, are back with their first U.S. release after a long hiatus. The 12 tracks on this scorching, raw slab are a mix of originals and vintage punk-rock nuggets.

THE MUFFS - *"I'm a Dick"*

SFTRI 464 7"

THE MUFFS and Sympathy reunite once again for another incredible slice of 7" greatness. "I'm a Dick" is an original that contains all the fury and spit that only lead Muff Kim can muster. The B-side is a cover of "Pacer," from Kim Deal's former band THE AMPS.

THE PLEASURE FUCKERS *"The Pleasure Fuckers"*



SFTRI 466 2x7"

Spain's notorious **THE PLEASURE FUCKERS** unleash their contagious musical mayhem once again. This beautifully abrasive double 7" in a gatefold sleeve arrives just in the nick of time as punk rock has again become a little too comfortable.

THE STOOL PIGEONS - *"Take Love, Give Love/Popsicles and Icicles"*

SFTRI 469 7"

The STOOL PIGEONS are back and present a track remixed from their *Rule Hermania!* CD (SFTRI 446) featuring HERMAN'S HERMITS' Peter Noone! Also features the MERMAIDS' classic "Popsicles and Icicles."

THE MAKERS - *"Hip-notic/Shout On!!"*

SFTRI 470 CD

Attention garageland freaks! The undisputed kings of lowlife lobotomy rock make both classic EPs available on one sloppy CD, with (gulp) nine bonus tracks from the golden age of Makerdom. Relive the brilliant incompetence of their r&b/punk debut *Hip-notic*, then o.d. on the hi-octane horror of *Shout On!!*.

HOLLY GOLIGHTLY - *"Won't Go Out"*

SFTRI 471 2x7"

This double 7" in a lush gatefold sleeve features four originals by THEE HEADCOATEES' **HOLLY GOLIGHTLY**. The tunes range from the whiskey-soaked blues-scorcher "Won't Go Out" to the countrified melodies of "Stain."

HOLLY GOLIGHTLY - *"Painted On"*

SFTRI 474 LP/CD

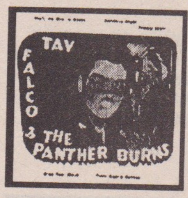
Following the success of Miss GOLIGHTLY's previous platters, this is **HOLLY**'s fourth full-length release and her first U.S. album. Featuring all-new, exclusive material outside of her main focus as a member of THEE HEADCOATEES. The cover artwork is a painting of **HOLLY** by thee mighty CHILDISH.

JACK OBLIVIAN w/ IMPALA - *"American Slang"*

SFTRI 475 12"/CD EP

Nine tracks featuring members of **IMPALA** and **THE CLEARS** on three tracks and "Honey, I'm Too Old for You," originally performed with THE OBLIVIANS in 1994. The remaining tracks are solo performances by **JACK**.

TAV FALCO & THE PANTHER *"4 Track"*



SFTRI 477 7"EP

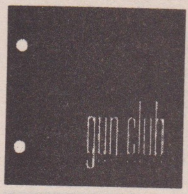
Originally released in 1980 on **TAV**'s Frezi label, it was sold as an limited edition of 500 in oversized, crude silk-screened sleeves. It is an incredibly desirable and rare artifact. This stuff is as raw and primitive as it gets. It is real-gone music and **PANTHER BURNS** is the stuff that legends are made of…

THE GUN CLUB - *"Early Warning"*

SFTRI 478 CD DBL

A double-CD set including the band's first recording session, a 13-song live show recorded in Buffalo, NY in '82 and Jeffrey Lee alone with a guitar and a tape recorder (15 previously unreleased songs). Comes complete with an extensive color booklet and liner notes. Also available: SFTRI 478SE (special edition).

GUN CLUB - *"Early Warning (Special Edition Package)"*



SFTRI 478SE (stores only!) CD DBL

Same as SFTRI 478 double-CD. This special edition is a hand-numbered edition of 1500 styled after an old '78-record album (leather-embossed cover, elaborate booklet with additional pages, etc.). Extensive, booklet contains never seen before photos and informative liner notes by original members Monsieurs Dotson and Graham.

THE GERALDINE FIBBERS - *"What Part of 'Get Thee Gone' Don't You*

SFTRI 481 CD

The seven tracks from the *Get Thee Gone* 10" (SFTRI 314) are collected here along with previously unreleased live, radio and odd tracks. This captures **THE FIBBERS** weeks after they formed.

THE EYELINERS - *"Broke My Heart/Too Late"*

SFTRI 483 7"

Here is a 3-piece, all-girl garage/punk band from New Mexico. They blasted out of their local scene in early 1995 with lots of enthusiasm. They released their first single under the name of PSYCHODRAMA. This first single by **THE EYELINERS** features two catchy, energetic punk tunes with sassy lyrics.

THE EYELINERS - *"Confidential"*

SFTRI 484 CD

Their debut album blasts out of the starting gate fueled by a frantic guitar, a moving bass line and the story of discontent in the working world. This band derives much of their spirit from THE RAMONES, and their songs are pretty much of the 3-chord anthemic variety. They have been hailed as NM's only all-girl punk band.

THEE HEADCOATEES - *"Ca Plane Pour Moi"*

SFTRI 485 7"

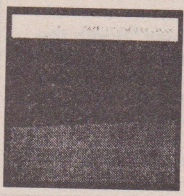
The A-side, from the *Punk Girls* LP/CD (SFTRI 463) is such a great song it had to exist as a single. The B-side, "The Prize," is an exclusive track written by BILLY CHILDISH, which makes it beyond cool and mandatory.

THE SPACESHITS - *"Backseat Boogie"*

SFTRI 487 7"

The rock'n'roll shakedown is headed your way. We're talkin' four chords of immaculate conception, three juvenile blasts of real, sinful, musical mayhem. Recorded by Mariconda (DEVIL DOGS, NEW BOMB TURKS, etc.); he has captured the spirit of these Montreal youths. This is what rock'n'roll is all about.

APRIL MARCH AND LOS *"April March and*



SFTRI 491 LP/CD

Unparalleled by both artists previous work, together they tap into influences as diverse as bossanova, samba, jazz, pop, THE BEACH BOYS plus their psychic link with STEREOLAB… Sit back, space out, laugh or cry and have a cup of opium tea then listen to this rare creation brimming with beauty & emotion.

SONIC BOOM - *"What Came Before After"*

SFTRI 493 CD

This release from **SONIC BOOM** (ex-SPACEMEN 3, SPECTRUM and E.A.R.) collects an enticing assortment of previously unavailable, alternate mixes, outakes, collaborations and long-deleted singles, most of which appear here for the first time on CD. 16 tracks; 70+ minutes.

R.L. BURNSIDE - *"Four Women"*

SFTRI 494 7"

R.L. BURNSIDE is to the blues what THE SEX PISTOLS were to punk rock!! If this single is your introduction to **R.L. BURNSIDE**, Sympathy envies your revelation. These two tracks are brilliant and brutal. You'd be foolish to pass them by.

THE RED AUNTS/CONSTANT COMMENT - *"Who"/"Constant Comment"*

SFTRI 495 7" split

The first 500 copies of this single were given away with the *Hit It or Quit It* fanzine. **THE RED AUNTS**' track "Who" was recorded exclusively for this single and the other side is the debut attack by **CONSTANT COMMENT**, which consists of those "other" girls from HOLE, Patty and Melissa.

COWSLINGERS - *"Spine Snapper"*

SFTRI 496 7"

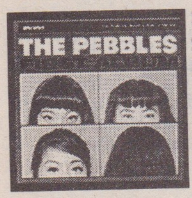
Long-time live staples—the two songs on this single feature twang garage sound recorded in the big beat-o-rama sound popular among today's younger gener- ation. When you've got cowpunkabilly songs about forbidden underage love and the bossa nova packaged in an "adults only" sleeve, you just know it's a winner.

VARIOUS ARTISTS - *"Desperate Teenage Lovedolls"*

SFTRI 497 CD

This classic soundtrack is now available for the first time on CD and contains six additional tracks. It includes tracks by **REDD KROSS, BLACK FLAG, THE BAGS, SIN 34, NIP DRIVERS, WHITE FLAG** and an obsessive full-color, 24-page booklet with extensive liner notes from the director, Dave Markey.

THE PEBBLES - *"First Album"*



SFTRI 498 CD

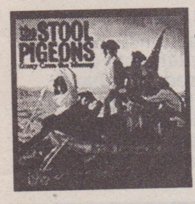
Sympathy hopes that everyone's not too tired of the deluge of Japanese bands because this all-girl Tokyo trio understand all too well the true cornerstones of American culture: go-go boots, mini skirts and rock'n'roll. The folks at Sympathy are proud to boast the U.S. release of the debut album.

THE STOOL PIGEONS - *"I'm the One"*

SFTRI 501 7"

The inversion continues! Back again and soaring to new heights as they deliver more fast and furious fun! Their continuing musical mission: to unearth forgotten songs from the First Wave of the British Invasion and revitalize them for the Youth of Today. Once again, **THE STOOL PIGEONS** deliver what you need.

THE STOOL PIGEONS - *"Gerry Cross the Mersey (British Inversion, Vol. 2)"*



SFTRI 502 CD

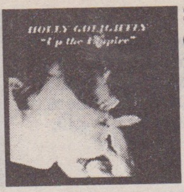
The second installment of their *British Inversion* series, **THE PIGEONS** deliver another glorious load of breakneck girl-group pop punk! It's a GERRY AND THE PACEMAKERS tribute. Known mostly for a few hit ballads, GERRY also wrote some first-rate rock'n'roll tunes, as these 13 choice cuts confirm.

MAD 3 - *"Machine Blaster"*

SFTRI 503 7"

The wildest, most frantic 3-piece rock'n'roll powerhouse outta Tokyo, Japan. These two blistering tracks are instrumentals, but get that surf-twerp image outta your head. **MAD 3** are closer to a higher voltage BLUE CHEER with a lethal shot of Angus Young running through their veins.

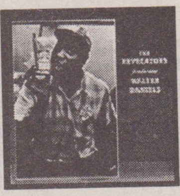
HOLLY GOLIGHTLY - *"Up the Empire"*



SFTRI 506 LP/CD

Captured live on tape during a rare performance in the summer of '96 at Bridgetown's premier nightspot, The Empire Ballroom. Includes a winning combination of originals and covers which had the dancers dancing, the singers singing and the rest just plain baffled, but all had a great time.

THE REVELATORS - *"The Revelators featuring*



SFTRI 512 7"

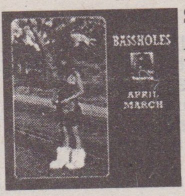
The big bad harmonica-blowin' daddy from BIG FOOT CHESTER and Crypt's premier mean machine hooked up in Austin, TX and together brutalized producer Mike Mariconda (DEVIL DOGS, NEW BOMB TURKS) until they effectively spit out these two furious blues/hillbilly scorchers.

GREG OBLIVIAN & THE *"Head Shop"*

SFTRI 513 LP/CD

OBLIVIANS fans rejoice! **GREG**'s first solo offering highlights some of his moodier songwriting and guitar playing. His love for pop, country and soul has been a productive counterbalance to THE OBLIVIANS' punk blues for three albums running...

THE BASSHOLES - *"The Bassholes Featuring*



SFTRI 514 7"

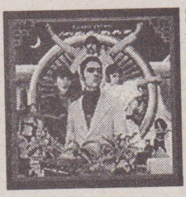
APRIL MARCH supplies the unapproachable vocal on the A-side, "Moody," and then about faces and nails **THE BASSHOLES**' original, "Microscope Feeling," for the B-side, which also features the frantic harmonica styling of CLAWHAMMER's John Wahl.

BANANA ERECTORS - *"Teenage 3K Worker"*

SFTRI 517 7"EP

This punk band from Yamaguchi, Japan delivers a frantic brand of late '70s-style rock'n'roll. They are devoted disciples of THE RAMONES and accurately capture the original spit and spirit with the welcome exception of a dizzy female vocal. Three, wild debut tracks...

EURO BOYS - *"Jet Age"*



SFTRI 519 CD

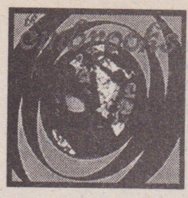
From Oslo, Norway, this instrumental-pop orchestra delivers 15 tracks (56 minutes) of delinquent chic caught somewhere between MAN OR ASTRO-MAN? and THE PHANTOM SURFERS. With a preference of '60s and '70s pop culture, they combine music and fashion with an unrivaled level of rock showmanship.

BIG FOOT CHESTER - *"Tabernaclin'"*

SFTRI 520 CD

13 tracks of stripped down vintage blues, boozy gospel and sonic punk complete with gnarly feedback-drenched guitar and Walter Daniels' (ex-JACK O' FIRE) terrorist harmonica tactics. These songs are evil and ugly and wrenched straight from the heart. Stand back! Watch out! You could get hurt...

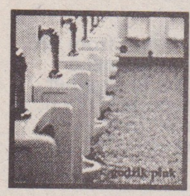
THE EMBROOKS - *"Don't Ask Me Anymore"*



SFTRI 521 7"EP

Volume one in Sympathy's New Musical Science Series. Some really authentic '60s-inspired garage music from Folkestone, Kent, England. **THE EMBROOKS**, a trio featuring members of THE MYSTREATED, HEAD and STEWED, pack four excellent tracks onto this 7"EP.

GODZIK PINK - *"Godzik Pink"*



SFTRI 522 7"EP

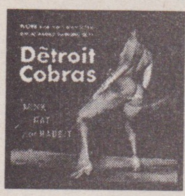
This 4-song 7"EP is the first release from this instrumental quartet comprised of Tenor Saxophone, Electric Guitar, Electric Bass and Drums.This is Volume 002 in the New Musical Science Series adopted by Sympathy, created to bring out the more unusual sounds being conveyed through new and more observant musicians.

THE ROYAL PENDLETONS - *"Sore Losers b/w Boo's Bash"*

SFTRI 524 7"

This is southern culture at its finest, folks! This is not the same version from *The Sore Losers Soundtrack* album, but a new recording that is much more rockin'. The flipside, the instrumental tale of a party given recently by a famous resident of the great state of Mississippi is fittingly titled "Boo's Bash."

THE DETROIT COBRAS - *"The Detroit Cobras"*



SFTRI 525 LP/CD

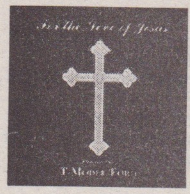
First full-length record of hard rockin', sex-charged garage r'n'b from this Detroit combo. The band's following has since grown with releases on the Black Mamba and Scooch Pooch labels, as well as a Japanese release on 1+2. Their sound is a mix of gospel, roots rhythm & blues and soul combined with classic car city guitars.

ELMORE WILLIAMS - *"For the Love of Jesus, Chapter One"*

SFTRI 526 7"

This release is steeped deep in the tradition of the delta blues with a tad more lunacy tossed into the brew. The songs are: "Hoopin' & Hollerin'" b/w "Gonna Leave." If blues from the wrong side of the tracks interests you in the least, you had better move fast.

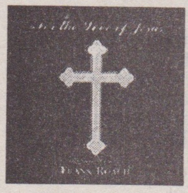
T-MODEL FORD - *"For the Love of Jesus, Chapter Two"*



SFTRI 527 7"

In these days of blues explosions, it's real refreshing to witness the authentic artifact, and **T-MODEL FORD** is as real as it gets. These two genuine blues busters on this single carry on in the super fine tradition of the rave acclaim of *Pee Wee Get My Gun* album. True blues now and forever.

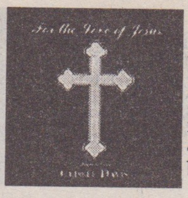
FRANK ROACH - *"For the Love of Jesus, Chapter Three"*



SFTRI 528 7"

This glorious single by famed Louisiana blues man delivers exactly what you expect out of the Fat Possum clan. This single is raw, emotional, way down and dirty blues (sounds like a Crypt ad). Anyway kids, this is, as they say, "The shit!" The real, no fuckin' around genuine artifact.

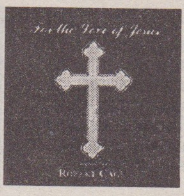
CEDELL DAVIS - *"For the Love of Jesus, Chapter Four"*



SFTRI 540 7"

The two tracks, "Keep On Snatchin' It Back" b/w "It's X-mas Time," feature **CEDELL** on guitar and vocals. That's the whole story kids... Direct from Pine Bluff, Arkansas, and recorded in Oxford, Mississippi, you can relish in this amazing modern day blues-guitar legend and his patented skull-fucked tunings.

ROBERT CAGE - *"For the Love of Jesus, Chapter Five"*



SFTRI 541 7"

ROBERT lives in Woodville, Mississippi, where he was born and worked as a diesel mechanic until retiring last year... This is a genuine traditional blues artifact and has an unending intrigue to staunch blues followers and to the fringe fanatics that think JON SPENCER is the whole story.

JUNIOR KIMBROUGH - *"For the Love of Jesus,*

SFTRI 542 7"

JUNIOR KIMBROUGH, possibly the most important blues guitarist of the second half of the 20th century, redefined the blues. **JUNIOR**'s approach to music was so hugely different than anything that came before him that he ranks among the greatest bluesmen of all.

BILLY CHILDISH/DAN *"Devil in the Flesh"*

SFTRI 529 LP/CD

A raw and exciting blues artifact circa 1997 featuring **BILLY** playing lead guitar on all tracks while **DAN** (HOLLY GOLIGHTLY) delivers the rhythm and some very inspired slide guitar. Both **DAN** and **BILLY** alternate on lead vocals. A supreme blues album done of course in the time honored Hangman style.

THE MASONICS - *"Down Among The Dead Men"*

SFTRI 530 LP/CD

A veritable who's who of English traditional trash. Members of the classic combos like THEE MILKSHAKES, THEE HEADCOATS and POP RIVITS upset the applecart of mediocrity with their diverse nervetingling talent and their philosophical approach to their beloved art and life-long vocation of making a racket...

SPEEDBALL BABY - *"I'm Gonna Stomp Mr. Harry Lee"*

SFTRI 531 10" EP/CD

A raunchy, dirty, rotten r'n'r massacre. Able to escape the clutches of the now defunct Fort Apache label...shaken, not stirred...this band managed to stop by the Sympathy headquarters to record another cerebral-twisting, sleazy EP platter for all the "pop" fans to enjoy. Also released two EPs on PCP Records.

THE ROYAL PENDLETONS - *"Oh Yeah Baby"*

SFTRI 532 LP

Debut album from your favorite keg-tappin' rock'n'roll savages. 14 songs highlighting what **THE PENDLETONS** do best, the way they do it best! 100% live without an overdub by master recording engineer Alex Chilton. Wild and raw! Pendleton Power!

THE NEW BOMB TURKS - *"Snap Decision b/w Jaguar Ride"*

SFTRI 533 **7"**

Columbus, Ohio's favorite rag-tag sons have returned to Sympathy once again. This severe 7" blowout proves they are the original bargain basement rock gods... Forget GEEK, forget ELECTRIC FRANKFURTER, **THE NEW BOMB TURKS** still reign supreme! Both tracks are exclusive to this single.

GREG OBLIVIAN & THE *"Greg Oblivian & The Tip-Tops"*

SFTRI 534 **7"EP**

Yes, it's **GREG OBLIVIAN** of the notorious, world-famous OBLIVIANS. The A-side, "Pretty Baby" is a crazy little rocker with just a hint of that OBLIVIAN's Memphis madness and is exclusive to this single. The two tracks on the B-side are slower, slightly moodier and simply chorded.

JACK OBLIVIAN - *"So Low"*

SFTRI 535 **LP/CD**

Compiled after the breakup of the OBLIVIANS, these tracks dating from 1991-1998 are an impressive, eclectic and quirky batch. These are home recordings, replete with static, horns, piano, some doo wop back-ups and lots of nasty guitar. *So Low* is a moody, exciting and vibrant abberation.

VARIOUS ARTISTS - *"Shine On Sweet Starlet*

SFTRI 537 **LP/CD**

A garage-rock soundtrack to a 60-minute burlesque video. This compilation is for guys who love art but ain't gay! 21 songs plus a full-color, 20-page booklet of 15 starlets who refuse to let the eternal hump, bump and grind die! Songs by **JACK & GREG OBLIVIAN**, **DETROIT COBRAS**, **'68 COMEBACK** and lots more!

THE LAZY COWGIRLS - *"Broken Hearted on*

SFTRI 538 **CD EP**

THE LAZY COWGIRLS are back once again. This time they're delivering four exclusive and extremely solid cuts of the deepest heartbreak... This recording finds L.A.'s unstoppable band in top form with a powerful delivery of their timely and traditional take on classic rock'n'roll.

BEACHBUGGY - *"Unsafe...At Any Speed!"*

SFTRI 539 **CD**

BEACHBUGGY: five boys always on the limit, always in the red line, beyond the ragged edge, pushing themselves way way past the line of decency and safety, where the real thrills are, where winning isn't everything...but it's damn fine fun trying! This recording is made by drivers, for drivers, for driving. Get it?... You better!

THE CHUBBIES - *"What Girls Want!"*

SFTRI 546 **7"**

From their new home in the tiny town of Nebo, Illinois, **THE CHUBBIES** have come up with another glorious dose of concentrated, pure, power pop brilliance... This dynamic duo have resurrected a song by MATERIAL ISSUE and given it an electrifying jolt! The B-side, "Selfish," is a great rendition of a KNACK track.

THE REVILLOS - *"Totally Alive! (in London)"*

SFTRI 549 **LP/CD**

THE REVILLOS were *the* seminal trash/glam/punk band of the late '70s and early '80s. They split up in 1985 but after an unexpected posthumous hit single in Japan,the band were defrosted from cryogenic storage and reformed for one final concert in London, England, in 1996.

THE SPACESHITS/THE DEADLY SNAKES *"s/t"*

SFTRI 550 **7" split**

This rock 'n' roll streetgang is putting the "fun" back into juvenile delinquency. Side A: a moody new anthem from Montreal's sexy marauders, **THE SPACESHITS**, that's a definite bloodthirsty stomper. Side B: some farfisa-driven R&B excellence from Toronto's young hooligans, **THE DEADLY SNAKES**.

LO-HI - *"Kind of Like a Feel Good Thing"*

SFTRI 551 **LP**

The fun and rocking debut, featuring BOSS HOG drummer Hollis Queens singing lead for the very first time. Joining Hollis is fellow drummer Martin Owens, who pounds the skins for SPEEDBALL BABY. The low-fi sound of **LO-HI** gives Martin the perfect opportunity to show off his brilliant rhythmic talents.

BUCK - *"Buck"*

SFTRI 553 **LP/CD**

BUCK's self-titled full-length debut is more pop-punk genius from the Lisas who brought you CUB. A must-have for every buckaroo and bambi, **BUCK** rages through from start to finish with a mind-blowing melding of infectious melodies, tasty guitar licks, pounding rhythms and more hooks than you can shake a stick at.

THE EYELINERS - *"Rock 'n' Roll Attitude"/"Bad Attitude"*

SFTRI 554 **7"**

These three sisters combine a '50s innocence with a RAMONES sensibility, wherein playing tough doesn't require snarls, spit and venom. **THE EYELINERS** kick serious ass and still manage to charm the pants/skirts off of everyone in sight. Both tracks are both filled with hooks, infectious melodies and furious guitars.

THE REVILLOS - *"The Revillos 4 Track 7" E.P."*

SFTRI 555 **7"EP**

What you get here is four tracks, that's why it's called a *4 Track E.P.* The "E.P." stands for "extended play" meaning it plays longer than a regular 7" single, get it? You get two tracks from the phenomenal *Totally Alive* masterpiece as well as two exclusive tracks and they're fucking great—so buy a half a dozen or so...

MAD 3 - *"Teenage Delinquent!"*

SFTRI 556 **LP/CD**

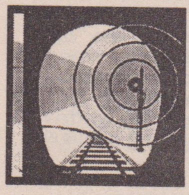
Their "crush me like a tornado punk/instro sound" is fueled by the entire history of Rock'n'Roll's bad blood. Their delivery is sheer brutality and will blow everyone within range way the fuck away! **MAD 3** are a beautiful mutation and guitarist Eddie is the undisputed grandfather of the Japanese garage scene.

BUCK - *"American Express"*

SFTRI 557 7"

Listen up, patriot! **BUCK** tells you where the American dream is at circa 1998 on their smokin' single. "American Express" is a three-minute whistle-wetter designed to get you in the mood for **BUCK**'s self-titled full-length. And Elvis himself is rolling over in his grave tonight, folks.

ROCKET FROM THE CRYPT - *"All Systems Go"*



SFTRI 558 CD

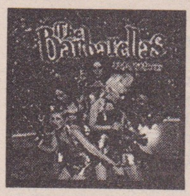
Gathering together all of the early singles, *All Systems Go* features 19 blaring reasons why **ROCKET FROM THE CRYPT** are one of the most respected bands in existence. Featuring the recordings done for six different labels. They are recognized as single-handedly bringing rock 'n' roll back to the people.

LOS CINCOS SOUND - *"Circa 1995"*

SFTRI 559 dbl

Four songs (six on the CD) written and recorded in 1995 and available exclusively on this release. If you were around for the live sound LOS CINCOS produced through most of 1995 and early on in 1996, then you'll be happy to know this material is finally being put on wax.

THE BARBARELLAS - *"Queen of the Galaxy"*



SFTRI 560 10"/CD EP

THE BARBARELLAS is a band consisting of five presumably harmless young girls from the planet of temptation playing garage/punk/punk (aka Oslo, Norway). *Queen of the Galaxy* is an eight track sonic blast that will introduce **THE BARBARELLAS** to the rest of the unsuspecting/undeserving world.

THE DEADLY SNAKES - *"Love Undone"*

SFTRI 562 LP/CD

One of the last rock 'n roll bands on the face of the earth, **THE DEADLY SNAKES**, proudly present their debut LP - *Love Undone*. Produced by Memphis howler Greg "OBLIVIAN" Cartwright . The album is Stax-influenced soul and wild rock 'n roll as interpreted by city kids in 1999.

THE CHUBBIES - *"Your Favorite Everything"*

SFTRI 563 10"/CD EP

Six tracks, recorded in November '98 at the infamous Cotton Row Studios in Memphis. The 9th **CHUBBIES** release on the Sympathy label in just over 3-1/2 years. Songs like "Shut Up Now" and the title track, "Your Favorite Everything" prove once again what an amazing songwriter and singer Jeanette is.

THE SPACESHITS - *"Misbehavin'"*

SFTRI 564 LP/CD

This is the highly-anticipated follow-up to the classic *Winter Dance Party* . 13 boulders just itching to crush squares dead. Just one of these songs could decimate most whole albums, but that's why passion, soul and rock 'n' roll are to **THE SPACESHITS** what "extreme sports" are to most of their peers.

THE ELECTROCUTES - *"Steal Your Lunch Money"*

SFTRI 566 LP/CD

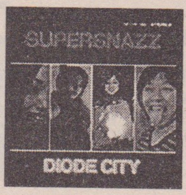
Before THE DONNAS stole everyone's punk rock hearts, the were known as **THE ELECTROCUTES**. *Steal Your Lunch Money* is a fun-filled frenzy of sound and food. Recorded in 1996, the music of THE ELECTROCUTES sounds like incoherent speed metal played by very young girls who knew nothing about speed metal.

SUPERSNAZZ - *"It's Alright/Our Favorite Thing"*

SFTRI 567 7"

The A-side of the single, "It's Alright," has been lifted from *Diode City*. The B-side, "Our Favorite Thing" is fast-paced, crazy and completely over-the-top...oh yeah, and it's exclusive to this release.

SUPERSNAZZ - *"Diode City"*



SFTRI 568 LP/CD

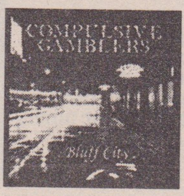
After six years of ever-growing success, **SUPERSNAZZ** present their third album, *Diode City*, which includes 19 (count 'em-19) devastatingly cool tracks, to an impatiently awaiting, salivating public.

THE BANANA ERECTORS - *"The Banana Erectors"*

SFTRI 569 CD

From Yamaguchi with love: it's **THE BANANA ERECTORS**. Their music is a mix of THE RAMONES and female pop singers of the early '60s. May has a pretty dizzy musical sensibility with a unique high-pitched vocal delivery and it works in perfect contrast to her band's no-frills '77-style buzzsaw punk rock assault.

THE COMPULSIVE *"Bluff City"*



SFTRI 570 CD

A true phoenix rising from the ashes, **THE GAMBLERS** spring from THE OBLIVIANS who themselves sprung from **THE COMPULSIVE GAMBLERS**! This all-new Memphis masterpiece is the result of three months of recording as the original three-piece with a bunch of guests showing up to lend a hand here and there.

THE BANANA ERECTORS - *"Fed Up With High School Days/Draggin' U.S.A."*

SFTRI 571 7"

"Fed Up with High School Days" is from their debut album. What you get here is Phil Spector-era RAMONES bop graciously infused with a dizzy/quirky female vocal that works like a charm. The B-side, "Draggin' U.S.A." is exclusive to this single and, as the title might imply, it is reminiscent of early BEACH BOYS.

COMPULSIVE GAMBLERS - *"Crystal Gazing Luck Amazing"*

SFTRI 572 LP/CD

Exposing their Detroit & Memphis roots with motor city classics by THE CONTOURS and NOLAN STRONG and up-tempo country originals, Jack & Greg Oblivian are blessed with Dale's great slide guitar to create an explosive, blistering and sometimes hypnotic whole.

BUCK - *"Jerry Hall" / "Out of Luck"*

SFTRI 573 7"

BUCK returns to the studio with producer Sally Browder to deliver two special love songs for the romantically afflicted. Guitarist Pepper Berry duals vocally with bassist/vocalist Lisa Marr as the two take the lead on either side of this 7". Love? Well, yes, twisted and demented, just the way it's always really been...

'68 COMEBACK - *"Love Always Wins"*

SFTRI 574 LP/CD

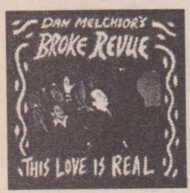
A love album by **'68 COMEBACK**? Naw, can't be! 14 songs about love that's found on the other side of the Mississippi. You won't hear any violins, sister! The follow-up to *A Bridge Too Fuckin' Far*, recorded in Southern California at the end of their '98 tour.

VARIOUS ARTISTS - *"Alright, This Time Just the Girls"*

SFTRI 576 CD

This collection contains over 40 tracks, including **THE MUFFS, THE HEADCOATEES, FREE KITTEN, THE LUNACHICKS, HOLE, APRIL MARCH, GERALDINE FIBBERS, THE 5.6.7.8'S, SUPERSNAZZ, THE CHUBBIES, HOLLY GOLIGHTLY, DETROIT COBRAS** and **BUCK**.

DAN MELCHIOR AND THE BROKE REVUE - *"This Love is Real"*



SFTRI 579 CD

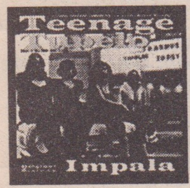
DAN MELCHIOR is back after his debut LP with Billy Childish, this time pulling no punches in his own inimitable style.This release consists of some of the most authentic-sounding Blues/Folk songs alongside the trashiest swamp stompers all drawn from **DAN**'s fascination with the music of the American south.

LOS *"Los*

SFTRI 580 LP/CD

Here comes **LOS CINCOS** with yet another release that musically touches new ground for the group.This release focuses more on their CAN and FAUST influences and fusing those with the edgy guitar sound and their own blend of haunted dub. As for **GOGOGOAIRHEART**, it is always unpredictable as to what they will do next.

IMPALA - *"Teenage Tupelo"*



SFTRI 581 LP

After five years in the twilight zone, SFTRI unearths, dusts off and proudly presents the long-anticipated lost soundtrack to John Michael McCarthy's trashploitation classic *Teenage Tupelo*. Many people (including **IMPALA** members) consider this to be the band's finest work.

BILLY CHILDISH - *"Crimes Against Music - Blues Recordings*

SFTRI 582 LP DBL/CD

This collection of rare blues recordings contains 29 tracks, most of which were available on vinyl only and limited to pressings of 500 and of course are now long out of print. There are three unreleased tracks, including the title track, "Crimes of the Future," which has been recorded exclusively for this release.

THE OBLIVIANS - *"The Best of the Worst (93-97)"*

SFTRI 584 LP DBL/CD

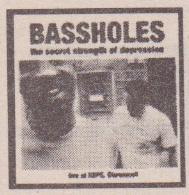
This release chronicles **THE OBLIVIANS** from their infancy with tracks that never even made it to a live set all the way to their ingenious and critically praised fusion with Mr. Quintron shortly before they broke up. There are 26 tracks in all, and all of them previously unreleased.

VEGAS THUNDER - *"Nobody Fucks With..."*

SFTRI 586 LP

VEGAS THUNDER are a massive hard rock attack with a more than healthy share of punk rock sensibilities, like THE TIGHT BROS, their's is a bullshit free journey into what makes truly propulsive music the saving medium that it is. *Nobody Fucks With...* is more raw and chaotic than present day HELLACOPTERS.

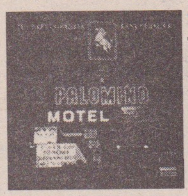
THE BASSHOLES - *"The Secret Strength Of Depression (live)"*



SFTRI 587B LP/CD

This live radio broadcast (the sound quality is miraculously hi-fi) recorded on their most recent California trip is **THE BASSHOLES** stripped to fuckin' bone, rocking the ? out of an 11 song set they might or might not perform in a nightclub. This proves two people can make a lot of noise.

THE LAZY COWGIRLS *"Rank Outsider"*



SFTRI 588 CD

THE LAZY COWGIRLS represent many things. Impeccable songwriting, unending energy and honest guitar-driven rock n roll music built to last. **THE COWGIRLS** still possess the power to blowtorch their way through anything and anyone they choose. Long may they live.

THE MUFFS - *"Hamburger"*

SFTRI 589 CD/LP DBL

28 tracks chronicling LA's pride and joy, **THE MUFFS** from their infancy on Sympathy through lineup changes, 7", major label days, excursions into commercials and appearances on hotshit soundtracks, a couple of Kim's personal demos and a 24-page full-color booklet , plus a phone message from Courtney Love.

OBLIVIANS/JEFFREY EVANS/WALTER *"Melissa's Garage Revisited"*

SFTRI 590 LP/CD

From the April 19th and 20th 1995 Garage Rock Explosion in Memphis, Tennessee! **THE OBLIVIANS** - primal trio of guitarists & drummers; **MONSIEUR JEFFREY EVANS** - guitarist with THE GIBSON BROTHERS and founder of '68 COMEBACK; and **WALTER DANIELS**, of JACK-O-FIRE.

HOLLY GOLIGHTLY & DAN MELCHIOR *"Desperate Little*

SFTRI 591 LP/CD

Desperate Little Town is a new album by **HOLLY GOLIGHTLY** (vocals/guitar), **DAN MELCHIOR** (vocals/guitar) and Bruce Brand (drums). These three have played extensively together, both on record and out on tour, having notched up nearly 100 releases between them. It was homemade in a sporadic fashion, over many months during 1999-2000. LP limited to 1000 copies.

THE MUFFS – *"No Action/You Lie"*

SFTRI 592 **7"**

Hot little slice by **THE MUFFS** taking **ELVIS COSTELLO**'s "No Action" lead **MUFF**, Kim Shattuck, has one-upped a really great song by infusing it with brand new blood...B-side, "You Lie" is a cover of a **PANDORAS** song (Kim and Melanie's earlier band)...this is dope, dude...dope ? The dope, dope ? It's a great fuckin' single!

THE JONESES – *"Criminal History"*

SFTRI 593 **CD**

For much of the early to mid 1980s, **THE JONESES** ruled the L.A. rock scene playing pure white trash rock 'n' roll with unforgettable, classic riffs, and snotty, nasal vocals, that somehow managed to sound jaded and urgent at the same time. Three-chord three minute anthems about rebelliousness.

EL VEZ – *"Son Of...A Lad From Spain? The CD"*

SFTRI 595 **CD**

Like a monster movie come to haunt you again, **EL VEZ**'s last 10" vinyl release *A Lad From Spain?* has been reborn as *Son of...A Lad From Spain*, remixed, remastered and added onto like the Frankenstein Monster it is! More tunes, more surprises, more **EL VEZ** moments.

THE WILDEBEESTS – *"Up Yer Pipe With..."*

SFTRI 596 **7"EP**

Scotlands' finest R&P (Rhythm and Punk) combo is back. The first track, "One Plus One" has long been one of **THE 'BEESTS** most requested and popular songs in their live set. The B-side features two blistering tracks that guarantees that this limited edition EP is sure to sell out fast as only 1000 copies are being pressed. Your move!

THE SHORT FUSES – *"Beneath The City Of The*

SFTRI 597 **7"**

THE SHORT FUSES continue to amaze and delight fans with their rev'd up and ready sound of 100% supreme rock action! Featuring the seductive and commanding Miss Georgia Peach on vocals and backed by a non-stop whirlwind of guitar mayhem, they are intoxicating, wild, bratty and incredibly sexy!

SHORT FUSES – *"Get The Hell Down"*

SFTRI 598 **LP/CD**

With the sheer gut of **TURBONGRO**, the soul of **THE DETROIT COBRAS**, this is an unrelenting mix of hot, ballsy guitars and powerful, sexy vocals of the enticing, hip-shakin' Miss Georgia Peach. The shortest distance between **THE STOOGES** and **BLONDIE** is straight through the epicenter of **THE SHORT FUSES**.

VARIOUS ARTISTS – *"How Many Bands Does It*

SFTRI 599 **LP/CD**

26-track mammoth tribute to Debbie Harry and co., featuring **BEARDS, BUCK, THE SHORT FUSES, THE CHUBBIES, THE FRIGGS, EXCESSORIES, CANDYPANTS, YYYAN, THE KIRBY GRIPS, THE COME ONS, TULLI, THE LOUDMOUTHS**, and **FUR**. Beautiful full-color cover and vinyl is double LP gatefold.

BUCK – *"Christmas In My Heart"*

SFTRI 601 **7"**

Three festive songs by L.A.'s hotshit power pop trio, **BUCK**. Both Lisa Marr tracks are just this side of amazing. On the B-side Pepper Berry finishes off with a souped up//punk rock version of "Father Christmas." Let your ears ring with the sound of something other than Tendentious and join in some holiday cheer with **BUCK**.

THE KIRBY GRIPS – *"The Cherry Stem Concertos"*

SFTRI 603 **LP/CD**

This San Franciscan pop-punk ballerinas trio moves from catchy, hip-shaking numbers to dreamy, shimmering odes to lost love. *BAM* likened them to **BIKINI KILL** on a sugar high. Their influences range from sixties girl group pop to Arabic twists and turns, Latin rumbas, blues and early melodic punk.

THE HARD FEELINGS – *"The Hard Feelings"*

SFTRI 604 **LP/CD**

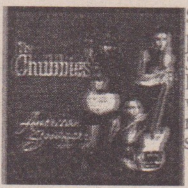
John Schooley from **THE REVELATORS**, Andy Martin from **THE BULEMICS** and Trey Roblez from **THE YOUNG LOSERS** have formed Austin's deadliest rock n' roll combo with all the soul and depth of American roots music, plus all the fire and energy of punk rock.

LAZY COWGIRLS – *"Somewhere Down The Line"*

SFTRI 605 **LP/CD**

12 songs ranging from hellbent to heartbreak display a fierce soulfulness full of humour, love and pathos. These guys just keep getting better with age! They're urban, they're rural - their music sweats and bleeds. They bare their souls and kick major ass at the same time and that's an ideal they've embraced for 18 years!

THE CHUBBIES – *"American Swagger"*



SFTRI 606 **CD**

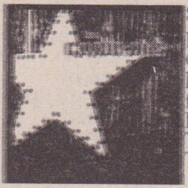
Jeannette Louise Kantzalis recorded *American Swagger* on her 8 track machine in her bedroom. Essentially these songs are demos. This is the way Jeannette thinks she sounds best. She's made records on indie labels all over the world, but she always comes back to Sympathy.

LES SEXAREENOS – *"Live! In The Bed"*

SFTRI 607 **LP/CD**

WOW! This is a sweaty, late-night dance party where beer flows and lust grows. Think of a time when **METAL** didn't exist, when three chords were sacred. **EVERY SONG IS A KILLER!** Features some **SPACESHITS** and a **DAYLIGHT LOVER**. Recorded by Jim Diamond (**THE DIRTYS, THE GO, DETROIT COBRAS**).

THE COME ONS – *"The Come Ons"*



SFTRI 608 **LP/CD**

Debut release of Detroit pop//soul band, **THE COME ONS**. The band is the latest in a long line of rhythm and blues groups that stretches from the sweet pop of Motown and the soul of Fortune Records to modern Detroit wonders - **THE GORIES, THE DETROIT COBRAS** and **THE WHITE STRIPES**.

BABY LEMONADE – *"The High Life Suite"*

SFTRI 610 CD

Founded in '92 in Los Angeles, one of the most melodically omniscient and stylistically diverse bands. They were even Arthur Lee's (of LOVE) backing band from '93-'96. Their 3rd Sympathy release is an 8-song/30 minute perpetual music machine of songs that become songs that become songs that...you get the point.

TUULI – *"Rockstar Potential"*

SFTRI 621 10"/CD EP

Enchanting blend of sweet pop music and crunchy, lively rock and roll is a harmonious marriage of extremes. Beautiful vocals and gorgeous tunes meet roaring guitars and throbbing rhythms. The appeal and range of the band's brand of power pop will likely remind many music lovers of THE MUFFS, BUCK and THE CHUBBIES.

THE VICE PRINCIPALS – *"After School With The Vice Principals"*

SFTRI 613 LP/CD

Out of the ashes of the seminal rock and roll combos THE HUMPERS and THE JONESES has risen **THE VICE PRINCIPALS**. With songs like "When Girls Colide," "Splitsville U.S.A.," "Tokyo Lucky Hole" and "Donkey Boy" this is sure to be the biggest thing to come out of L.A. since the O.J. Simpson trial.

VARIOUS ARTISTS – *"Sympathetic Sounds of Detroit"*

SFTRI 623 LP/CD

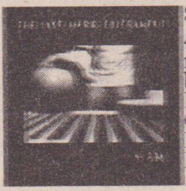
The first volume in a new series of collections featuring cities currently seething with a hot bed of super hot talent. Included are the Sympathy artists **THE DETROIT COBRAS, THE COME ONS, THE WHITE STRIPES, THE DIRT BOMBS** and more!!! Over 40 minutes of the Motor City at it's best!

SIR BALD DIDDLEY & HIS *"To Baldly Go!"*

SFTRI 614 LP/CD

Previously known as **THE WIG-OUTS**, this album features a blend of garage punk and R'n'B influences, with plenty of wailing harmonica from guest Juke Boy Barkus. Many who hear the new **WIG-OUT** have likened them to British Invaders of yesteryear...THE KINKS, THE BIRDS, YARDBIRDS and THE WHO.

THE LISA MARR EXPERIMENT *"4 am"*



SFTRI 626 LP/CD

4 am is a wander through the wee hours of the morning when hearts are hurting and blood is boiling, featuring **LISA MARR** (BUCK, CUB), David Philips (FRANK BLACK & THE CATHOLICS, PERFECT), Sherri Solinger (THE MURMURS, LONGSTOCKING) and Mike Flannagan (BREECH, HELIOTROPE).

SUPERNOVA – *"More Songs About Hair"*

SFTRI 615 CD

Captured on this disc are 13 would've been/could've been/should've been hits from very limited 7" singles, "homemade" cassettes and other never released songs all recorded in the early '90s by **SUPERNOVA** before their leader split to join MAN OR ASTROMAN and later SERVOTRON.

LYLE SHERATON AND THE DAYLIGHT *"Lyle Sheraton And The Daylight Lovers"*

SFTRI 628 LP/CD

All the way from Montreal, Canada **LYLE SHERATON AND THE DAYLIGHT LOVERS**! 16 hits so hot the only thing to put em out is your girlfriend's underwear. Featuring special appearances by Mick Collins and Screamin' Joe Dirty. Featuring two members of THE IRRITATIONS.

CANDYPANTS – *"Candypants"*

SFTRI 616 LP/CD

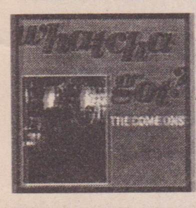
Lisa Jenio (THE PUSSYWILLOWS, THE WONDERMINTS, THE STOOL PIGEONS) has hooked up with ex-SEVEN DEADLY FIVE guitarist George Baby Woods and keyboardist Danny McGough (who plays with TOM WAITS). Playful, yet sophisticated, songs drawing from '60s girl groups to new wave.

THE PEEPS – *"The Peeps"*

SFTRI 630 LP/CD

Three girls, three chords and a hell of a lot of style. Hot, tough and completely in control. Songs about boys, rock and lipstick produced by Jeff Dahl. **THE PEEPS** play the trashy rock-n-roll and have been compared to THE SLITS, THE RUNAWAYS and THE PANDORAS.

THE COME ONS – *"Whatcha Got?/Needle In A Haystack"*



SFTRI 617 7"

From Detroit's latest pop/soul favorites comes this 2-sided debut smash. This hot little slice is guaranteed to wet your groove-starved taste buds good and proper with the "Whatcha Got?" from their self-titled, full length. The B-side of Motown's, THE VELVELETTES' "Needle in a Haystack."

THE SULTANS – *"The Sultans"*

SFTRI 633 CD EP

Fronted by John Reis (ROCKET FROM THE CRYPT, HOT SNAKES, DRIVE LIKE JEHU) **THE SULTANS**'s self-titled EP is 4 bursts of ravenous, yet infectious blasting. Hammering drums and pink noise guitar buzz heinously while a blown larynx croak inviting you to join or be stampeded by shit encrusted biker boots.

ME FIRST – *"Sorry Hangover"*

SFTRI 620 LP/CD

Sorry Hangover will blow your mind with its phenomenal songfest delivered in the ca-boom of barrel bomb guitars and sparkling sweet harmonies. Think THE MUFFS meet THE PRETENDERS with red, white and blue shivering good hooks and super tight energy. This one is slick and as addictive as ultracrack.

THE SULTANS – *"Ghost Ship"*

SFTRI 634 LP/CD

Perfectly concise (for the ADS Youth) hook laden punk rock n roll filtered through a wall of hiss and skree. Formed by John Reis of ROCKET FROM THE CRYPT, HOT SNAKES, etc., **THE SULTANS** are proof that all is needed to make a great punk record are great punk songs. Absolutely no money was spent on this recording.

THE DETROIT COBRAS- *"Love, Life & Leaving"*

SFTRI 635 LP/CD

The band that infuses old school Soul and R&B with ferocious garage/punk has reformed with their second full-length. Sympathy Fat Cat, Long Gone John says "I've never had a record get such an incredible reaction that the first album did, with well over 600 releases by over 500 artists. I think that should give you an idea of the unending appeal and merits of this band."

THE CRACK PIPES- *"Every Night Saturday Night"*

SFTRI 646 CD

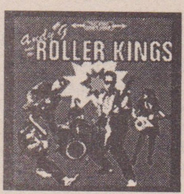
THE CRACK PIPES of Austin, Texas deliver with 13 siren songs of death, love and sweet unbridled soul. Each track promises salvation with the simple mantra of believe, believe, believe. Because when you're a believer, baby, that's the real rock-n-roll.

LES SEXAREENOS - *"14 Frenzied Shakers"*

SFTRI 636 LP/CD

LES SEXAREENOS take the best elements from '50s and '60s rock'n'roll/soul/frat/R&B and garage, and blast it all back as the best modern shit around. This aint no retro! This is now! Exciting, sexy, intense, fun and real, it's like discovering rock'n'roll for the first time!

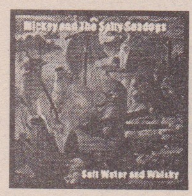
ANDY G. AND THE ROLLER *"Andy G. and the Roller Kings"*



SFTRI 647 10"/CD EP

They R-O-C-K, baby, landing somewhere between MITCH RYDER and PHIL SPECTOR. Or maybe it's between THE SAINTS and Motown...All their songs are simply great! So take it from Sympathy, kids, check out this record and do whatever you have to do-cheat, steal, sell your blood.

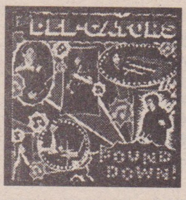
MICKEY AND THE SALTY SEA *"Saltwater and Whiskey"*



SFTRI 638 LP/CD

Mick Hampshire, of **THE MILKSHAKES** together with Wolf Howard and Johnny Barker ended up in Chatham Dockyard in a very old tiny room, where they recorded 14 songs on a 2 track tape machine. The result is something they are really proud of, Guitar, bass and drums sounding as they should, completely natural and raw.

THE DEL-GATORS - *"Pound Down"*



SFTRI 648 CD

13 heart thumpin', hip grindin', head boppin' numbers that are sure to catch even the most discriminate rock'n'roll aficionados off guard. Members of the SPACESHITS, LES SEXAREENOS, SPACESHITS, DAYLIGHT LOVERS, and SCAT RAG BOOSTERS.

RIZZO- *"Phoning It In"*

SFTRI 639 LP/CD

RIZZO's debut full-length release, chronicles five years of broken hearts and broken bones with a stripped-down pop sound and some good old-fashioned rock and roll. Creators of Harmony-laden indie pop of the SHOP ASSISTANTS/TIGER TRAP.

MR. AIRPLANE MAN- *"Red Light"*

SFTRI 649 LP/CD

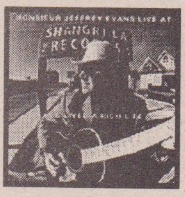
Taking their name from a HOWLIN' WOLF song, **MR. AIRPLANE MAN** is a bare-bones drum/guitar duo from Boston that make a big sound. Guitarist Margaret Garrett and drummer Tara McManus give a fresh spin on garage and blues. Hot loud Delta Blues done up spicy just to scare the bejesus out of the button-down world!

TUULI/THE BLACK HALOS - *"Homeless For Christmas"*

SFTRI 642 7"

These girls spike the holiday punch with "You Better Know By Now What I Want For Christmas." On the flipside, everyone's current fave raves, **THE BLACK HALOS** deliver a lump of coal in the form of "Homeless For Christmas," a song sure to warm the heart of anyone who's ever woken up hungover in a snowbank. Both are exclusive to this release.

MONSIEUR JEFFREY EVANS *"I've Lived a Rich Life (Live at Shangri-La*



SFTRI 650 LP/CD

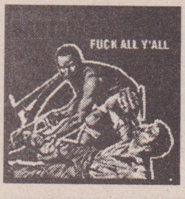
Leader of the GIBSON BROS and '68 COMEBACK goes solo! In a rare live performance, adorned only with acoustic guitar and cowboy hat, **EVANS** traces his own musical heritage from childhood hobby to adult depression. But the real "meat" here comes from the spoken introductions between the songs. LP limited to 1000 copies.

THE TEARJERKERS - *"Bad Mood Rising"*

SFTRI 643 LP/CD

Hey Y'all, here comes one outta Memphis, TN. Shitfire! It's Jack Yarbrough a.k.a. Jack Oblivian and friends including a member of IMPALA. Several different explorations with the echoes of a bakersfield style country number, Keith Richards Rhythmm, some glamour metal dirges, and some straight ahead American Rock!

BANTAM ROOSTER- *"Fuck All Y'All"*



SFTRI 651 LP/CD

BANTAM ROOSTER has been kicking out it's own brand of cathartic fucked up rock-n-roll for some time now. In short, **BANTAM ROOSTER** roll their own. Basically, today's cut and dried, paint by numbers world NEEDS this album. Rock-n-roll NEEDS this album. You NEED this album.

TOURETTE'S LAUTREC- *"Red All"*

SFTRI 644 LP/CD

Sprouting from the ever fertile soil of San Diego, California TOURETTE'S LAUTREC are a psychotic blend of punk economy, new wave screech, progressive aspirations and garage rock resourcefulness. Recorded by Swami Overlord John Reis along with the band, Red All is a blend of sinister throbbing and infectious, good time, bounce. The new sound of young San Diego.

THE EXCESSORIES - *"Pure Pop For Punk People"*

SFTRI 652 CD

THE EXCESSORIES gear up to release one scorcher of an album. Their infamous blend of pop (a la THE SHANGRI LA's) and punk (a la early MUFFS) has already won over some of oh-so-cynical L.A.'s toughest audiences and critics. Ex-TOMMYKNOCKERS, REDD KROSS, & SUPERKOOLS .

LES SEXAREENOS- *"4 Track"*

SFTRI 653 7"

An Instant Party! 4 NEW kickers from the undisputed party kings, **LES SEXAREENOS**! What cha get is 2 solid punkers and 2 wild, wild ass-shakers. All killer! This is sweaty, late-night dance music from the desolate frozen land that is Montreal. Gobble these nuggets up as a hearty snack !

THE REIGNING SOUND- *"Break Up, Break Down"*

SFTRI 654 LP/CD

Break Up, Break Down jangles like folk-rock while it ebbs into the shadows and reminisces of unwavering love. It's main composer, Greg Cartwright, is a veteran of the OBLIVIANS & THE COMPULSIVE GAMBLERS but this band and indeed this new record reveal an almost unheard facet of his songwriting.

MR. AIRPLANE MAN- *"Johnny Johnny"*

SFTRI 655 7"

Recorded at MONSIEUR JEFFREY EVANS' pad in Memphis, **MR. AIRPLANE MAN**'s window smashin' "Johnny Johnny" from their new LP *Red Light* is backed by "Drive Me Out" an exclusive track not available anywhere else. These 2 girls have a totally unusual sound. Bare-boned garage in a haze of dirty-ass blues.

REIGNING SOUND- *"Reigning Sound"*

SFTRI 656 7"

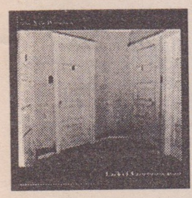
Hailing from Memphis,TN, this is their first 7". Fronted by Greg Oblivian and there is your first clue that there's something better begining. This is a healthy serving of folk-rock by way of the GENE CLARK penned classic "Without You". You'll also find all the rock`n'roll you crave in Greg's own "West Texas Sound", an ode to every Texas troubador that helped shape his sound.

KO AND THE KNOCKOUTS - *"Ko and the Knockouts"*

SFTRI 657 LP/CD

Maybe rock, maybe garage, maybe country, maybe soul? The band is led by Ko- the bass-player and lead singer. Eddie Baranek of THE SIGHTS and THE COME-ONS brings his six string prowess while Jeff Klein of THE LOST KIDS and JACK OBLIVION BAND keeps everything steady with a beat that makes Ringo jealous.

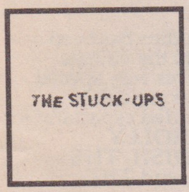
THE VON BONDIES - *"Lack Of Communication"*



SFTRI 658 LP/CD

The eerie soundtrack of young, depraved America. This full length debut produced by Jack White (THE WHITE STRIPES) and recorded by Jim Diamond (BANTAM ROOSTER), by THE VON BONDIES is full of pulsating, creepy rock 'n' roll. Their sound is reminiscent of the best elements of THE GUN CLUB, LOVE, and THE SCIENTISTS.

THE STUCK-UPS - *"The Stuck-Ups"*



SFTRI 659 LP/CD

THE STUCK-UPS sound is most reminiscent of the early days of punk and it is obvious they are doing it for fun and they count bands like the THE SLITS, KLEENEX, THE MO-DETTES and THEE HEADCOATEES among the girl bands that have influenced them the most. Produced by Johnny Fangster and Billy Childish.

THE LAZY COWGIRLS - *"Here & Now (Live!)"*

SFTRI 661 CD

When most bands release a live record they usually just do their current set with a few old favorites. Not THE LAZY COWGIRLS! Of the twelve songs, 5 have never been recorded in any way.*Here & Now* is a landmark of sorts, for it was a live album with THE LAZY COWGIRLS that started this whole sordid Sympathy mess 12 years and over 600 records ago.

BILLY CHILDISH & THE BUFF *"Tribute to*

SFTRI 664 7"

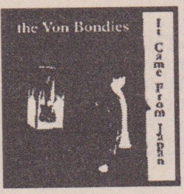
Underground legend **BILLY CHILDISH** with his new group **THE BUFF MEDWAYS**. Johnny Barker (Bass + backing vocals) and Wolf Howard (drums) were the rhythm section of THE DAGGERMEN back in 1986. "That's how a rock 'n' roll group should sound!" -Beck Edition of 800.

THE BEARDS - *"Funtown"*

SFTRI 665 CD

THE BEARDS are Lisa Marr, Sherri Solinger (BUCK, LMX) and Kim Shattuck (THE MUFFS). Three popular girls performing eleven popular songs. Eleven pop songs fueled by a little bit of pixie dust and a whole lotta love. Produced by wonderkid, Jeff McDonald of RED KROSS fame.

THE VON BONDIES - *"It Came From Japan/Red Head Devil"*



SFTRI 667 7"

Better get another stylus for your turntable: This record is going to melt the needle down! Smoldering at the epicenter of a raucous motor city earthquake, the boys and girls of THE VON BONDIES are set to blast a jagged fault line in rock and roll's landscape. Recorded by Jack White (WHITE STRIPES).

TINA AND THE TOTAL *"She's So Tuff"*

SFTRI 668 LP/CD

Tina, drummer for THE TRASHWOMEN and singer for BOBBYTEENS, teams up with the lead guitarist of THE SHORT FUSES to make pure pop magic complete with huge choruses, incredible hooks, and gut wrenching guitars. Reminiscent of JOSIE COTTON, HOLLY & THE ITALIANS, and PEARL HARBOUR. It's Tina time!

AMERICAN DEATH RAY - *"Welcome To The Strange And Erotic*

SFTRI 669 CD

A mix of sound ranging between Kim Fowleyesque phychedelic free verse and the drone noise sound occupied by VELVETS, OPAL, and SUICIDE. Captured with the use of electricity by MONSIEUR JEFFREY EVANS and then transported to the watchful eye of front man N.D. Ray (68 COMEBACK) and then drummer Brad Pounders (THE CLEARS).

THE COME ONS - *"Hip Check!"*

SFTRI 670 LP/CD

The record's 12 hip-shakin' tracks boast 10 originals and two covers, mixing sweet and sexy grinders amid funky instrumentals, characteristic of their first LP. Songs delivered by "a deep, lusty, girl-in-love voice" lends a sultry quality to their familiar pop/rhythm & blues music. Yet they never digress into common guitar rock fusion.

THE DEL-GATORS - *"Mudpit"*

SFTRI 671 7"

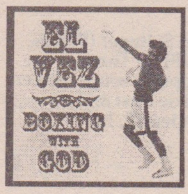
Get a taste of what's to come! two dirty r'n'b rockers that are sure to make your favorite rock'n'roll aficionado drop his monocle into his martini, and make the girl next door start scratching on yours. It's dirty, it's wild, it's what you've been praying for!

THE SCIENTISTS - *"Blood Red River:*

SFTRI 675 CD

In 1984 **THE SCIENTISTS** exchanged a promising future as Australian "pub rock" icons for relative obscurity in Britain. They succeeded admirably and *Blood Red River* is the document that proves it. This release contains 9 additional tracks over the original version. Has amazing photos and extensive liner notes by Kim Salmon...

EL VEZ - *"Boxing with God"*



SFTRI 676 CD

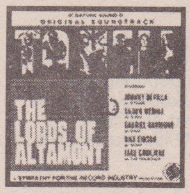
Just as ELVIS studied the world's theologies, **EL VEZ** is ready to go toe-to-toe, mano-a-mano with styles and religious ideas in the way only he can. Its a Judeo-Christian, Zen Buddhist, Krishna-Consciousness, Jewish, Santería, Aztec Sacrifice, Religious Experience!

THE NOMADS - *"Up-Tight"*

SFTRI 678 CD

Stockholm rock & roll legends **THE NOMADS** are back with a bang with their ninth studio album. *Up-Tight* features original members . **THE NOMADS** are hailed as a major influence by most Scandinavian bands. t*Up-tight* is produced by long time collaborator and unofficial fifth **NOMAD** Chips K (HELLACOPTERS/SATOR).

THE LORDS OF ALTAMONT - *"To Hell with the Lords"*



SFTRI 680 CD

Roaring from the streets of Los Angeles, **THE LORDS OF ALTAMONT** burst onto the scene with their debut recording *To Hell With The Lords*, exhibiting all of the best elements of garage/punk rock fury rolled into one. Formed from the ashes of one of best surf/instrumental bands of the last decade, THE BOMBORAS.

THE NOMADS - *"In a House of*

SFTRI 681 7"

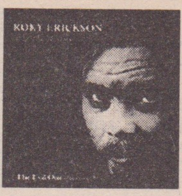
THE NOMADS kicked open the door and set the pace for ELECTRIC FRANKENSTEIN, THE HIVES and all the other pretenders to the throne that have appeared in the last few years. What else do you need to know? A cool picture sleeve and two tracks from Sweden's premier punk/garage band!

NEW YORK DOLLS - *"From Paris With Love, L-U-V !"*

SFTRI 682 CD

Re-mastered live album recorded in 1974 captures Johansen, Thunders, Sylvain, Kane & Nolan at their peak. Percussive thrash and mangled vocals of "Personality Crisis", and "Vietnamese Baby" show how they were the obvious prototype for the SEX PISTOLS and a thousand other punk acts. 20 page booklet w/ exclusive photos

ROKY ERICKSON AND THE *"The Evil One (Plus*



SFTRI 685 CD DBL

Originally released by CBS Records in Europe in 1980, This re-issue also includes five additioinal songs contained on the 1981 U.S. release of *The Evil One* on San Francisco's 415 Recordings. This record represents one of Sympathy's proudest and most important achievements and *The Evil One* definetely has a deserved and secure place among rock's brightest (and genuily scary) moments.

AMERICAN DEATH RAY - *"Smash Radio Hits"*

SFTRI 688 CD

The sound you ask? Well it can be aptly decribed as an intelligent use of the last thirty years of rock and roll and beyond. So by all means buy, steal or borrow this record today.

THE COOL JERKS - *"Cleaned a Lot of*

SFTRI 689 LP/CD

While rare in music these days, these are songs with style, poignancy, and taste. **THE COOL JERKS** are from Memphis, Nashville, and Oxford, MS, and feature members of THE NECKBONES and THE OBLIVIANS. This record is sure to please even the most discerning rock fag, and is a must-have for anyone that wears rock-n-roll on their stupid rolled up

MR. AIRPLANE MAN - *"Moanin'"*

SFTRI 690 LP/CD

On the heels of their ultra-cool sonic assault *Red Lite*, the genre-defying duo **MR. AIRPLANE MAN** release their new album *Moanin'*. Recorded with Jim Diamond at Ghetto Recorders in Detroit, *Moanin'* is the bigger, louder, and clearer answer to the grisly no-fi racket of *Red Lite*. Coming soon to a town near you.

THE CHUBBIES - *"New Wave*

SFTRI 692 CD

New Wave Boyfriends is like opening up your yearboook and seeing the horror that was high school. That "New Ro" guy, that "Goth", the "Punker", the "Stoner" boys, they're all here. And she names names. Each song title's a guy's name from her past and each story makes you feel like tying a rag in your hair, donning some sort of neon, and skanking all the way to your locker.

SCIENTISTS - *"The Human Jukebox*

SFTRI 694 CD

The Human Jukebox 1984-1986 follows *Blood Red River 1982-1984* as the second in the series of **SCIENTISTS** reissues to be released on Sympathy. If you are interested in having an artefact of one of Australia's more important yet paradoxically lesser known musical entities, *The Human Jukebox* is a "sound" investment.

VARIOUS ARTISTS - *"Sympathetic Sounds of*

SFTRI 695 LP/CD

Since the beginning, Toerag Studios has been a legendary place to record due to the vintage recording equipment it uses. This very special compilation features tracks that are either previously unreleased, or recorded especially for this release with tracks from **HOLLY GOLIGHTLY, BILLY CHILDISH, THE KAISERS , THE BRISTOLS ,** and **THE**

THE KIRBY GRIPS - *"Rotations"*

SFTRI 696 CD

Don't jump ship or vote for the "Pity Party", just "Put Another Record On" and check out the second full-length from this San Francisco band **THE KIRBY GRIPS**. With influences ranging from THE JAM, BLONDIE, BRENDA LEE, THE RONETTES and THE KINKS, the **GRIP**-women offer up another hip-shaking 12-song testament to the healing power of pop.

THE INTERNATIONAL NOISE CONSPIRACY - *"Up for Sale/Written on the*

SFTRI 708 7"/CD EP

The pulse-pounding sounds of (I)NC come roaring into the music world with their diverse, lively & creative takes on corporate America, capitalism, sex and other intriguing topics . "Up for Sale" is from their most recent Epitaph album *A New Morning*, and "Written on the Bourgeois Body" & "Weighing War on Coma" (CD only) are EXCLUSIVE to this release.

THE COMPULSIVE *"Live and Deadly*

SFTRI 698 LP DBL/CD

The OBLIVIANS influenced many of today's A-list bands, but what of their first band, **COMPULSIVE GAMBLERS**? Greg & Jack started this band in '89 and after many years, a few singles and 3 albums they called it quits. Last year they regrouped for two shows backed by Greg's current band Reigning Sound. Both shows were recorded and are here for your

REDD KROSS - *"Neurotica'"*

SFTRI 709 LP COLOR

Neurotica is one of the lost great records of rock and roll. riginaly released in 1987, *Neurotica* was doomed to a life in purgatory when the seminal 80's independent label, Big Time, went backrupt. After years in the collectors circuit *Neurotica* is finally available to the mainstream public through Sympathy and Five Foot Two Records. Color vinyl, bonus track.

THE BAD TIMES - *"The Bad Times"*

SFTRI 699 CD

During a particularly bad stretch in 1999, Eric (OBLIVIANS), Jay (LOST SOUNDS), and King Louie (KING LOUIE ONE MAN BAND, ROYAL PENDLETONS) got together to record an album of songs they had worked up outside of their regular bands. All three met in New Orleans for one day of practice and one day of recording.

THE DOWNBEAT 5 - *"Ism"*

SFTRI 711 CD

Boston's **THE DOWNBEAT 5** play rock 'n' roll rooted in the tough street corner melodies of 60's girl groups and the raw guitar-driven adrenaline of 70's NYC punk. Featuring JJ Rassler of DMZ, THE ODDS and pop punk stalwarts THE QUEERS. For fans of THE SHANGRI LAS, THE ANIMALS, THE MODERN LOVERS, and THE NEW YORK DOLLS.

SOUTH FILTHY - *"South Filthy"*

SFTRI 701 CD

The Memphis/Texas roots rock soul explosion! Memphis guitarists Monsieur Jeffrey Evans and Jack "Oblivian" Yarber team up with Texas harmonica feedback king Walter Daniels, veteran bassist "Blind" Lary Warner, and legendary drummer Mike Buck (LAZY LESTER, etc.). to perform original songs and trashed out interpretations.

VARIOUS ARTISTS - *"Root Damage"*

SFTRI 713 LP DBL/CD

Root Damage is the result of a very serious excavation through the blues/country/roots, primitive rock n' roll releases in the Sympathy catalogue. THE JUNKYARD DOGS , PANTHER BURNS, BILLY CHILDISH, 68 COMEBACK, OBLIVIANS, COMPULSIVE GAMBLERS, HOLLY GOLIGHTLY, REIGNING SOUND, THE GUN CLUB, MR AIRPLANE MAN

THE STUCK UPS - *"Human Doll Express"*

SFTRI 702 CD

Hey Motor & Doll Heads! Screaming out of Seattle, smashing glass and breaking hearts, **THE STUCK UPS** have unleashed album number two just for you. This is essential. Three girls (and one boy) kicking, go-go'ing, screaming and fighting the righteous fight against the serious, the square, the mundane. You call it punk; they call it a job well done.

SCARLING *"Band Aid Covers the*

SFTRI 716 7" COLOR

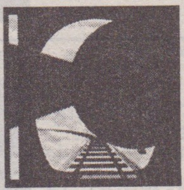
L.A. transplant Jessicka (ex-JACK OFF JILL) now fronts the dark noise rock band **SCARLING**. **SCARLING**. dish out a sophisticated audio violence that's capable of slicing up the frontal lobes of metal dullards, feminist femme fatals, and fey indie-rockers alike. "

THE NOMADS - *"Showdown 2 - The*

SFTRI 705 CD DBL

This double CD collection has 21 tracks on each disc. CD 1 includes tracks from the *Sonically Speaking*, *Powerstrip* and *The Cold Hard Facts of Life*. CD 2 has tracks from singles and comps (many for the first time on CD) as well as live tracks.**THE NOMADS** will always be Sweden's premier punk/garage band!

ROCKET FROM THE CRYPT - *"All Systems Go 2"*



SWA 2001 CD

Swami Recordings first release and a bona fide smash. 25-track collection culled from 13 different recording sessions over eight years. Most of the tracks are making their digital debut, plus two never-before- released songs. Many of the band's finest moments. Double LP in a gatefold cover, to boot!

PEARLENE - *"Pearlene"*

SFTRI 706 CD

Swaggering out of a burgeoning Northern Kentucky/Cincinnati metro rock scene, **PEARLENE** is a blast of psychedelic blues boogie drawing from the voodoo of the Mississippi delta, the acid drenched rants of CAPTAIN BEEFHEART, and the punk edge of early GUN CLUB. Current & former members of THE SOLEDAD BROTHERS &

Under the white belt tourniquet of noise, lies a label finally putting **THREE ONE G**'s hometown of San Diego on the map. Ruining music since 1994.

THREE.ONE.G →

UNBROKEN - *"And b/w Fall On Proverb"*

THREE ONE G 1 7"

San Diego's most inspirational straight edge hard core band to date. This band includes members that also played in STRUGGLE, SWING KIDS, and KILL HOLIDAY. Emotionally charged and ready to mosh.

SWING KIDS - *"Swing Kids"*

THREE ONE G 2 7"EP

San Diego's **SWING KIDS** existed for a couple of years during the mid'90s. Their sound is comparable to that of DRIVE LIKE JEHU, ANGEL HAIR and ANTIOCH ARROW. Noisy, fast, and verging on total chaos. Members went on to form such noteworthy bands as THE LOCUST, THE CRIMSON CURSE, SPANAKORZO, and BREAD AND CIRCUITS.

SWING KIDS/SPANAKORZO - *"Swing*

THREE ONE G 3 10" Split

San Diego's **SWING KIDS** existed for a couple of years during the mid '90s. Their sound is comparable to that of DRIVE LIKE JEHU, ANGEL HAIR, ANTIOCH ARROW, ETC. Noisy, fast and verging on total chaos. Accompanying on the B side is **SPANAKORZO**.

THE LOCUST/JENNY PICCOLO - *"The Locust/Jenny Piccolo"*

THREE ONE G 4 5"EP Split

On this recording, **THE LOCUST** in their early larva stage, introduce some ballistic hardcore with keyboards and super fast songs. The B side has their "sister" band of the time, **JENNY PICCOLO**. With a similar fast style they pound out some hardcore mayhem, ala INFEST or others that started the power violence genre.

JENNY PICCOLO - *"Information Battle To Denounce The*

THREE ONE G 5 LP

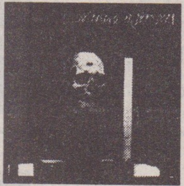
Santa Cruz, CA's **JENNY PICCOLO** punished their audience for the better part of the mid and late 90's. This band was formed from the ashes of the seminal hardcore trio MOHINDER. Their breed of furious, Shambolic hardcore punk references key players in the "Power Violence" history.

SWING KIDS - *"Discography"*

THREE ONE G 6 CD

San Diego's **SWING KIDS** existed for a couple of years during the mid '90s. Their sound is comparable to that of DRIVE LIKE JEHU, ANGEL HAIR and ANTIOCH ARROW. Noisy, fast and verging on total chaos. Members went on to form such noteworthy bands as THE LOCUST, THE CRIMSON CURSE, SPANAKORZO, and BREAD AND CIRCUITS.

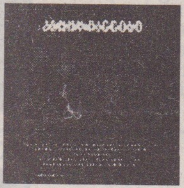
THE FESTIVAL OF DEAD DEER/THE *"The Festival Of Dead Deer/The Crimson*



THREE ONE G 7 7"EP split

This record plays like a B-horror movie. With both sides equally as creepy and chaotic, you can't go wrong if you are into some serious dark drug induced hardcore horror. **THE CRIMSON CURSE** had members of THE LOCUST, SWING KIDS and GUYVER 1. **THE FESTIVAL OF DEAD DEER** had members that abused too many drugs and in a sense, themselves.

JENNY PICCOLO - *"Lowest Common Denominator"*



THREE ONE G 8 7"EP PIC

Santa Cruz, CA's **JENNY PICCOLO**, punished their audience for the better part of the mid and late '90s. This band was formed from the ashes of the seminal hardcore trio MOHINDER. Their breed of furious hardcore punk references key players in the "Power Violence" history.

FESTIVAL OF DEAD DEER - *"The Many Faces Of Mental Illness"*

THREE ONE G 9 LP/CD

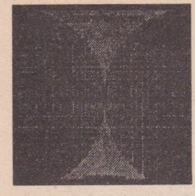
Los Angeles' short lived DEAD DEER TRIO started mid '90s, hitting southern California with their B-horror brand of dark hardcore mayhem. They recorded most of their history in a single discography-type release. This release consists of their first 7" ep on Black Bean Placenta, part of two live radio shows from KXLU's and their split 7" EP with THE

THE CRIMSON CURSE - *"Greatest Hits"*

THREE ONE G 10 CD

San Diego's **CRIMSON CURSE** featured members of THE LOCUST and TRISTEZA and is perhaps most suitably compared to the likes of the MISFITS. This schtick-horror hardcore anthology consists of all the material recorded by this band as well as live CD ROM footage from two of their shows.

CAMERA OBSCURA - *"Writing Kodak"*



THREE ONE G 11 7" PIC

San Diego's **CAMERA OBSCURA** formed in 1998 from the ashes of THE SHORT WAVE CHANNEL and SPANAKORZO. Fusing the contemporary angular sounds of their regional post-hardcore peers with synthetic, mesmerizing synths, turntable trickery and a thunderous rhythm section.

THE CRIMSON CURSE - *"Both Feet In The*

THREE ONE G 12 LP

San Diego's **CRIMSON CURSE** featured members of THE LOCUST and TRISTEZA and is perhaps most suitably compared to the likes of the MISFITS than anything else. This schtick-horror hardcore sounding release was originally released on Goldenrod Records. Ex-ANTIOCH ARROW's Andy Wards' artwork to add to the creepy sounds on this record.

BLACK CAT 13 - *"I Blast Off"*

THREE ONE G 13 7"EP

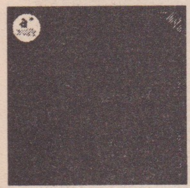
This 7" is second release of those Canadian no-wave hardcore hosers. With sounds similar to HUGGY BEAR, MELT BANANA, and LAKE OF DRACULA, they belt out three crazy songs of their own as well as a cover by the legendary political punk band, STRUGGLE.

CATTLE DECAPITATION - *"Homovore"*

THREE ONE G 14 LP/CD

This is the second LP by San Diego's death metal trio comprised of members of THE LOCUST, UUM and 5/5/2000. Strongly influenced by bands in the vein of CARCASS and DISCORDANCE AXIS, **CATTLE DECAPITATION** unleash a hellish maniacal onslaught of truly evil proportions.

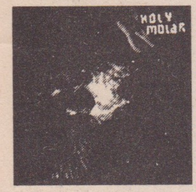
ASTERISK - *"Dogma 1: Death Of A*



THREE ONE G 15 LP

Swedish viking hardcore grind. No holds barred, with sounds similar to DISCORDANCE AXIS and SLAYER what more can a long hair ask for? The slick layout resembles a mental hospital ward, which would throw off any good head banger.

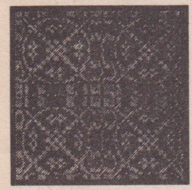
HOLY MOLAR - *"Live At The San Diego Metropolitan*



THREE ONE G 16 7"EP

This band consists of members that play or have played in CATTLE DECAPITATION, GET HUSTLE, THE LOCUST, CHARLES BRONSON, THE OATH, CRIMSON CURSE, SWING KIDS, ANTIOCH ARROW, FINAL CONFLICT. **HOLY MOLAR** is documented here in their first and only performance to date, just after midnight on January 1st, 2001.

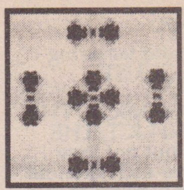
BLACK DICE - *"Peace In The Valley"*



THREE ONE G 17 7" Book

BLACK DICE songs are constructed by ideas derived from other musical sources like drawings and visual assemblages. It consists of 40 full color pages of photos, collage works, and illustrations that loosely relate to the two included tracks. The songs maintain some of the abrasiveness of past releases, but are definitely a departure from their earlier recordings .

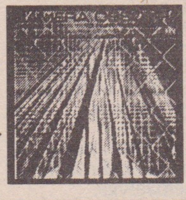
ASTERISK/JENNY PICCOLO - *"Asterisk/Jenny Piccolo"*



THREE ONE G 18 10" split

JENNY PICCOLO play simple, fast hardcore, in the vein of HERESY, CROSSED OUT and some even say CRYPTIC SLAUGHTER. Their retrogressive approach stands in stark contrast to **ASTERISK**, whose sound and ideas come largely from the progressive ranks of grindcore and philosophy.

CAMERA OBSCURA - *"To Paint The Kettle Black"*



THREE ONE G 19 7"

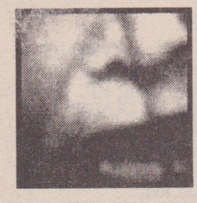
San Diego's **CAMERA OBSCURA** Fuses the contemporary angular sounds of their regional post hardcore peers : CLIKITAT IKATOWI, DRIVE LIKE JEHU, and THE CRIMSON CURSE) with synthetic, mesmerizing synths and a thunderous rhythm section. This is their last and final installment as a band.

VARIOUS ARTISTS - *"Dynamite With A Laser Beam: Queen As*

THREE ONE G 20 LP/CD

Featuring **THE BLOOD BROTHERS, ASTERISK, THE OATH, UPSILON ACRUX, GOGOGO AIRHEART, SINKING BODY, THE LOCUST, WEASEL WALTER, THE SPACEWURM, THE CONVOCATION OF, TOURETTES LAUTREC**, and last but not least, **MELT BANANA**.Hear your favorite bands recreating, or maybe even butchering your favorite QUEEN songs.

THE BLOOD BROTHERS - *"March on Electric Children"*



THREE ONE G 21 LP/CD

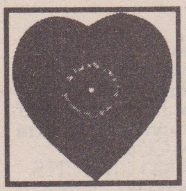
THE BLOOD BROTHERS have always been a band that pushes themselves to the extreme: musical mayhem, bad attitudes, bad haircuts, and bad ass riffs. Comparable to bands before them, but taking it to the next breaking point. In the vein of DRIVE LIKE JEHU, ANTIOCH ARROW, and THE CRIMSON CURSE.

CATTLE DECAPITATION - *"Human Jerky"*

THREE ONE G 22 CD

Digitally remastered and with enhanced capabilities featuring live footage and downloadable desktop featuring artwork done by Venezuelan artist Nelson Garrido. Eighteen tracks of sickening gore/ grind prepared on the slab by Southern California's only vegetarian death metal ensamble. Fans of CARCASS and DISCORDANCE AXIS: This is your new favorite band!

LOVE LIFE - *"Love Life"*



THREE ONE G 23 7"

Born out of the ashes of UNIVERSAL ORDER OF ARMAGEDDON, THE GREAT UNRAVELING, and JAKS in 1999, **LOVE LIFE** will now join forces with Three One G for the latest installment... a pink heart shapped 7" single. The tracks, "Be Kind to Me" and "Hex it Out" are the follow up to their debut album

HOLY MOLAR - *"Holy Molar 10""*

THREE ONE G 24 10" PIC

Behold... **HOLY MOLAR**... Seven new teeth cutting songs, on bloody tooth picture disc! Current or ex-members of ANTIOCH ARROW, CATTLE DECAPITATION, CHARLES BRONSON, CRIMSON CURSE, FINAL CONFLICT, GET HUSTLE, THE LOCUST, THE OATH, and SWING KIDS. You really can't go wrong.

HOLY MOLAR - *"The Whole Tooth and*

THREE ONE G 25 CD 3" DBL

How can one go wrong with a band featuring current or ex-members of THE LOCUST, ANTIOCH ARROW, CATTLE DECAPITATION, CHARLES BRONSON, THE CRIMSON CURSE, FINAL CONFLICT, THE OATH, GET HUSTLE, and last but not least SWING KIDS?! This double three-inch gatefold compiles both previous vinyl-only releases (31G

ORTHRELM - *"2nd18/04 Norildivoth*

THREE ONE G 26 LP/CD

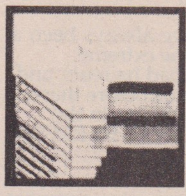
Here you have two shred wizards from Hebron, MD. making every hesher shit themselves with the sickest and most twisted sounds to ever hit planet Earth. These ex-members/current members of CROM TECH, ABC'S, and QUIXOTIC mix their influences of death metal, avant-jazz, modern classical, and world music on this album and recorded it themselves.

GET HUSTLE - *"Dream Eagle"*

THREE ONE G 27 12"EP

Uncovering distinguished compositions of post punk enlightened by furious melodies and by frenzied lyrical and musical options, **GET HUSTLE** reveals distinct and impressive visions within the darkest dominions of today's sounds. Some of the members have played in renown bands such as ANTIOCH ARROW, FINAL CONFLICT, HOLY MOLAR, and GLASS

MOVING UNITS - *"Moving Units"*



THREE ONE G 28 12"EP

Formed with the idea of saving LA, **MOVING UNITS** are now ready to excite and delight the whole world with their debut five song EP. They will surely win you over with their GANG OF FOUR meets A.C.R. meets DELTA 5 meets E.S.G. high-energy modernist disco with buttery hooks! Ex-members of THE FESTIVAL OF DEAD DEER and STRICTLY BALLROOM.

ARAB ON RADAR - *"The Stolen Singles"*

THREE ONE G 29 CD

ARAB ON RADAR, the most disturbed and disturbing band ever to come out of Providence, RI has now released a long awaited singles collection. Spanning from 1995 to 2002, this CD is basically a collection of 7"s, which are mostly out of print, plus three songs from their first demo, rare comp tracks, and never before released material.

SWING KIDS - *"Discography"*

ER 2003 LP PIC

San Diego's **SWING KIDS** existed for a couple of years during the mid 90's, and had a sound comparable to DRIVE LIKE JEHU, ANGEL HAIR, and ANTIOCH ARROW. Noisy, fast, and verging on total chaos. Members went on to form THE LOCUST, THE CRIMSON CURSE, SPANAKORZO, and BREAD AND CIRCUITS. This discography is now available on Picture

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THE BLOOD BROTHERS - *"March On Electric*

ER 2005 LP PIC

Strap yourself in and feel the limit. Here it is... the next chapter. In the vein of DRIVE LIKE JEHU, ANTIOCH ARROW, and THE CRIMSON CURSE, nobody can avoid finding the urgency and angst displayed in the sounds produced by these five young lads and Ross Robinson... from the darkest city in the United States, Seattle. Now available on Picture Disc.

Oh God! Who let ***them*** in here?!

TKO RECORDS

THE FORGOTTEN - *"Class Separation"*

TKO ROUND 2 7"EP

From the streets of San Jose, this is **THE FORGOTTEN**'s debut release. Four tracks in Riot City/No Future tradition: Spirit of '82!! Produced by Lars Fredriksen of RANCID fame.

THE RANDUMBS - *"Back From Sonoma"*

TKO ROUND 8 7"EP

Four tracks from Sonoma's High School dropout all-stars in their usual "beer 'n chili dog" style of hardcore punk. Cover art features the severed head of MRR columnist Bruce Roehrs!

THE WORKIN' STIFFS - *"Liquid Courage"*

TKO ROUND 9 LP/CD

SF's contenders to the Street Punk throne, **THE STIFFS** are back with the follow-up to their debut *Dog Tired* full-length. Produced by Darius Koski of THE SWINGIN' UTTERS. This is the LP that put TKO on the map!

DEAD END CRUISERS - *"Deep Six Holiday"*

TKO ROUND 10 LP/CD

This is the debut full-length effort from Austin's **CRUISERS**. Eleven originals heavily reminiscent of Jones-esque CLASH material with slight hints of THE WHO/SMALL FACES, plus a DEMOLITION 23 cover.

THE TRUENTS - *"Don't Look Back/Just Don't Tell"*

TKO ROUND 11 7"

These two tracks are a somewhat poppy departure for these NYC street punks. Think *Welcome to the Real World*-era BUSINESS. Both tracks are exclusive to this release.

THE FORGOTTEN - *"Veni Vidi Vici"*

TKO ROUND 12 LP/CD

For their full-length, **THE FORGOTTEN** blend '77 punk with reggae and traditional rock 'n' roll elements. 11 new explosive street anthems, plus a new version of "Class Separation" from their first EP.

THE UPSETS - *"Tommy Gun Heart"*

TKO ROUND 13 7"EP

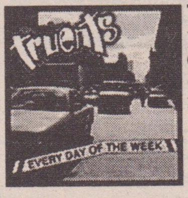
THE UPSETS blistering three song debut release comes at you loud and fast and goes straight for the jugular. Punk rock 'n' roll ala THE PAGANS, THE SAINTS and THE DEAD BOYS. Straight outta Sacto!

REDUCERS S.F. - *"Don't Like You b/w Situations"*

TKO ROUND 15 7"

TKO is proud to bring back the single version of this Pub-punk hit! *Don't Like You* rocks in the **REDUCERS**' signature sound that has earned them comparisons to COCK SPARRER, EDDIE and the HOTRODS and CHELSEA. This pressing is limited to 1000 copies, so don't miss the boat!!

THE TRUENTS - *"Every Day of the Week"*



TKO ROUND 16 LP/CD

Hailing from the Bronx, **THE TRUENTS** blend Oi!, Hardcore and pop-punk to create a strong debut full-length that is equally powerful and melodic. Twelve tracks, including a cover of "Outlaw" by CHRON GEN.

THE BELTONES - *"On Deaf Ears"*

TKO ROUND 18 CD EP

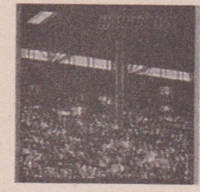
This is **THE BELTONES** first CD release, joining the four songs from the *Naming My Bullets* EP with newly recorded versions of tracks from their out-of-print 7"s on Far-Out and Just Add Water. 10 songs!

THE BODIES – *"The Bodies"*

TKO ROUND 20 CD

This is the long awaited follow-up to their critically acclaimed and now out-of-print debut 7"EP. Melodic vocals meet with rough guitars to create a sound straight out of the *Killed By Death* era of U.S. Punk.

REDUCERS S.F. – *"Backing The Long Shot"*



TKO ROUND 21 CD

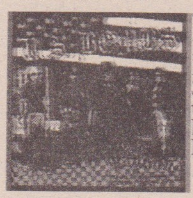
After three 7" releases and numerous comp appearances, we finally bring you **THE REDUCERS'** debut full-length effort. This unique band delivers 12 great tracks in Chiswick Records/Pub-Punk style.

THE LOWER CLASS BRATS – *"Glam Bastard/Live For Today"*

TKO ROUND 23 7"

When **THE BRATS** where out here during their "Chaos in California '99" mini-tour, TKO threw them in the studio to record this burner! "Glam Bastard" is a great new original, backed by a SWEET cover!

U.S. BOMBS – *"Hoboken Dreams"*



TKO ROUND 24 7"EP

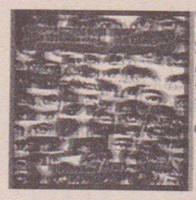
In need of no introduction. Southern, CA Punk Rock superstars are coming at you with this new 3-song assault. A slight departure from their usual sound, the A-side has a later era DAMNED flavor, the B-side tracks are more in RADIO BIRDMAN vein. Bombs away!

ELECTRIC FRANKENSTEIN – *"Takin' You Down/Just Can't Kick"*

TKO ROUND 25 7"

That's right, another EF single! What's so special about this one, you ask? These songs are not, repeat NOT on the Victory full-length. These are new tracks recorded at a special session for TKO! Get 'em while you can!

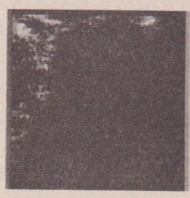
THE SWINGIN' UTTERS – *"Teen Idol Eyes/To Return Now"*



TKO ROUND 26 7"

SF's original street punk heroes make their TKO debut with two new tracks that hearken back to their *House of Faith* years. This is classic **UTTERS**! First 300 copies are on limited edition colored vinyl!

THE RANDUMBS – *"In Search Of The Abominable Snowman"*



TKO ROUND 27 CD EP

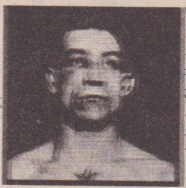
This is **THE RANDUMBS'** first release featuring their new and improved line up. Listen to these 10 tracks and witness the beginning of a new era. Go see them live and risk having your head caved in with a mic stand!

PRESSURE POINT – *"Life's Blood"*

TKO ROUND 28 CD EP

TKO is proud to bring you the latest from these Sacto Boot Boys, in support of their East Coast tour with ONE WAY SYSTEM. This EP features five new originals plus a cover of BLITZ's classic youth anthem "New Age."

VARIOUS ARTISTS – *"Punch Drunk"*



TKO ROUND 30 CD

17 tracks by 17 bands. This one is for all the losers too lazy to track down all of TKO's hard-to-find 7"s. Featuring: **U.S. BOMBS, THE TEMPLARS, SWINGIN' UTTERS, ELECTRIC FRANKENSTEIN, DROPKICK MURPHYS, WORKIN' STIFFS** and more...

THE REAL KIDS – *"Down to You b/w Make It Go Away"*

TKO ROUND 31 7"EP

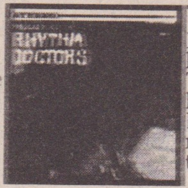
For the first time in over 20 years, the original line-up of this legendary Boston band has returned to the studio to record this single of all-new material to promote their upcoming full length. Both tracks rock in classic **KIDS'** form. Limited pressing on colored vinyl!

THE LOOSE LIPS – *"Talkin' Trash"*

TKO ROUND 33 LP

12-inches of **THE LOOSE LIPS'** no bullshit down n' dirty rock n' roll. **THE 'LIPS** line-up pull from THE RIP-OFFS, THE INFECTIONS, THE SPASTICS, and THE SPOILED BRATS, as well as other blatant acts of reckless audio conduct in the greater San Francisco Garage/Punk community...

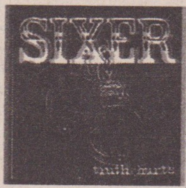
THE RHYTHM DOCTORS – *"Reggae Injection"*



TKO ROUND 34 LP/CD

Remember the era of reggae music that gave us hits like "Live Injector" and "54-46," labels like Trojan and Pama, and the legendary producers like LEE PERRY and LESLIE KONG. So does Los Angeles' **RHYTHM DOCTORS.** No matching suits, no '80s covers, no show tunes...just 11 tracks of proper Reggae.

SIXER – *"Truth Hurts b/w Fallen Angel"*



TKO ROUND 37 7"

Rockin' four-piece from Richmond, VA featuring ex-ANN BERETTA members Leer Baker and Chris Rupp. Gritty, rock-fueled punk that is catchy as hell, yet still manages to pack a mean punch. Bare-boned punk with a slight country/Southern rock edge. For fans of THE DUCKY BOYS, ONE MAN ARMY, AVAIL and RANCID.

SIXER – *"Busted Knuckles And Heartbreak"*

TKO ROUND 38 CD EP

These sons of the South (Richmond, VA) can rock like nobody's business, whether they're mixing it up with edgy punk rhythms in the spirit of the CLASH, or going full-bore straight-up AC/DC style. Two tracks from the *Truth Hurts* EP join three new songs that showcase **SIXER's** versatile sound.

REDUCERS S.F. - *"No Control b/w Never Find Me"*

TKO ROUND 40 7"

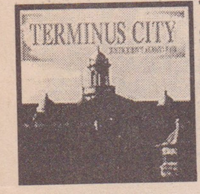
Two tracks that demonstrate the sound that has put this band in a class of their own in the worldwide Street Punk scene. Blending elements of early UK Punk, Glam, and Pub Rock, their music goes above and beyond your typical dull goon-Oi! drudge.

THE TEMPLARS - *"Milites Templi"*

TKO ROUND 52 7" single

NYC's grandmasters of oi! demonstrate their tried and true brand of pure brick-wall street rock n' roll. Limited to a pressing of 2000, including a special colored vinyl edition.

TERMINUS CITY - *"Justice Isn't Always Fair"*



TKO ROUND 43 LP/CD

Started by Frank Kocsis-Szucs, proprietor of Atlanta's CRASH AND BURN and bound by a mission: to play shows, get drunk, and have fun! Straight-up American skinhead rock 'n' roll! Frank's gruff vocals are backed by catchy gang-choruses; attacking everyone while maintaining a healthy sense of humor.

THE TEMPLARS - *"Binus Seignors Freres"*

TKO ROUND 53 10"/CD EP

TKO has collected some rare and previously unreleased material. Side A features four previously unreleased tracks that are exclusive to this release. Side B features five songs that were originally released on the rare and now out-of-print *Oi! This Is Dynamite* compilation.

S.C. VOLUNTEERS - *"We're Still Here"*

TKO ROUND 44 7"EP

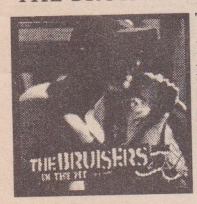
Blending classic elements of Oi! and '77 UK punk, ala THE BOYS, MENACE, THE PARTISANS, and SHAM 69, they pull off a sound akin to early SWINGIN' UTTERS, or a younger, leaner U.S. BOMBS.

THE GENERATORS- *"Dead At 16"*

TKO ROUND 54 7"EP

THE GENERATORS make their TKO debut with this new single. For over four years now, **THE GENERATORS** have been making a name for themselves in the U.S. and Europe playing their signature "O.C.-meets-U.K." style of Punk Rock. LIMITED EDITION OF 1000.

THE BRUISERS - *"In The Pit: Live And Rare"*



TKO ROUND 45 LP/CD

18 song collection of rare and unreleased material that spans the band's entire history. Included are unreleased versions of **BRUISERS'** classics; "Intimidation," "Independence Day" and "Cruisin' for a Bruisin';" radio broadcasts; live performances and IRON CROSS, BLITZ and ANGELIC UPSTARTS covers.

COCK SPARRER - *"Runnin' Riot Across The USA"*

TKO ROUND 55 LP DBL/CD

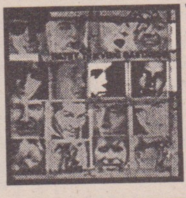
Recorded during their limited tour of America in February 2000, this live LP documents these bona fide punk/oi! legends at their best: playing their hearts out to thousands of adoring fans. All the hits are here, from "Teenage Heart" to "A.U."; the choice cuts included here showcase the band's entire career.

RUNNIN' RIOT - *"Reclaim The Streets"*

TKO ROUND 46 CD

TKO/FLAT present direct from Belfast, Ireland **RUNNIN' RIOT**! Mixing tradition Oi! influences with doses of reggae and odes to alcohol and street violence. Two years after its original limited on Rejected Records (available only in Ireland), here's their debut 12-song full length, with 4 new bonus tracks.

FILTHY THIEVIN' *"Our Fathers Sent Us"*



TKO ROUND 56 CD EP

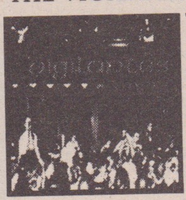
The lead vocalist and lead guitarist/principal songwriter of THE SWINGIN' UTTERS venture into different territory with influences ranging from the CLASH and WIRE to BILLY BRAGG, SHANE MacGOWAN and BILLY CHILDISH to traditional Irish folk music.

VARIOUS ARTISTS - *"Back On The Streets"*

TKO ROUND 47 10"

The "Battle Royale" of International Street Punk and Hardcore...Representing the USA current international champions of the Street Punk scene, **DROPKICK MURPHYS** and their tag-team partners, **POOR EXCUSE**. Representing Japan are none other than **SLANG** and **TOM AND THE BOOTBOYS**.

THE VIGILANTES - *"No Destiny"*



TKO ROUND 57 CD EP

From the mean streets of Boston come a new pack of hoodlums with a sound that's been described as a cross between COCK SPARRER and the MISFITS represent the Street-Punk class of 2000, the next generation of bands that pay a hybrid style of punk-rock; equal parts UK Punk/Oi! and American Hardcore.

THE FORGOTTEN - *"Keep The Corpses Quiet"*

TKO ROUND 49 CD

The boys are sticking to their guns on this one, hitting you with a barrage of street anthems that hearken back to the '82 era of UK Punk. Think **G.B.H.** meets **THE PARTISANS**...Leather, bristles and acne!!!!!! Long-time band friend, LARS FREDERKISEN (of **RANCID** fame) has returned as producer.

ELECTRIC FRANKENSTEIN - *"New York Knights/Already Dead"*

TKO ROUND 59 7"

Rising from the grave for a second time to grace you with a TKO single, **EF** is back with an undead punk rock shocker! If you've got bolts in your neck and an abnormal brain, this one is for you. It's time to do the FUCKIN' MONSTER MASH!

VARIOUS ARTISTS - *"Punch Drunk II"*

TKO ROUND 60 CD

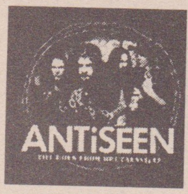
THE BODIES, REDUCERS S.F., THE BELTONES, SIXER, DROPKICK MURPHYS, THE TEMPLARS, ANTiSEEN, COCK SPARRER, THE BUSINESS...And of course you can count on a whole gang of hard-hitting tunes from the rest of the TKO catalog.

U.S. BOMBS- *"U.S. Bombs"*

TKO ROUND 61 7"EP

You better head to the fallout shelter! **U.S. BOMBS** have returned to rain death and destruction upon you with these two all-knew tracks! This is your final warning: BUY OR DIE!!!!!

ANTISEEN- *"Boys From Brutalsville"*



TKO ROUND 62 (P) LP/LP

The Kings of Destructo-Rock, The Scourge of the Carolinas, THE UNDISPUTED HEAVYWEIGHT CHAMPIONS OF ROCK N' ROLL: **ANTISEEN** have returned to KICK YOUR ASS once again!!! The original purveyors of evil rock n' roll and southern hostility are back with their first studio album since 1996's *Here To Ruin Your Groove.*

REDUCERS S.F. - *"Crappy Clubs And Smelly Pubs"*

TKO ROUND 63 LP/CD

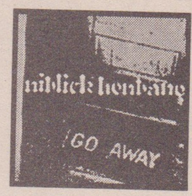
REDUCERS S.F. combine the pre-punk stomp of Pub Rock and Boot-boy Glam and the anger and intensity of COCK SPARRER, CHELSEA and STIFF LITTLE FINGERS to create a unique sound that has earned this band an international cult following.

SIXER- *"Saving Grace"*

TKO ROUND 64 LP/CD

Bringing their Southern-fried Punk Rock gospel to the kids, Richmond, VA's own bastard sons of Rock n' Roll have completed their debut album, *Saving Grace* . Picking up where *Busted Knuckles and Heartbreak* left off, these 12 new tracks hit hard, firing on all cylinders. Imagine if STEVE EARL recorded an album with the CLASH...

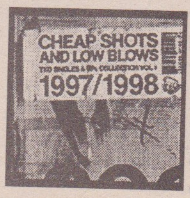
NIBLICK HENBANE - *"Go Away"*



TKO ROUND 65 LP/CD

NIBLICK HENBANE have been kicking ass non-stop with their up-beat brand of Oi! Music since 1987. Along with IRON CROSS, THE BRUISERS and the ANTI-HEROS, they have earned their place in history as one of America's very first Oi! bands. *Go Away* ie 11 new tracks of pure **NIBLICK** drunken pogo Oi!.

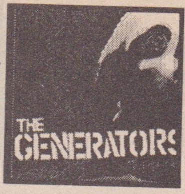
VARIOUS ARTISTS - *"Cheap Shots And Low Blows Volume 1"*



TKO ROUND 66 CD

The first 9 TKO 7" singles and EPs, re-released in their entirety. Rare tracks from **ONE MAN ARMY, THE FORGOTTEN, WORKIN' STIFFS, THE TEMPLARS, LOWER CLASS BRATS, ANTI-HEROS, DROPKICK MURPHYS, THE BODIES, DEAD END CRUISERS, THE RAMDUMBS** and **THE TRUENTS**. Most of this stuff has been out-of-print and unavailable.

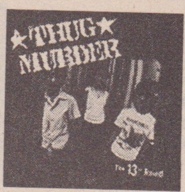
THE GENERATORS- *"Tyranny"*



TKO ROUND 67 LP/CD

Doug Dagger and his rag-tag army of street hoods are coming at you with their third powerhouse of an album. Led by L.A. Punk veteran Dagger, **THE GENERATORS** feature an all-star line-up, including ex-members of SCHLEPROCK and THE CHOICE. TKO knows Street Punk, and you know TKO.

THUG MURDER- *"The 13th Round"*



TKO ROUND 68 CD

This all-female street-punk trio hails from Tokyo, Japan... AND THEY FUCKING RULE! **THUG MURDER** is upbeat, catchy, hard, and campy all at the same time. Think SHONEN KNIFE crossed with early RANCID with some TOY DOLLS thrown in.

WORKIN' STIFFS - *"Dog Tired...And Then Some"*

TKO ROUND 69 CD

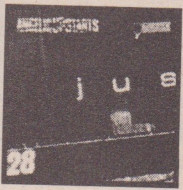
In the beginning of the mid '90s street-punk revival,**THE WORKIN' STIFFS** were at the forefront of a small pack of bands that helped put the "new" San Francisco sound on the map. Along with the likes of the REDUCERS S.F., ONE MAN ARMY, and the RANDUMBS, **THE STIFFS** were a cornerstone of this emerging scene.

THE PARTISANS - *"So Neat"*

TKO ROUND 70 7"/CD EP

That's right, kids: **THE PARTISANS** are back! The UK's Class of '78 punk rock heroes have returned with their first new release in seventeen years! The new songs show that the boys haven't missed a beat since 1984. The CD EP version contains a bonus track not featured on the 7".

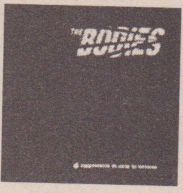
ANGELIC UPSTARTS - *"Live From The Justice League"*



TKO ROUND 71 LP/CD

TKO is proud to present the second installment of our *Ringside* live records series. Recorded in Jan. 2001, this album documents UK Punk legends **ANGELIC UPSTARTS** making their first U.S. appearance since 1982. Taped from their gig at San Francisco's Justice League.

THE BODIES - *"Firepower is Our Business"*



TKO ROUND 72 CD EP

Since **THE BODIES'** 1998 debut 7" on TKO they have been waging a battle for the hearts and minds of punk fans everywhere. Blending their love of garage punk and Oi!, these boys have created a sound that sets them in a class of their own.**THE BODIES** are one of the most popular and sought after bands on the TKO Records roster.

SLAUGHTER & THE DOGS - *"Beware of..."*

TKO ROUND 73 LP/CD

SLAUGHTER & THE DOGS' influence on today's street punk scene is simply undeniable. *Beware Of...* contains ten all-new original instant classics. This album will be essential for every **SLAUGHTER & THE DOGS** fan or simply anyone who is a fan of '70s UK punk rock, period.

THE BELTONES - *"Cheap Trinkets"*

TKO ROUND 74 LP/CD

Florida punk rock heroes **THE BELTONES** are back with their first full length album! **THE BELTONES** gritty mixture of '50s rock-a-billy, '60s mod rock and '70s punk has won them fans around the globe. *Cheap Trinkets* is, simply put, **THE BELTONES** best offering to date.

SLAUGHTER & THE DOGS - *"Saturday Night 'Till Sunday Morning"*

TKO ROUND 75 7"

Here's a little teaser from the *Beware Of...* album. "Saturday Night 'Till Sunday Morning" is a rock'n roll stomper that will have you foaming at the mouth for the new full length. This single is limited to a pressing of 1,000, and the first 200 are on marble-orange vinyl! sit!!!! lie down!!! roll over!!!!!!!

KUNG FU KILLERS - *"Burning Bush"*

TKO ROUND 76 7"

Picking up where BLACK FLAG, ADOLESCENTS, TSOL, the GERMS, BAD BRAINS, the MISFITS, etc., left off, the **KUNG FU KILLERS** crush, kill, and destroy all that sissy pop-punk stuff and rambling alternative poop to bring you the toughest stuff.

ANTISEEN - *"Screamin' Bloody*

TKO ROUND 77 DBL LP/CD

Now you, too can experience the power and fury of an **ANTISEEN** live show without risking life and limb. Recorded during the Portland,and San Francisco shows of the "Rolling Blackouts" West Coast tour oof 2001, *Screamin' Bloody Live* captures the **ANTISEEN** at their best- pounding out tracks that showcase the band's entire 18-year legacy.

KUNG FU KILLERS - *"Game of Death"*

TKO ROUND 78 CD EP

This EP on TKO Records marks the debut CD release by the **KUNG FU KILLERS**, featuring street smart, old-school hardcore punk, with all the vibrancy and excitement that the records of bands like BLACK FLAG, CIRCLE JERKS, BAD BRAINS, or MISFITS brought you the first time around. NO SHIT!

STRYCHNINE - *"Hate Finger EP"*

TKO ROUND 79 7"EP

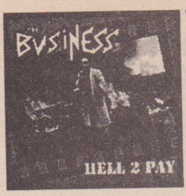
TKO is proud to bring you the long awaited new release from east bay hardcore/punk veterans, **STRYCHNINE**!!! Check out the two new over-the-top originals and this smash-you-over-the-head cover of X's "We're Desperate"! Ladies and Gentlemen, fuck you very much.

THE GENERATORS - *"State of the Nation"*

TKO ROUND 80 CD EP

State Of The Nation features 6 killer studio tracks and 2 live cuts from the bands rabble-rousing performance at the August 2001 Holidays In The Sun USA Festival. This enhanced CD also features the video for "Down In The City" from **THE GENERATORS** *Tyranny* album.

THE BUSINESS - *"Hell 2 Pay"*



TKO ROUND 81 7" PIC/CD

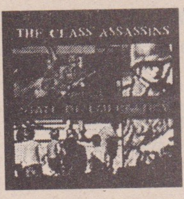
South London's original Oi! heroes finally make their TKO debut with this EP. The 7" version is a picture disc single, limited to an edition of 2000 copies. The CD version features the two tracks from the 7" plus a great cover version of the EDDIE & THE HOTRODS classic "Do Anything You Wanna Do" as a bonus tracks.

KUNG FU KILLERS - *"KFK Theme b/w Wasting Time"*

TKO ROUND 82 7"

Your punk rock is weak and ineffectual. You have offended **KUNG FU KILLERS** and will now be taught a stern lesson. Die with a little dignity! Limited to 1000 copies! The first 200 are on colored vinyl!

CLASS ASSASSINS - *"State Of Emergency"*



TKO ROUND 83 LP/CD

Hailing from Toronto, Canada, the **CLASS ASSASSINS** have been making waves in the punk/oi! scene with their melodic-yet-hammering style of authentic street rock n' roll. *State Of Emergency* is going to build you up, knock you down and carry you to the bar!

THE RIFFS - *"Dead In Dream"*

TKO ROUND 86 LP/CD

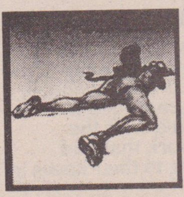
With influences ranging from T.REX, EDDIE & THE HOT RODS, and the SEX PISTOLS to the COCKNEY REJECTS, **THE RIFFS** combine the best elements of pre-punk rock n' roll and punk rock to create some of the best modern punk music to date.

THE RIFFS - *"Such A Bore b/w Coming Back"*

TKO ROUND 87 7"

This release is a perfect introduction to this incredible band. **THE RIFFS**' blistering twin guitar attack, equally channeling JOHNNY THUNDERS and STEVE JONES, will time warp you back to the late-70s if you're not careful! Limited to 1000 copies!

BOTTLES & SKULLS - *"I Am No One, He Is No One"*



TKO ROUND 88 7"

BOTTLES & SKULLS have a frantic, chaotic sound that fuses classic American hardcore (BAD BRAINS, BIG BOYS, BLACK FLAG) with post-hardcore noise (JESUS LIZARD, DIE KRUEIZEN) that really sets them apart from many of today's hardcore revivalist. Features art by Cleveland's own Derek Hess. Colored vinyl? Of course.....

THE RITCHIE WHITES - *"Snitches Get Stitches"*

TKO ROUND 89 LP/CD

Their catchy, fist-pounding brand of Punk Rock n' Roll is hammered out with a unique style, reminiscent of early era of American punk. **THE RITCHIE WHITES** they formed with the intent to form a new sound that would set them apart from the Austin Garage/Punk scene.

VARIOUS ARTISTS - *"Punch Drunk III"*

TKO ROUND 90 CD

Did we mention that it's dirt cheap? Don't make us twist your arm.Featuring Tracks from:**THE FORGOTTEN, THE GENERATORS, ANTISEEN, THUG MURDER, COCKSPARRER, REDUCERS S.F., THE BODIES, WORKIN' STIFFS, THE PARTISANS, U.S. BOMBS, ELECTRIC FRANKENSTEIN**

NY REL-X - *"Paranoia/She's Got A*

TKO ROUND 91 CD

TKO is proud to bring you the debut CD release from the **NY REL-X**, the latest punk rock sensation from New York City! Since their formation in 2000, the **NY REL-X** have been making a name for themselves with their unique brand of female-fronted classic punk rock. This CD combines tracks from **their 2 EPs**.

THE KRAYS - *"A Time for Action"*

TKO ROUND 92 LP/CD

TKO Records is proud to announce the release of the third studio album by NYC's **THE KRAYS**! Since their formation in 1994, **THE KRAYS** have stood out from the pack with their melodic-yet-aggressive sound, highly reminiscent of the RUTS and MENACE. Production by Roger Miret of AGNOSTIC FRONT.

ANTISEEN - *"Blood of Freaks"*

TKO ROUND 93 7"EP

This is THE record that set the standard for the **ANTISEEN** patented sound of chainsaw guitar, glass-swallowing vocals and jackhammer rhythm sections. Out of print since 1989 and going for big dollars on the collector's market, *Blood of Freaks* gets a second life on the format that it was first unleashed upon the world...VINYL! Red vinyl, re-mastered!

ANTISEEN - *"Drastic/E.P. Royalty"*

TKO ROUND 94 7" DBL/CD

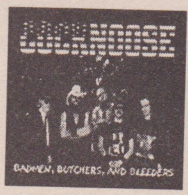
Who in the world would have the guts to dig deep into the **ANTISEEN** vaults and bring back the first two 7" EPs that got them rolling in the first place? Why, TKO Records of course! That's right, back on deluxe, double 7" & CD formats with original sleeve art and colored vinyl comes the *Drastic* and *Royalty* EPs!

ANTISEEN - *"Eat More Possum"*

TKO ROUND 95 LP/CD

Released in 1993 and later reissued on Man's Ruin, *Eat More Possum* is available again! This re-mastered, re-mixed version is now available on CD and LP to show why many called this the band's definitive album. Reissued with the original stomach turning art work that had animal rights activists dropping to their knees in tears.

COCKNOOSE - *"Bad Men, Butchers*



TKO ROUND 96 LP/CD

TKO is proud to bring you the highly anticipated reissue of **COCKNOOSE**'s 1996 debut album, *Bad Men, Butchers and Bleeders*. Since their formation in 1991 in Lawrence, Kansas, these Mid-West Maniacs have offered up nothing short of 100% outlaw punk rock. Their brutal mix of punk, country and rock n' roll is a unique and lethal combination. Remastered, extra tracks.

BAD LUCK CHARMS - *"Rich Girl"*

TKO ROUND 98 7"EP

The **BAD LUCK CHARMS**: slimy, dirty, sleazy rock n' roll that makes ya wanna fuck a nun (and later join the church!?!), and then kill yourself!!! Sounds fun, eh?!!! These ex and current members of the NUNS & US BOMBS are fueled by the syringe sound of THE HEARTBREAKERS, tongue-in-cheek of HANOI ROCKS and all the snot of the DEAD BOYS!!!

TOMMY & THE TERRORS - *"On the Run"*

TKO ROUND 101 7"EP

Boston's favorite Massholes make their TKO debut this month with this shit-hot 7" EP. **TOMMY AND THE TERRORS** mix it up with their lethal blend of punk, oi!, hawdcore and rock n' roll - BOSTON STYLE!!! This EP features three new wicked pissa tracks that'll knock your friggin' head off. Limited to a pressing of 1,000 with the first 200 on slime

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ANTISEEN - *"Southern Hostility"*

TKO ROUND 102 LP/CD

Next up from them vault of the **ANTISEEN** series comes the one from which all the others are measured. Never in the history of ROCK N' ROLL has there been a more aptly titled album as *Southern Hostility*! This is the album that many of today's bright stars cite as a turning point in their young lives! Now re-mastered to give it that extra kick to the head!

ELECTRIC FRANKENSTEIN - *"Listen Up, Baby!"*

TKO ROUND 103 LP/CD

After being out of print for over three years, originally released by Man's Ruin Records, *Listen Up Baby!* returns! Countless new **EF** fanatics have urged the reissue of this album, long considered one of **EF**'s very best. This record marked the red-hot return of singer Steve Miller to the band. In celebration, **EF** have added extra songs to the make it a full-length. Kozik art.

ANTISEEN - *"Honour Among*

TKO ROUND 104 LP (LTD.

Just when you thought TKO Records wouldn't dare dig deeper into the vault of **ANTISEEN**, TKO brings to you *Honour Among Thieves*, the legendary debut album. This Destructo Rock artifact is presented for the first time with the "original" artwork that was never used, until now. It's also re-mastered for the pleasure of your delicate ears. Ltd. LP on Orange vinyl.

ANTISEEN- *"Noise for the Sake of*

TKO ROUND 105 LP/CD

Just in time to ruin the New Year, here comes the TKO reissue of *Noise For The Sake Of Noise*. Originally an Australia-only release, the band's legendary second studio album is now available again for the first time since 1989: complete with five bonus tracks not featured on the original version! Considered to be one of their rawest and primitive albums ever!

THE RIFFS - *"Underground Kicks"*

TKO ROUND 106 LP/CD

Hey boppers, the **RIFFS** are back by popular demand... CAN YOU DIG IT? After wowing audiences nationwide on tour dates supporting legends SLAUGHTER & THE DOGS, Portland, OR's true underground underdogs have decided to answer the call for "MORE!" from their growing army of fans, with this reissue of their 2000 debut album, *Underground Kicks*. Ltd color

THE STITCHES- *"Automatic"*

TKO ROUND 107 7"EP

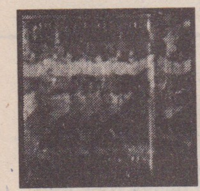
THE STITCHES make their smashing TKO debut this month with this killer of a 3-song 7" EP. The two studio tracks on this baby showcase this notorious band at their best - vacant, nihilistic mayhem.... The third track is an exclusive version of the CHILD MOLESTERS' KBD classic from a live on-the-radio broadcast.

THE STITCHES- *"12 Imaginary Inches"*

TKO ROUND 108 LP (LTD.

THE STITCHES almost singlehandedly spearheaded the California 70's punk rock revival; they are international cult superstars; they have thumbed their noises at the larger "indies". Beach punks, street punks, skate punks, garage punks, art punks and everyone in between worship this notorious band as THE REAL DEAL. This is their first full-length since "8 x

THE GENERATORS - *"From Rust To Ruin"*



TKO ROUND 109 CD

From Rust To Ruin collects the best of the GENERATORS more obscure, pre-TKO Records material. *From Rust To Ruin* will be the first time many will get a chance to hear these great songs from the out-of-print first two albums, singles, compilation tracks and non-U.S. releases.

HOLLYWOOD HATE - *"Product Of Our*

TKO ROUND 110 LP (LTD.

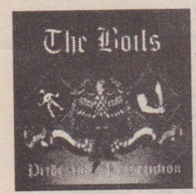
In the very short time HOLLYWOOD HATE has been together they have managed to make quite a name for themselves in the west coast punk scene, with nothing short 110% tooth-chipping California hardcore punk. **HOLLYWOOD HATE**'s pedigree boasts former members of such seminal bands as VERBAL ABUSE, U.X.A., and CONDEMNED TO DEATH...

ANTISEEN- *"Here To Ruin Your*

TKO ROUND 111 LP (LTD

HERE TO RUIN YOUR GROOVE... And ruin it good is what's gonna happen! The 1996 classic is back and better than ever. TKO does it again and gives it the whole VAULT OF **ANTiSEEN** treatment: re-mastered CD, colored vinyl, BONUS TRACKS, tons of unpublished photos and extensive liner notes- the works!

THE BOILS - *"Pride And*



TKO ROUND 112 LP (LTD.

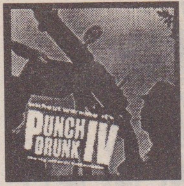
Just in time for their March '03 tour of Japan, TKO is proud to bring the you long awaited second album from Philly punkers **THE BOILS**!!!!!! Greg Boil and the boys have been slugging it out in the trenches since the band's formation in '97. After a long wait, the kids are ready for another dose of **THE BOILS**' adrenaline-amped mixture of old school punk

SLAUGHTER & THE DOGS - *"A Dog Day Afternoon:*

TKO ROUND 113 LP DBL

WHO LET THE DOGS OUT!?! Number four in the TKO Records "Ringside" live series clocks in with Class of '77 UK Punk Legends **SLAUGHTER & THE DOGS**!!!!! *A Dog Day Afternoon* is the live album documenting **SLAUGHTER & the DOGS'** historic first ever U.S. Tour!!! Don't forget your rabies vaccine....

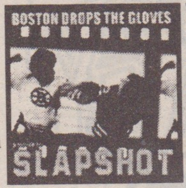
VARIOUS ARTISTS - *"Punch Drunk IV"*



TKO ROUND 120 CD

TKO Records would like to celebrate another year of dominating the true Punk Rock Underground by gracing you ungrateful and undeserving ingrates with further proof of our greatness: *Punch Drunk IV*!!!! The king of all label samplers returns with 20+ tracks from **BELTONES, GENERATORS,, SIXER, ANTISEEN, THE BUSINESS, THE**

VARIOUS ARTISTS- *"Boston Drops The Gloves: A Tribute To*



TKO/FLAT 6818 CD

BLOOD FOR BLOOD, DROPKICK MURPHYS, 10 YARD FIGHT, MIGHTY MIGHTY BOSSTONES, ANAL CUNT, THE TROUBLE and many more pay tribute to Boston's SLAP SHOT, the notorious '80s East Coast hardcore band.

Make it crunch, make it crush, and kick out the you-know-what!

MC5 - *"The American Ruse"*

NER 2001 CD

These are the 1969 rough mixes/pre-production rehearsals for "Back in The USA", plus live material recorded in 1968 featuring John Sinclair on saxophone. Complete with liner notes and photos by Leni Sinclair.

UP - *"Killer Up"*

NER 3002 10"/CD

The release includes all their studio material plus live recordings. Complete with color CD poster, photos and liner notes. Features the split single given away free at the John Sinclair Freedom rally featuring ALLEN GINSBERG.

MC5 - *"Looking At You"*

NER 3005 10"

All 5 pre-Elektra studio recordings plus one live track and notes by John Sinclair.

THE LOVEMASTERS - *"Hot Pants Zone"*

NER 3006 10"/CD EP

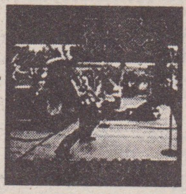
The same sound that drove RADIO BIRDMAN, THE SCIENTISTS, BIG CHIEF, etc all to create such great fare - is alive and kickin' on **THE LOVEMASTER**'s six-song EP. Led by local legend BOOTSEY X, a.k.a. Robert Mulrooney (ex RAMRODS), the Detroit band cranks it up, puts it into drive and rocks - hard.

THE SOCIAL DEVIANTS - *"Garbage"*

NER 3007 10"/CD

This beautiful CD single / 10" includes 4 tracks from those sessions and features mindblowing artwork by legendary Detroit Grande Ballroom illustrator, Gary Grimshaw.

MC5 - *"Teen Age Lust"*



NER 3008 LP/CD

Live at the Saginaw Civic Center-January 1, 1970. "... an alchemy of the unexpected, throwing such likely and unlikely influences as CHUCK BERRY riffing, free-form jazz blowouts, the strut of Motown and no-holds-barred heavy rock into one thunderous Molotov cocktail whose rimshots still crackle around the world." - Ralph Heibutzki

TEN HIGH - *"Party Store"*

NER 3009 CD

Detroit garage screamer fronted by local legend WENDY CASE (also known as "the female Kim Fowley") and a powerful mixture of YARDBIRDS/QUATRO high-energy rock'n'roll. Also featured on the album is QUESTION MARK & THE MYSTERIANS' lead guitarist BOBBY BALDERRAMA.

THE SILENCERS - *"The Silencers"*

NER 3011 CD

LINK WRAY and THE VENTURES rolled into one big ball and heaved through DICK DALE's living room window! ERIC's LINK WRAY-like guitar attack on "In From The Cold" while "Rough Rider" blends just right amounts of spaghetti-Western twang and surf guitar.

MC5 - *"Looking At You b/w Borderline"*

NER 3012 7"

The classic A-Square single produced by John Sinclair in 1967. This 25th Anniversay Edition has been remastered from the original master tapes for the first time ever and features the original artwork (both the sleeve and labels) by legendary Grande Ballroom artist Gary Grimshaw

NEW RACE - *"The First & The Last"*

NER 3013 LP/CD

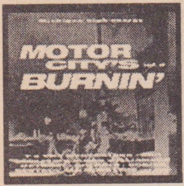
This is the record that united members of RADIO BIRDMAN, The STOOGES and the MC5 for their one and only Australian tour in 1981. Total Energy brings back this high-energy masterpiece, remastered from the original master tapes, and keeping the integrity of the original UK artwork with guitarist DENIZ TEK on the front cover.

VARIOUS ARTISTS - *"Motor City's Burnin' Vol. 1"*

NER 3014 **CD**

A high-octane gasser, pacted with sonic treasures cherry-picked from the vaults : jams-kicking R&R to garage, chrome-plated punk & more from 1968 to 1998. **MC5, RATIONALS, UP, STOOGES, BIG CHIEF, MOTOR DOLLS**, and more!

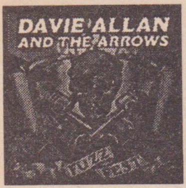
VARIOUS ARTISTS - *"Motor City's Burnin' Vol. 2"*



NER 3015 **CD**

More unearthed gems from the Michigan vaults including some of the best of Detroit's unsung punks, from '50s roots to surf, garage and more, from 1971 to 1998 -- all remastered from original master tapes! **IGGY POP & JAMES WILLIAMSON, CINECYDE, VA VOOM, GORIES, TEN HIGH, SILENCERS**, more!

DAVIE ALLAN & THE *"Fuzz Fest"*



NER 3016 **CD**

Starting in the '60s as a surf group, **DAVIE ALLAN & THE ARROWS** took instrumental music a step further, hot-wiring their sound with the abuse of fuzz pedal and ultimately spreading their recordings throughout four albums and over a dozen of now classic soundtracks.

MC5 - *"Startship - Live At The Sturgis Armory*

NER 3018 **LP/CD**

"Loud, rude, and with gobs of attitude to spare, this most quintessential of Motor City quintets duly grab, strangle, and wrestle to the floor in a bloody, muddy heap everything from PHAROAH SANDERS and SUN RA -- by way of CHUCK BERRY, that is!

VARIOUS ARTISTS - *"Motor City Blues"*

NER 3019 **LP/CD**

This comprehensive compilation presents some of Detroit's legendary bluesmen captured live at the 1973 Ann Arbor Blues & Jazz Festival. A historic event that united Detroit cult blues figures for the first and only time. **BOBO JENKINS, ONE STRING SAM, WASHBOARD WILLIE, LITTLE JUNIOR**, more!

SUN RA & HIS INTERGALACTIC SPACE *"Outer Space Employment*

NER 3021 **LP/CD**

SUN RA's appearances at the Ann Arbor Blues & Jazz Festivals of the early 70's are legendary. His avant-jazz **ARKESTRA** hit the stage in a riot of color and sound that made a cosmic connection with his first major American festival audience. Produced by John Sinclair for Big Chief Productions in agreement with the late Alton Abraham.

THE SILENCERS - *"Cyclerificsounds"*

NER 3022 **LP/CD**

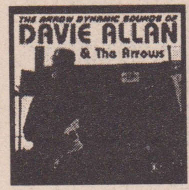
Second and final album by this Detroit surf/instro combo. The album is produced by legendary MICK COLLINS. A keeper! **THE SILENCERS** are one of the best surf bands in the world. Basically it's raw renegade garbage. A soundtrack to a sleazy '60s biker movie." - *Orbit.*

MC5 - *"'66 Breakout!"*

NER 3023 **LP**

Before they found their voice, or took their political stance, these five young Motor City kids were just rocking out and having a blast. Chronicling the first year of the band, '66 Breakout! features songs recorded between '65-'66.

DAVIE ALLAN & THE *"The Arrow Dynamic Sounds Of"*



NER 3024 **CD**

DAVIE ALLAN is the undisputed king of the fuzz guitar and is a survivor of the 60's. It's a wonder he never received the accolades that fellow instro rockers DICK DALE or LINK WRAY got but then his claim to fame was writing the theme to Peter Fonda's motorcycle cheapie 'The Wild Angels' and not 'Pulp Fiction'." - *Cool & Strange Music*

ROOSEVELT SYKES / VICTORIA SPIVEY - *"Grind It! - Live At The*

NER 3025 **CD**

ROOSEVELT SYKES, "The Honeydripper" and "Blues Queen" **VICTORIA SPIVEY** perform some of their 1920s, 30s and 40s hits. An amazing blues album complete with a 12 page booklet including liner notes and photos. It's the real thing!

SUN RA & HIS SOLAR MYTH ARKESTRA - *"Life Is Splendid - Live At The Ann Arbor*

NER 3026 **LP/CD**

More amazing deep space sounds by this legendary iconoclast artist who influenced many rock bands, from the MC5 (they toured with him in 1967) to LA legendary punk band X, to Michigan rock'n'roll great MICK COLLINS (he recorded **RA**'s classic "Space is the Place").

MICK FARREN & THE *"This CD Is Condemned"*

NER 3027 **LP/CD**

This is part one of four "best of" **THE DEVIANTS**. Insane, indefensible, and extremely indispensable, I tell you all!

WAYNE KRAMER & THE PINK FAIRIES - *"Cocaine Blues"*

NER 3028 **LP/CD**

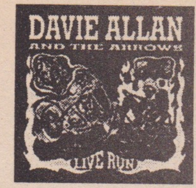
"This record has great historical significance, documenting **WAYNE**'s first appearance after being released from prison following his cocaine bust ... The whole sordid tale of **KRAMER**'s fall from grace is outlined in the title track, a slow talking blues." - Simon Wright - *Bucketfull of Brains.* Complete with liner notes and photos.

SUN RA & HIS INTERGALACTIC ARKESTRA - *"It Is Forbidden - Live At The Ann Arbor*

NER 3029 **LP/CD**

The last entry in the **SUN RA** TRILOGY. This one includes stuning photos and detailed liner notes. Great performance featuring one previously unheard track.

DAVIE ALLAN & THE *"Live Run"*



NER 3030 **CD**

"If you like lots of grit, crunch and fuzz in your guitars then DAVIE ALLAN is the one for you! "- Cool & Strange Music. "**DAVIE ALLAN** is a superstar..." - *Gearhead*. "High priest of the fuzz guitar!" - *Flipside*. This is a "best of" recorded live.

MICK FARREN & THE *"On Your Knees Earthlings!!!"*

NER 3031 **CD**

This is Part 2 of our "best of" **THE DEVIANTS**. "If you listen to the words of songs, and like a little vicarious evil and perversion, sci-fi apocalyptic hysteria and madness (laced with acerbic wit) in the mix, **FARREN** and **THE DEVIANTS** might be right up your alley." - I 94.

MC 5 - *"Human Being Lawnmower"*

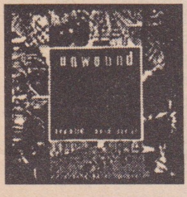
NER 3032 **LP/CD**

This is a "best of" the Total Energy series, produced by ex-**MC5** manager John Sinclair, with the collaboration of guitar-god Wayne Kramer. This acclaimed series of rare underground recordings, outtakes, and live material made its debut in 1994, and is dedicated to the Motor City Madmen and their legacy.

¡VIVA TROUBLEMAN!

Troubleman Unlimited was formed with the belief that there can exist new and exciting sounds outside the boundaries of our own listening potential.

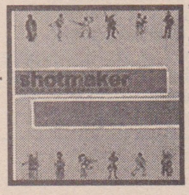
UNWOUND - *"Negated"*



TMU 001 **7"**

This record came out during their album *Fake Train*, but has a much rawer recording by Tim Green on an 8-track, and the songs are perfect for such a recording. These songs are some of their most chaotic, and even feature Dirty on the trombone.

SHOTMAKER - *"Mouse Ear - Forget Me Not"*



TMU 013 **LP**

Originally released in Spring of 1997, this has been one of our most requested titles for re-issue. This record will be a limited one-time color vinyl pressing and this will be the last time it will ever be made available on vinyl. Please note these songs are also on the **SHOTMAKER** *All-Inclusive* double CD.

KARP/RYE COALITION - *"split"*

TMU 006 **LP split**

Truly a concept record. Both sides are the same exact length, and each side has two songs. Both bands offer EPIC songs. **KARP** churn out one of their longest songs ever, with added CHEAP TRICK lyrics. Picture an early MELVINS mixed with a sense of humor. **RYE** gives their most emotional songs to date.

WORST CASE SCENARIO - *"Blood of Christ"*

TMU 014 **7"**

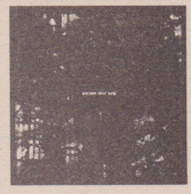
This 7" is being released along with their CD on Vermiform. This band contains members of UNWOUND, but it doesn't sound like them. It's more like the exact opposite. One song was recorded live on KAOS radio by Troubleman's request in order to try to capture their live aspects. Total chaos and noise.

CARBOMB/FISTICUFFS *"The U.F.O. Invasion"*

TMU 007 **7" split**

CARBOMB are from Texas and can be compared to a garagey NATION OF ULYSSES without the schtick. Very energetic and young. **THE FISTICUFFS BLUFF** are from California and are temporarily on hiatus. Pure chaos. Led by Summer Mastous on vocals, they are a punk version of freedom music.

UNWOUND/VERSUS - *"split 7""*



TMU 015 **7" split**

VERSUS from New York City known for their MISSION OF BURMA-esque stylings join with **UNWOUND** to pay tribute to FLOWER (from NYC) by covering some of their hits. FLOWER was Richard from **VERSUS** old band and they are virtually unknown, but we hope not for long.

PHANTOM PREGNANCIES - *"Special Child"*

TMU 010 **7"**

A true cult band from England. Free of the hot trends of the minute, they mix a raw garage/trashy sound with lo-fi, but dancy rhythms. Ex-HUGGY BEAR members.

FISTICUFFS BLUFF - *"Fisticuffs Bluff"*

TMU 020 **LP/CD**

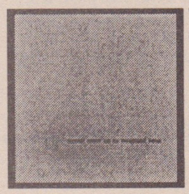
FISTICUFFS BLUFF is aggressive and unrelenting, and the lyrics are abstract and confusing. Summer Mastos (LOVE AS LAUGHTER and THE NEED) forces the demons out of her soul and snarls like a woman possessed. The music is a convoluted mess of thrash and jazz. CD contains tons of rare bonus tracks.

SPEEDKING - *"Devilina"*

TMU 012 **7"**

From New York, **SPEEDKING** are a very underrated band. Perhaps you saw them on tour with JUNE OF 44 or SIX FINGER SATELLITE? Hailed as one of the best new bands of 1996 in New York by various magazines, and even Gerard from Matador loved them. A truly original band who packs a punch.

HATED - *"Desmond Outcast and the Transplanted"*



TMU 023 **7"**

This band is not unlike the bread and wine when you go to church. It is what made many of us who we are today. They defined an era of "fancy lads" and "sensitive souls" that are seriously(?) called emo. These songs are acoustic and are beautiful, but you know that already.

KARP/RYE COALITION - *"Karp/Rye Coalition"*

TMU 026 **CD**

This CD contains the **KARP/RYE** split 12" (TMU 006), the **RYE** debut 7" (TMU 004) and a live **KARP** radio show. Finally available on CD with new artwork.
Contains over 65 minutes of music.

SEAN NA NA - *"Dance 'Til Your Baby Is A Man"*

TMU 037 **LP/CD**

Dance 'Til Your Baby Is A Man is full of pop hooks and comes off as more of a complicated collaborative effort than a introspective solo work. Engineered at Minneapolis pop studio the Terrarium by Dave Gardner. All 10 songs are packed with hatefully inspired lyrics sung with frighteningly trained intensity.

RED MONKEY - *"Make The Moment"*

TMU 028 **CD**

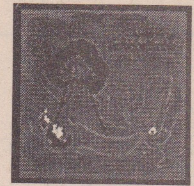
Troubleman continues to bring you the no-wave revolution with this collection of songs. Just what we need, more of the messages we have to hear. Like a school lesson, this is the foundation of what we can live by. More herky-jerky sounds from the band who would make Colin Newman proud.

SLAVES - *"The Devil's Pleasures"*

TMU 039 **CD**

When THE VSS abruptly imploded in 1997, the band members quickly regrouped to form **SLAVES** as a three-piece. **SLAVES** is a more melodic, song-oriented band than THE VSS, emphasizing tension and drone sounds. *The Devil's Pleasures* is at times hypnotic and glassy, and other times sharp blasts of tense vibrance.

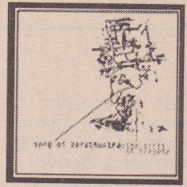
HARRIET THE SPY - *"Unfuckwithable"*



TMU 029 **LP/CD**

Kent, Ohio has a nice little thing happening. **HARRIET THE SPY** are one of the earliest. Music to listen to when you are on the way to the Kent, Ohio liquor store to buy a sixer of Pabst. Apathy has never smelled so good. A sonic blast of confusion and neutrality lost within the swirling guitars and lower than desired vocals.

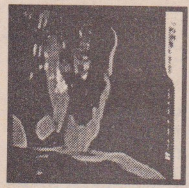
SONG OF ZARATHUSTRA - *"Birth Of Tragedy"*



TMU 040 **CD**

SONG OF ZARATHUSTRA formed in March of 1997. Many people refer to them as CAMERA OBSCURA's "little brother." Take takes the anger in hardcore and mixes it with a cannon-like drum machine (as well as a live drummer), making an odd mixture of goth/industrial, thrash, as well as NEUROSIS -esqe 'doom' breaks.

THE HAL AL SHEDAD - *"Textures of Tomorrow"*



TMU 030 **CD**

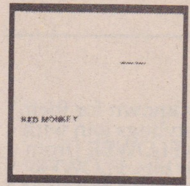
This release finds **THE HAL AL SHEDAD** with an expanded approach, venturing into uncharted post-emo territory. Recorded by David Barbe of SUGAR in Athens, GA. As usual, impeccable designwork by Phil Dwyer at Apartment 13.

GLASS CANDY...THEATRE/SUBTONIX - *"Glass Candy & The Shattered*

TMU 041 **7" split**

GLASS CANDY (from Portland) have been making quite a stir lately with their patended brand of "death disko" and notorious live shows. **SUBTONIX** (from San Fransisco) have established themselves as a force to be reckoned with. "Horror prom queen" aesthetic and keyboard-driven neo wave sounds.

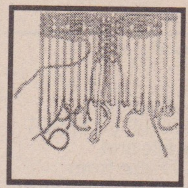
RED MONKEY - *"Difficulty is Easy"*



TMU 032 **CD**

Difficulty Is Easy finds the band treading more personal territory both lyrically and musically. They still have their roots in the '80s "no-wave/post punk" sounds made popular by bands like WIRE, THE FALL, GANG OF FOUR and more modern bands like CIRCUS LUPUS, etc...

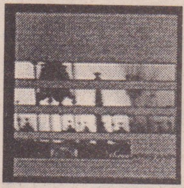
BLACK DICE - *"Black Dice"*



TMU 042 **10"/CD**

Debut full length from Brooklyn's **BLACK DICE.** This is definitely the closest you may get to actual chaos on record. They walk the fine line between noise and "music." "DIY hardcore performance art," or a mix of VOID and HARRY PUSSY. The songs are shorter and the music is less decipherable. Deluxe16 page booklet.

THREE PENNY OPERA - *"Three Penny Opera"*



TMU 034 **CD**

THREE PENNY OPERA, from Ottawa, Ontario Canada, contain members of SHOTMAKER. Once SHOTMAKER broke up, **THREE PENNY OPERA** immediately formed and continued the legacy. All the rage, emotion and power remains. Plus, more solid song structure and tighter musicianship.

RED SCARE - *"The Red Scare"*

TMU 043 **CD**

Debut full-length of **RED SCARE**, out of Knoxville, TN one of America's most popular hardcore bands! Musically influenced by SHOTMAKER and HAL AL SHEDAD but add a chaotic element that is all their own (pioneered by bands like VOID.)

NUZZLE - *"San Lorenzo's Blues"*

TMU 036 **LP**

Their first release in three years marks a new era for **NUZZLE** and Troubleman. This may be the mellowest record Troubleman has ever released, but no one can deny the power of these songs. The songs are sadder than ever, but they are not going to quit.

LUCKY JEREMY - *"tmuSSS002"*

TMU 044 **7"**

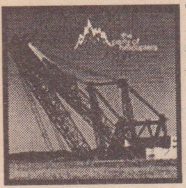
LUCKY JEREMY is SEAN NA NA's keyboard player, but his songs stand alone. Upon first listen, you may think this is a lost NEIL YOUNG recording. These are somber and depressing songs, not for the faint of heart. This single is packaged beautifully with a die-cut sleeve and is strictly limited to 500 copies.

PETE DALE THE WIMP- *"tmuSSS003"*

TMU 045 7"

PETE DALE, vocalist/guitarist for RED MONKEY, PUSSYCAT TRASH and MILKY WIMPSHAKE, hones his signature style similar to MILKY WIMPSHAKE and writes a punk love songs that are honest and raw. This single is strictly limited to 500 copies only!

PARTY OF HELICOPTERS - *"Mount Forever"*



TMU 046 CD

Melodic, yet heavy with tight structure looming behind the layered guitar tracks, the vocals have been described as MY BLOODY VALENTINE meets RIDE. Look out for the MAIDEN-like guitar solos and keyboards as well. A wild ride. Featuring Jamie Stillman from HARRIET THE SPY.

CAMERA OBSCURA - *"To Change The Shape Of An Envelope"*

TMU 047 CD

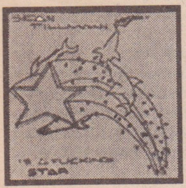
CAMERA OBSCURA was formed in San Diego, 1998. Their sound ranges from "high energy aggressive keyboard driven rock" to "melodic guitar-layered drone."

PUSSYCAT TRASH- *"1992-1995: The Brat Years"*

TMU 048 CD

PUSSYCAT TRASH formed in 1992 and are members of RED MONKEY. Part of the UK riot-grrrl scene of the early 90's. Their loose punk style and boy/girl vocals added variety to the mix and worked well to create a great dynamic. 40-song cd contains every song recorded by the band. One LP, a slew of singles, and various comp. tracks are represented here.

SEAN NA NA *"Sean Tillman Is a*



TMU 049 7"

Sean's alter-ego, **HAR MAR SUPERSTAR** as well as touring with INCUBUS and THE STROKES? Well, don't let those crappy recording artists keep you away from this record! This two-song 7" is destined to be a keeper! The A-side is the title track, and the B-side is a special BOYZ TO MEN cover.

VARIOUS ARTISTS - *"Troubleman Mix-Tape"*

TMU 050 CD DBL

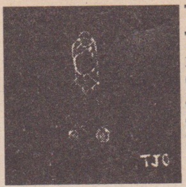
This double CD compilation contains unreleased and exclusive tracks by bands such as **BLONDE REDHEAD, MELT-BANANA, UNWOUND, MENS RECOVERY PROJECT, SUNSHINE, THE SIX PARTS SEVEN, RADIO 4, ERASE ERRATA, XBXRX, PIXELTAN**, and more! Containing some of Troubleman's favorite bands of the past and present.

TRANCE AND THE ARCADE *"tmuSSS005"*

TMU 051 7"

Led by one Chuck Bettis, of the groundbreaking META*MATICS, and is currently in the ALL-SCARS (Dischord). The sounds are unexpected, in a singular auditory world created from primitive technology and deceivingly simple sound sources that defy description upon listening.

TARA JANE O' NEIL - *"tmuSSS006"*



TMU 052 7"

TARA JANE O' NEIL is probably best known for being in some of the best bands of the 1990's (RODAN, RETSIN, SONORA PINE) or as a solo artist. We just thinks she rules. There are three exclusive/unreleased songs. The music itself is melancholy and atmospheric, and holds her trademark style of song writing.

RED MONKEY- *"Get Uncivilised"*

TMU 054 7"

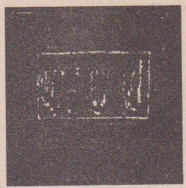
Their songs are getting longer and more intricate, while keeping their now signature sound: a mix of funky, GANG OF FOUR inspired political anthems. These songs are sure to make the kids dance!!! T Troubleman hopes this will keep everyone satisfied until their new full length hits the shelves.

THE ANASAZI - *"Calculating Components and Compound*

TMU 055 LP

THE ANASAZI are yet another blistering hardcore band from CA. This band features members of such legendary bands as MOHINDER, JENNY PICCOLO and YAPHETT KOTO. The best way to picture this band is a much more raw version of the aforementioned bands.

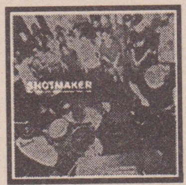
KEPLER - *"Fuck, Fight, Fail"*



TMU 058 CD

The debut album from Ottawa, Canada's **KEPLER** and is a culmination of over three years of the proverbial blood, sweat and tears. Suggested adjectives for description of said product are as follows: dark, unsettling, lush, soft, calming, brooding, depressing , uplifting, haunting and pillow-like.

SHOTMAKER - *"All-Inclusive"*



TMU 059 CD DBL

SHOTMAKER was one of the most influential hardcore bands of the early '90s. **SHOTMAKER** were straight up hardcore. All agression-no filler. They were the pride of Ottowa, Canada's hardcore scene. Over 135 minutes of music, which is everything **SHOTMAKER** has ever recorded.

MAN VS HUMANITY- *"In The Line Of Fire"*

TMU 060 CD

MAN VS HUMANITY are perhaps the most brutal band in Germany at the moment. They mix the most insane elements of metal and thrash with blinding results. They stand above the pack of bands playing this genre because they are harsh and agressive while being interesting and powerful at the same time.

SEAN NA NA - *"Return Of The Unicorn"*

TMU 061 CD EP

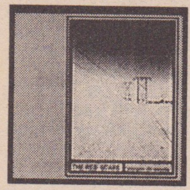
More brooding hatred masked by sugary sweet pop hooks make this new collection a winner. LUCKY JEREMY on keyboards and Ben Webster on drums and engineers Eric Olsen and Dave Gardner (DILLINGER 4, SELBY TIGERS, LIFTER PULLER, MELVINS, etc.)

THE SIX PARTS SEVEN - *"Silence Magnifies Sound"*

TMU 062 **CD**

THE SIX PARTS SEVEN are from Kent, Ohio (home of other TMU bands like HARRIET THE SPY and PARTY OF HELICOPTERS). They play hauntingly beautiful instrumental music. Picture violin, cello, guitar, bass, drums, and a lap steel.

RED SCARE - *"Strangers Die Everyday"*



TMU 063 **CD**

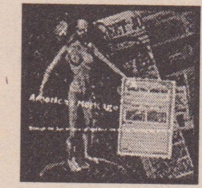
From Knoxville, TN/Brooklyn, NY, **THE RED SCARE** returns with their second Troubleman full-length. *Strangers Die Everyday* finds the group using slightly more melody and odd time signatures to expand their sound, while keeping their signature style and overwhelming power.

TIM KINSELLAS - *"tmuSSS009"*

TMU 064 **12"/CD EP**

TIM KINSELLAS, vocalist of the popular indie rock outfit JOAN OF ARC (as well as the legendary CAP N' JAZZ), graces the Troubleman camp with his debut solo release. This highly-anticipated release is another fine addition to the popular *Troubleman Solo Singles Series (tmuSSS)*. On this album, Tim plays acoustic guitar.

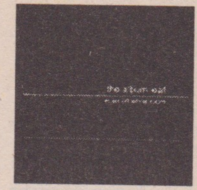
AMERICAN HERITAGE- *"Through the Age Of Quarrel And Into The*



TMU 066 **CD**

This instrumental three-piece from Chicago, is about writing songs that challenge the traditional song structures without falling prey to minimalist guitar rock or improvisational self-indulgence. They have 2 records in Europe, this is their debut American release. This CD contains a quicktime movie at the end for your viewing pleasure.

THE ALBUM LEAF - *"tmuSSS011"*



TMU 067 **10"/CD EP**

On loan from Tiger Style Records for the *Troubleman Solo Singles Series (tmuSSS)*, **THE ALBUM LEAF** is the moniker of one Jimmy Lavelle, the drummer of the instrumental outfit TRISTEZA, plus THE LOCUST and SWING KIDS. This is all about Jimmy's work as a solo artist. These instrumental songs are sparse and atmospheric.

RED MONKEY - *"Gunpowder, Treason And Plot"*

TMU 068 **LP/CD**

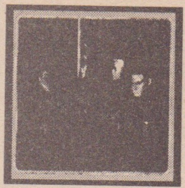
Here they are experimenting with horns and vocal layers, as well as time structures. The songs sound more like THE EX than GANG OF FOUR. Lyrically, these are their most political and engaging yet. This mix of intricate (yet somehow minimal) song writing and amazing lyrics brings us their most solid release to date. A thinking person's dance band?

BOB NANNA/ELIZABETH ELMORE - *"Bob*

TMU 069 **7"SPLIT/C**

BOB NANNA is best known as the vocalist of BRAID and HEY MERCEDES, and **ELIZABETH ELMORE** was the vocalist of SARGE. This is the first time either one of them has recorded solo material. The vinyl is limited to 1000 hand numbered copies, and the cd will stay in print.

LOVE LIFE- *"The Rose He Lied By"*



TMU 070 **LP/CD**

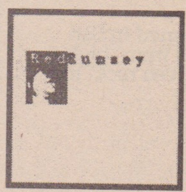
Conceived in October 1998, **LOVE LIFE** features histories with UNIVERSAL ORDER OF ARMAGEDDON, GREAT UNRAVELING, and JAKS. The overall sound of the record is bolstered by piano, strings, and horn arrangements that serve to fill out an already robust and conversational composition.

DUNCAN BARLOW - *"D. Biddle"*

TMU 071 **7"**

The latest installment of the TMU Solo Singles Series (TMU SSS). **DUNCAN** (ex-ENDPOINT and BY THE GRACE OF GOD makes his debut release as a solo artist with songs that are atmospheric and light, similar to IDA or LOW, yet with a little more ambient experimentation. Ltd. to 500, hand painted, letterpressed, and silk-screened covers!

VERN RUMSEY - *"Red Rumsey"*



TMU 072 **7"**

This Solo Singles Series (TMU SSS) single features the talents of **VERN RUMSEY** under the name *Red Rumsey*. **VERN** is best known as the bassist of the popular punk band, UNWOUND. He is an excellent songwriter as well! These songs find **VERN** treading the rock/folk waters with somber melodies and haunting lyrics. This is **VERN**'s debut release as

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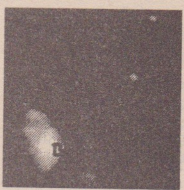
BLACK DICE- *"Cold Hands"*



TMU 074 **CD**

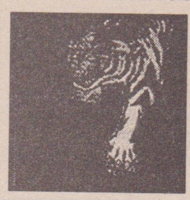
Brooklyn's own **BLACK DICE** return with their second CD. They are experimenting with sounds, and mixing them with their patented brand of violent hardcore. The result is an odd mixture of the experimental HARRY PUSSY, noise master MERZBOW, and violent hardcore pioneers VOID. They also added more amps to the mix.

MILKY WIMPSHAKE - *"Lovers, Not Fighters"*

TMU 075 **LP/CD**

Not as "in your face" political as RED MONKEY, **MILKY WIMPSHAKE** take the romantic approach to politics without being emo or any other sappy drivel. The lyrics are smart and to the point. These songs are a call to arms! Protest songs the whole family can sing along to!

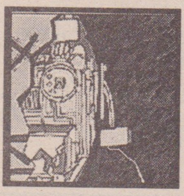
"NEW" TERROR CLASS- *"Did You Hear That We Fucked...?"*



TMU 076 **CD**

From Kent, Ohio, contain 3/4 of the influential group HARRIET THE SPY, as well as members of PARTY OF HELICOPTERS. They picked up where HARRIET left off, experimenting with textures and melody, sticking with their hardcore roots. Resulting in a mature sound, filled with HARRIET THE SPY's trademark angst and sarcasm.

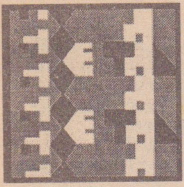
THE FLYING LUTTENBACHERS - *"Infection and Decline"*



TMU 078 **LP/CD**

THE FLYING LUTTENBACHERS have been destroying puny earthling minds and souls for almost 10 years. *Infection and Decline*, the band's tenth album (and Troubleman debut), concludes with a devastating and faithful 16-minute version of "De Futura", originally recorded by the seminal French prog band MAGMA.

PIXELTAN - *"Pixeltan"*



TMU 079 12"/CD

Many call it "disco-punk" but Troubleman doesn't enjoy the term. Their sound is similar to bands such as LIQUID LIQUID, ESG, PIL, MEDIUM MEDIUM, or any other percussion-based bands to come out of the NYC scene of the late '70s- but with a harder, more electronic edge. And they're loud as hell!Hisham of BLACK DICE on drums.

BLACK DICE/ERASE *"Black Dice/Erase"*

TMU 080 7" split

Brooklyn's **BLACK DICE** have evolved from a straight hardcore band into a very interesting and brutal noisecore unit reminiscent of HARRY PUSSY, THROBBING GRISTLE, and MERZBOW. San Fransisco's **ERASE ERRATA**'s sound blends all the best elements of punk, new wave, and disco from around the time frame when it all collided: the late '70s.

ERASE ERRATA - *"Other Animals"*

TMU 081 LP/CD

No-wave, new-wave, now-wave, whatever-wave. Their songs are propelled forward on choppy waves of jerky rhythms and guitar lines that wrap their way around your brain like a copper wire. The vocals weave in and out, from calamity to croon, all anchored by sharp-edged, tin can beats.

ABCS - *"ABCS"*

TMU 082 CD

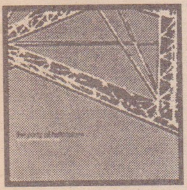
ABCS is a trio of accordion, drums, and saxophone from Brooklyn/DC, and we are proud to bring you their debut release entitled *ABCS*. Their live performances are striking in the way everything "fits"- like one organic unit, as if instead of three players and three instruments, there's really only one throbbing being.

CHAMPAGNE KISS - *"Dancing in the Pockets of Thieves"*

TMU 083 CD

THE CHAMPAGNE KISS sound follows in the vein of MY BLOODY VALENTINE, MINISTRY, and SONIC YOUTH combined with drum machines and samples, to create the new liner notes in a trail of music evolution.

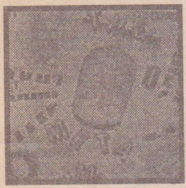
THE PARTY OF *"Space... and How Sweet it Was"*



TMU 086 CD DBL

This double CD contains an EP entitled *Space... and How Sweet It Was* on one CD. The other contains the *Tundra* EP, which was previously released on limited edition vinyl on Progeria Records. **THE PARTY OF HELICOPTERS** combine their individual varied tastes to create a hybrid of metal, punk and pop for a truly original sound.

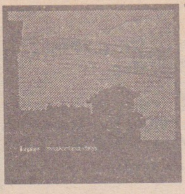
META-MATICS - *"Complete Discogmphy"*



TMU 087 CD

The **META-MATICS** lived up to their name, destroying themselves after 1 1/2 years. The music continues to influence those coming from the punk idiom who want to break free of the self-composed constraints. Contains their LP, which was released on vinyl only on Slowdime Records (and is out of print), their tracks from their split 7" with THE MAKE-UP, as well as compilation tracks.

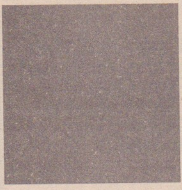
KEPLER - *"Missionless Days"*



TMU 088 CD

KEPLER employs a "less is more" philosophy that enables them to produce wonderfully sparse, lilting songs. You could liken their sound to slo-core bands like CODEINE and LOW, with a touch of modern alt-country stars SON VOLT.

THE WALKMEN - *"The Blizzard of 1996"*



TMU 089 LP

Recalling early BRIAN ENO, BRUCE SPRINGSTEEN, early U2, THE SMITHS, and THE CURE; and the point where JOY DIVISION became NEW ORDER, **THE WALKMEN** play with bracing maturity, and an impressive command of tone, seamlessly setting a consistent mood for the whole record. Limited to 750 copies. The covers are hand printed by Neil Burke in sunny New England, USA.

THE LACK - *"The Lack"*

TMU 090 CD

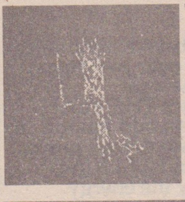
Sonically, they share a kinship with newer Troubleman bands like THE CHAMPAGNE KISS and SONG OF ZARATHUSTRA, mixing hardcore and industrial music- thus entering unchartered waters of the punk spectrum. The CD packaging is 100% see-thru and comes with a data file on the actual disc with the lyrics and song credits.

SUBTONIX - *"Tarantism"*

TMU 091 LP/CD

SUBTONIX take a new approach to a tired genre. They are heavy on the keyboards and saxophone, and light on the guitars! Their sound is a blurry mixture of new wave, goth, and disco, creating a totally original sound.

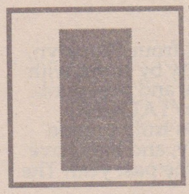
ORTHRELM - *"Asristir Vieldriox"*



TMU 093 LP/CD

The duo consists of Mick Barr on guitar/vocals (CROM-TECH) and Josh Blair on drums (of ABCS- see TMU 082). Musically, this release is more intricate than CROM-TECH (if that was possible) and takes a more "metal" approach, though slightly. Prog-hardcore. This release is a 99-song one-sided etched 12" and 99-song CD (sorry, no etching on CD).

THE WALKMEN - *"Wake Up"*



TMU 094 12"

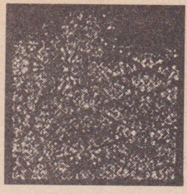
This is part two of the debut **WALKMEN** full-length, which is being released on vinyl as two separate 12"s. This record is limited to 1000 copies and covers are silkscreened by Neil Burke. Get it now, or regret it later! Contains extra tracks not available on CD! Ex - JONATHAN FIRE EATER and THE RECOYS. *

THE WALKMEN/CALLA - *"The Walkmen/Calla"*

TMU 095 LP split/CD

This hotly anticipated release finds two of NYC's most talked-about bands together for the first time! **THE WALKMEN** (ex-JONATHAN FIRE EATER), and have been gathering intense critical acclaim over the past year. **CALLA** is on loan from Young God Records (M. Gira of the SWANS' label). An incredible band, to say the least.

ORTHRELM/TOUCHDOWN - *"Orthrelm/Touchdown"*



TMU 096 CD split

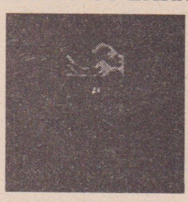
ORTHRELM is a continuation of the popular band CROM-TECH. Avant-metal/free jazz/hardcore? You be the judge. **TOUCHDOWN** are a bass and drum duo based out of Brookyln. Emily Powers takes her bass playing to other worlds. **TOUCHDOWN**'s songs are thrash/math/avant as well.

GLASS CANDY AND THE SHATTERED *"Love On A Plate..."*

TMU 097 7"

This record contains the song "Love On A Plate (alternate mix)" from the LP, and and unreleased B-side- a cover of "Johnny, Are You Queer?"- originally by JOSIE COTTON. This record is strictly limited to 1000 copies. Pressed on excellent colored vinyl and with even excellent-er cover art!

SONG OF ZARATHUSTRA - *"A View from High*



TMU 098 LP/CD

SONG OF ZARATHUSTRA return with their long-awaited sophomore release, *A View From High Tides*, clearly their strongest to date. The album contains a more varied approach to songwriting than their debut and the result is a pummeling collision of guitar-driven fury. They are an unstoppable machine!

THE PANTHERS - *"Are You Down?"*

TMU 099 LP/CD

In addition to playing in TURING MACHINE, Justin Chearno had been involved with PITCHBLENDE, DOLDRUMS as well as UNREST. Jayson Green, Geoff Garlock, and Jeff Salane were all members of ORCHID. Kip Uhlhorn was a member of THE RED SCARE. This is the sound of **PANTHERS**, this is the fucking noise.

THE ROGERS SISTERS - *"Calculator"*

TMU 101 7"

The ROGERS SISTERS have been entertaining Brooklyn party-goers for well over two years, and they have become one of the most talked-about bands in NYC since THE YEAH YEAH YEAHS. Their sound is an odd mixture of 60's garage and late 70's new wave/post punk. Comparisons to early B-52's and TALKING HEADS are accurate, especially the energy.

THE ROGERS SISTERS - *"Purely Evil"*

TMU 102 LP/CD

THE ROGERS SISTERS hail from Brooklyn, NY and have been taking the city by storm with their unique mix of garage/soul and post punk. Think a mixture of early B-52s/TALKING HEADS and THE SONICS. This truly unique blend of sounds works perfectly, and they have become a crowd favorite over the past year. The "first no-wave party band"?!?

WOLF EYES - *"Dead Hills"*

TMU 104 LP PIC/CD

Finally! **WOLF EYES** crowning achievement, a piece which captures the potential of the band like no other release by them has come before. *Dead Hills* is a world where NEGATIVE APPROACH has gotten in a fist fight with THROBBING GRISTLE whlie beating the shit out of an 808 drum machine, and spat out the heaviest punk rock record ever made!

GLASS CANDY & THE *"Love Love Love"*

TMU 106 LP/CD

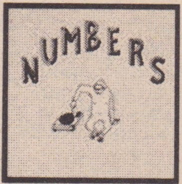
The debut album by Portland's **GLASS CANDY** is a scorcher! Recorded in Portland by the band, *Love, Love Love* brings to mind past heroes like T-REX and SYLVESTER alike! Their patented mixture of glam and disco has spawned a mini-movement in the underground. This self-proclaimed "death disko" sound has the kids literally freaking out!

ERASE ERRATA - *"The Dancing*

TMU 107 12"EP/CDE

This is a remix record featuring some of the hottest producers around today: MATMOS (produced the last BJORK record), ADULT. (neu-electro legends!), KEVIN BLECHDOM (half of laptop noise destruction group BLECTUM FROM BLECHDOM), and KID 606 (you all know who he is!). This is a special remix record for the clubs and the punks alike!

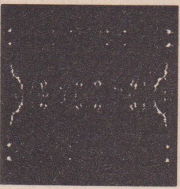
NUMBERS - *"Ee-Uh!"*



TMU 108 12"EP/CD

Coming straight outta the superhot San Francisco underground (bands like ERASE ERRATA, BLECTDOM FROM BLECHDOM, KID 606, CRACK, DEERHOOF, GOLD CHAINS), **NUMBERS'** debut record on Tigerbeat 6 gets hipsters smiling (smirking?) and asses shaking. Expect the same on this EP. Reference GANG OF FOUR, DEVO, CONTORTIONS, et.c

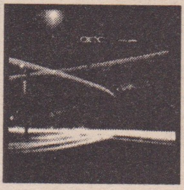
VARIOUS ARTISTS - *"Troubleman Sampler*



TMU 109 CD

Troubleman Unlimited offers you their first budget sampler. This CD showcases all of the current (and future) Troubleman releases for your listening pleasure. Come listen and hear what the critics, kids, and other labels are talking about! Songs by: ERASE ERRATA, GLASS CANDY, WOLF EYES, NUMBERS, THE ROGERS SISTERS, and THE WALKMEN,

DEATH COMET CREW - *"DCC America"*



TMU 113 12"EP/CD

This groundbreaking group formed in 1982 in NYC, and recorded one of the most legendary hip-hop tracks of all time: "Beat Bop". This special EP is a teaser for their upcoming discography entitled *This is Riphop* . DCC represents a fertile, underground side of the early '80's NYC music, and operated in the unregulated interzone that gestated quickly and came to

...more powerful than a vat of boiling ACID!

Home of those ultimate degenerates...

THE CRAMPS - "ROCKNNREELININAUKLANDNEWZ

VENGEANCE 669 LP/CD

Over-the-top live show from down-under, recorded at the 100th show of the 1986 tour. Released incognito in 1987 on limited import vinyl LP to compete with the glut of **CRAMPS** bootlegs. Get dixie-fried! CD includes 3 bonus tracks. Newly re-mastered 25th Anniversary Silver Jubilee Edition

THE CRAMPS - *"Smell of Female"*

VENGEANCE 670 LP/CD

Recorded at the famous Peppermint Lounge in 1983. Distills a cross of swampwater, moonshine and nitro down to a dangerous unstable musical substance, captured LIVE like a crazed animal. Extra tracks include out-of-control freakouts of "Beautiful Gardens" and "She Said" plus "Surfin' Dead" (from 1984 soundtrack *Return of the Living Dead*). Newly re-mastered.

THE CRAMPS - *"A Date With Elvis"*

VENGEANCE 671 LP/CD

1986 import-only release. The only LP featuring **THE CRAMPS** as a 3-piece band (Poison Ivy doubled on bass). Sociopathic advice, paeans to poontang, and a 4 bonus tracks on the CD include "Get Off The Road" (theme from Z-movie *She-Devils On Wheels*) and 3 stark rockabilly ballads including ANDY STARR's frighteningly horny "Give Me A Woman".

THE CRAMPS - *"Stay Sick!"*

VENGEANCE 672 LP/CD

Sex-classic originally released in 1990. The dark side of rockabilly in a jugular vein. Hopped-up hog-wild covers include a version of perverse rarity "Her Love Rubbed Off'" (the only song that CARL PERKINS was admittedly ashamed of writing), plus action-packed originals. A favorite among rock'n'roll sickos worldwide. CD includes 6 Bonus tracks (3 new).

THE CRAMPS - *"Look Mom No Head!"*

VENGEANCE 673 LP/CD

Rock'n'roll in its full regalia, with celebrations of intoxication and sexual prowess. Includes "Dames, Booze, Chains and Boots", a torchy take on JACK NITZSCHE's slow-fuck blues "Hardworkin' Man", cross-dressing classic "I Wanna Get In Your Pants" and a duet with IGGY POP on "Miniskirt Blues". CD bonus track is the wonderfully sloppy "Jelly Roll

THE CRAMPS - *"Big Beat From*

VENGEANCE 674 LP/CD

The leaders in skull-fracturing rock'n'roll delve even deeper into a wicked nether world where few dare to tread. A haul-ass careening monster of a record with songs of mutilation, shape-shifting, she-devil-worship and pussy. The CD includes 4 rare bonus tracks: the nutty audio inkblot.

THE CRAMPS - *"Fiends of Dope Island"*

VENGEANCE 675 LP/CD

A year after launching their own Vengeance Records with six classic re-issues, the **CRAMPS** are now releasing their first new album in over five years. The architects of a wickedly toxibilly sound, their cultural impact has spawned a legion of devil cults, and created in its wake a cavalcade of cave-stomping imitators!

VOXX RECORDS

America's original garage music label

THE CRAWDADDYS - *"Crawdaddy Express"*

VLP 2001/VCD 2001 LP/CD
THE CRAWDADDYS are without a doubt the finest rhythm & blues combo to ever emerge from San Diego. Pioneers of the whole '60s cult, heroes to generations of California mods, their members have gone on to countless bands of wider renown, while this recording still towers miles above most everything else. CD includes several bonus tracks.

DMZ - *"Relics"*

VLP 2004 LP
When Boston emerged in the late '70s as one of the hotspots of the new music revolution, **DMZ** were already regarded as legends in the city. Sadly, their transition to the major leagues fell short, but not before Bomp had captured them at their best, in the 1976 sssions that are included here, along with outtakes and some previously unreleased demos.

DMZ - *"When I Get Off"*

VCD 2004 CD
When Boston emerged in the late '70s as one of the hotspots of the new music revolution, **DMZ** were already regarded as legends in the city. They set the standard for just how tuff rock & roll was supposed to be. Sadly, their transition to the major leagues fell short, but Bomp had captured them at their best, in the 1976 sessions included here, along with outtakes and demos.

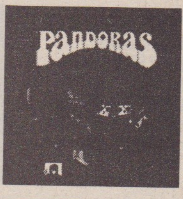
THE BARRACUDAS - *"Drop Out"*

VLP 2009/VCD 2009 LP/CD
In 1981, **THE BARRACUDAS** burst into London's synth-obsessed pop scene with a simple, direct, punk-influenced yet rootsy kind of naive surf music. They enjoyed a Top 10 hit with "Summer Fun" then repaired to Rockfield to make this album, very much in the tradition of the FLAMIN' GROOVIES' *Shake Some Action* LP. CD includes bonus demo tracks.

THE HAUNTED - *"The Haunted"*

VCD 2012 CD
THE HAUNTED is arguably the best-remembered Canadian garage band of the '60s, thanks to their huge hit "1-2-5" which has become an oft-revived standard. This CD collects all their recorded output, from the two LPs previously released by Voxx (a total of 22 songs), with extensive, informative liner notes.

THE PANDORAS - *"It's About Time"*

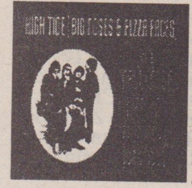


VLP 2021/VCD 2021 LP/CD
THE PANDORAS were the first, and in many ways the most original, of L.A.'s garage revival bands. An all-girl band in wild day-glo fashions, they were openly sexual, assertive and outrageous in a time when girl bands were expected to be more like the demure BANGLES. The CD presents the complete Voxx recordings, with some demos, non-LP singles, and an

THE GRAVEDIGGER V - *"All Black & Hairy"*

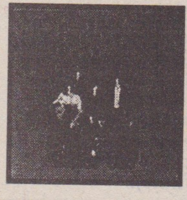
VCD 2025 CD
Whether tackling standards like "Night of the Phantom" or snarling out originals like "She's a Cur" and "Stoneage Stomp," it was clear that **THE GRAVEDIGGER V** had an atavistic genius unmatched in any decade. This CD combines the debut album with the live tracks, outtakes and demos from their later Voxx LP *The Mirror Cracked.*

THE TELL-TALE HEARTS - *"High Tide"*



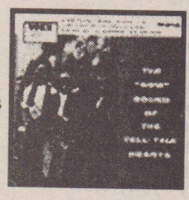
VCD 2027 CD
Led by Mike Stax of CRAWDADDYS and UGLY THINGS fame, this foppish combo, whose sharp threads and lanky hair matched their musical roots (THE PRETTY THINGS, Dutch R&B savants THE OUTSIDERS, and Q65) TTH made one album and a monster EP for Voxx. This CD includes all these recordings, plus remixes, demos and other ephemera, and a lavish booklet.

THE MIRACLE WORKERS - *"Inside Out"*



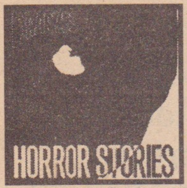
VLP 2031/VCD 2031 LP/CD
From Portland, the MIRACLE WORKERS blew everyone away with their lineup of 3 vocalist/songwriters, powerful material and delivery, and passion for not just pure '60s garage-pop, folk-rock, and later icons like THE STOOGES. This debut album is their classic, and still one of our most consistent sellers. It is without a doubt one of rock's most essential

THE TELL-TALE HEARTS- *"The Now Sound Of"*



VLP 2036 LP
Back in the days of the mid-80s "garage revival" scene, there was no doubt that the **TELL-TALE HEARTS** led the pack of "paisley underground" bands. They combined primitive and snotty mid-60s garage punk with R&B and blues influences and ioncluded Mike Stax, future publisher of the great Ugly Things fanzine. *This* was the band's second release for VOXX.

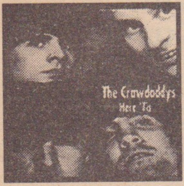
THE DWARVES - *"Horror Stories"*



VLP 2037/VCD 2037 LP/CD

Those who know **THE DWARVES** only from their later career on Sub-Pop and Epitaph might be surprised to learn they started out as a '60s garage band. This, the transitional recording, captured their growing irreverance for conventional styles, and was the beginning of their shock-rock persona. CD includes their rare UK 45 *Lick It*.

THE CRAWDADDYS - *"Here 'Tis"*



VLP 2046/VCD 2046 LP/CD

Although they were around the better part of a decade, **THE CRAWDADDYS** only ever released one album and a couple of 45s. However, after their breakup, it turned out they had spent quite a lot of time in studios, and had the demos to prove it. This posthumous release assembles the best of their unreleased work, with rare photos and documentation.

VARIOUS ARTISTS - *"Beyond the Calico*

VLP 2051/VCD 2051 LP/CD

For many, the best *Pebbles* album was always Vol. 3, *The Acid Gallery*, which featured some of the more drug-damaged relics of '60s garages. Picking up where that album left off, this is a mind-melting collection of demented obscurities, all previously unreissued. The vinyl is worth owning just for the incredibly trippy, insanely detailed cover painting.

THE MORLOCKS - *"Uglier than You'll*

VCD 2071 CD

Following the breakup of the GRAVEDIGGER V, perhaps the most authentic '60s-inspired garage band on Voxx, **THE MORLOCKS** emerged from the ashes, with a heavier sound, and more murderous songs. We have unearthed a previously-unheard live recording that features 14 of their most classic tunes, performed with all the sneer and gusto you could ask for.

THE BARRACUDAS - *"Through the Mysts*

VLP 2072/VCD 2072 LP/CD

This fantastic compilation of demos & rarities is a perfect complement to *Drop Out* (one of the most popular Voxx albums ever), containing earlier, rawer versions of many of the same songs, plus much else, many unpublished photos, and new liner notes by ROBIN WILLS explaining all the tracks.

VARIOUS ARTISTS - *"Be a Caveman"*

VCD 2073 CD

This collection focuses on the Voxx label and its 70+ albums documenting the first wave of the garage revival circa 1980-1990. Many great Voxx LPs are still not (and will never be) available on CD. Songs from: **DMZ, FUZZTONES, CHESTERFIELD KINGS, BARRACUDAS, PANDORAS, THE DWARVES**, MIRACLE WORKERS, etc.

THE EMBROOKS - *"Our New Day"*

VLP 2074/VCD 2074 LP/CD

All-new recordings by the best new British mod-pop band in living memory. This exciting album captures them at their best, containing mostly new original songs but also some superb (and obscure) '60s covers. A superb album.

THE STOMACHMOUTHS - *"Wild Trip"*

VLP 200.040 LP ONLY

Sweden's garage pop **STOMACHMOUTHS** released some fine power garage, as was prolifically issued from that country during the heyday of the genre in the late eighties. The Voxx LP, released only in America, included demos and unreleased tracks.

For 18 years **WW3** has some of the best in political comics with contributors Samantha Berger, Sabrina Jones, Sue Coe, Eric Drooker, founding editors Seth Tobocman and Peter Kuper. Religion, homelessness, racism and sexism are some of the issues covered. Over 100 pages with a glossy cover.

WORLD WAR 3 ILLUSTRATED

For 18 years **WW3** has some of the best in political comics with contributors Samantha Berger, Sabrina Jones, Sue Coe, Eric Drooker, founding editors Seth Tobocman and Peter Kuper. Religion, homelessness, racism and sexism are some of the issues covered. Over 100 pages with a glossy cover.

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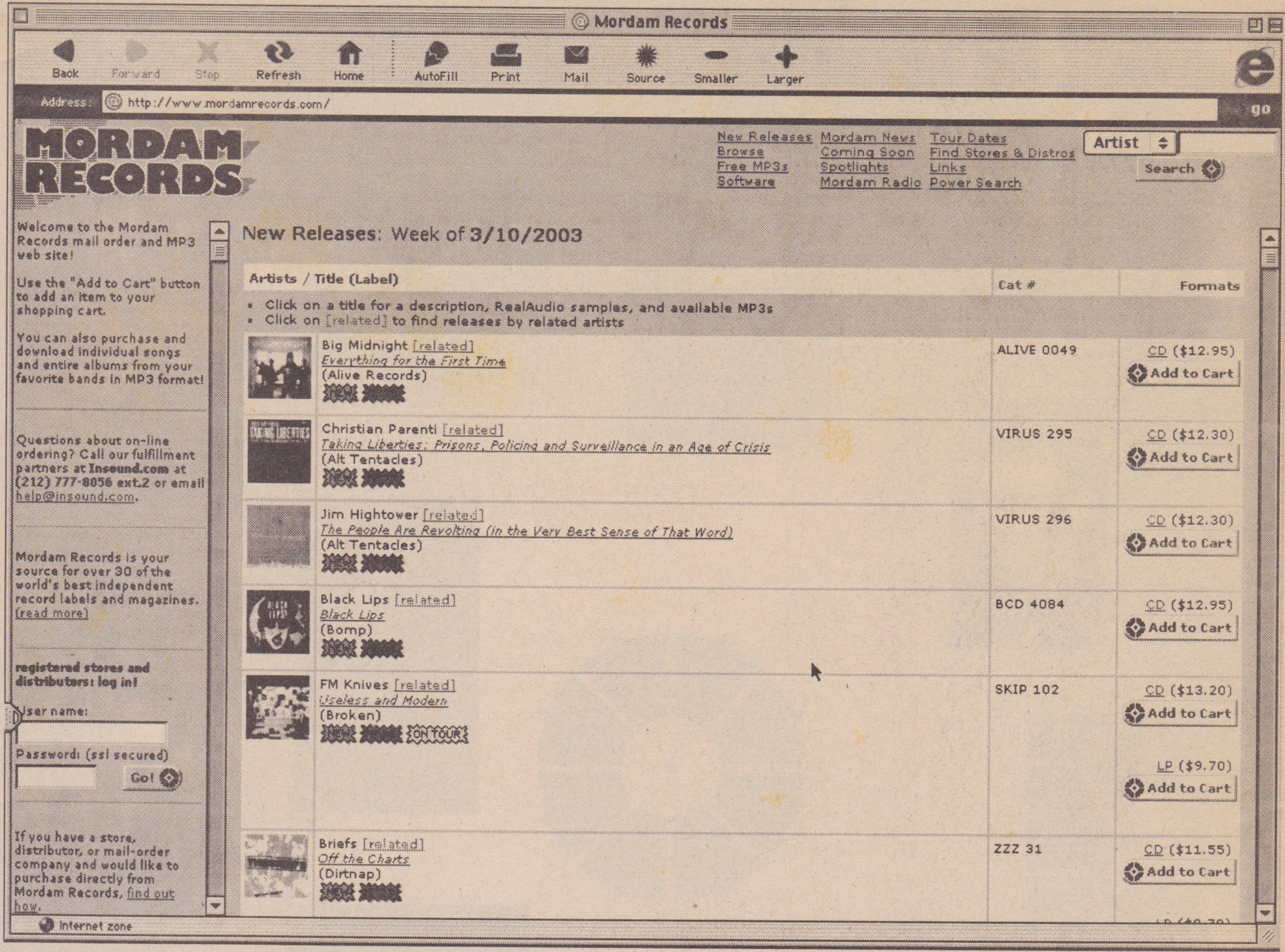

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file 13 · FRONTIER · GERN BLANDSTEN · GRAVITY · GSL Gold Standard Laboratories · HELL YEAH

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